

*Après-Coup*  
80 University Place, 5th Floor  
New York, NY 10003

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION  
**PROGRAM 2002–2003**

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formations of  
the unconscious



formation  
of the analyst

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LECTURES ▪ WORKSHOPS ▪ SEMINARS ▪ CASE PRESENTATIONS  
WORKING GROUP PRESENTATION ▪ VISITING SPEAKERS ▪ READING GROUPS  
PRESENTATIONS BY APRÈS-COUP MEMBERS

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

#### MEMBERSHIP INFORMATION

*The Membership fee is \$500. This fee covers membership for the academic year 2002–2003 and allows free attendance to all Après-Coup events.*

*The Membership fee is due by September 27, 2002. If you choose to pay in two installments, please remit the first half by September 27 and the second half by February 5, 2003.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.*

*For further information about registration or membership, contact Richard Klein at (212) 496-2663 or Mark Stafford at (718) 522-1812.*

**Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.**

**Après-Coup Psychoanalytic Association is Chartered by the Board of Regents of the State of New York.**

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

*Or, que veut dire l'analyse du transfert? Si elle veut dire quelque chose, elle ne peut être que ceci: l'élimination de ce sujet supposé-savoir. Il n'y a pas pour l'analyse, il n'y a pas, bien moins encore pour l'analyste, nulle part—et là est la nouveauté—de sujet supposé-savoir. Il n'y a que ce qui résiste à l'opération du savoir faisant le sujet, à savoir ce résidu qu'on peut appeler la vérité.*

*Mais justement, c'est là que peut surgir la question de Ponce-Pilate: qu'est-ce que la vérité? Qu'est-ce que la vérité est proprement la question que je pose, et pour introduire ce qu'il en est de l'acte proprement psychanalytique.*

*So, what does analysis of the transference mean? If it means anything, it can only be this: the elimination of the subject supposed to know. For analysis, even less for the analyst—and that is what is new—the subject supposed to know is nowhere to be found. There is nothing except this that resists the operation of knowledge producing the subject, that is, this residue that one could call the truth.*

*And precisely, it is here that Pontius Pilate's question may arise: what is the truth? What is the truth is exactly the question I am asking, and I raise it to introduce that which precisely constitutes the analytical act.*

*Jacques Lacan, 1967*

The notion of the *formation of the analyst* cannot be reduced to the notion of *training*. “Training” connotes an apprenticeship in knowledge, conceived of as a set of procedures to develop a practical expertise. In the field of psychoanalysis, the “know how” obtained from such training elicits the idea of an adherence to conformity and a conforming of behavior. In contrast, the notion of “formation,” from the Latin *formare*, means to shape, to give form; as Webster’s Collegiate Dictionary indicates, “formation” is the *act of creating or causing to exist*. It also implies the manner in which something is structured. These definitions are consistent with the analytical act, which necessarily implies a subjective transformation, a new creation. A body of knowledge does not produce an analyst.

*ANALYSIS IN INTENTION AND  
ANALYSIS IN EXTENSION:*

*On the Formation of the Analyst and its Relation to the Analytic  
and Social Community. On the Purposes of our Association.*

**Three Lectures by Paola Mieli**

Friday, September 27, 2002    6:30 P.M.—8:30 P.M.  
Thursday, October 17, 2002    8:30 P.M.—10:30 P.M.  
Friday, November 15, 2002    6:30 P.M.—8:30 P.M.

SUGGESTED READINGS: S. Freud, *The Question of Lay Analysis*; J. Lacan, *Acte de Fondation*, 1964/1971; J. Lacan, *Proposition du 9 octobre 1967*; J. Lacan, *Discours à L’École Freudienne de Paris*, 1967.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per lecture.*

## WORKSHOPS

Saturday, October 5, 2002            10:30 A.M.– 1:00 P.M.; 2:30 P.M.– 4:30 P.M.

### **Diana Rabinovich**

#### THE PATHOLOGY OF THE ACT, PART 2

Taking as starting points the symptom, acting-out, and the *passage à l'acte*, this workshop will address specific clinical problems classically grouped under the category of "character disorders." References to Jacques Lacan's seminar *On Anxiety* will open our way to a new understanding of these clinical phenomena.

SUGGESTED READINGS: J. Lacan, *Seminar X: On Anxiety*; *Seminar XV: L'acte psychanalytique*; *Seminar XIV: La logique du fantasme*.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

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Friday, December 6, 2002            6:30 P.M.– 8:30 P.M.

Saturday, December 7, 2002        10:30 A.M.– 1:00 P.M.; 2:30 P.M.– 4:30 P.M.

### **Alain Didier-Weill**

#### FREUD AND VIENNA

Had Freud not lived in Vienna, would he have been in a position to invent psychoanalysis? This workshop will address the political and artistic contexts of Viennese culture at the turn of the century, a culture unique in Europe at that time. The origin of psychoanalysis will be studied and assessed against the significance of this background.

SUGGESTED READINGS: Carl Schorske, *Fin-de-Siècle Vienna*.

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## WORKSHOPS

Saturday, January 25, 2003

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

**Paola Mieli**

### THE TIME OF THE CURE

Returning to Freud's *Papers on Technique* and Lacan's elaboration on the direction of the cure and the end of analysis, this workshop will address the specificity of the analytic act in relation to transference. The function of preliminary consultations, the session's time and length, as well as the timing of interventions and interpretations will be discussed.

SUGGESTED READINGS: S. Freud, *Papers on Technique*, 1911–1915; J. Lacan, *Seminar VIII: Le Transfert*; J. Lacan, *Seminar XV: L'Acte psychanalytique*; J. Lacan, *Seminar XXII: R.S.I.*

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

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Saturday, February 22, 2003

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

**Marie-Magdeleine Lessana**

### GEORGES BATAILLE, THE WRITER

Georges Bataille became a writer during his analysis in 1927–1928. He published *The Story of the Eye* clandestinely and under a pseudonym. His erotic writing functioned as a return of the repressed, symptomatic of a terrible experience he had undergone with his father. We will focus on this experience, which had profound repercussions on Bataille's life and work.

SUGGESTED READINGS: G. Bataille, *Histoire de l'œil version 1928 et 1945, OC, Gallimard, Tome 1*; G. Bataille, *Madame Edwarda*; Article in the *Revue Critique* 1963, "Hommage à Georges Bataille"; G. Didi-Huberman, "La Ressemblance informelle ou le gai savoir visuel selon Georges Bataille," *Macula*, 1995.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

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## WORKSHOPS

Saturday, April 5, 2003

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

### Pura Cancina

#### FEMININITY BETWEEN THE FATHER AND THE MARK

Returning to Freud's papers on feminine sexuality and Lacan's Seminar *Encore*, this workshop will explore the relation between femininity and writing. Particular attention will be paid to Marguerite Duras's texts "L'Alcool" and "Les Miradors de Poissy."

SUGGESTED READINGS: S. Freud, *A Child is Being Beaten*; J. Lacan, *Encore* (Chapters VI and VII); M. Duras, *Practicalities: Marguerite Duras Speaks to Jérôme Beaujour*.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

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Friday, May 9, 2003

6:30 P.M.–8:30 P.M.

Saturday, May 10, 2003

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

### Marco Antonio Coutinho Jorge

#### THE UNCONSCIOUS AND THE DRIVES: THE SYMBOLIC AND THE REAL

We will study those two concepts based on the Lacanian reading of Freud. Work will start with the two theoretical and fundamental poles around which the analytic experience has constructed its foundations: at one pole, language and the formations of the unconscious; and at the other, sexuality and the drives. The unconscious is structured as a language and belongs to the symbolic field, but not entirely, since its core is real and constituted by the object of the drives, the *object (a)*.

SUGGESTED READINGS: S. Freud, *Instincts and Their Vicissitudes*, 1915; S. Freud, *Beyond the Pleasure Principle*, 1920; J. Lacan, *Seminar XI: The Four Fundamental Concepts of Psychoanalysis*, 1964.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

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*READING FREUD'S*  
THREE ESSAYS ON THE THEORY  
OF SEXUALITY (1905)

Saturday, February 8, 2003  
10:30 A.M.– 1:00 P.M.; 2:30 P.M.– 4:30 P.M.

A reading and discussion of Freud's *Three Essays on the Theory of Sexuality* led by  
**Claude Rabant**

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Saturday, March 8, 2003  
10:30 A.M.– 1:00 P.M.; 2:30 P.M.– 4:30 P.M.

A reading and discussion of Freud's *Three Essays on the Theory of Sexuality* led by  
**Pascale Hassoun**

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

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*ON LANGUAGE AND PSYCHOANALYSIS:  
THE SUBJECT AND THE PLACE OF THE OTHER*

**Continuing Seminar with David Lichtenstein**

This year's continuing seminar on language and psychoanalysis will take up the concept of the Other. The origins of this notion in Freud's theories of the unconscious will be considered, as will be Lacan's linguistic elaboration. Finally we will discuss selected problems in political and social theory that rest upon the status of this concept. The relation between the Other as a social entity, on the one hand, and as a psychic locus, on the other, will be a dominant theme of this year's seminar.

*Readings will include selections from Freud and Lacan and from contemporary social theorists.*

MEETING DATES: *The seminar will meet on the following Wednesdays: November 6, 2002; November 20, 2002; December 4, 2002; December 18, 2002*

REGISTRATION FOR DR. LICHTENSTEIN'S SEMINAR: **Pre-registration is requested.** *Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$150. Individual meetings are \$45.*

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*DREAMS AND SYMPTOMS:  
THE MEANING THAT REALIZES UNCONSCIOUS DESIRE*

**Beatriz Azevedo**

As Freud writes in *The Interpretation of Dreams*, "every dream is a realization of desire," and "the theory of all psychoneurotic symptoms culminates in the principle that symptoms, too, must be seen as realizations of unconscious desire."

SUGGESTED READINGS: S. Freud, *Studies on Hysteria*, 1895; S. Freud, *The Interpretation of Dreams*, 1900; S. Freud, *New Introductory Lectures on Psychoanalysis*, 17 and 23; J. Lacan, *Seminar XXIII: Le Sinthome*.

REGISTRATION FOR DR. AZEVEDO'S SEMINAR: *For information about meeting times, place, and registration, call Mark Stafford at 718 522-1812 or check our web site [www.après-coup.org](http://www.après-coup.org).*

*THE PSYCHOANALYTIC ACT:  
CASE PRESENTATION SERIES*

**Paola Mieli and André Michels**

Guest Speakers: **Diana Rabinovich, Pascale Hassoun, Pura Cancina**

*The act in itself is always related to a beginning. . . It is an arché, an Initium. . . .*

— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on FRIDAY evenings, from 6 P.M. to 9 P.M., on the following dates:

October 4, 2002

January 10, 2003

March 7, 2003

April 4, 2003

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for others is \$50 per meeting. For information call Paola Mieli at (212) 228-5120.*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

*ON THE FORMATION OF THE ANALYST:  
Questions Raised by the Report of the Psychoanalytic Consortium  
on Analytical Training*

**Marie-Claude Hays, David Lichtenstein, Paola Mieli, Adriana Passini,  
Jocelyn Ripley, Martin Winn**

Friday, January 24, 2003

6:00 P.M. – 9:00 P.M.

MEETING PLACE: *The meeting will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20.*

**GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS**

The General Assembly of the members of Après-Coup will take place at 5:30 P.M. on the following dates: Friday, September 27, 2002; Friday, February 21, 2003; Friday, April 11, 2003; and Friday, May 30, 2003.

Meetings of the General Assembly are open to Après-Coup members only.

## VISITING SPEAKERS

Friday, October 18, 2002 ..... **Jean-Michel Rabaté**  
6:30 P.M.—8:30 P.M. *Can a Literary Text Refute a Psychoanalytical Theory?*

Friday, January 31, 2003 ..... **William Robinson**  
6:30 P.M.—8:30 P.M. *Waiting for the Letter: Comments on Clinical Work and Serge Leclaire's Text*

Thursday, February 6, 2003 ..... **Martine Aniel**  
6:30 P.M.—8:30 P.M. *On Eating Disorders*

Friday, April 11, 2003 ..... **Patricia Gherovici**  
6:30 P.M.—8:30 P.M. *The Sublime Hysterics of the Ghetto: Lacan and the Puerto Rican Syndrome*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 (students \$10) per presentation.*

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## PRESENTATIONS BY APRÈS-COUP MEMBERS

Thursday, January 16, 2003 .....**Mark Stafford**

8:30 P.M. – 10:30 P.M.

*Questions of Reading:  
Lacan's Use of Finnegans Wake*

Friday, March 21, 2003 .....**Salvatore Guido**

6:30 P.M. – 8:30 P.M.

*The Death of God in Freud and Paul*

Friday, May 30, 2003 .....**Ona Nierenberg**

6:30 P.M. – 8:30 P.M.

*Instituting Psychoanalysis: The "American Civil Wars"*

Thursday, June 19, 2003 .....**Ann Van Zyl**

8:30 P.M. – 10:30 P.M.

*Making Place, Displacement and Space*

MEETING PLACE: *All presentations will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

## PRIVATE AND GROUP SUPERVISION

**PRIVATE AND GROUP SUPERVISION** by visiting analysts will be available. Please contact Adriana Passini (212) 505-3588 for further information.

For further information about Après-Coup **CARTELS**, **WORKING GROUPS** and **READING GROUPS**, please call Martin Winn at (212) 677-1147.

**Salvatore Guido**

READING/TRANSMISSION/FORMATION

Paying special attention to details, especially in a writer like Freud, leads us to appreciate the nuances that appear in an added note or a crucial word; the way something that was thought to be secondary turns out to be central. Through close readings of Freud's writings, we find ourselves drawn toward the writer and the writing at least as much as toward the readings we might make of the text. We will pay particular attention to papers that will serve as reference points for the year's seminars, workshops and presentations.

*The first meeting of the group is scheduled for Sunday, October 27, 2002 at 1 P.M. For information regarding the reading list and registration, please contact Salvatore Guido at 212-874-0158.*

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**Martin Winn**

READING AND TRANSLATION

This reading and translation group will continue to work on translating Lacan's discussion of the Wolf Man, from Lacan's unpublished 1952-53 seminar. Readings will also include related texts. In addition to discussing clinical questions raised by reading Lacan's seminar, we will produce an English version of Lacan's seminar for use by Après-Coup members.

*Meetings take place biweekly on Fridays. For further information, please call Martin Winn at (212) 677-1147.*

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**Scott Savaiano**

IN ITSELF FOR AN OTHER

This reading group will continue its ongoing examination of the Hegelian dialectical vocabulary as Lacan used it. How do concepts such as "time," "difference," "universal," "negation," "other," "knowledge," and "experience" register within the tightly knotted texts of Lacan, Hippolyte and Hegel? How do these texts register a knot in Freud's "experience"?

*Regular meetings will start in October. For further information, please call Scott Savaiano at (917) 553-6061.*

## CALENDAR OF EVENTS

### FALL 2002

- Friday, September 27: General Assembly of the members of Après-Coup.
- Friday, September 27: **Paola Mieli**, Analysis in Intention and Analysis in Extension (*Lecture, p. 2*)
- Friday, October 4: **Diana Rabinovich and Paola Mieli**, The Psychoanalytic Act (*Case Presentation, p. 8*)
- Saturday, October 5: **Diana Rabinovich**, The Pathology of the Act, Part 2 (*Workshop, p. 3*)
- Thursday, October 17: **Paola Mieli**, Analysis in Intention and Analysis in Extension (*Lecture, p. 2*)
- Friday, October 18: **Jean-Michel Rabaté**, Can a Literary Text Refute a Psychoanalytical Theory? (*Visiting Speakers, p. 10*)
- Wednesday, November 6: **David Lichtenstein**, The Subject and the Place of the Other (*Continuing Seminar on Language and Psychoanalysis, p. 7*)
- Wednesday, November 20: **David Lichtenstein**, The Subject and the Place of the Other (*Continuing Seminar on Language and Psychoanalysis, p. 7*)
- Friday, November 15: **Paola Mieli**, Analysis in Intention and Analysis in Extension (*Lecture, p. 2*)
- Wednesday, December 4: **David Lichtenstein**, The Subject and the Place of the Other (*Continuing Seminar on Language and Psychoanalysis, p. 7*)
- Friday, December 6: **Alain Didier-Weill**, Freud and Vienna (*Workshop, p. 3*)
- Saturday, December 7: **Alain Didier-Weill**, Freud and Vienna (*Workshop, p. 3*)
- Wednesday, December 18: **David Lichtenstein**, The Subject and the Place of the Other (*Continuing Seminar on Language and Psychoanalysis, p. 7*)

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## CALENDAR OF EVENTS

### SPRING 2003

- Friday, January 10: **André Michels and Paola Mieli**, The Psychoanalytic Act  
(*Continuation of Case Presentation*, p. 8)
- Thursday, January 16: **Mark Stafford**, Questions of Reading: Lacan's Use of *Finnegans Wake*  
(*Après-Coup Member Presentation*, p. 11)
- Friday, January 24: General Assembly of the members of Après-Coup
- Friday, January 24: **Marie-Claude Hays, David Lichtenstein, Paola Mieli, Adriana Passini, Jocelyn Ripley, Martin Winn**, On the Formation of the Analyst: Questions Raised by the Report of the Psychoanalytic Consortium on Analytical Training (*Working Group Presentation*, p. 9)
- Saturday, January 25: **Paola Mieli**, The Time of the Cure (*Workshop*, p. 4)
- Friday, January 31: **William Robinson**, Waiting for the Letter: Comments on Clinical Work and Serge Leclaire's Text (*Visiting Speaker*, p. 10)
- Thursday, February 6: **Martine Aniel**, On Eating Disorders (*Visiting Speaker*, p. 10)
- Saturday, February 8: **Claude Rabant**, Reading Freud's *Three Essays on the Theory of Sexuality* (1905) (*Workshop*, p. 6)
- Friday, February 21: General Assembly of the members of Après-Coup
- Saturday, February 22: **Marie-Magdeleine Lessana**, Georges Bataille, the Writer (*Workshop*, p. 4)
- Friday, March 7: **Pascale Hassoun and Paola Mieli**, The Psychoanalytic Act  
(*Continuation of Case Presentation Series*, p. 8)
- Saturday, March 8: **Pascale Hassoun**, Reading Freud's *Three Essays on the Theory of Sexuality* (*Workshop*, p. 6)



## CALENDAR OF EVENTS

- Friday, March 21: **Salvatore Guido**, The Death of God in Freud and Paul  
*(Presentation by Après-Coup Member, p. 11)*
- Friday, April 4: **Pura Cancina and Paola Mieli**, The Psychoanalytic Act  
*(Continuation of Case Presentation Series, p. 8)*
- Saturday, April 5: **Pura Cancina**, Femininity Between the Father and the Mark  
*(Workshop, p. 5)*
- Friday, April 11: General Assembly of the members of Après-Coup
- Friday, April 11: **Patricia Gherovici**, The Sublime Hysterics of the Ghetto: Lacan and the Puerto Rican Syndrome *(Visiting Speaker, p. 10)*
- Friday, May 9: **Marco Antonio Coutinho Jorge**, The Unconscious and the Drives: the Symbolic and the Real *(Workshop, p. 5)*
- Saturday, May 10: **Marco Antonio Coutinho Jorge**, The Unconscious and the Drives: the Symbolic and the Real *(Workshop, p. 5)*
- Friday, May 30: General Assembly of the Members of Après-Coup
- Friday, May 30: **Ona Nierenberg**, Instituting Psychoanalysis: The “American Civil Wars”  
*(Presentation by Après-Coup Member, p. 11)*
- Thursday, June 19: **Ann Van Zyl**, Making Place, Displacement and Space  
*(Presentation by Après-Coup Member, p. 11)*

*Après-Coup*  
80 University Place, 5th Floor  
New York, NY 10003

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.