

Après-Coup  
80 University Place, 5th Floor  
New York, NY 10003

## ONGOING EVENTS:

### Après-Coup Program 2001-2002 Formations of the Unconscious Part IV

Qu'est ce que l'amour de la vérité? C'est quelque chose qui se gausse du manque à être de la vérité. Ce manque à être, nous pourrions l'appeller autrement—un manque d'oubli, qui se rappelle à nous dans les formations de l'inconscient. Ce n'est rien qui soit de l'ordre de l'être, d'un être plein d'aucun façon. Qu'est ce que ce désir indestructible dont parle Freud pour conclure les dernières lignes de sa Traumdeutung? Qu'est-ce que ce désir que rien ne peut changer, ni fléchir, quand tout change? Le manque d'oubli est la même chose que la manque à être, car être, ce n'est rien d'autre que d'oublier. L'amour de la vérité, c'est l'amour de la faiblesse dont nous avons soulevé le voile, c'est l'amour de ceci que la vérité cache, et qui s'appelle la castration.

What is the love of truth? It's something that makes fun of the manque à être [lack in being] of truth. We could call this lack in being something else—a lack of forgetting, which reminds us of its existence in the formations of the unconscious. It is nothing that is of the order of being, of a full being in any way. What is the indestructible desire Freud speaks of at the end of his Traumdeutung? What is this desire that nothing can change, or deflect, when everything is changing? The lack of forgetting is the same thing as the lack in being, since being is nothing other than forgetting. The love of truth is the love of this frailty whose veil we have lifted, it's the love of this that truth hides, and which is called castration.

Jacques Lacan, 1970

#### [Après-Coup Registration Information](#)

[Workshops](#)

[Seminars](#)

[Case Presentations](#)

[Convergencia Activity](#)

[Reading Groups](#)

[Visiting Speakers](#)

[Presentations by Après-coup Members](#)

[Private and Group Supervision](#)

[Biographical Notes](#)

**APRÈS-COUP REGISTRATION INFORMATION:** Participation is open to the public. To register for Après-Coup events, please consult the individual headings below and check the fee for each individual event. Pre-registration is recommended.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for School of Visual Arts faculty and students.

**MEMBERSHIP INFORMATION:** The Membership fee is \$500 (\$450 for students). This fee covers membership for the year 2001-2002 and allows free attendance at all Après-Coup events.

The Membership fee is due by October 15, 2001. If you choose to pay in two installments, please remit the first half by October 15 and the second half by February 15, 2002.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

For further information about registration or membership, contact Richard Klein at (212) 496-2663 or Mark Stafford at (718) 522-1812.

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Jacques Lacan, 1970

#### WORKSHOPS

**POSTPONED (was scheduled for Saturday October 27) New date not yet available**

Roberto Harari

#### Angst in Psychoanalytical Practice

Without a doubt, angst remains one of the main occurrences in our daily practice with patients. That said, the means at our disposal to reduce it and approach it structurally are anything but simple and direct. Focusing on a close reading of Jacques Lacan's seminar *L'angoisse* (1962-1963) and Roberto Harari's *Lacan's Seminar on Anxiety: An Introduction*, this workshop will address how this particular affect functions through clinical examples.

Suggested Readings: J. Lacan, *Seminar X: On Anxiety*; Roberto Harari, *Lacan's Seminar on Anxiety: An Introduction* (Other Press, 2001)

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

Saturday, December 15, 2001 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude Rabant

#### The Gifts of the Analyst, Part II

In learning a foreign language, the most important thing is not to take on the new language, but to abandon your own – that's decisive. --Walter Benjamin

The analyst transmits what he does not know, rather than what he knows. A cure is like learning a foreign language. From that standpoint, it is possible to start listening to one's own language as if it were an unknown one. "It is only then that one can really understand it," as Walter Benjamin puts it. This kind of listening is precisely what the analyst can initiate for the analysand and future analyst. As a result, the analyst will be able to hear his patient's speech as an essentially new one, a speech that could possibly renew theory itself.

Suggested Reading: Walter Benjamin, "Conversation with Andre Gide" in Volume 2 of the Collected Works

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

Friday, January 25, 2002 6:30 p.m. – 8:30 p.m.

Saturday, January 26, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Paola Mieli

#### Repetition and Creation: The Analytical Act and Transmission in Psychoanalysis

What is the relation between repetition, difference, and new productions in the unfolding of the transference? What kind of encounter suspends the persistence of the same, introducing a cut in the signifying chain and permitting the emergence of the new? Addressing the articulation of the transference and the relation to knowledge of both analyst and analysand, this workshop will study the timing of the analytical act and the conditions for producing a new creation.

Suggested Readings: J. Lacan, *Seminar VIII: Le transfert*; *Seminar XV: L'acte psychanalytique*; Seminar XXII: R.S.I.

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

Saturday, February 16, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Diana Rabinovich

#### The Pathology of the Act

Taking as starting points the symptom, acting-out, and the *passage à l'acte*, this workshop will address specific clinical problems classically grouped under the category of "character disorders." References to Jacques Lacan's seminar *L'angoisse* will open our way to a new understanding of these clinical phenomena.

Suggested Readings: J. Lacan, *Seminar X: On Anxiety*; *Seminar XVI: From Another to the Other*

Meeting place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

Thursday, March 7, 2002 8:30 p.m. – 10:30 p.m.

Friday, March 8, 2002 6:30 p.m. – 8:30 p.m.

Ricardo Saiegh

#### The Existential Fabric

The Freudian hypothesis of an existential fabric in which generations, sexuality, and social discourse are woven together indicates the fundamental path of the direction of the cure. Failed encounters with the real, the foreclosure of history, and the inhibition of desire will be addressed as some of the paradoxes emerging from the social context of this fabric.

Suggested Readings: S. Freud, *Beyond the Pleasure Principle*; J. Lacan, "Logical Time and the Assertions of Anticipated Certainty"

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

Saturday, April 6, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Pura Cancina

#### Panic Attack and Chronic Fatigue Syndrome

"Panic attack" and "chronic fatigue syndrome" are the names through which two old diseases—anxiety attack and neurasthenia—have become today's trends. In addressing this issue, we will have the opportunity to take a further step in a field mostly abandoned by current psychoanalysis: contemporary vs. actual neuroses, and the challenges that they present to Freudian metapsychology.

Suggested Readings: S. Freud, "Draft G: Melancholia" (January 7, 1895); J. Lacan, *Seminar X: On Anxiety*

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

**CANCELLED** Saturday, May 11, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude Dumezil

Learning from the Subject

How to conceive psychoanalytic formation so that it doesn't contradict psychoanalytic ethics? Studying the specificity of analytic transmission, this workshop will question the nature of Psychoanalytic Institutions.

Suggested Readings: C. Dumezil, *Le Trait du Cas*; C. Dumezil, *Contributions aux travaux de "Clinique Lacanienne"*

Meeting place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.

Saturday, June 22, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude-Noële Pickmann

Hysteria and its Relation to Actuality

After 100 years of psychoanalysis, hysteria has gone through some major changes, at least in its presentation. Yet, despite its eradication from the psychiatric nomenclature, hysteria has managed to keep its place, to the point of being more present than ever, always active in stressing and sustaining the very truth that the dominant discourses want to ignore. Through clinical examples, this workshop will address the manifestations of hysteria in contemporary life.

Suggested readings: S. Freud, *Studies on Hysteria*; "Femininity" from *New Introductory Lectures on Psycho-Analysis* (1932); J. Lacan, *Seminar XX: Encore*

Meeting place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).

## SEMINARS

Language and Psychoanalysis: the Function of Gender

David Lichtenstein

The seminar on linguistics and psychoanalysis will resume by taking up the question of gender in language. Contemporary gender theory, semiotics, and selected Lacanian texts will be studied to address the problem of the speaker as a gendered subject. Participants are expected to have a basic knowledge of structural linguistics and its relationship to psychoanalysis through the work of Lacan. The universality of language and the particularity of the gendered subject will be the poles for addressing the question of whether the masculine/feminine difference has a function in speech.

Suggested readings: J. Lacan, *Seminar XX: Encore*

The seminar will meet on Wednesdays from 8:00 p.m. – 10:00 p.m. on the following dates:

November 7, 14, 28

December 5

Meeting place: 80 University Place (corner of East 11th Street), 5th Floor, New York City. For information call David Lichtenstein at (212) 929-6208.

Registration: Pre-registration requested. Attendance is free for all members of Après-Coup, as well as for the faculty and students of SVA. Seminar attendance for others is \$150. Individual meetings are \$45.

The Unconscious Structured Like a Language

Seminar with Beatriz Azevedo

With this year celebrating the centennial of *The Psychopathology of Everyday Life*, we will focus our work on the texts of the inventor of psychoanalysis and study the founding basis of his discovery, along with the teachings of Lacan in his return to Freud. Through those texts we will trace the formations of the unconscious: dreams, slips, *actes manqués*, forgetfulness and finally, how the symptom works.

Suggested reading: S. Freud, *The Psychopathology of Everyday Life*; J. Lacan, *Seminar V: The Formation of the Unconscious*

For information about meeting times, place, and registration, please call Mark Stafford at (718) 522-1812 or check our web site at [www.apres-coup.org](http://www.apres-coup.org).

## CASE PRESENTATIONS

The Psychoanalytic Act: Case Presentation Series

Paola Mieli and André Michels

Guest Speaker: Pura Cancina

Act in itself is always related to a beginning...It is an arché, an Initium...

Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and

above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

This series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytical act, in its symbolic, imaginary and real context.

The presentations will take place on Friday evenings, from 6 p.m. to 9 p.m., on the following dates:

November 30, 2001

January 11, 2002

February 15, 2002

April 5, 2002

Meeting place: The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration: Attendance is free for all members of Après-Coup. Attendance for others is \$50 per meeting. For information call Paola Mieli at (212) 228-5120.

#### **CANCELLED** The Practice of Psychoanalysis in Mental Health Institutions

Adriana Passini

Participants will present clinical material taken from their own experience with patients in various mental health institutions. Clinicians from both outpatient and inpatient programs are invited to participate. The work proposed will unfold around two issues: how the institution interferes with the position of the analyst, and what the consequences are for the progress of treatment. We will also explore the significance of the following observation from Lacan as it applies to working within an institutional framework: "Any reply to a demand in analysis, whether it intends to frustrate or gratify, brings the transference back to suggestion."

The group will meet Thursday evenings, from 8 p.m. to 10 p.m., on the following dates:

November 1, 2001

December 6, 2001

January 10, 2002

February 7, 2002

March 21, 2002

April 18, 2002

May 2, 2002

Meeting place: The meetings will be held at 25 East 10th Street (between University Place and Fifth Avenue), Suite 9F, New York City.

Registration: Pre-registration is required. Attendance is free for all members of Après-Coup. Attendance for others is \$200. Individual meetings are \$45. Please call Adriana Passini at (212) 505-3588.

#### CONVERGENCIA ACTIVITY

Cartel Presentations

Friday and Saturday, March 1-2, 2002

Friday, March 1, 2002 5:30 p.m.-9:00 p.m.

The Voice and the Ethics of Psychoanalysis

Panel Discussion

Speakers: Marco Antonio Coutinho Jorge, Denise Maurano and Alain Didier-Weill

Saturday, March 2, 2002 10:00 a.m. - 12:30 p.m.; 2:00 p.m. - 5:00 p.m.

Time and the Unconscious

Panel Discussion

Speakers: Alba Flesler, Jacques Laberge, Paola Mieli, Ricardo Saiegh, Isidoro Vegh and Alain Didier-Weill

Meeting place: The presentations will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration information: Attendance is free for all members of Après-Coup as well as for the faculty and students of SVA. Attendance for others is \$50 (students \$25).

#### READING GROUPS

Salvatore Guido

Reading and Transmission

Focusing on the place of reading in the process of transmission in psychoanalysis, this group will concentrate on a close reading of texts that will serve as reference points in Paola Mieli's workshop. Readings will include the following papers by Freud: *Constructions in Analysis*; *Analysis Terminable and Interminable*; *Recollection, Repetition and Working through*; *The Uncanny*.

The first meeting of the group is scheduled for Sunday, November 4th. For further information, please call Salvatore Guido at (212) 353-0494.

Scott Savaiano

*Begriff und Erfahrung: Reading Hegel's Phenomenology of Spirit*

Through a careful reading of the first four divisions of A.V. Miller's translation of the *Phenomenology*, including comparisons of it to the original and French versions (Hippolyte translation), we plan to engage questions about reading, translation, and psychoanalysis. Hegel's conceptual apparatus and his focus on how the experience of negation leads to subjective change are just two of the many aspects of his influence in the work of Freud and Lacan.

For further information, contact Scott Savaiano at (917) 553-6061 or SDSNYC@aol.com.

Martin Winn

## Reading and Translation

This reading and translation group will focus on Lacan's discussion of Freud's case of the Wolf Man, from Lacan's unpublished 1952-53 seminar. Related texts will be addressed. In addition to studying clinical questions raised by Lacan's seminar, we will translate it into English.

The first meeting of the group is scheduled for Monday, Nov. 5th. Please call Martin Winn at (212) 677-1147 for further information.

## VISITING SPEAKERS

Friday, October 12, 2001 6:30 p.m. - 8:30 p.m.

Jean Michel Rabaté

Lacan's Purloined Literature: From Letters to Sinthomes.

**CANCELLED** Thursday, October 25, 2001 8:30 p.m. - 10:30 p.m.

Diana Voronovsky

The Horror of the Act

Thursday, April 4, 2002 8:30 p.m. - 10:30 p.m.

Martine Aniel

Judaism, Subjectivity, and the Act of Naming

Thursday, April 11, 2002 8:30 p.m. - 10:30 p.m.

Helena Texier

The Irish Situation: Legitimizing Psychotherapy, Bastardizing Psychoanalysis

Friday, April 12, 2002 6:30 p.m. - 8:30 p.m.

Helena Texier

Death and the Maiden: A Clinical Case

Thursday, May 9, 2002 8:30 p.m. - 10:30 p.m.

Daniel Lemler

The Path of Lay Analysis

Meeting place: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of SVA. Attendance for others is \$20 (students \$10) per presentation.

## PRESENTATIONS BY APRÈS-COUP MEMBERS

Thursday, January 17, 2002 8:30 p.m. - 10:30 p.m.

Mark Stafford

Deaths and Entrances in *Hamlet* and *Oedipus*: A Reading of *Seminar VI*

Suggested reading: Lacan, *Seminar VI: Desire and its Interpretation*; Shakespeare, *Hamlet*; Sophocles, *Oedipus Trilogy*

Thursday, March 14, 2002 8:30 p.m. - 10:30 p.m.

Lillian Ferrari

The Signification of the Phobia and the Role of the Father in the Case of Little Hans

Suggested reading: Freud, *Analysis of a Phobia in a Five-year Old Boy* ("Little Hans")

Thursday, June 20, 2002 8:30 p.m. - 10:30 p.m.

Mark Stafford

Babylon and Promised Lands: Wandering through the American City

Suggested reading: Michel de Certeau, *The Structures of Everyday Life*

Meeting place: All presentations will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues). Please ask at the front desk for the room number.

Registration: Attendance is free and open to the public.

#### CONVERGENCIA ACTIVITY

##### Colloquium

Thursday and Friday, June 8-9, 2002

Paris, France

Après-Coup • Mouvement du Coût Freudien • Espace Analytique

##### Idolatry

Can we find, in the inheritance from Greek, Judaic, and Christian representations of the father, a de-facing of the paternal imago? What is the relation between idolatry and iconoclasm in contemporary society in such manifestations as religious fundamentalism, techno-sciences, global economy, and neo-nationalism?

What are the subjective and collective responses to the falling of idols? Pessimism? Melancholy? A new nomination?

The colloquium will take place in Paris.

For detailed information visit our web site at [www.apres-coup.org](http://www.apres-coup.org) or call Salvatore Guido at (212) 874-0158.

#### GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après-Coup will take place at 5:30 p.m. on the following dates: October 12, 2001; January 25, 2002; May 10, 2002.

Meetings of the General Assembly are open to Après-Coup members only.

#### PRIVATE AND GROUP SUPERVISION

Private and group supervision by visiting analysts will be available. Please contact Adriana Passini at (212) 505-3588 for further information.

For further information about Après-Coup CARTELS, WORKING GROUPS, and READING GROUPS, please call Martin Winn at (212)677-1147.

Martine Aniel is a psychoanalyst and a founding member of the Lacanian School of Psychoanalysis (Berkeley). She is a Faculty member at the Psychoanalytic Institute of Northern California and a clinical supervisor at St. Mary's Hospital at the McAuley Institute, both in San Francisco.

Beatriz Azevedo is a psychoanalyst in New York and Rio de Janeiro and a member of the Escola da Causa Analítica (Rio de Janeiro), the Fondation Européenne pour la Psychanalyse (Paris) and the Après-Coup Psychoanalytic Association. She is the author of numerous articles on psychoanalysis.

Pura Cancina is a psychoanalyst in Argentina and is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her most recent publications include *El dolor de existir . . . y la Melancolia*, *Bordes: Un Limite en la Formalizacion*, and three volumes in the series, *La fabrica del Caso*.

Alain Didier-Weill is a psychoanalyst in Paris, a former member of the École Freudienne of Paris, and co-founder of the Mouvement du Coût Freudien (Paris). His books include *Invocations* and *Les Trois Temps de la Loi*. He is also the author of numerous plays, including *Pol*, *Les Trois Cases Blanches*, and *Le Blanc*.

Claude Dumezil is a psychiatrist and psychoanalyst in Paris, and was a member of the École Freudienne de Paris, from its founding to its Dissolution (1963-1980). He initiated the Fondation Européenne pour la Psychanalyse, is a coordinator for the Association "Analyse Freudienne," and is the director of the *Analyse Freudienne* publication.

Salvatore Guido is a psychoanalyst in New York City, a faculty member at Pratt Institute and New School University, and a member of Après-Coup. His last publication appeared in the book, *Being Human: The Technological Extensions of the Body*.

Lillian Ferrari is a psychologist and psychotherapist in New Jersey, currently working at the Mount Carmel Guild of Behavioral Health (NJ). A former faculty member of the child psychology department at the School of Psychology in Buenos Aires, she is the author of articles on clinical analysis.

Alba Flešler is a psychoanalyst in Buenos Aires, president of the Escuela Freudiana de Buenos Aires, and a member of the writing committee of the *Sigmund Freud Cuadernos*. She has given seminars on Childhood and Adolescence in Argentina and other countries and has published many articles on the subject.

Roberto Harari is a psychoanalyst in Buenos Aires, and the founder and former president of the Mayeutica Institución Psicoanalítica (Buenos Aires). His books include: *Discurrir el Psicoanálisis*, *La Repetición del Fracaso*, *Los Cuatro Conceptos Fundamentales del Psicoanálisis de Lacan: una introducción*, *Une Pratique de Discours en Psychanalyse*, *Les Noms de Joyce*, and most recently, *La Pulsión est turbulente comme le Langage*, *Essais de Psychanalyse chaotique*, and *Fantasme: fin de l'analyse*.

Marco Antonio Coutinho Jorge is a psychiatrist and psychoanalyst in Rio de Janeiro, a member of the Corpo Freudiano do Rio de Janeiro, a correspondent member of Mouvement du Coût Freudien (Paris), and a professor at the Université de l'État de Rio de Janeiro. His books include: *Sexo e discurso em Freud e Lacan*, and *Fundamentos da psicanálise de Freud a Lacan - volume 1: as bases conceituais*.

Jacques Laberge is a psychoanalyst in Brazil, former member of the École Freudienne de Paris, founding member of Centro de Estudos Freudianos (São Paulo), member of Intersacção Psicanalítica do Brazil. He is the author of articles on psychoanalysis and literature.

Daniel Lemler is a psychoanalyst in Strasbourg, a professor at the University Louis Pasteur, President of the GEP (Groupement d'Études Psychanalytiques de la FEDEPSY), the former president of the BRFL (Bibliothèque de Recherche Freudienne et Lacanienne), and co-editor of the psychoanalytic journals *APERTURA*, *Le Feuillet*, and *Le Curieux*. He is the author of many articles on psychoanalysis.

David Lichtenstein is a practicing psychoanalyst in New York City, a founding member of Après-Coup, and author of articles on psychoanalysis, language, and music among other topics.

Denise Maurano is a psychoanalyst, a member of the Corpo Freudiano do Rio de Janeiro, and a professor at the Université Fédéral de Juiz de Fora (Minas Gerais). Her books include *Nau do desejo*, and *La face cachée de l'amour*.

André Michels is a psychoanalyst in Luxembourg and Paris. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and the author of numerous articles on psychoanalysis.

Paola Mieli is a psychoanalyst in New York City, the founder and president of the Après-Coup Psychoanalytic Association, a member of Le Cercle Freudien (Paris), a faculty member

at the Lacanian School of San Francisco and the School of Visual Arts (NYC). She is the author of numerous articles on psychoanalysis published in Europe and America and the co-editor of the book, *Being Human: The Technological Extensions of the Body*.

Adriana Passini is a practicing psychoanalyst in New York City. She is the clinical director of a mental health clinic in New York and a member of Après-Coup Psychoanalytic Association. She has taught and practiced psychoanalysis in Spain.

Claude-Noële Pickmann is a psychoanalyst in Paris, a member of the Fondation Européenne pour la Psychanalyse, and the author of numerous articles on femininity published in Europe and South America. She is the founder of *Asphère*, an organization for study and discussion in the fields of psychoanalysis and femininity.

Claude Rabant is a psychoanalyst in Paris, a former member of the École Freudienne de Paris, the former editor of the journal *Patio*, and the current editor of the psychoanalytic journal *Io*. His books include: *Delire et Théorie*, *Clins*, and *Inventer le Réel*.

Jean-Michel Rabaté is a Professor of English and Comparative Literature at the University of Pennsylvania, and the author and editor of various books on modernism, Beckett, Bernhard, Pound, Joyce, Derrida, Lacan, and literary theory. His most recent books are *Jacques Lacan in America* and *Jacques Lacan: Psychoanalysis and the Subject of Literature*.

DIANA RABINOVICH is a practicing psychoanalyst in Buenos Aires. She is a Professor of Lacanian Psychoanalysis in the Department of Psychology at the University of Buenos Aires, the Director of the Centro de Altos Estudios Franco-Argentinos, a former member of the École Freudienne de Paris, a founder of the Psychoanalytical Society of Buenos Aires, and a founder of the School of Freudian Field of Venezuela. She has written many books including *Una clínica de la pulsión: las impulsiones* and *Le angustia y el deseo del otro*.

Ricardo Saiegh is a psychoanalyst in Madrid, the director of the Psychoanalytical Foundation of Madrid, and a member of the Conseil Scientifique de la Fondation Européenne pour la Psychanalyse. He is the author of numerous articles on psychoanalysis.

Scott Savaiano works as a financial analyst on Wall Street and is a Ph.D. candidate in the department of Political Theory at the New School University. He is a member of Après-Coup and a member-in-training at NPAP.

Mark Stafford is an editor, writer, and member of Après-Coup. He is on the faculty of The School of Visual Arts and Parsons School of Art and Design (NYC).

Helena Texier is a psychoanalyst in Dublin, the founder and a member of the executive board of the Association for Psychoanalysis and Psychotherapy in Ireland. She has taught at Trinity College Dublin, at the Center for Psychoanalytic Studies at LSB, and currently is an invited lecturer at the School of Psychotherapy, St Vincent's Hospital. She has been the editor of the journal, *The Letter-Lacanian perspectives on psychoanalysis*.

isidoro vegh is a practicing psychoanalyst in Buenos Aires, co-founder of the Freudian School of Buenos Aires, and former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. His books include *La clínica freudiana*, *Matices del psicoanálisis*, *Las Intervenciones del analista*, and *Hacia una clínica de lo Real*.

Diana Voronovsky is a psychoanalyst in Buenos Aires, the former president of the Mayéutica Institución Psicoanalítica, a professor at the Université de Buenos Aires and at the Université de San Luis, the co-editor of *Retórica in Mayéutica*, and Coordinator of the Institutional Affairs Section. She has written numerous articles on psychoanalysis.

Martin Winn is a practicing psychoanalyst in NYC and a member of Après-Coup.