Qu'est ce que l'amour de la vérité? C'est quelque chose qui se gausse du manque à être de la vérité. Ce manque à être, nous pourrions l'appeler autrement-un manque d'oublì, qui se rappelle à nous dans les formations de l'inconscient. Ce n'est rien qui soit de l'ordre de l'être, d'un être plein d'aucun façon. Qu'est ce que ce désir indestructible dont parle Freud pour conclure les dernières lignes de sa Traumdeutung? Qu'est-ce que ce désir que rien ne peut changer, ni fléchir, quand tout change? Le manque d'oublì est la même chose que la manque à être, car être, ce n'est rien d'autre que d'oublìer. L'amour de la vérité, c'est l'amour de la faiblesse dont nous avons soulevé le voile, c'est l'amour de ceci que la vérité cache, et qui s'appelle la castration.

What is the love of truth? It's something that makes fun of the lack in being of truth. We could call this lack in being something else—a lack of forgetting, which reminds us of its existence in the formations of the unconscious. It is nothing that is of the order of being, of a full being in any way. What is the indestructible desire Freud speaks of at the end of his Traumdeutung? What is this desire that nothing can change, or deflect, when everything is changing? The lack of forgetting is the same thing as the lack in being, since being is nothing other than forgetting. The love of truth is the love of this frailty whose veil we have lifted, it's the love of this that truth hides, and which is called castration.

Angst in Psychoanalytical Practice

Without a doubt, angst remains one of the main occurrences in our daily practice with patients. That said, the means at our disposal to reduce it and approach it structurally are anything but simple and direct. Focusing on a close reading of Jacques Lacan's seminar *L'angoisse* (1962–1963) and Roberto Harari's *Lacan's Seminar on Anxiety: An Introduction*, this workshop will address how this particular affect functions through clinical examples.


**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

Saturday, December 15, 2001 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude Rabant

*The Gifts of the Analyst, Part II*

In learning a foreign language, the most important thing is not to take on the new language, but to abandon your own — that's decisive. —Walter Benjamin

The analyst transmits what he does not know, rather than what he knows. A cure is like learning a foreign language. From that standpoint, it is possible to start listening to one's own language as if it were an unknown one. "It is only then that one can really understand it," as Walter Benjamin puts it. This kind of listening is precisely what the analyst can initiate for the analysand and future analyst: As a result, the analyst will be able to hear his patient's speech as an essentially new one, a speech that could possibly renew theory itself.

**Suggested Reading:** Walter Benjamin,"Conversation with Andre Gide" in Volume 2 of the Collected Works

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

Friday, January 25, 2002 6:30 p.m. – 8:30 p.m.

Saturday, January 26, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Paola Mieli

*Repetition and Creation: The Analytical Act and Transmission in Psychoanalysis*

What is the relation between repetition, difference, and new productions in the unfolding of the transference? What kind of encounter suspends the persistence of the same, introducing a cut in the signifying chain and permitting the emergence of the new? Addressing the articulation of the transference and the relation to knowledge of both analyst and analysand, this workshop will study the timing of the analytical act and the conditions for producing a new creation.

**Suggested Readings:** J. Lacan, *Seminar VIII: Le transfert. Seminar XV: L'acte psychanalystique; Seminar XXII: R.S.J.*

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

Saturday, February 16, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Diana Rabinovich

*The Pathology of the Act*

Taking as starting points the symptom, acting-out, and the passage à l'acte, this workshop will address specific clinical problems classically grouped under the category of "character disorders." References to Jacques Lacan's seminar *L'angoisse* will open our way to a new understanding of these clinical phenomena.

**Suggested Readings:** J. Lacan, *Seminar X: On Anxiety; Seminar XVI: From Another to the Other*

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

Thursday, March 7, 2002 8:30 p.m. – 10:30 p.m.

Friday, March 8, 2002 6:30 p.m. – 8:30 p.m.

Ricardo Saiegh

*The Existential Fabric*

The Freudian hypothesis of an existential fabric in which generations, sexuality, and social discourse are woven together indicates the fundamental path of the direction of the cure. Failed encounters with the real, the foreclosure of history, and the inhibition of desire will be addressed as some of the paradoxes emerging from the social context of this fabric.

**Suggested Readings:** S. Freud, *Beyond the Pleasure Principle*; J. Lacan, "Logical Time and the Assertions of Anticipated Certainty"

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

Saturday, April 6, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Pura Cancina

*Panic Attack and Chronic Fatigue Syndrome*

http://apres-coup.org/ongoingevents.html
"Panic attack" and "chronic fatigue syndrome" are the names through which two old diseases–anxiety attack and neurasthenia–have become today's trends. In addressing this issue, we will have the opportunity to take a further step in a field mostly abandoned by current psychoanalysis: contemporary vs. actual neuroses, and the challenges that they present to Freudian metapsychology.

Suggested Readings: S. Freud, "Draught of Melancholia" (January 7, 1895); J. Lacan, Seminar X: On Anxiety

Meeting Place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

CANCELLED Saturday, May 11, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude Dumezil

Learning from the Subject

How to conceive psychoanalytic formation so that it doesn't contradict psychoanalytic ethics? Studying the specificity of analytic transmission, this workshop will question the nature of Psychoanalytic Institutions.

Suggested Readings: C. Dumezil, Le Trait du Cas; C. Dumezil, Contributions aux travaux de "Clinique Lacanienne"

Meeting place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25) per individual workshop.

Saturday, June 22, 2002 10:30 a.m. – 12:30 p.m.; 2:00 p.m.–4:30 p.m.

Claude-Noëlle Pickmann

Hysteria and its Relation to Actuality

After 100 years of psychoanalysis, hysteria has gone through some major changes, at least in its presentation. Yet, despite its eradication from the psychiatric nomenclature, hysteria has managed to keep its place, to the point of being more present than ever, always active in stressing and sustaining the very truth that the dominant discourses want to ignore. Through clinical examples, this workshop will address the manifestations of hysteria in contemporary life.

Suggested readings: S. Freud, Studies on Hysteria; "Femininity" from New Introductory Lectures on Psycho-Analysis (1932); J. Lacan, Seminar XX: Encore

Meeting place: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students $25).

SEMINARS

Language and Psychoanalysis: the Function of Gender

David Lichtenstein

The seminar on linguistics and psychoanalysis will resume by taking up the question of gender in language. Contemporary gender theory, semiotics, and selected Lacanian texts will be studied to address the problem of the speaker as a gendered subject. Participants are expected to have a basic knowledge of structural linguistics and its relationship to psychoanalysis through the work of Lacan. The universality of language and the particularity of the gendered subject will be the poles for addressing the question of whether the masculine/feminine difference has a function in speech.

Suggested readings: J. Lacan, Seminar XX: Encore

The seminar will meet on Wednesdays from 8:00 p.m. – 10:00 p.m. on the following dates:

November 7, 14, 28

December 5

Meeting place: 80 University Place (corner of East 11th Street), 5th Floor, New York City. For information call David Lichtenstein at (212) 929-6208.

Registration: Pre-registration requested. Attendance is free for all members of Après-Coup, as well as for the faculty and students of SVA. Seminar attendance for others is $150. Individual meetings are $45.

The Unconscious Structured Like a Language

Seminar with Beatriz Azevedo

With this year celebrating the centennial of The Psychopathology of Everyday Life, we will focus our work on the texts of the inventor of psychoanalysis and study the founding basis of his discovery, along with the teachings of Lacan in his return to Freud. Through those texts we will trace the formations of the unconscious: dreams, slips, actes manqués, forgetfulness and finally, how the symptom works.


For information about meeting times, place, and registration, please call Mark Stafford at (718) 522–1812 or check our web site at www.apres-coup.org.

CASE PRESENTATIONS

The Psychoanalytic Act: Case Presentation Series

Paola Mieli and André Michels

Guest Speaker: Pura Cancina

Act in itself is always related to a beginning...It is an arché, an Initium...


The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and
above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

This series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytical act, in its symbolic, imaginary and real context.

The presentations will take place on Friday evenings, from 6 p.m. to 9 p.m., on the following dates:

November 30, 2001
January 11, 2002
February 15, 2002
April 5, 2002

Meeting place: The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration: Attendance is free for all members of Après-Coup. Attendance for others is $50 per meeting. For information call Paola Mieli at (212) 228-5120.

CANCELLED The Practice of Psychoanalysis in Mental Health Institutions
Adriana Passini

Participants will present clinical material taken from their own experience with patients in various mental health institutions. Clinicians from both outpatient and inpatient programs are invited to participate. The work proposed will unfold around two issues: how the institution interferes with the position of the analyst, and what the consequences are for the progress of treatment. We will also explore the significance of the following observation from Lacan as it applies to working within an institutional framework: "Any reply to a demand in analysis, whether it intends to frustrate or gratify, brings the transference back to suggestion."

The group will meet Thursday evenings, from 8 p.m. to 10 p.m., on the following dates:

November 1, 2001
December 6, 2001
January 10, 2002
February 7, 2002
March 21, 2002
April 18, 2002
May 2, 2002

Meeting place: The meetings will be held at 25 East 10th Street (between University Place and Fifth Avenue), Suite 9F, New York City.

Registration: Pre-registration is required. Attendance is free for all members of Après-Coup. Attendance for others is $200. Individual meetings are $45. Please call Adriana Passini at (212) 505-3588.

CONVERGENCIA ACTIVITY
Cartel Presentations
Friday and Saturday, March 1–2, 2002
Friday, March 1, 2002 5:30 p.m.–9:00 p.m.
The Voice and the Ethics of Psychoanalysis
Panel Discussion
Speakers: Marco Antonio Coutinho Jorge, Denise Maurano and Alain Didier-Weill
Saturday, March 2, 2002 10:00 a.m. – 12:30 p.m.; 2:00 p.m. – 5:00 p.m.
Time and the Unconscious
Panel Discussion
Speakers: Alba Flesler, Jacques Laberge, Paola Mieli, Ricardo Saiegh, Isidoro Vegh and Alain Didier-Weill

Meeting place: The presentations will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration information: Attendance is free for all members of Après-Coup as well as for the faculty and students of SVA. Attendance for others is $50 (students $25).

READING GROUPS
Salvatore Guido
Reading and Transmission
Focusing on the place of reading in the process of transmission in psychoanalysis, this group will concentrate on a close reading of texts that will serve as reference points in Paola Mieli’s workshop. Readings will include the following papers by Freud: Constructions in Analysis; Analysis Terminable and Interminable; Recollection, Repetition and Working through: The Uncanny.

The first meeting of the group is scheduled for Sunday, November 4th. For further information, please call Salvatore Guido at (212) 353–0494.
Scott Savaiano
http://apres-coup.org/ongoingevents.html
**Begriff und Ehrfahrung: Reading Hegel's Phenomenology of Spirit**

Through a careful reading of the first four divisions of A.V. Miller's translation of the Phenomenology, including comparisons of it to the original and French versions (Hippolyte translation), we plan to engage questions about reading, translation, and psychoanalysis. Hegel's conceptual apparatus and his focus on how the experience of negation leads to subjective change are just two of the many aspects of his influence in the work of Freud and Lacan.

For further information, contact Scott Savaiano at (917) 553-6061 or SDSNYC@aol.com.

Martin Winn

**Reading and Translation**

This reading and translation group will focus on Lacan's discussion of Freud's case of the Wolf Man, from Lacan's unpublished 1952–53 seminar. Related texts will be addressed. In addition to studying clinical questions raised by Lacan's seminar, we will translate it into English.

The first meeting of the group is scheduled for Monday, Nov. 5th. Please call Martin Winn at (212) 677-1147 for further information.

**VISITING SPEAKERS**

Friday, October 12, 2001 6:30 p.m. – 8:30 p.m.
Jean Michel Rabaté

**CANCELLED** Thursday, October 25, 2001 8:30 p.m. – 10:30 p.m.
Diana Voronovsky
The Horror of the Act

Thursday, April 4, 2002 8:30 p.m. – 10:30 p.m.
Martine Aniel
Judaism, Subjectivity, and the Act of Naming

Thursday, April 11, 2002 8:30 p.m. – 10:30 p.m.
Helena Texier
The Irish Situation: Legitimating Psychotherapy, Bastardizing Psychoanalysis

Friday, April 12, 2002 6:30 p.m. – 8:30 p.m.
Helena Texier
Death and the Maiden: A Clinical Case

Thursday, May 9, 2002 8:30 p.m. – 10:30 p.m.
Daniel Lemler
The Path of Lay Analysis

Meeting place: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues) New York City. Please ask at the front door for the room number.

Registration: Attendance is free for all members of Après-Coup as well as for the faculty and students of SVA. Attendance for others is $20 (students $10) per presentation.

**PRESENTATIONS BY APRÈS-COUP MEMBERS**

Thursday, January 17, 2002 8:30 p.m. – 10:30 p.m.
Mark Stafford
Deaths and Entrances in Hamlet and Oedipus: A Reading of Seminar VI
Suggested reading: Lacan, Seminar VI: Desire and its Interpretation; Shakespeare, Hamlet; Sophocles, Oedipus Trilogy

Thursday, March 14, 2002 8:30 p.m. – 10:30 p.m.
Lillian Ferrari
The Signification of the Phobia and the Role of the Father in the Case of Little Hans
Suggested reading: Freud, Analysis of a Phobia in a Five-year Old Boy ("Little Hans")

Thursday, June 20, 2002 8:30 p.m. – 10:30 p.m.
Mark Stafford
Babylon and Promised Lands: Wandering through the American City
Suggested reading: Michel de Certeau, The Structures of Everyday Life
CONVERGENCIA ACTIVITY

Colloquium

Thursday and Friday, June 8–9, 2002

Paris, France

Après-Coup • Mouvement du Coût Freudien • Espace Analytique

Idolatry

Can we find, in the inheritance from Greek, Judaic, and Christian representations of the father, a de-facing of the paternal imago? What is the relation between idolatry and iconoclasm in contemporary society in such manifestations as religious fundamentalism, techno–sciences, global economy, and neo–nationalism?

What are the subjective and collective responses to the falling of idols? Pessimism? Melancholy? A new nomination?

The colloquium will take place in Paris.

For detailed information visit our web site at www.apres-coup.org or call Salvatore Guido at (212) 874–0158.

GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après–Coup will take place at 5:30 p.m. on the following dates: October 12, 2001; January 25, 2002; May 10, 2002.

Meetings of the General Assembly are open to Après-Coup members only.

PRIVATE AND GROUP SUPERVISION

Private and group supervision by visiting analysts will be available. Please contact Adriana Passini at (212) 505–3588 for further information.

For further information about Après-Coup CARTELS, WORKING GROUPS, and READING GROUPS, please call Martin Winn at (212)677–1147.

Martine Aniel is a psychoanalyst and a founding member of the Lacanian School of Psychoanalysis (Berkeley). She is a Faculty member at the Psychoanalytic Institute of Northern California and a clinical supervisor at St. Mary’s Hospital at the McAuley Institute, both in San Francisco.

Beatriz Azevedo is a psychoanalyst in New York and Rio de Janeiro and a member of the Escola da Causa Analítica (Rio de Janeiro), the Fondation Européenne pour la Psychanalyse (Paris) and the Après-Coup Psychoanalytic Association. She is the author of numerous articles on psychoanalysis.

Pura Cancina is a psychoanalyst in Argentina and is on the faculty and directing board of the Escuela de Psicoanalisis Sigmund Freud–Rosario. Her most recent publications include El dolor de existir… y la Melancolia, Bordes: Un Limite en la Formalizacion, and three volumes in the series, La Fábrica del Caso.

Alain Didier-Weill is a psychoanalyst in Paris, a former member of the École Freudienne de Paris, and co-founder of the Mouvement du Coût Freudien (Paris). His books include Invocaciones and Les Trois Temps de la Loi. He is also the author of numerous plays, including Pol, Les Trois Cases Blanches, and Le Blanc.

Claude Dumezil is a psychiatrist and psychoanalyst in Paris, and was a member of the École Freudienne de Paris, from its founding to its Dissolution (1963–1980). He initiated the Fondation Europeenne pour la Psychanalyse, is a coordinator for the Association "Analyse Freudienne," and is the director of the Analyse Freudienne publication.

Salvatore Guido is a psychoanalyst in New York City, a faculty member at Pratt Institute and New School University, and a member of Après–Coup. His last publication appeared in the book, Being Human: The Technological Extensions of the Body.

Lillian Ferrari is a psychologist and psychotherapist in New Jersey, currently working at the Mount Carmel Guild of Behavioral Health (NJ). A former faculty member of the child psychology department at the School of Psychology in Buenos Aires, she is the author of articles on clinical analysis.

Alba Flesler is a psychoanalyst in Buenos Aires, president of the Escuela Freudiana de Buenos Aires, and a member of the writing committee of the Sigmund Freud Cuadernos. She has given seminars on Childhood and Adolescence in Argentina and other countries and has published many articles on the subject.

Roberto Harari is a psychoanalyst in Buenos Aires, and the founder and former president of the Mayeutica Institución Psicoanalítica (Buenos Aires). His books include: Discurir el Psicoanálisis, La Repetición del Fracaso, Los Cuatro Conceptos Fundamentales del Psicoanálisis de Lacan: una introducción, Une Pratique de Discours en Psychanalyse, Les Noms de Joyce, and most recently, La Pulsion est turbulente comme le Langage, Essais de Psychanalyse chaotique, and Fantasme: fin de l’analyse.

Marco Antonio Coutinho Jorge is a psychiatrist and psychoanalyst in Rio de Janeiro, a member of the Corpo Freudiano do Rio de Janeiro, a correspondent member of Mouvement du Coût Freudien (Paris), and a professor at the Université de l’Etat de Rio de Janeiro. His books include: Sexo e discurso en Freud e Lacan, and Fundamentos da psicanálise de Freud a Lacan – volume 1: as bases conceituais.

Jacques Laberge is a psychoanalyst in Brazil, former member of the École Freudienne de Paris, founding member of Centro de Estudios Freudianos (São Paulo), member of Intersaççao Psicanalítica do Brazil. He is the author of articles on psychoanalysis and literature.

Daniel Lemler is a psychoanalyst in Strasbourg, a professor at the University Louis Pasteur, President of the CEP (Groupement d’Études Psychoanalytiques de la FEDEPSY), the former president of the BRF (Bibliothèque de Recherche Freudienne et Lacanienne), and co–editor of the psychoanalytic journals APERTURA, Le Feuillet, and Le Curieux. He is the author of many articles on psychoanalysis.

David Lichtenstein is a practicing psychoanalyst in New York City, a founding member of Après–Coup, and author of articles on psychoanalysis, language, and music among other topics.

Denise Maurano is a psychoanalyst, a member of the Corpo Freudiano do Rio de Janeiro, and a professor at the Université Fédéral de Juiz de Fora (Minas Gerais). Her books include Nau do desexo, and La face cachée de l’amour.

André Michels is a psychoanalyst in Luxembourg and Paris. He is the co–editor of the Jahrbuch für klinische Psychoanalyse, editor of Actualité de l’hysterie, and the author of numerous articles on psychoanalysis.

Paola Mieli is a psychoanalyst in New York City, the founder and president of the Après–Coup Psychoanalytic Association, a member of Le Cercle Freudien (Paris), a faculty member of the École Freudienne de Paris, founding member of Centro de Estudos Freudianos (São Paulo), member of Intersaççao Psicanalítica do Brazil. He is the author of articles on psychoanalysis and literature.
at the Lacanian School of San Francisco and the School of Visual Arts (NYC). She is the author of numerous articles on psychoanalysis published in Europe and America and the co-editor of the book, *Being Human: The Technological Extensions of the Body*.

Adriana Passini is a practicing psychoanalyst in New York City. She is the clinical director of a mental health clinic in New York and a member of Après-Coup Psychoanalytic Association. She has taught and practiced psychoanalysis in Spain.

Claude-Noële Pickmann is a psychoanalyst in Paris, a member of the Fondation Européenne pour la Psychanalyse, and the author of numerous articles on femininity published in Europe and South America. She is the founder of Asphère, an organization for study and discussion in the fields of psychoanalysis and femininity.

Claude Rabant is a psychoanalyst in Paris, a former member of the École Freudienne de Paris, the former editor of the journal *Patio*, and the current editor of the psychoanalytic journal *Io*. His books include: *Délie et Théorie, Clins*, and *Inventer le Réel*.

Jean-Michel Rabaté is a Professor of English and Comparative Literature at the University of Pennsylvania, and the author and editor of various books on modernism, Beckett, Bernhard, Pound, Joyce, Derrida, and literary theory. His most recent books are *Jacques Lacan in America* and *Jacques Lacan: Psychoanalysis and the Subject of Literature*.

DIANA RABINOVICH is a practicing psychoanalyst in Buenos Aires. She is a Professor of Lacanian Psychoanalysis in the Department of Psychology at the University of Buenos Aires, the Director of the Centro de Altos Estudios Franco-Argentinos, a former member of the École Freudienne de Paris, a founder of the Psychoanalytical Society of Buenos Aires, and a founder of the School of Freudian Field of Venezuela. She has written many books including *Una clínica de la pulsión: las impulsiones* and *Le angustia y el deseo del otro*.

Ricardo Saiegh is a psychoanalyst in Madrid, the director of the Psychoanalytical Foundation of Madrid, and a member of the Conseil Scientifique de la Fondation Européenne pour la Psychanalyse. He is the author of numerous articles on psychoanalysis.

Scott Savaiano works as a financial analyst on Wall Street and is a Ph.D. candidate in the department of Political Theory at the New School University. He is a member of Après-Coup and a member-in-training at NPAP.

Mark Stafford is an editor, writer, and member of Après-Coup. He is on the faculty of The School of Visual Arts and Parsons School of Art and Design (NYC).

Helena Texier is a psychoanalyst in Dublin, the founder and a member of the executive board of the Association for Psychoanalysis and Psychotherapy in Ireland. She has taught at Trinity College Dublin, at the Center for Psychoanalytic Studies at LSB, and currently is an invited lecturer at the School of Psychotherapy, St Vincent's Hospital. She has been the editor of the journal, *The Letter–Lacanian perspectives on psychoanalysis*.

isidoro vech is a practicing psychoanalyst in Buenos Aires, co-founder of the Freudian School of Buenos Aires, and former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. His books include *La clínica freudiana, Matrices del psicoanalisis, Las Intervenciones del analista,* and *Hacia una clínica de la Real*.

Diana Voronovsky is a psychoanalyst in Buenos Aires, the former president of the Mayéutica Institución Psicoanalítica, a professor at the Université de Buenos Aires and at the Université de San Luis, the co-editor of *Retórica in Mayéutica*, and Coordinator of the Institutional Affairs Section. She has written numerous articles on psychoanalysis.

Martin Winn is a practicing psychoanalyst in NYC and a member of Après-Coup.