

Psychoanalysis,
Savoir-faire *and the*
Social Link

FOUNDATIONS OF PSYCHOANALYSIS SERIES · SEMINARS · WORKSHOPS
COLLOQUIUM · BOOK PRESENTATIONS · READING GROUP · CLINICAL GROUPS
PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

FEES FOR PARTICIPANTS

The comprehensive fee for Participants is \$750 for the academic year 2015–2016. Two payment options are possible: payment in full by September 25, 2015, or payment in two installments of \$375 by September 25, 2015 and January 22, 2016, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

FEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

The fee for members and analysands-in-formation for the current year is \$800. Two payment options are possible: payment in full by September 25, 2015, or payment in two installments of \$400 by September 25, 2015 and January 25, 2016, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to P.O. Box 1039, Cooper Station, New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at <http://www.apres-coup.org> Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Die individuelle Freiheit ist kein Kulturgut. Sie war am größten vor jeder Kultur, allerdings damals meist ohne Wert, weil das Individuum kaum imstande war, sie zu verteidigen.

The liberty of the individual is no gift of civilization. It was greatest before there was any civilization, though then, it is true, it had for the most part no value, since the individual was scarcely in a position to defend it.

—Sigmund Freud, *Das Unbehagen in der Kultur*
[Civilization and its Discontents], (1930)



Comme on a le signifiant, il faut qu'on s'entende, et c'est justement pour cela qu'on ne s'entend pas: le signifiant n'est justement pas fait pour le rapport sexuel.

Since we have the signifier, we should understand each other, and that's precisely why we don't understand each other: the signifier is not made for sexual relations.

—Jacques Lacan, Seminar XVII, *L'Envers de la psychanalyse*
[The Other Side of Psychoanalysis], 1969-70

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The True Imaginary: Constructing the Phantasm

Paula Hochman Vappereau

Friday, September 25, 2015 · 6:30 PM–9:00 PM

The phantasm is the subject's special relation to the object of desire, in whose presence the subject fades. This presentation will study Lacan's concept of the phantasm, focusing on the relation between truth and falseness in the imaginary.

SUGGESTED READINGS: Lacan: Seminar VI, *Desire and Its Interpretation*, 1958-59, classes of Jan. 14 and Feb. 11, 1959. *Écrits*, "Position of the Unconscious" (1960/64).

The Infinite Judgment

Daniel Heller-Roazen

Friday, October 9, 2015 · 6:30 PM–9:00 PM

How can speech that seems to be negative be, in truth, affirmative? Aristotle, Kant and Deleuze propose some far-reaching answers to the question in their theories of indefinite naming, infinite judgment and the disjunctive synthesis.

SUGGESTED READINGS: Aristotle: *On Interpretation*. Kant: *Jäsche Logic* (103-104); *Critique of Pure Reason* (A567/B595-A583/B611). Deleuze & Guattari: *Anti-Oedipus*, "The Disjunctive Synthesis."

Why Joyce Again?

Colette Soler

Friday, January 22, 2016 · 7:30 PM

By 1967 Lacan had elaborated an extensive thesis about Joyce. In the '70s, he returned to it insistently. What was he looking for? This presentation will explore Lacan's different readings of Joyce and their impact on his final theories.

SUGGESTED READINGS: Lacan: Seminar XXIII, *Le sinthome*, 1975-76, class 7, March 9, 1976; *Autres Écrits*, "La méprise du sujet supposé savoir" (1968). Colette Soler: *Lacan, lecteur de Joyce* (PUF, 2015).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Lacan's Formulas of Sexuation

Alain Vanier

Thursday, March 31, 2016 · 8:30 PM – 10:30 PM

Friday, April 1, 2016 · 6:30 PM – 9:00 PM

Freud stated that there is no representation of sexual difference in the unconscious. Starting from that observation, Lacan coined the term “sexuation” to designate how the subject, due to “inhabiting language,” is inscribed in sexual difference: recognizing oneself as a man or a woman is a matter of the signifier.

SUGGESTED READINGS: Lacan: Seminar XX, *Encore*, 1972-73.

The Object's Names

Isidoro Vegh

Friday June 17, 2016 · 6:30 PM–9:00 PM

“There is no progress,” insisted Lacan, folding and unfolding his discourse in defiance of the happy advances of Hegelian dialectics, “I do all I can to tell you the same thing in a different way.” His “invention,” object *a*, will serve us as a milestone in an itinerary of indirection that coincides with the ethics of the *après-coup*.

SUGGESTED READINGS: Lacan: Seminar VIII, *Le transfert*, 1960-61, class of March 1, 1961; Seminar X, *L'angoisse*, 1962-63, classes of Jan. 9 and 16, 1963; Seminar XIV, *La Logique du fantasme*, 1966-67, April 19 and 26, 1967; Seminar XXII, *R.S.I.*, 1974-75, Dec. 10, 1974.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session.
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Seminars

Presentations on Sexuality and the Social Link

- November 4, 2015 **Martin Winn, The Subject and the Social Link**
- November 18, 2015 **Lilian Ferrari, On the Impossibility of Saying The Whole Truth**
- December 9, 2015 **Adriana Passini, The Four Discourses in the Direction of the Cure**
- February 3, 2016 **Paola Mieli, On Identification and the Social Bond:
Considerations on Fundamentalism**
- March 2, 2016 **Mark Stafford, One Love: Trans-Science and Master Discourse**
- April 13, 2016 **Ona Nierenberg, Driven Out: On the Expulsion of Lay Analysis
and Gay Analysts in the U.S.**
- May 11, 2016 **Scott Von, The Art of the Symptom and the Future of Analysis**

Returning to Freud's and Lacan's studies on the notion of the subject and its relation to the collective, this series will explore contemporary questions about sexuality and social bonding and the place of psychoanalysis vis-à-vis other forms of institutions and discourses.

SUGGESTED READINGS (BY DATE)

Nov. 4, 2015—Lacan: selected lessons of Seminar XVII: Nov. 26, 1969 and Dec. 17, 1969; *Ecrits*, "On the Subject Who is Finally in Question" (1966). Freud: *Group Psychology Analysis of the Ego* (1920).

Nov. 18, 2015—Lacan: *Ecrits*, "Instance of The Letter in the Unconscious or Reason Since Freud," part II (1966); Seminar XVII, chapters III and IV, 1969-70.

Dec. 9, 2015—Lacan: Seminar XVII: classes II and VI, 1969-1970; *Ecrits*, "Presentation on Transference" (1951). Freud: "Fragment of an Analysis of a Case of Hysteria" (1905), pp. 18-63.

Feb. 3, 2016—Freud: *Group Psychology and the Analysis of the Ego* (1920); *The Future of an Illusion* (1927). Lacan: Seminar VII, chapter XIV (1960); Seminar XIX, chapter XV (1972).

Mar. 2, 2016—Balzac: *The Underside of Everyday Life* (1847). Freud: *Three Essays on Sexuality* (1905); Lacan: Seminar XVII, chapter III (1969); *Ecrits*, "My Antecedents" (1966).

April 13, 2016—Abelove, H.: "Freud, Male Homosexuality, and the Americans" (Dissent, Winter 1986). Bayer, R.: *Homosexuality and American Psychiatry* (1987). Freud: *Three Essays on the Theory of Sexuality* (1905) and *The Question of Lay Analysis* (1926).

May 11, 2016—Freud: *The Schreber Case* (1911), *Civilization and its Discontents* (1930), *Constructions in Analysis* (1937). Lacan: Seminar XXIII, *The Sinthome* (1976); Seminar XXIV, *The Unknown...* (1977); Seminar XXV, *Moment to Conclude* (1978).

MEETING TIME AND PLACE: All seminars take place from 8 PM–9:30 PM at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free.

REGISTRATION: For information, please call Martin Winn at (212) 677-1147.

Seminars, continued

Savoir-faire and the Frame of the Cure, Part III

Paola Mieli

Clinical understanding and the direction of the cure in psychoanalysis differ from those of all other clinical practices. Based on a reading of Freud's and Lacan's texts, this seminar will continue to address the specificity of clinical analysis and its aim, and reflect on savoir-faire in the transference.

MEETING SCHEDULE: The meetings will take place from 6:30 PM to 8:30 PM, on the following Fridays: October 16, November 13, December 11, February 12, April 8.

READINGS: Each meeting will include a discussion on specific readings, which will be decided meeting by meeting. The first meeting will begin with Freud's *Group Psychology and the Analysis of the Ego* (1921) and Lacan's Seminar VII, *The Ethics of Psychoanalysis*, 1959-60, classes 13 and 14.

After each meeting we will post the next reading on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$20 per meeting. Students with ID: \$10 per meeting.
Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops

Joyce Historical/Hysterical: The Know-how of *Lalangue*

Jean-Michel Vappereau

Saturday, September 26, 2015 · 10:30 AM – 2:00 PM

Sunday, September 27, 2015 · 10:30 AM – 2:00 PM

Returning to Lacan's reading of Joyce, this workshop will explore the intrinsic and extrinsic structure of language and in particular the know-how of *lalangue*. We will focus on the notions of signifier, repetition, narcissism, sexuation and difference, underlining the role of "involution" as the bond connecting the identical with the different.

SUGGESTED READINGS: Lacan: Seminar XVI, *D'un Autre à l'autre*, 1968-69, class 24, June 18, 1969; Seminar XXII, *R.S.I.*, 1974-75, class 1, Dec. 10, 1974; Seminar XXIII, 1975-76, *Le Sinthome; Autres écrits*, "Joyce le Symptôme" (1975/1979).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Psychosis and the Social Link

Patrick Landman

Saturday, December 5, 2015 · 10:30 AM – 1:00 PM

What is the relation of psychosis to the social link? In what way is postmodern social organization altering the traditional understanding of the relation of the subject to the group and the Oedipal structure? This workshop will examine contemporary questions on psychosis and explore their effects on psychoanalytic work with psychotics.

SUGGESTED READINGS: Freud: *Psychoanalytic Notes Upon an Autobiographical Account of a Case of Paranoia (Dementia Paranoides)* (1911). Daniel Paul Schreber: *Notes of My Nervous Illness*. Lacan: Seminar III, *The Psychoses*, 1955-56. Pierre Naveau: *Les psychoses et le lien social: Le noeud défait* (Anthropos, 2004).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

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Workshops, continued

The Oedipus Complex Reread by Lacan: Beyond the Paternal Metaphor

Colette Soler

Saturday, January 23, 2016 · 10:30 AM – 2:30 PM

Lacan's best-known teaching about the Oedipus complex is his paternal metaphor. To many, it goes as far back as the "The Question Preliminary to Any Possible Treatment of Psychosis." But when does he first challenge that metaphor and move beyond it? The workshop will map this out, to see what clinical consequences it implies.

SUGGESTED READINGS: Lacan: *Écrits*, "On a Question Prior to Any Possible Treatment of Psychosis" (1956) and "The Subversion of the Subject and the Dialectic of Desire" (1960); *Autres écrits*, "L'étourdit" (1973).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

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On Sublimation

Erik Porge

Saturday, February 27, 2016 · 10:30 AM – 3:00 PM

In his seminar *The Logic of the Phantasm* (1967), Lacan asserts that sublimation still "remains in a certain suspension in analytic theory" and is a concept around which "have accumulated the most clouds and the most pretenses." We will attempt to clarify the notion of sublimation and its stakes, particularly concerning the outcome of an analysis, the passage to the position of analyst and the relation to the transmission of clinical experience.

SUGGESTED READINGS: Lacan: Seminar VI, *Desire and Its Interpretation*, 1958-59, class 24, June 18, 1959; Seminar VII, *The Ethics of Psychoanalysis*, 1959-60, classes of Jan. 13 and 27, March 9 and 16, 1960; Seminar XIV, *La logique du fantasme*, 1966-67, class of March 8, 1967, to end; Seminar XVI, 1968-69, *D'un Autre à l'autre*, 1968-69, classes of March 5, 12 and 26, 1969; *Autres écrits*, "Hommage fait à Marguerite Duras, du ravissement de Lol V. Stein" (1965).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Workshops on Child Analysis

Psychoanalysis in the Institution: L'École Expérimentale de Bonneuil-sur-Marne

Catherine Vanier

Saturday, April 2, 2016 · 10:30 AM – 2:00 PM

In 1969 Maud Mannoni founded a residence for autistic, psychotic and gravely neurotic youth deemed unfit for normal schooling. This innovative, psychoanalytically oriented “Place for Living” still exists: videos documenting activities and clinical methodologies will help us understand how, in the context of France’s current mental health policies, the École Expérimentale offers alternatives to the traditional handling of autism and psychosis.

SUGGESTED READINGS: Maud Mannoni: *The Child, His “Illness,” and the Others* (translation, 1970; French ed. 1967); *Le psychiatre, son “fou” et la psychanalyse* (1970); *Éducation impossible* (1973); *Un lieu pour vivre* (1976).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

The Parents' Eroticism and Their Child's Body

Alba Flesler

Saturday, June 18, 2016 · 10:30 AM – 2:00 PM

What is the effect of parents' *jouissance* on the constitution of the child's libidinal body? What is the impact of their eroticism on the child's subsequent sexual orientation? Drawing on clinical examples, we will focus on the logical operations that connect the body to the function of desire and the phantasm.

SUGGESTED READINGS: Alba Flesler: *El Niño en Análisis y el Lugar de los Padres*, chapters 1, 2, 3 and 4; *El Niño en Análisis y las Intervenciones del Analista*, ch. 2; *Niños en Análisis. Presentaciones Clínicas*, ch. 2.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Third International Meeting of the RAP (*Red Americana de Psicoanálisis*)

*Après-Coup Psychoanalytic Association,
Corpo Freudiano Escola de Psicanálise (Rio de Janeiro, Brazil) and
Seminário Psicoanalítico (Tucumán, Argentina)*

COLLOQUIUM

On Sexuality and the Social Link

April 22–23, 2016

Seminário Psicoanalítico, Tucumán, Argentina

Location and general information will be posted
on our website in September 2015.

Book Presentations

Truth and Knowledge in the Clinic: Working with Freud and Lacan [*Transmettre la clinique psychanalytique: Freud, Lacan aujourd'hui* (2004)]

Erik Porge

Translated by Mary McLoughlin, Agincourt Press, The Seahorse Imprint, 2016

Friday February 26, 2016 · 6:30 PM

Drawing on Lacan's concept of fiction as a bearer of truth, Erik Porge, in this incisive work, focuses on the theme of psychoanalytic transmission, showing how some dimensions of psychoanalytic work—in and of themselves untransmittable—emerge only as a consequence of the analyst's formation. Such issues as style, proper names, and the relation between the collective and the individual, are treated with clarity and penetrating originality.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

The Three Times of the Law [*Les trois temps de la loi*]

Alain Didier-Weill

Translated by Andrew Weller, Agincourt Press, The Seahorse Imprint, 2016

Date to announced

By exploring the uncanny division the subject experiences in its relation to the unconscious, this book proposes a radically novel approach to the enigma of the super-ego, one of the most relevant and least developed aspects of analytic practice. Continuing a private dialogue with Lacan (who saw fit to make it public in his last seminars) and articulating the relation between invocatory drives and music, dance and painting, *The Three Times of the Law*, first published in 1995, has been reprinted many times and has become a classic in both France and South America.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Reading Group

Reading Freud and Lacan: *On Nachträglichkeit*

Conducted by **Lillian Ferrari**, the group, which meets every third Thursday to read Freud and Lacan, will focus this year on the Freudian notion of *Nachträglichkeit*, opposing effects of structure to a developmental point of view.

BIBLIOGRAPHY: Freud: Vol. I Standard Edition, *Project for a Scientific Psychology*, part II “Psychopathology” (1895); Vol. XIX SE, “The Infantile Genital Organization” (1923), “The Dissolution of the Oedipus Complex” (1924). Lacan: Seminar V, *The Formations of the Unconscious*, 1957-58, classes 9, 10, 11, 12.

MEETING DATES: Beginning Thursday, September 24, 2015. Pre-registration is required. Those interested should call Lillian Ferrari at (212) 242-1217.

ATTENDANCE FEE: Attendance is free.

Clinical Groups

Paola Mieli's SUPERVISION GROUP will meet once a month. Pre-registration is required. For starting date, days and times, please call her at (212) 228-5120.

Adriana Passini's SUPERVISION GROUP will meet on Wednesdays from 12 NOON to 1:15 PM, from October 2015 to June 2016. Pre-registration is required. For information, please call her at (212) 505-3588.

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

Presentations by Après-Coup Members

Psychoanalysis in Intension and Extension

Saturday, March 19, 2016 · 10:30 AM–2:30 PM

Scott Von | **Wild Analysis: Lacan's Intention and Extension**

Andrew Stein | **Psychoanalysis in Extension: Working in Institutions**

Todd Dean | **Potential Space: Notes on Borderlines**

Annie Muir | **The Subject of Language: Mother Tongue and Foreign Tongue**

DISCUSSANT: Marie-Magdeleine Lessana

MEETING PLACE: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members of Après-Coup will convene on the following Fridays at 6:30 PM: October 2, 2015; January 29 and May 20, 2016.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call **Martin Winn** at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact **Paola Mieli** at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2015			
Thursday, September 24 8:30 PM – 10:00 PM	Lillian Ferrari: First meeting, Freud and Lacan on <i>Nachträglichkeit</i>	<i>Reading Group</i>	14
Friday, September 25 6:30 PM – 9:00 PM	Paula Hochman Vappereau: The True Imaginary: Constructing the Phantasm	<i>Foundations of Psychoanalysis</i>	4
Saturday, September 26 10:30 AM – 2:00 PM	Jean-Michel Vappereau: Joyce Historical/ Hysterical: The Know-how of <i>Lalangue</i>	<i>Workshop</i>	8
Sunday, September 27 10:30 AM – 2:00 PM	Jean-Michel Vappereau: Joyce Historical/ Hysterical: The Know-how of <i>Lalangue</i>	<i>Workshop</i>	8
Friday, October 2 6:30 PM	General Assembly of the Members of <i>Après-Coup</i>	<i>General Assembly</i>	15
Friday, October 9 6:30 PM – 9:00 PM	Daniel Heller-Roazen: The Infinite Judgment	<i>Foundations of Psychoanalysis</i>	4
Friday, October 16 6:30 PM – 8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part III	<i>Seminar</i>	7
Wednesday, November 4 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Martin Winn: The Subject and the Social Link	<i>Seminar</i>	6
Friday, November 13 6:30 PM – 8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part III	<i>Seminar</i>	7
Wednesday, November 18 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Lillian Ferrari: On the Impossibility of Saying the Whole Truth	<i>Seminar</i>	6
Saturday, December 5 10:30 AM – 1:00 PM	Patrick Landman: Psychosis and the Social Link	<i>Workshop</i>	8
Wednesday, December 9 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Adriana Passini: The Four Discourses in the Direction of the Cure	<i>Seminar</i>	6
Friday, December 11 6:30 PM – 8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part III	<i>Seminar</i>	7

Please confirm each scheduled event by checking our website at www.apres-coup.org.

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DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Winter/Spring 2016			
Friday, January 22 7:30 PM	Colette Soler: Why Joyce Again?	<i>Foundations of Psychoanalysis</i>	4
Saturday, January 23 10:30 AM – 2:30 PM	Colette Soler: The Oedipus Complex Reread by Lacan: Beyond the Paternal Metaphor	<i>Workshop</i>	9
Friday, January 29 6:30 PM	General Assembly of the Members of Après-Coup	<i>General Assembly</i>	15
Wednesday, February 3 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Paola Mieli: On Identification and the Social Bond: Considerations on Fundamentalism	<i>Seminar</i>	6
Friday, February 12 6:30 PM – 8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part III	<i>Seminar</i>	7
Friday, February 26 6:30 PM	Erik Porge: <i>Truth and Knowledge in the Clinic: Working with Freud and Lacan</i>	<i>Book Presentation</i>	13
Saturday, February 27 10:30 AM – 3:00 PM	Erik Porge: On Sublimation	<i>Workshop</i>	9
Wednesday, March 2 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Mark Stafford, One Love: Trans-Science and Master Discourse	<i>Seminar</i>	6
Saturday, March 19 10:30 AM – 2:30 PM	Members' Presentations/Discussant, Marie-Magdeleine Lessana: Psychoanalysis in Intension and Extension	<i>Members' Presentations</i>	15
Thursday, March 31 8:30 PM – 10:00 PM	Alain Vanier: Lacan's Formulas of Sexuation	<i>Foundations of Psychoanalysis</i>	5
Friday, April 1 6:30 PM – 9:00 PM	Alain Vanier: Lacan's Formulas of Sexuation	<i>Foundations of Psychoanalysis</i>	5
Saturday, April 2 10:30 PM – 2:00 PM	Catherine Vanier: Psychoanalysis in the Institution: L'École Experimentale de Bonneuil-sur-Marne	<i>Workshop on Child Psychoanalysis</i>	10
Friday, April 8 6:30 PM – 8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part III	<i>Seminar</i>	7

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Wednesday, April 13 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Ona Nierenberg, <i>Driven Out: On the Expulsion of Lay Analysis and Gay Analysts in the U.S.</i>	<i>Seminar</i>	6
Thursday – Sunday, April 21–23	RAP (<i>Red Americana de Psicoanálisis</i>), at Seminario Psicoanalítico, Tucumán, Argentina: On Sexuality and the Social Link	<i>Colloquium</i>	12
Wednesday, May 11 8:00 PM – 9:30 PM	Presentations on Sexuality and the Social Link— Scott Von: <i>The Art of the Symptom and the Future of Analysis</i>	<i>Seminar</i>	6
Friday, May 20 6:30 PM	General Assembly of the Members of <i>Après-Coup</i>	<i>General Assembly</i>	15
Friday, June 17 6:30 PM – 9:00 PM	Isidoro Vegh: <i>The Object's Names</i>	<i>Foundations in Psychoanalysis</i>	5
Saturday, June 18 10:30 PM – 2:00 PM	Alba Flešler: <i>The Parents' Eroticism and Their Child's Body</i>	<i>Workshop on Child Psychoanalysis</i>	11
Date and time to be announced	Alain Didier-Weill: <i>The Three Times of the Law</i>	<i>Book Presentation</i>	13

Todd Dean is a psychiatrist and psychoanalyst in St. Louis, MO. A training and supervising analyst of the St. Louis Psychoanalytic Institute, he has written for *DIVISION/Review*, *The Candidate Journal* and the *Journal of the American Psychoanalytic Association*.

Alain Didier-Weill is a psychoanalyst practicing in Paris. Trained as a psychiatrist, he was a member analyst in the École Freudienne de Paris. He co-founded the Mouvement du Coût Freudien, the Inter Associatif Européen de Psychanalyse and Mouvement Insistence, and is an Après-Coup faculty member. Among his many books on psychoanalysis are *Lila et la lumière de Vermeer*, *Invocations: Dionysos, Moïse, Saint-Paul et Freud* and *Quartier Lacan*. He is also a widely staged playwright and author of two filmed screenplays.

Lillian Ferrari practices psychoanalysis in New York City. She has taught at the Psychoanalytic Institute of Northern California, The Atlanta Psychoanalytic Society, presented abroad, and written and published a number of articles on psychoanalysis.

Alba Flesler is a psychoanalyst practicing in Buenos Aires and a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of many works on child analysis, and co-author of *De poetas, niños y criminales: a propósito de Jean Genet* and *Los discursos y la cura*.

Daniel Heller-Roazen is Arthur W. Marks '19 Professor of Comparative Literature at Princeton U. and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. His books include *Echolalias: On the Forgetting of Language*, *The Inner Touch: Archaeology of a Sensation*, *The Enemy of All: Piracy and the Law of Nations*, *The Fifth Hammer: Pythagoras and the Disharmony of the World* and *Dark Tongues: The Art of Rogues and Riddlers*.

Patrick Landman is a psychiatrist, child psychiatrist, and psychoanalyst practicing in Paris. A supervisor of the psycho-oncology team at the Institut Curie, Paris, he is an ex-president of Espace Analytique, a researcher at U. de Paris VII, and president of STOP DSM. His most recent books are *Tous hyperactifs? L'incroyable épidémie de troubles de l'attention* and *Tristesse Business—Le scandale du DSM 5*.

Marie-Magdeleine Lessana practices psychoanalysis in Paris. A member of the École Freudienne de Paris until its dissolution, she is a member of the École Lacanienne de Psychanalyse. A novelist and scholar, she has published

widely on psychoanalysis and contemporary culture as well as on the mother-daughter relationship. Her recent books include *Entre mère et fille: un ravage*; *Marilyn: Portrait d'une apparition*; *Chambre d'accusation* and *Ne quittez pas*.

Karen Ror Malone is an analyst-in-training in Après-Coup. She is professor of psychology at U. of West Georgia. Associate Editor of *Theory and Psychology*; *Psychoanalysis, Society & Culture*; and *Frontiers: Psychoanalysis & Neuroscience*, she received the APA's William James Award as co-author of *Science as Psychology*. She co-edited *The Subject of Lacan* (S.U.N.Y.), *After Lacan* (S.U.N.Y.) and *Lacan & Addiction* (Karnac).

Paola Mieli is a psychoanalyst practicing in New York City. She is the president of Après-Coup, a member of Le Cercle Freudien (Paris) and Insistance (Paris), an honorary member of The European Federation of Psychoanalysis (Strasbourg) and an Associate Researcher at the Centre de Recherches en Psychanalyse, Médecine et Société at the U. of Paris VII-Diderot. A Contributing Editor of *Insistance: Art, psychanalyse et politique* (Paris), she has published numerous essays on psychoanalysis and on culture, in Europe and America.

Annie Muir is an analyst-in-training in Après-Coup. She obtained a Master's in Foreign Language Teaching in Paris, and a Master's in Clinical Social Work in New York where she also graduated from the Institute for Child, Adolescent, and Family Studies. After working in several mental health clinics in New York she now has a private psychoanalytic practice, and continues to translate and interpret.

Ona Nierenberg is a psychoanalyst practicing in New York, where she works at Bellevue Hospital and as a Clinical Instructor in the Department of Psychiatry, NYU's Langone Medical Center. She has published articles on psychoanalysis and the discourse of science as well as on licensing and the question of lay analysis.

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor in Après-Coup. Former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia U. and lectures at NPAP (National Psychological Association for Psychoanalysis).

Erik Porge is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A member of the École Freudienne de Paris until its dissolution, he is a co-founder of Association de psychanalyse Encore and member of Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including the recent *Voix de l'écho*.

Colette Soler practices and teaches psychoanalysis in Paris. Formed as an analyst by Lacan, she is a founding member of L'École de Psychanalyse des Forums du Champ lacanien. Among her many books, those translated into English include *What Lacan Said About Women*; *Lacan: The Unconscious Reinvented* and *Lacanian Affects* (forthcoming).

Mark Stafford is a psychoanalyst practicing in New York, a faculty member of Après-Coup and Director of Training at the Westchester Institute. He teaches at the School of Visual Arts and Parsons School of Art. A contributor to *Being Human: Technological Extensions of Human Body* and *Les Errances de la Transmission*, he has published articles in *Essaim*, *Conveyor* and *DIVISION/Review*.

Alain Vanier is a psychoanalyst and psychiatrist who also earned a degree in ancient and modern literature. He is a full professor at the U. of Paris Diderot–Paris 7 and graduate studies director at its Research Center for Psychoanalysis, Medicine and Society, and an Après-Coup faculty member. At the École Nationale Supérieure des Beaux-Arts in Paris, he directed a lecture series on “Psychoanalysis, Art and the Image.” He has published widely on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

Catherine Mathelin Vanier is a psychoanalyst practicing in Paris and a member and past president of Espace Analytique. Her books include *Comment survivre en famille*, the recent *Autisme, comment rendre les parents fous?* and, in translation (under Mathelin), *Lacanian Psychotherapy with Children: The Broken Piano* and (under Vanier) *Premature Birth*. She also works in neonatal intensive care, as associate researcher at the Research Center for Psychoanalysis,

Medicine, and Society of the U. of Paris Diderot–Paris 7, heads L'École Expérimentale de Bonneuil-sur-Marne, and is an Après-Coup faculty member.

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, Topologie en Extension, and Association de psychanalyse Encore, and is an Après-Coup faculty member. He has published widely on psychoanalysis, logic and topology; his articles on topology in extension have appeared in *Essaim*, *Étoffe*, *Nœud* and *Lu*.

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. A member of Topologie en Extension, she is a researcher in the Research Institute of the Department of Psychology at the U. of Buenos Aires. She has published texts on narcissism, the phantasm, the subject of language, modern segregation, social psychosis, and the recent book *La función fálica y la castración* (TEE).

Isidoro Vegh is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he directed the journal *Cuadernos Sigmund Freud*. He has written widely on psychoanalysis, art and literature. Among his many books is the recent *Senderos del análisis. Progresiones y regresiones*.

Scott Von is a psychoanalyst and physician and Director of the New Clinic for Integral Medicine and Psychiatry in New York. He has taught at NYU, CUNY, Pacific College and ACTCM Medical School. He is also a poet and artist currently working with the Cabinet Gallery in London where he has produced the four-volume multi-modal work *Autopoesis*. He is the author of the forthcoming *Schizoanalysis: Chaos & Complexity in Clinical Practice* and *Orgonomy: Integral Medicine & Psychiatry*.

Martin Winn is a psychoanalyst practicing in New York and a faculty member and Supervisor in Après-Coup. He has published articles in *DIVISION/Review*, and was a contributor to *Les Errances de la Transmission* (Après-Coup and Association de psychanalyse Encore).

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at www.apres-coup.org.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.