Psychoanalysis, Savoir-faire and the Social Link
APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

FEES FOR PARTICIPANTS

The comprehensive fee for Participants is $750 for the academic year 2015–2016. Two payment options are possible: payment in full by September 25, 2015, or payment in two installments of $375 by September 25, 2015 and January 22, 2016, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

FEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

The fee for members and analysands-in-formation for the current year is $800. Two payment options are possible: payment in full by September 25, 2015, or payment in two installments of $400 by September 25, 2015 and January 25, 2016, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to P.O Box 1039, Cooper Station, New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at http://www.apres-coup.org Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.
Die individuelle Freiheit ist kein Kulturgut. Sie war am größten vor jeder Kultur, allerdings damals meist ohne Wert, weil das Individuum kaum imstande war, sie zu verteidigen.

The liberty of the individual is no gift of civilization. It was greatest before there was any civilization, though then, it is true, it had for the most part no value, since the individual was scarcely in a position to defend it.

—Sigmund Freud, Das Unbehagen in der Kultur
[Civilization and its Discontents], (1930)

Comme on a le signifiant, il faut qu’on s’entende, et c’est justement pour cela qu’on ne s’entend pas: le signifiant n’est justement pas fait pour le rapport sexuel.

Since we have the signifier, we should understand each other, and that’s precisely why we don’t understand each other: the signifier is not made for sexual relations.

[The Other Side of Psychoanalysis], 1969-70
Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The True Imaginary: Constructing the Phantasm

Paula Hochman Vappereau

Friday, September 25, 2015 · 6:30 PM–9:00 PM

The phantasm is the subject’s special relation to the object of desire, in whose presence the subject fades. This presentation will study Lacan’s concept of the phantasm, focusing on the relation between truth and falseness in the imaginary.


Why Joyce Again?

Colette Soler

Friday, January 22, 2016 · 7:30 PM

By 1967 Lacan had elaborated an extensive thesis about Joyce. In the ’70s, he returned to it insistently. What was he looking for? This presentation will explore Lacan’s different readings of Joyce and their impact on his final theories.


The Infinite Judgment

Daniel Heller-Roazen

Friday, October 9, 2015 · 6:30 PM–9:00 PM

How can speech that seems to be negative be, in truth, affirmative? Aristotle, Kant and Deleuze propose some far-reaching answers to the question in their theories of indefinite naming, infinite judgment and the disjunctive synthesis.

Lacan’s Formulas of Sexuation

Alain Vanier

Thursday, March 31, 2016 · 8:30 PM – 10:30 PM
Friday, April 1, 2016 · 6:30 PM – 9:00 PM

Freud stated that there is no representation of sexual difference in the unconscious. Starting from that observation, Lacan coined the term “sexuation” to designate how the subject, due to “inhabiting language,” is inscribed in sexual difference: recognizing oneself as a man or a woman is a matter of the signifier.


The Object’s Names

Isidoro Vegh

Friday June 17, 2016 · 6:30 PM–9:00 PM

“There is no progress,” insisted Lacan, folding and unfolding his discourse in defiance of the happy advances of Hegelian dialectics, “I do all I can to tell you the same thing in a different way.” His “invention,” object a, will serve us as a milestone in an itinerary of indirection that coincides with the ethics of the après-coup.

Presentations on Sexuality and the Social Link

November 4, 2015  **Martin Winn**, The Subject and the Social Link
November 18, 2015  **Lilian Ferrari**, On the Impossibility of Saying The Whole Truth
December 9, 2015  **Adriana Passini**, The Four Discourses in the Direction of the Cure
February 3, 2016  **Paola Mieli**, On Identification and the Social Bond: Considerations on Fundamentalism
March 2, 2016  **Mark Stafford**, One Love: Trans-Science and Master Discourse
May 11, 2016  **Scott Von**, The Art of the Symptom and the Future of Analysis

Returning to Freud’s and Lacan’s studies on the notion of the subject and its relation to the collective, this series will explore contemporary questions about sexuality and social bonding and the place of psychoanalysis vis-à-vis other forms of institutions and discourses.

SUGGESTED READINGS (BY DATE)


MEETING TIME AND PLACE: All seminars take place from 8 PM–9:30 PM at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free.

REGISTRATION: For information, please call Martin Winn at (212) 677-1147.
Savoir-faire and the Frame of the Cure, Part III

Paola Mieli

Clinical understanding and the direction of the cure in psychoanalysis differ from those of all other clinical practices. Based on a reading of Freud's and Lacan's texts, this seminar will continue to address the specificity of clinical analysis and its aim, and reflect on savoir-faire in the transference.

MEETING SCHEDULE: The meetings will take place from 6:30 pm to 8:30 pm, on the following Fridays: October 16, November 13, December 11, February 12, April 8.

READINGS: Each meeting will include a discussion on specific readings, which will be decided meeting by meeting. The first meeting will begin with Freud’s *Group Psychology and the Analysis of the Ego* (1921) and Lacan’s Seminar VII, *The Ethics of Psychoanalysis*, 1959-60, classes 13 and 14.

After each meeting we will post the next reading on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $20 per meeting. Students with ID: $10 per meeting. Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).
Workshops

Joyce Historical/Hysterical: The Know-how of Lalangue
Jean-Michel Vappereau

Saturday, September 26, 2015 · 10:30 AM – 2:00 PM
Sunday, September 27, 2015 · 10:30 AM – 2:00 PM

Returning to Lacan’s reading of Joyce, this workshop will explore the intrinsic and extrinsic structure of language and in particular the know-how of lalangue. We will focus on the notions of signifier, repetition, narcissism, sexuation and difference, underlining the role of “involution” as the bond connecting the identical with the different.


MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $50. For students with ID: $20.
Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Psychosis and the Social Link
Patrick Landman

Saturday, December 5, 2015 · 10:30 AM – 1:00 PM

What is the relation of psychosis to the social link? In what way is postmodern social organization altering the traditional understanding of the relation of the subject to the group and the Oedipal structure? This workshop will examine contemporary questions on psychosis and explore their effects on psychoanalytic work with psychotics.


MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $50. For students with ID: $20.
Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
The Oedipus Complex Reread by Lacan:
Beyond the Paternal Metaphor

Colette Soler

Saturday, January 23, 2016 · 10:30 AM – 2:30 PM

Lacan’s best-known teaching about the Oedipus complex is his paternal metaphor. To many, it goes as far back as the “The Question Preliminary to Any Possible Treatment of Psychosis.” But when does he first challenge that metaphor and move beyond it? The workshop will map this out, to see what clinical consequences it implies.


Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20.
Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

On Sublimation

Erik Porge

Saturday, February 27, 2016 · 10:30 AM – 3:00 PM

In his seminar The Logic of the Phantasm (1967), Lacan asserts that sublimation still “remains in a certain suspension in analytic theory” and is a concept around which “have accumulated the most clouds and the most pretenses.” We will attempt to clarify the notion of sublimation and its stakes, particularly concerning the outcome of an analysis, the passage to the position of analyst and the relation to the transmission of clinical experience.


Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20.
Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.
Psychoanalysis in the Institution: L’École Expérimentale de Bonneuil-sur-Marne

Catherine Vanier

Saturday, April 2, 2016 · 10:30 AM – 2:00 PM

In 1969 Maud Mannoni founded a residence for autistic, psychotic and gravely neurotic youth deemed unfit for normal schooling. This innovative, psychoanalytically oriented “Place for Living” still exists: videos documenting activities and clinical methodologies will help us understand how, in the context of France’s current mental health policies, the École Expérimentale offers alternatives to the traditional handling of autism and psychosis.


Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20.
Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
Workshops on Child Analysis, continued

The Parents’ Eroticism and Their Child’s Body

Alba Flesler

Saturday, June 18, 2016 · 10:30 AM – 2:00 PM

What is the effect of parents’ jouissance on the constitution of the child’s libidinal body? What is the impact of their eroticism on the child’s subsequent sexual orientation? Drawing on clinical examples, we will focus on the logical operations that connect the body to the function of desire and the phantasm.

Suggested readings: Alba Flesler: El Niño en Análisis y el Lugar de los Padres, chapters 1, 2, 3 and 4; El Niño en Análisis y las Intervenciones del Analista, ch. 2; Niños en Análisis. Presentaciones Clínicas, ch. 2.

Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20.
Attendance is free for members of Aprés-Coup as well as for the faculty and students of the School of Visual Arts.

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Third International Meeting of the RAP (Red Americana de Psicoanálisis)

Après-Coup Psychoanalytic Association,
Corpo Freudiano Escola de Psicanálise (Rio de Janeiro, Brazil) and
Seminário Psicoanalítico (Tucumán, Argentina)

COLLOQUIUM

On Sexuality and the Social Link

April 22–23, 2016
Seminário Psicoanalítico, Tucumán, Argentina

Location and general information will be posted
on our website in September 2015.
Book Presentations

Truth and Knowledge in the Clinic: Working with Freud and Lacan
[Transmettre la clinique psychanalytique: Freud, Lacan aujourd’hui (2004)]

Erik Porge
Translated by Mary McLoughlin, Agincourt Press, The Seahorse Imprint, 2016

Friday February 26, 2016 · 6:30 PM

Drawing on Lacan’s concept of fiction as a bearer of truth, Erik Porge, in this incisive work, focuses on the theme of psychoanalytic transmission, showing how some dimensions of psychoanalytic work—in and of themselves untransmittable—emerge only as a consequence of the analyst’s formation. Such issues as style, proper names, and the relation between the collective and the individual, are treated with clarity and penetrating originality.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

The Three Times of the Law [Les trois temps de la loi]

Alain Didier-Weill

Date to announced

By exploring the uncanny division the subject experiences in its relation to the unconscious, this book proposes a radically novel approach to the enigma of the super-ego, one of the most relevant and least developed aspects of analytic practice. Continuing a private dialogue with Lacan (who saw fit to make it public in his last seminars) and articulating the relation between invocatory drives and music, dance and painting, The Three Times of the Law, first published in 1995, has been reprinted many times and has become a classic in both France and South America.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
Reading Group

Reading Freud and Lacan: *On Nachträglichkeit*

Conducted by Lillian Ferrari, the group, which meets every third Thursday to read Freud and Lacan, will focus this year on the Freudian notion of *Nachträglichkeit*, opposing effects of structure to a developmental point of view.


**MEETING DATES:** Beginning Thursday, September 24, 2015. Pre-registration is required. Those interested should call Lillian Ferrari at (212) 242-1217.

**ATTENDANCE FEE:** Attendance is free.

Clinical Groups

**Paola Mieli**’s SUPERVISION GROUP will meet once a month. Pre-registration is required. For starting date, days and times, please call her at (212) 228-5120.

**Adriana Passini**’s SUPERVISION GROUP will meet on Wednesdays from 12 noon to 1:15 PM, from October 2015 to June 2016. Pre-registration is required. For information, please call her at (212) 505-3588.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).
Presentations by Après-Coup Members

Psychoanalysis in Intension and Extension
Saturday, March 19, 2016 · 10:30 AM–2:30 PM

Scott Von | Wild Analysis: Lacan’s Intention and Extension
Andrew Stein | Psychoanalysis in Extension: Working in Institutions
Todd Dean | Potential Space: Notes on Borderlines
Annie Muir | The Subject of Language: Mother Tongue and Foreign Tongue

Discussant: Marie-Magdeleine Lessana

Meeting place: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members of Après-Coup will convene on the following Fridays at 6:30 PM: October 2, 2015; January 29 and May 20, 2016.

Cartels, Working Groups
For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

Private Supervision
For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.
# Calendar of Events

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<tr>
<td>Thursday, September 24</td>
<td>Lillian Ferrari: First meeting,</td>
<td>Reading Group</td>
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<td>8:30 PM – 10:00 PM</td>
<td>Freud and Lacan on <em>Nachträglichkeit</em></td>
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<td>Friday, September 25</td>
<td>Paula Hochman Vappereau:</td>
<td>Foundations of</td>
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<td>The True Imaginary: Constructing the Phantasm</td>
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<td>Jean-Michel Vappereau:</td>
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<td>General Assembly of the Members of Après-Coup</td>
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<td>Daniel Heller-Roazen: The Infinite Judgment</td>
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<td>Paola Mieli: Savoir-faire and the Frame of the</td>
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<td>Wednesday, November 4</td>
<td>Presentations on Sexuality and the Social Link—</td>
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<td>Martin Winn: The Subject and the Social Link</td>
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<td>Friday, November 13</td>
<td>Paola Mieli: Savoir-faire and the Frame of the</td>
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<td>Presentations on Sexuality and the Social Link—</td>
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<td>Lilian Ferrari: On the Impossibility of Saying the Whole Truth</td>
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<td>Saturday, December 5</td>
<td>Patrick Landman:</td>
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| Friday, January 22
7:30 PM             | Colette Soler: Why Joyce Again?                                           | Foundations of Psychoanalysis   | 4    |
| Saturday, January 23
10:30 AM – 2:30 PM | Colette Soler: The Oedipus Complex Reread by Lacan: Beyond the Paternal Metaphor | Workshop                        | 9    |
| Friday, January 29
6:30 PM             | General Assembly of the Members of Après-Coup                             | General Assembly                 | 15   |
| Wednesday, February 3
8:00 PM – 9:30 PM   | Presentations on Sexuality and the Social Link—Paola Mieli: On Identification and the Social Bond: Considerations on Fundamentalism | Seminar                         | 6    |
| Friday, February 12
6:30 PM – 8:30 PM   | Paola Mieli: Savoir-faire and the Frame of the Cure, Part III             | Seminar                         | 7    |
| Friday, February 26
6:30 PM             | Erik Porge: Truth and Knowledge in the Clinic: Working with Freud and Lacan | Book Presentation               | 13   |
| Saturday, February 27
10:30 AM – 3:00 PM  | Erik Porge: On Sublimation                                               | Workshop                        | 9    |
| Wednesday, March 2
8:00 PM – 9:30 PM   | Presentations on Sexuality and the Social Link—Mark Stafford, One Love: Trans-Science and Master Discourse | Seminar                         | 6    |
| Saturday, March 19
10:30 AM – 2:30 PM  | Members' Presentations/Discussant, Marie-Magdeleine Lessana: Psychoanalysis in Intension and Extension | Members’ Presentations          | 15   |
| Thursday, March 31
8:30 PM – 10:00 PM  | Alain Vanier: Lacan’s Formulas of Sexuation                              | Foundations of Psychoanalysis   | 5    |
| Friday, April 1
6:30 PM – 9:00 PM   | Alain Vanier: Lacan’s Formulas of Sexuation                              | Foundations of Psychoanalysis   | 5    |
| Saturday, April 2
10:30 PM – 2:00 PM  | Catherine Vanier: Psychoanalysis in the Institution: L’École Experimentale de Bonneuil-sur-Marne | Workshop on Child Psychoanalysis | 10   |
| Friday, April 8
6:30 PM – 8:30 PM   | Paola Mieli: Savoir-faire and the Frame of the Cure, Part III             | Seminar                         | 7    |
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<td>Presentations on Sexuality and the Social Link—Ona Nierenberg, Driven Out: On the Expulsion of Lay Analysis and Gay Analysts in the U.S.</td>
<td>Seminar</td>
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<td><strong>Thursday – Sunday,</strong></td>
<td>RAP <em>Red Americana de Psicoanálisis</em>, at Seminario Psicoanalítico, Tucumán, Argentina: On Sexuality and the Social Link</td>
<td>Colloquium</td>
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<tr>
<td><strong>Friday, June 17</strong></td>
<td>Isidoro Vegh: The Object’s Names</td>
<td>Foundations in Psychoanalysis</td>
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Todd Dean is a psychiatrist and psychoanalyst in St. Louis, MO. A training and supervising analyst of the St. Louis Psychoanalytic Institute, he has written for DIVISION/Review, The Candidate Journal and the Journal of the American Psychoanalytic Association.

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