

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION
PROGRAM 2008-2009

*On the Subject of
the Unconscious*

PRESENTATION SERIES · SEMINARS · WORKSHOPS
VISITING SPEAKERS · PRESENTATIONS BY APRÈS-COUP MEMBERS
READING GROUP · CLINICAL GROUPS

APRÈS-COUP · 80 UNIVERSITY PLACE, 5TH FLOOR · NEW YORK, NY 10003

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

The comprehensive fee for participants and Analysts in Formation is \$750 for the Academic year 2008-2009. Two payment options are possible: payment in full by September 27, 2008, or payment in two installments of \$375 by September 27, 2008 and January 23, 2009, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES AND INFORMATION

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 27, 2008, or payment in two installments of \$400 by September 27, 2008 and January 23, 2009, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 and Adriana Passini at (212) 505-3588.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th FL., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

The further we wish to forge ahead with a metapsychological conception of psychic life, the more we must emancipate ourselves from the significance of the symptom of 'consciousness.'

Sigmund Freud, "The Unconscious," 1915

When the space of a lapsus no longer carries any meaning (or interpretation), only then is one sure of being in the unconscious. . . . [The unconscious] is not what one imagines it to be—the unconscious, I would say, is real.

Jacques Lacan, preface to the English-language edition of
The Four Fundamental Concepts of Psychoanalysis, 1976

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

Repetition, Rememoration, Transference

André Michels

Friday, September 26, 2008 · 6:30 PM–8:30 PM

Repetition is a fundamental element of clinical analysis that informs the direction of the cure. Repetition emerges at the limit of rememoration, manifesting what cannot be said; it intervenes in the transference, but the transference cannot be reduced to repetition.

SUGGESTED READINGS: S. Freud: "Remembering, Repeating and Working-Through," 1914; *Beyond the Pleasure Principle*, 1920. J. Lacan: "The Unconscious and Repetition," Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964.

Language in Psychoanalysis: Introduction to the Signifier and the Letter

David Lichtenstein

Friday, October 24, 2008 · 6:30 PM–8:30 PM

This presentation will introduce Lacan's ideas about the relationship between language and psychoanalysis. We will address both the way that an appreciation of modern linguistics may affect

our understanding of psychoanalysis and how psychoanalytic experience informs our appreciation of language.

SUGGESTED READINGS: J. Lacan: "The Function and Field of Speech and Language in Psychoanalysis," 1953; "The Instance of the Letter in the Unconscious, or Reason since Freud," 1957; "The Signification of the Phallus," 1958.

Dora's Case and the Subject of Transference

Adriana Passini

Friday, November 14, 2008 · 6:30 PM–8:30 PM

Transference is the enactment of the sexual reality of the unconscious. With this proposition Lacan explains to us that transference is not the reproduction of something that happened in the past. It is an act, with the structure of a fiction, where the truth of the subject is articulated.

SUGGESTED READINGS: S. Freud: "Fragment of an Analysis of a Case of Hysteria," 1905; "The Dynamics of Transference," 1912. J. Lacan: "Presentation on Transference," 1951; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964.

MEETING PLACE: All meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

On Narcissism

Paula Hochman Vappereau

Friday, December 5, 2008 · 6:30 PM–8:30 PM

Narcissism is a fundamental aspect of subjectivity that cannot be reduced to the domain of the imaginary, since it involves the very structure of the subject of enunciation. This presentation will return to Freud's notion of narcissism and develop it in light of Lacan's formulation of the relation between the subject of enunciation and the subject of the statement.

SUGGESTED READINGS: S. Freud: "On Narcissism: An Introduction," 1914. J. Lacan: "The Mirror Stage," 1949.

Lacan's Object *a*

Alain Vanier

Friday, December 19, 2008 · 6:30 PM–8:30 PM

Lacan introduced the notion of the object *a* [*l'objet petit a*] as a solution to the contradictions inherent in the psychoanalytic notion of the object. We will examine the chronological development of this concept, situating it in the Imaginary, then in the Symbolic, and then in the Real orders, and addressing its significance in the analytic cure.

SUGGESTED READINGS: J. Lacan: Seminar X, *Anxiety*, Presentations of January 16, June 12, June 19, July 3, 1963. A. Vanier: *Lacan*, 2000.

MEETING PLACE: All meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

On the Fundamental Rule and Psychoanalytic Listening

Paola Mieli

Friday, January 9, 2009 · 6:30 PM–8:30 PM

With the establishment of the fundamental rule and its counterpart, the evenly suspended attention on the part of the analyst, Freud sets the very foundation of psychoanalytic practice. Psychoanalytic practice unfolds around a particular way of listening, which reckons with the separation between knowledge and truth proper to the subject of language.

SUGGESTED READINGS: S. Freud, *Papers on Technique*, 1911-1915; *The Question of Lay Analysis*, 1926.

Sometimes a Cigar: On the Concept of the Unconscious

Martin Winn

Friday, April 3, 2009 · 6:30 PM–8:30 PM

What constitutes the Freudian unconscious as distinct from previous conceptions of the unconscious? How does Lacan clarify and elaborate upon Freud's initial discovery?

SUGGESTED READINGS: S. Freud: "The Unconscious," 1915. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964.

Slips of the Tongue, Parapraxis, Forgetting

Gabriella Ripa di Meana

Friday, May 29, 2009 · 6:30 PM–8:30 PM

In every act of speech, in sudden blanks and memory lapses, in unawareness and parapraxis, the unconscious emerges and surprises us: an unknown desire and an unknown truth are at stake. We will study these formations of the unconscious.

SUGGESTED READING: S. Freud: *The Psychopathology of Everyday Life*, 1906.

On the Death Drive

Claude Rabant

Friday, April 17, 2009 · 6:30 PM–8:30 PM

The death drive introduces both a limit and a vacuum in the interplay of the drives. We will study this interplay as well as the specific nature of the death drive, its relation to jouissance, and the role it plays in sublimation.

SUGGESTED READINGS: S. Freud: “Drives and Their Vicissitudes,” 1915; *Beyond the Pleasure Principle*, 1920. J. Lacan: “The Transference and the Drive,” Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964.

☛ **Claude Rabant will hold a Workshop** on this topic on Saturday, April 18, from 10:30 AM to 2:00 PM at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$25.

The Symptom from Freud to Lacan

Pura Cancina

Friday, June 5, 2009 · 6:30 PM–8:30 PM

Freud believed that the disappearance of symptoms would mark the end of an analytic cure. Returning to Freud’s position on this matter, we will study the development of the concept of symptom and its articulation in Lacan’s understanding of the end of an analysis.

SUGGESTED READINGS: J. Lacan: “Proposition of October 9, 1967 on the Psychoanalyst of the School,” 1967; Seminar XXIII, *Le sinthome*, 1975/76; Seminar XXIV, *L’insu que sait de l’une bévue s’aile à mourre*, 1976/77.

☛ **Pura Cancina will hold a Workshop** on this topic on Saturday, June 6, from 10:30 AM to 1:00 PM and 2:00 PM to 4:00 PM at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$60; for students with ID, \$30.

MEETING PLACE: All meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES (*not including workshops*): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

Clinical Seminar

Psychoanalytic Listening and the Direction of the Cure

Paola Mieli

Clinical understanding and the direction of the cure in psychoanalysis differ from that of all other clinical practices. This seminar focuses on this difference. Returning to the specificity of clinical analysis and to its aim, we will study the various components that constitute the psychoanalytic frame of the cure and orient its direction, underlining the uniqueness and the singularity of each analytic act.

Friday, January 9 · **On the Fundamental Rule and Psychoanalytic Listening**

Friday, January 23 · **On Transference**

Friday, February 6 · **Preliminary Session and the Direction of the Cure**

Friday, February 27 · **The Position of the Analyst**

SUGGESTED READINGS: S. Freud: *Papers on Technique*, 1911–1914. J. Lacan: Seminar VIII, *Transference*, 1960/61; “Proposition of October 9, 1967 on the Psychoanalyst of the School,” 1967.

MEETING TIME: 6:30 PM–8:30 PM

MEETING PLACE: Meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$20 per session; for students with ID, \$10 per session.

Supervision

A clinical group devoted to supervision meets during the course of the academic year in Paola Mieli’s office. For information please contact Paola Mieli at (212) 228-5120.

Seminar

The Logic of the Phantasm

Beatriz Azevedo

Why did Lacan turn to the field of logic to elaborate the concept of the phantasm in psychoanalysis? The subject of the unconscious is a subject logically positioned by the phantasm's framing of the real. This ongoing seminar will examine Lacan's and Freud's understanding of the notion of phantasm. Clinical examples will be discussed.

SUGGESTED READINGS: S. Freud: "A Child Is Being Beaten," 1919. J. Lacan: "Kant with Sade," 1962; Seminar XIV, *The Logic of the Phantasm*, 1966/67.

MEETING DATES: The seminar will be held in October, January, and April. The specific dates and times will be announced on our website.

MEETING PLACE: Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 553-6061 or check our web site www.apres-coup.org. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 per meeting (students with ID, \$25).

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops

An Introduction to Topology

René Lew

Friday, October 10, 2008 · 6:30 PM–8:30 PM

Saturday, October 11, 2008 · 10:30 AM–12:30 PM; 2:30 PM–5:00 PM

Sunday, October 12, 2008 · 10:30 AM–12:30 PM; 2:30 PM–5:00 PM

This workshop will approach topology from a basic level, studying how it is a means of representing a structure. We will study some of its models (e.g. the torus, Klein bottle, projective plans), using both graphical and material examples and showing how this model can be used in psychoanalytic theory.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50 per session; for students with ID, \$25 per session.

A French Garden: On Identification

Jean-Michel Vappereau

Saturday, December 6, 2008 · 10:30 AM–2:00 PM

Sunday, December 7, 2008 · 10:30 AM–2:00 PM

We will approach the theory of identification following step by step Freud's articulation of it in Chapter VII of *Group Psychology and the Analysis of the Ego*. We will then transfer those steps onto Freud's graph in Letter 52 to Fliess. This will demonstrate the extreme consistency and coherence of Freud's doctrine and help us resolve major questions related to identification.

SUGGESTED READINGS: S. Freud: Letter 52 to Wilhelm Fliess, December 6, 1896; *Group Psychology and the Analysis of the Ego*, 1921.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50 per session; for students with ID, \$25 per session.

Symptom, *Passe*, Nomination

Erik Porge

Friday, February 20, 2009 · 6:30 PM–9:00 PM

Saturday, February 21, 2009 · 10:30 AM–2:00 PM

The *Passe* holds a unique place in the history of psychoanalysis as a procedure that reflects a formation of the unconscious. It manifests the relationship between the individual and the collective, reflecting a different way of counting (from *a* to One). Following the Borromean model, the *Passe* focuses on the question of nomination and its relation to the symptom.

SUGGESTED READINGS: J. Lacan: “Proposition of October 9, 1967 on the Psychoanalyst of the School,” 1967; texts on the *Passe* in *Autres Écrits*, 2001. *Essaim* 11, 2003; *Essaim* 19, 2007.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50 per session; for students with ID, \$25 per session.

Meaning, Truth and the Real in the Direction of the Cure

Isidoro Vegh

Friday, June 26, 2009 · 6:30 PM–9:00 PM

Lacan maintained the concepts of “truth” and “cause,” which from a certain point on he identified with the object *a*. He warned against nourishing the symptom with a meaning, an operation that would encourage its flourishing. The symptom’s meaning is the *real*. We will study the importance of correctly situating these terms for the direction of the cure.

SUGGESTED READINGS: J. Lacan: Seminar X, *Anxiety*, 1962/63; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$25.

Workshops on Child Analysis

How a Child Becomes Autistic

Catherine Mathelin

Saturday, December 20, 2008 · 10:30 AM–2:00 PM

This workshop will study the specificity of autism and the consequences of this diagnosis in the life of a child. Clinical as well as theoretical approaches to autism in psychoanalysis will be illustrated through clinical examples.

SUGGESTED READING: C. Mathelin: *Lacanian Psychotherapy with Children: The Broken Piano*, 1999.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$25.

The Names of the Father and the Times of the Subject

Alba Flesler

Saturday, June 27, 2009 · 10:30 AM–2:00 PM

In his later seminars, Lacan returns to the notion of the function of the father. He reformulates it as the Names of the Father, which he ties to the concept of nomination, as well as to *jouissance* and the *real*. We will examine this function in both its logical and topological connections to the Names of the Father, stressing its role for the different times of childhood.

SUGGESTED READINGS: J. Lacan: Seminar XXII, "R.S.I." 1974/75. A. Flesler: *El niño en análisis y el lugar de los padres*, 2007.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50; for students with ID, \$25.

Visiting Speakers

Theater and Psychoanalysis | **Marie-Magdeleine Lessana**

Friday, October 31, 2008 · 6:30 PM–9:00 PM

Why Do We Lie So Little? | **Jean-Michel Rabaté**

Friday, January 16, 2009 · 6:30 PM–9:00 PM

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30 (students with ID, \$10) per presentation.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Presentations by Après-Coup Members

Après-Coup Member Presentation Day: On The Subject Of The Unconscious

Saturday, September 27, 2008 · 10:30 AM–1:00 PM, 2:00 PM–5:00 PM

Love, Countertransference, and the Analyst's Desire | **Lillian Ferrari**

Notes on Lacan's Seminar on Identification | **Peter Gillespie**

Psychoanalytic Intervention: An Act of Reading or Listening? | **Mavis Himes**

A Vicissitude of the Feminine Position | **Jocelyn Ripley**

Space, Time, Place, and Displacement | **Ann Van Zyl**

Asignifying Semiotics | **Scott Von**

DISCUSSANT: André Michels

MEETING PLACE: The event will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members of Après-Coup will take place at 6:30 PM on the following dates: September 19, 2008, January 30, 2009, and an additional date to be announced.

Meetings of the General Assembly are open to Après-Coup members only.

Clinical Group

Adriana Passini

This is a supervision group comprised of members who are clinicians in private practice. At each meeting a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. This group meets monthly at the instructor's office.

Pre-registration is required, please contact Adriana Passini at (212) 505-3588.

Reading Group

Reading Freud's "The Unconscious"

Mark Stafford

The group will meet at 8:00 PM on the following Monday evenings: October 20, 2008; October 27, 2008; November 10, 2008; November 24, 2008; December 8, 2008; January 19, 2009; January 26, 2009. The meeting place will be announced.

REQUIRED TEXT: S. Freud: "The Unconscious," 1915.

For further information, please contact Mark Stafford at (917) 553-6061.

Cartels, Working Groups, and Reading Groups

For information about APRÈS-COUP CARTELS, WORKING GROUPS and READING GROUPS, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2008			
Friday, September 19 6:30 PM-8:00 PM	General Assembly of the Members of Après-Coup		13
Friday, September 26 6:30 PM-8:30 PM	André Michels Repetition, Rememoration, Transference	<i>Foundations of Psychoanalysis</i>	4
Saturday, September 27 10:30 AM-5:00 PM	On the Subject of the Unconscious	<i>Après-Coup Member Presentations</i>	13
Friday, October 10 6:30 PM-8:30 PM	René Lew An Introduction to Topology	<i>Workshop</i>	9
Saturday, October 11 10:30 AM-5:00 PM	René Lew An Introduction to Topology	<i>Workshop</i>	9
Sunday, October 12 10:30 AM-5:00 PM	René Lew An Introduction to Topology	<i>Workshop</i>	9
Friday, October 24 6:30 PM-8:30 PM	David Lichtenstein Language in Psychoanalysis	<i>Foundations of Psychoanalysis</i>	4
Friday, October 31 6:30 PM-9:00 PM	Marie-Magdeleine Lessana Theater and Psychoanalysis	<i>Visiting Speaker</i>	12
Friday, November 14 6:30 PM-8:30 PM	Adriana Passini Dora's Case and the Subject of Transference	<i>Foundations of Psychoanalysis</i>	4
Friday, December 5 6:30 PM-8:30 PM	Paula Hochman Vappereau On Narcissism	<i>Foundations of Psychoanalysis</i>	5
Saturday, December 6 10:30 AM-2:00 PM	Jean-Michel Vappereau A French Garden: On Identification	<i>Workshop</i>	9
Sunday, December 7 10:30 AM-2:00 PM	Jean-Michel Vappereau A French Garden: On Identification	<i>Workshop</i>	9
Friday, December 19 6:30 PM-8:30 PM	Alain Vanier Lacan's Object <i>a</i>	<i>Foundations of Psychoanalysis</i>	5

Calendar of Events, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Saturday, December 20 10:30 AM-2:00 PM	Catherine Mathelin How a Child Becomes Autistic	<i>Workshop on Child Analysis</i>	11
Winter 2009			
Friday, January 9 6:30 PM-8:30 PM	Paola Mieli On the Fundamental Rule and Psychoanalytic Listening	<i>Foundations of Psychoanalysis; Clinical Seminar</i>	5, 7
Friday, January 16 6:30 PM-9:00 PM	Jean-Michel Rabaté Why Do We Lie So Little?	<i>Visiting Speaker</i>	12
Friday, January 23 6:30 PM-8:30 PM	Paola Mieli On Transference	<i>Clinical Seminar</i>	7
Friday, January 30 6:30 PM-8:00 PM	General Assembly of the Members of Après-Coup		13
Friday, February 6 6:30 PM-8:30 PM	Paola Mieli Preliminary Session and the Direction of the Cure	<i>Clinical Seminar</i>	7
Friday, February 20 6:30 PM-9:00 PM	Erik Porge Symptom, <i>Passe</i> , Nomination	<i>Workshop</i>	10
Saturday, February 21 10:30 AM-2:00 PM	Erik Porge Symptom, <i>Passe</i> , Nomination	<i>Workshop</i>	10
Friday, February 27 6:30 PM-8:30 PM	Paola Mieli The Position of the Analyst	<i>Clinical Seminar</i>	7
Friday, April 3 6:30 PM-8:30 PM	Martin Winn Sometimes a Cigar: On the Concept of the Unconscious	<i>Foundations of Psychoanalysis</i>	5
Friday, April 17 6:30 PM-8:30 PM	Claude Rabant On the Death Drive	<i>Foundations of Psychoanalysis</i>	6
Saturday, April 18 10:30 AM-2:30 PM	Claude Rabant On the Death Drive	<i>Workshop</i>	6

Calendar of Events, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, May 29 6:30 PM-8:30 PM	Gabriella Ripa di Meana Slips of the Tongue, Parapraxis, Forgetting	<i>Foundations of Psychoanalysis</i>	5
Friday, June 5 6:30 PM-8:30 PM	Pura Cancina The Symptom from Freud to Lacan	<i>Foundations of Psychoanalysis</i>	6
Saturday, June 6 10:30 AM-12:30 PM 2:00 PM-4:00 PM	Pura Cancina The Symptom from Freud to Lacan	<i>Workshop</i>	6
Friday, June 26 6:30 PM-9:00 PM	Isidoro Vegh Meaning, Truth and the Real in the Direction of the Cure	<i>Workshop</i>	10
Saturday, June 27 10:30 AM-2:00 PM	Alba Flesler The Names of the Father and the Times of the Subject	<i>Workshop on Child Analysis</i>	11
<i>Dates to be announced</i>	Beatriz Azevedo The Logic of the Phantasm	<i>Seminar</i>	8
<i>Date to be announced</i>	General Assembly of the Members of Après-Coup		13

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Beatriz Azevedo is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychoanalyse (Paris). She is the author of numerous articles on psychoanalysis, and is the co-author of *Ainda o amor*.

Pura Cancina is a psychoanalyst practicing in Rosario and Buenos Aires and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include *Neurastenia — fatiga crónica*, *El dolor de existir y la melancolía*, *Bordes: un límite en la formalización*, and three volumes in the series *La fábrica del Caso*.

Alba Flesler is a psychoanalyst practicing in Buenos Aires. She is a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis. She is the author of *El niño en análisis y el lugar de los padres* and co-author of *Los discursos y la cura and De poetas, niños y criminales: a propósito de Jean Genet*. She is a Supervisor of Après-Coup Psychoanalytic Association.

Lillian Ferrari is a psychologist working in private practice in New York and New Jersey. She has published articles on psychoanalytic considerations of attention-deficit syndrome and phobia. She is a member of Après-Coup Psychoanalytic Association.

Peter Gillespie is the Executive Director of a community planning and environmental justice organization in Brooklyn, NY. He holds an M.A. in Psychoanalytic Studies from Deakin University. He is a member of Après-Coup Psychoanalytic Association.

Mavis Himes is a psychoanalyst practicing in Toronto, as well as a clinical consultant at WellSpring, a cancer center. She is director of Speaking of Lacan in Toronto. She is the author of a number of articles on psychoanalysis, as well as *The Sacred Body: A Therapist's Journey*. She is a Member of Après-Coup Psychoanalytic Association.

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. A member of Topologie en Extension, she is a researcher in the Research Institute of the Department of Psychology at the University of Buenos Aires.

Marie-Magdeleine Lessana, a former member of the École Freudienne de Paris, is a member of the École Lacanienne de Psychoanalyse. A novelist and scholar, she has published widely on psychoanalysis and contemporary culture as well as on the

mother-daughter relationship. Her recent books include *Entre mère et fille: un ravage*, *Marilyn: Portrait d'une apparition*, *Chambre d'accusation*, and *Ne quittez pas*.

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