

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION  
PROGRAM 2004–2005

*Formations of the Unconscious  
On the Signifier and the Letter*

WORKSHOPS ▪ SEMINARS ▪ CASE PRESENTATIONS  
VISITING SPEAKERS ▪ PRESENTATIONS BY APRÈS-COUP MEMBERS  
READING GROUPS ▪ CLINICAL GROUP ▪ FILM SERIES

APRÈS-COUP ▪ 80 UNIVERSITY PLACE, 5TH FLOOR ▪ NEW YORK, NY 10003

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

#### MEMBERSHIP INFORMATION

*Existing members of Après-Coup will be contacted by e-mail.*

*For information about becoming a member of Après-Coup Psychoanalytic Association, please contact one of the members of the membership committee: Lillian Ferrari at (201) 656-1394; Jane Malmo at (212) 677-4930; or Mark Stafford at (917) 543-1937.*

**Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.**

**Après-Coup Psychoanalytic Association is Chartered by the Board of Regents of the State of New York.**

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

*All this activity of thought merely constitutes a roundabout path to wish-fulfillment which has been made necessary by experience. Thought is after all nothing but a substitute for a hallucinatory desire; and it is self-evident that dreams must be wish-fulfillments, since nothing but a wish can set our mental apparatus to work. Dreams, which fulfill their desires along the short path of regression, have merely preserved for us in that respect a sample of the psychical apparatus's primary method of working, a method which was abandoned as being inefficient. What once dominated waking life, while the mind was still young and incompetent, seems now to have been banished into the night – just as the primitive weapons, the bows and arrows, that have been abandoned by adult men, turned up once more in the nursery.*

*Sigmund Freud, The Interpretation of Dreams, 1900*

## WORKSHOPS

Thursday September 16, 2004 8:30 P.M.–10:30 P.M.  
Friday, September 17, 2004 6:30 P.M.–8:30 P.M.  
Saturday, September 18, 2004 10:30 A.M.–12:30 P.M.; 2:00 P.M.–4:00 P.M.

### Susana Palácios

#### PSYCHOANALYSIS AND THE LAW

Today's society appeals more and more frequently to the law. This development is accompanied by a decrease in the level of social and individual responsibility and reflects an understanding of human subjectivity as mechanistically determined. What is the role of the analyst in this collective environment? This workshop will explore the impact of psychoanalysis on social and legal systems. Clinical examples from teaching and supervising the work of staff psychologists and social workers at *Jurisdiction for the Family, Infancy and Youth* in Santo Amaro, São Paulo, will be discussed.

NOTE: Saturday's workshop will include **Beatriz Azevedo's** presentation, ***Interdict: The Structuring Function of Negation***

SUGGESTED READINGS: S. Freud: *Civilization and Its Discontents*, 1930; *Totem and Taboo*, 1913; *Introductory Lectures on Psychoanalysis*, 1916. J. Lacan: *Conference in Geneva on the Symptom*, 1975; *La troisième*, 1975. C. Lévi-Strauss: *The Elementary Structures of Kinship*, 1949. M. Mauss: "Essay on the Gift," 1925. E. Durkheim: "La Prohibition de l'inceste et ses origines," 1898.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

## WORKSHOPS

Friday, October 1, 2004

7:30 P.M.–9:30 P.M.

**Gérard Haddad**

### ON FUNDAMENTALISM

Public Lecture

Can fundamentalism be considered from other than a purely political or religious perspective? What can a psychoanalyst say on the subject? Fundamentalism always leads to violence and to the exclusion of otherness. What is the relationship of fundamentalism to sacred or founding texts, be they religious, political, or cultural?

MEETING PLACE: *The meeting will take place at the Auditorium of the School of Visual Arts, 209 East 23rd Street (between 2nd and 3rd Avenues), New York City.*

Attendance is free.

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Saturday, October 2, 2004

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

**Gérard Haddad**

### ON FUNDAMENTALISM AND THE ISSUE OF THE FATHER

As our present political situation shows, fundamentalist extremism plays a major role on the stage of history. Do classic psychoanalytic theories help us to think about the crisis of civilization we are living in today? This workshop will address classic theories on group psychology and propose a new point of view on the structure of fundamentalism. Particular attention will be paid to the function of the written text and its relation to the Oedipal configuration and to the Name of the Father.

SUGGESTED READINGS: S. Freud: *Totem and Taboo*, 1913; *Group Psychology and the Analysis of the Ego*, 1921, Chapter 7. J. Lacan: Seminar IX, *L'identification*, 1961/62. G. Haddad: *Manger le Livre*, 1984; *Les Biblioclastes*, 1990 (also printed under the title *Les Folies millénaristes*).

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

## WORKSHOPS

Friday, January 14, 2005 6:30 P.M.–8:30 P.M.

Saturday, January 15, 2005 10:30 A.M.–2:00 P.M.

### Alain Didier-Weill

#### THE DECLARATION OF THE RIGHTS OF MAN, THE TEN COMMANDMENTS, AND THE ETHICS OF PSYCHOANALYSIS

This seminar will examine the historical development of the notion of law starting from the Greek elaboration of the unwritten law (*phusis*) up to the formal statement of the *Declaration of the Rights of Man* in 1789. Exploring the opposition between the biblical notion of the “duties” of man with the idea of man’s “rights,” this seminar will examine the position of analytical ethics on “rights” vs. “duties.”

SUGGESTED READINGS: S. Freud: *Civilization and Its Discontents*, 1930. J. Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959/60. J. Michelet: *History of the French Revolution*, 1939. E. Badinter: *Condorcet 1743-1794*, 1988. J.J. Rousseau: *The Confessions*, 1782; *Emile*, 1762; *Discourse on the Sciences and Arts*, 1750. E. Cassirer: *The Philosophy of the Enlightenment*, 1932.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

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Saturday, February 5, 2005 10:30 A.M.–1:00 P.M., 2:30 P.M.–4:30 P.M.

### Betty Bernardo Fuks

#### FREUD AND JEWISHNESS: THE VOCATION OF EXILE, PART 2

This workshop will continue to explore the topic of exile and its psychoanalytic interpretation, on the basis of Biblical texts and the practice of Talmudic reading. The workshop will focus on demonstrating that the traces of exile in the history of the Jews and the infinite reading-writing of the Old Testament have an essential role in Freud’s discovery of the unconscious. We will also explore the topic of the transmission of Judaism and some of its echoes in the transmission of psychoanalysis.

SUGGESTED READINGS: S. Freud: *Moses and Monotheism*, 1939. M. Certeau: *Histoire et psychanalyse entre science et fiction*, 1987. B.B. Fuks: “Judéité, Errance et Nomadisme: Sur le Devenir Juif de Freud,” *Essaim*, Spring 2002. Y.H. Yerushalmi: *Zakhor, History and Jewish Memory*, 1983.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

## WORKSHOPS

Saturday, February 12, 2005      10:30 A.M.–2:00 P.M.

**Martin Winn**

### IRMA'S INJECTION

This workshop will examine Freud's dream of Irma's Injection and its significance for Freud's theory of the unconscious, as well as Lacan's subsequent readings of it. Particular attention will be paid to Freud's conception of a "navel" of the dream as the point of origin beyond which it is not possible to go.

SUGGESTED READINGS: S. Freud: *The Interpretation of Dreams*, 1900, Chapter 2. J. Lacan: Seminar II, *The Ego in Freud's Theory and in the Technique of Psychoanalysis*, 1954/55, Chapters XIII & XVI.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

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Friday, April 1, 2005      6:30 P.M.–9:00 P.M.

Saturday, April 2, 2005      10:30 A.M.–2:00 P.M.

**Paola Mieli**

### FATHER, CAN'T YOU SEE? ON DRIVES, PART II

Returning to the famous opening dream of Chapter VII of the *Traumdeutung*, this workshop will continue to explore the nature of the drive and its relation to desire and jouissance. Particular attention will be given to the articulation between scopical and invocatory drives.

SUGGESTED READINGS: S. Freud: *The Interpretation of Dreams*, 1900; *Papers on Metapsychology*, 1915; *Beyond the Pleasure Principle*, 1920. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964; Seminar XII, *Problèmes cruciaux pour le psychanalyse*, 1964/65; Seminar XXIII, *R.S.I.*, 1974/75.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

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## WORKSHOPS

Saturday, May 7, 2005

10:30 A.M.–2:00 P.M.

### Patricia Gherovici

#### “I CAN’T GET NO SATISFACTION”: WISH FULFILLMENT AND UNSATISFIED DESIRE

Freud claims that all dreams are realizations of desire. However, in his discussion of the “Dream of the Butcher’s Wife” in *The Interpretation of Dreams*, Freud stresses that the aim of this dream is for desire to remain unsatisfied. Recognizing unsatisfied desire as the distinctive feature of hysteria, Lacan proposes hysterical desire as a universal model for human desire. Delving into a dream that Lacan considers paradigmatic, this workshop will explore hysteria, dreams, identification, desire, and love.

SUGGESTED READINGS: S. Freud: *The Interpretation of Dreams*, 1900, Chapter 4. J. Lacan: Seminar V, *Les formations de l’inconscient*, 1957/58, Chapters XX and XXI; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964; *L’objet de la psychanalyse*, 1965/66 Class XXVII, June 15, 1966; *R.S.I.*, 1974/75, Class VII, March 11, 1975.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

## WORKSHOP ON CHILD ANALYSIS

Saturday, April 23, 2005

10:30 A.M.–2:00 P.M.

### Catherine Mathelin

#### ON CHILD PSYCHOANALYSIS

The term “technique” is always problematic in psychoanalysis and even more so in the practice of child psychoanalysis. This workshop will explore the implications of this practice, focusing on technical issues such as the setting, transference, and the handling of symptoms.

SUGGESTED READINGS: J. Lacan: Seminar IV, *La relation d’objet*, 1956/57. M. Mannoni: *The Child, His Illness, and the Others*, 1967. C. Mathelin: *The Broken Piano*, 1998. A. Vanier: “D’une dyade à plusieurs,” *Psychologie Clinique*, No. 12, 2001.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

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## **READING FREUD**

Saturday February 26, 2005      10:30 A.M.–2:00 P.M.

**André Michels**

READING FREUD'S *THE INTERPRETATION OF DREAMS* (1900):  
**A General Introduction to the Dream as a Formation of the Unconscious**

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

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Saturday, March 12, 2005      10:30 A.M.–2:00 P.M.

**David Lichtenstein**

READING FREUD'S *THE INTERPRETATION OF DREAMS* (1900):  
**On Condensation and Displacement:  
A Consideration of the Linguistic Mechanisms of Dream Work**

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

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Spring 2005, Dates To Be Announced

**Claude Rabant**

READING FREUD'S *THE INTERPRETATION OF DREAMS* (1900):  
**On the Functioning of the Psychic Apparatus**

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

## **READING LACAN**

Winter 2005, Dates To Be Announced

### **Diana Rabinovich**

#### READING LACAN'S *L'ÉTOURDIT*

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

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Thursday, June 2, 2005                      8:30 P.M.–10:30 P.M.

Saturday, June 4, 2005                      10:30 A.M.–2:00 P.M.

### **Pura Cancina**

#### READING LACAN'S *THE PURLOINED LETTER*

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

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## SEMINARS

### CLINICAL SEMINAR

#### Paola Mieli

This seminar offers a place for raising questions related to one's own practice. Participants are invited to speak about issues, doubts, or discoveries encountered in their practice, present cases, or clinical vignettes. Questions related to the frame of the cure (payments, length of the sessions, work in institutions or in private practice, etc.) will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. *Pre-registration is required.* To register, please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

November 11, 2004	February 17, 2005
December 9, 2004	March 17, 2005
January 27, 2005	April 7, 2005
	May 26, 2005

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: **Pre-registration is required for both the entire seminar and individual meetings.** Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$250. Individual meetings are \$50.

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### LANGUAGE AND PSYCHOANALYSIS: REVISITING THE AGENCY OF THE LETTER

#### Continuing Seminar with David Lichtenstein

This continuing seminar on language and psychoanalysis will proceed from last year's work on Ethics to a consideration of the linguistic foundations of psychoanalysis. In particular, we will look at certain debates about the "early" and "late" Lacan, and about the ethics of psychoanalysis, in relation to the idea of the Signifier. A reading of "The Agency of the Letter in the Unconscious" will re-open the discussion on the Signifier.

MEETING DATES: The seminar will meet at 8:00 P.M. on the following Wednesdays:

November 3, 2004	December 1, 2004
November 17, 2004	December 15, 2004

MEETING PLACE: *Meetings will be held at 80 University Place.*

REGISTRATION: **Pre-registration is required.** Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for all members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$150. Individual meetings are \$45 (students \$25).

## SEMINARS

### THE STRUCTURING OF THE SUBJECT

#### Beatriz Azevedo

This seminar will study the structuring of human subjectivity and its relation to the symbolic, the real, and the imaginary orders. Particular attention will be paid to the function and the place of the Other in the process of human self-construction.

SUGGESTED READINGS: S. Freud: *The Unconscious*, 1915; *Negation*, 1925; *My Views on the Part Played by Sexuality in the Etiology of the Neuroses*, 1906; *The Predisposition to Obsessional Neurosis*, 1913. J. Lacan: *Écrits*, 1966, "Fonction et champ de la parole et du langage en psychanalyse," "L'instance de la lettre dans l'inconscient ou la raison depuis Freud," "Subversion du sujet et dialectique du désir dans l'inconscient Freudien," Seminar I, *Freud's Papers on Technique*, 1953/54.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *For information about meeting times and registration, call Mark Stafford at (917) 543-1937 or check our web site [www.apres-coup.org](http://www.apres-coup.org). Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$45 per meeting (students \$25).*

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### MASSENPSYCHOLOGIE/METAPSYCHOLOGY

#### Salvatore Guido

For Freud, the very existence of communal life posed a problem. It appeared all but impossible to him that human beings could come together to form cohesive groups. This seminar will pursue two interrelated questions: What is it that constitutes the unity of a society and how is it that, despite such a unity, outside of which human life appears to be impossible, the individual subject lives and dreams alone?

SUGGESTED READINGS: S. Freud: *Totem and Taboo*, 1913; *Group Psychology and the Analysis of the Ego*, 1921; *Civilization and Its Discontents*, 1929. J. Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959/60; *Critique*, 1963, "Kant Avec Sade." G. Bataille: *Theory of Religion*, 1989.

MEETING DATES: *The seminar will run for eight meetings, every other week, with the first meeting on Sunday, November 7, 2004 at 10:30 A.M.*

MEETING PLACE: *The meetings will take place at 156 Fifth Avenue (between 20th and 21st Streets), Suite 517.*

REGISTRATION: *Pre-registration is requested. Please contact Salvatore Guido at (212) 229-0811 to arrange registration and to get information on meetings. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$200. Individual meetings are \$45 (students \$25).*

## SEMINARS

### THE END OF ANALYSIS

**Adriana Passini**

This seminar will explore Freud's conception of the end of analysis as laid out in *Analysis Terminable and Interminable* and Lacan's formulation of the end of analysis in terms of the identification with the symptom. If the course of an analysis produces an effect of "de-identification," how can we understand Lacan's last formulation of the end of analysis in terms of the analysand's identification with the symptom?

SUGGESTED READINGS: S. Freud: *Analysis Terminable and Interminable*, 1937. J. Lacan: "Remarks on the Report by Daniel Lagache: *Psychoanalysis and the Structure of the Personality*," 1960; "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious," 1960; "L'Etourdit," 1972; "On the Experiment of the Pass," 1973; selected readings from Seminar XXII, *R.S.I.*, 1974/75 and Seminar XXIII, *Le Sinthome*, 1975/76.

MEETING DATES: This seminar will meet at 8.00 P.M. on the following Wednesdays:

January 19, 2005	February 16, 2005
February 2, 2005	March 2, 2005

REGISTRATION: *Meetings will be held at 25 East 10th Street, Manhattan. Pre-registration is requested. Please contact Adriana Passini to arrange registration at (212) 505-3588. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$150. Individual meetings are \$45 (students \$25).*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

## GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après-Coup will take place at **5:30 P.M.** on the following dates: September 24, 2004; January 21, 2005; March 18, 2005; May 20, 2005.

Meetings of the General Assembly are open to Après-Coup members only.

**CASE PRESENTATION**

THE PSYCHOANALYTIC ACT:  
CASE PRESENTATION SERIES

**Paola Mieli**

Guest Speakers: **Pascale Hassoun, André Michels, Pura Cancina**

*The act in itself is always related to a beginning. . . . It is an arché, an Initium. . . .*  
— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not constitute teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act in its symbolic, imaginary, and real context.

The presentations will take place on the following dates and times:

Thursday, October 21, 2004 . . . . . **Pascale Hassoun**  
8:30 P.M.-10:30 P.M.

Friday, February 25, 2005 . . . . . **André Michels**  
6:30 P.M.-9:00 P.M.

Friday, June 3, 2005 . . . . . **Pura Cancina**  
6:30 P.M.-9:00 P.M.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: *Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for others is \$50 per meeting. For information call Paola Mieli at (212) 228-5120.*

**VISITING SPEAKERS**

Friday, October 22, 2004 .....**Daniel Heller Roazen**  
6:30 P.M.–9:00 P.M. *Echolalias: On the Forgetting of Language*

Friday, January 7, 2005 .....**Lewis Kirshner**  
6:30 P.M.–9:00 P.M. *Desire and the objet petit a: A Reading*

Friday, April 22, 2005 .....**Alain Vanier**  
6:30 P.M.–9:00 P.M. *Why Violence?*

Wednesday, June 1, 2005 .....**Martine Aniel**  
8:30 P.M.–10:30 P.M. *The End of Analysis: What Remains Unsaid*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 (students \$10) per presentation.*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

**PRESENTATIONS BY APRÈS-COUP MEMBERS**

Friday, February 18, 2005 .....**Scott Savaiano**

6:30 P.M. – 9:00 P.M.

*Afraid To Say: Trauma in the Other and the  
Meaning of Unconscious Consent*

**Mark Stafford**

*Prospero, Caliban, and Other Fantasms of Colonialism*

Friday, April 8, 2005 .....**Scott Von**

6:30 P.M. – 9:00 P.M.

*Writing the Real: Mathematics and Poetics*

**Jocelyn Ripley**

*Marcel Proust's Research into Lost Time:  
Voyage into an Unknown Space*

Thursday, June 23, 2005 .....**Mavis Himes**

8:30 P.M. – 10:30 P.M.

*Notes on A Case of Female Homosexuality*

MEETING PLACE: *All presentations will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

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## **READING GROUPS**

### **Jocelyn Ripley**

#### A READING OF LACAN'S SEMINAR XIV, *THE LOGIC OF THE PHANTASM*

*For further information, please contact Jocelyn Ripley at (212) 724-3632.*

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### **Martin Winn**

#### READING AND TRANSLATION

This reading and translation group will continue work on translating some of Lacan's short texts, including transcripts of case presentations at St. Anne's. In addition to discussing clinical questions raised by our reading, we will produce an English version of Lacan's texts for use by Après-Coup members. Meetings take place biweekly, day to be announced.

*For further information, please contact Martin Winn at (212) 677-1147.*

## **CLINICAL GROUP**

### **Adriana Passini**

#### CLINICAL GROUP

Begun in 2001, this group is comprised of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet every other Tuesday at 8:00 P.M., beginning September 28, 2004.

*Pre-registration is requested; please contact Adriana Passini at (212) 505-3588.*

## **APRÈS-COUP FILM SERIES**

### SCREENING AND DISCUSSION

Screenings will include:

<i>A Hole in One</i>	Dir. Richard Ledes
<i>Buildings and Grounds</i>	Dir. Ken Kobland
<i>Quartier Lacan</i>	Dir. Emil Weiss
<i>From Here to Where</i>	Dir. Glen Luchford
<i>Hoover Street Revival</i>	Dir. Sophie Fiennes
<i>Capturing the Friedmans</i>	Dir. Andrew Jarecki
<i>My Architect</i>	Dir. Nathaniel Kahn

For screening dates, meeting place, and registration, please consult our Web site at [www.apres-coup.org](http://www.apres-coup.org) or call Mark Stafford at 718-858-4370.

*The series is presented in conjunction with the Department of Photography and Related Media of the School of Visual Arts.*

## **CARTELS, WORKING GROUPS, AND READING GROUPS**

For information about Après-Coup **CARTELS, WORKING GROUPS,** and **READING GROUPS,** please call Martin Winn at (212) 677-1147.

## **PRIVATE AND GROUP SUPERVISION**

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

## CALENDAR OF EVENTS

### FALL 2004

- Thursday, September 16  
8:30 P.M.–10:30 P.M.      **Susana Palácios**, Psychoanalysis and the Law (*Workshop, p. 2*)
- Friday, September 17  
6:30 P.M.–8:30 P.M.      **Susana Palácios**, Psychoanalysis and the Law (*Workshop, p. 2*)
- Saturday, September 18  
10:30 A.M.–12:30 P.M.  
2:00 P.M.–4:00 P.M.      **Susana Palácios**, Psychoanalysis and the Law (*Workshop, p. 2*)
- Friday, September 24  
5:30 P.M.–7:00 P.M.      General Assembly of the members of *Après-Coup*
- Tuesday, September 28  
8:00 P.M.–10:00 P.M.      **Adriana Passini**, Clinical Group (*Clinical Group, p. 15*)
- Friday, October 1  
7:30 P.M.–9:30 P.M.      **Gérard Haddad**, On Fundamentalism (*Public Lecture, p. 3*)
- Saturday, October 2  
10:30 A.M.–1:00 P.M.  
2:30 P.M.–4:30 P.M.      **Gérard Haddad**, On Fundamentalism and the Issue of the Father  
(*Workshop, p. 3*)
- Thursday, October 21  
8:30 P.M.–10:30 P.M.      **Paola Mieli** and **Pascale Hassoun**, The Psychoanalytic Act  
(*Case Presentation, p. 12*)
- Friday, October 22  
6:30 P.M.–9:00 P.M.      **Daniel Heller Roazen**, Echolalias: On the Forgetting of Language  
(*Visiting Speaker, p. 13*)
- Wednesday, November 3  
8:00 P.M.–10:00 P.M.      **David Lichtenstein**, Language and Psychoanalysis (*Seminar, p. 9*)
- Sunday, November 7  
10:30 A.M.–12:30 P.M.      **Salvatore Guido**, Massenpsychologie/Metapsychology (*Seminar, p. 10*)
- Thursday, November 11  
8:30 P.M.–10:30 P.M.      **Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)
- Wednesday, November 17  
8:00 P.M.–10:00 P.M.      **David Lichtenstein**, Language and Psychoanalysis (*Seminar, p. 9*)
- Wednesday, December 1  
8:00 P.M.–10:00 P.M.      **David Lichtenstein**, Language and Psychoanalysis (*Seminar, p. 9*)
- Thursday, December 9  
8:30 P.M.–10:30 P.M.      **Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)
- Wednesday, December 15  
8:00 P.M.–10:00 P.M.      **David Lichtenstein**, Language and Psychoanalysis (*Seminar, p. 9*)

(Continued on next page)

## CALENDAR OF EVENTS

### WINTER 2005

- Friday, January 7  
6:30 P.M.–9:00 P.M.  
**Lewis Kirshner**, Desire and the objet petit a: A Reading (*Visiting Speaker*, p. 13)
- Friday, January 14  
6:30 P.M.–8:30 P.M.  
**Alain Didier-Weill**, The Declaration of the Rights of Man, the Ten Commandments, and the Ethics of Psychoanalysis (*Workshop*, p. 4)
- Saturday, January 15  
10:30 A.M.–2:00 P.M.  
**Alain Didier-Weill**, The Declaration of the Rights of Man, the Ten Commandments, and the Ethics of Psychoanalysis (*Workshop*, p. 4)
- Wednesday, January 19  
8:00 P.M.–10:00 P.M.  
**Adriana Passini**, The End of Analysis (*Seminar*, p.11)
- Friday, January 21  
5:30 P.M.–7:00 P.M.  
General Assembly of the members of Après-Coup
- Thursday, January 27  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)
- Wednesday, February 2  
8:00 P.M.–10:00 P.M.  
**Adriana Passini**, The End of Analysis (*Seminar*, p.11)
- Saturday, February 5  
10:30 A.M.–1:00 P.M.  
**Betty Bernardo Fuks**, Freud and Jewishness: The Vocation of Exile, Part 2 (*Workshop*, p. 4)
- 2:30 P.M.–4:30 P.M.
- Saturday, February 12  
10:30 A.M.–2:00 P.M.  
**Martin Winn**, Irma's Injection (*Workshop*, p. 5)
- Wednesday, February 16  
8:00 P.M.–10:00 P.M.  
**Adriana Passini**, The End of Analysis (*Seminar*, p.11)
- Thursday, February 17  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)
- Friday, February 18  
6:30 P.M.–9:00 P.M.  
**Scott Savaiano**, Afraid To Say: Trauma in the Other and the Meaning of Unconscious Consent  
**Mark Stafford**, Prospero, Caliban, and Other Fantasms of Colonialism (*Presentation by Après-Coup Member*, p. 14)
- Friday, February 25  
6:30 P.M.–9:00 P.M.  
**Paola Mieli and André Michels**, The Psychoanalytic Act (*Case Presentation*, p. 12)
- Saturday, February 26  
10:30 A.M.– 2:00 P.M.  
**André Michels**, Reading Freud's *The Interpretation of Dreams* (1900): A General Introduction to the Dream as a Formation of the Unconscious (*Workshop*, p. 7)
- Wednesday, March 2  
8:00 P.M.–10:00 P.M.  
**Adriana Passini**, The End of Analysis (*Seminar*, p.11)
- Saturday, March 12  
10:30 A.M.– 2:00 P.M.  
**David Lichtenstein**, Reading Freud's *The Interpretation of Dreams* (1900): On Condensation and Displacement: A Consideration of the Linguistic Mechanisms of Dream Work (*Workshop*, p. 7)

Thursday, March 17  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Friday, March 18  
5:30 P.M.–7:00 P.M.

General Assembly of the members of Après-Coup

Friday, April 1  
6:30 P.M.–9:00 P.M.

**Paola Mieli**, Father, Can't You See? On Drives, Part II (*Workshop, p. 5*)

Saturday, April 2  
10:30 A.M.– 2:00 P.M.

**Paola Mieli**, Father, Can't You See? On Drives, Part II (*Workshop, p. 5*)

Thursday, April 7  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Friday, April 8  
6:30 P.M.–9:00 P.M.

**Scott Von**, Writing the Real: Mathematics and Poetics  
(*Presentation by Après-Coup Member, p. 14*)

**Jocelyn Ripley**, Marcel Proust's *Research into Lost Time: Voyage Into an Unknown Space* (*Presentation by Après-Coup Member, p. 14*)

Friday, April 22  
6:30 P.M.–9:00 P.M.

**Alain Vanier**, Why Violence? (*Visiting Speaker, p. 13*)

Saturday, April 23  
10:30 A.M.–2:00 P.M.

**Catherine Mathelin**, On Child Psychoanalysis (*Workshop on Child Analysis, p. 8*)

Saturday, May 7  
10:30 A.M.–2:00 P.M.

**Patricia Cherovici**, "I Can't Get No Satisfaction": Wish Fulfillment and Unsatisfied Desire (*Workshop, p. 6*)

Friday, May 20  
5:30 P.M.–7:00 P.M.

General Assembly of the members of Après-Coup

Thursday, May 26  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Wednesday, June 1  
8:30 P.M.–10:30 P.M.

**Martine Aniel**, The End of Analysis: What Remains Unsaid (*Visiting Speaker, p. 13*)

Thursday, June 2  
8:30 P.M.–10:30 P.M.

**Pura Cancina**, Reading Lacan's *The Purloined Letter* (*Workshop, p. 8*)

Friday, June 3  
6:30 P.M.–9:00 P.M.

**Paola Mieli** and **Pura Cancina**, The Psychoanalytic Act (*Case Presentation, p. 12*)

Saturday, June 4  
10:30 A.M.– 2:00 P.M.

**Pura Cancina**, Reading Lacan's *The Purloined Letter* (*Workshop, p. 8*)

Thursday, June 23  
8:30 P.M.–10:30 P.M.

**Mavis Himes**, Notes on A Case of Female Homosexuality  
(*Presentation by Après-Coup Member, p. 14*)

*Dates for **Diana Rabinovich's** Workshop on Reading Lacan (p. 8) and **Claude Rabant's** Workshop on Reading Freud (p. 7) will be announced in the fall. Please check our Web site at [www.apres-coup.org](http://www.apres-coup.org) for more information.*

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PASCALE HASSOUN is a psychoanalyst practicing in Paris. A former member of L'École Freudienne de Paris, she is a member of the Cercle Freudien de Paris of which she was president from 1993 to 1996. She has participated on the writing committees of *Patío* and *Che vuoi?* She is the author of numerous articles on the direction of the cure, femininity, and envy.

DANIEL HELLER-ROAZEN teaches Comparative Literature at Princeton University. He is the author of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency* and the upcoming *Echolalias: On the Forgetting of Language*, as well as articles on classical, medieval, and modern literature and philosophy.

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DAVID LICHTENSTEIN is a psychoanalyst practicing in New York, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. He is the author of numerous articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture. He is a member of Après-Coup Psychoanalytic Association.

CATHERINE MATHÉLIN is a psychoanalyst practicing in Paris, and a member and past president of Espace Analytique in Paris. Her books include: *The Broken Piano*, *Le*

*sourire de la Joconde: Clinique psychanalytique avec les bébés prématurés*, and *Comment survivre en famille*. She also works in neonatal intensive care.

ANDRÉ MICHELS is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and the author of numerous articles on psychoanalysis.

PAOLA MIELI is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, and a member of Le Cercle Freudien (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include: *Being Human: The Technological Extensions of the Body*, co-edited with J.Houis and M. Stafford, and *Sobre as manipolacoes irreversíveis do corpo*. She is a member of Après-Coup Psychoanalytic Association.

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ADRIANA PASSINI is a psychoanalyst practicing in New York City, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is the former director of a mental health clinic in New York City and a former adjunct professor at Columbia University, School of Social Work. She is a member of Après-Coup Psychoanalytic Association.

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To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of the Analysts, Supervisors, and faculty of Après-Coup, please visit our web site at [www.apres-coup.org](http://www.apres-coup.org).

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.