The Subject
and the
Social Link
APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

FEES FOR PARTICIPANTS

The comprehensive fee for Participants is $750 for the academic year 2016-2017. Two payment options are possible: payment in full by September 24, 2016, or payment in two installments of $375 by September 24, 2016 and January 20, 2017, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

FEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

The fee for members and analysands-in-formation for the current year is $800. Two payment options are possible: payment in full by September 24, 2016, or payment in two installments of $400 by September 24, 2016 and January 20, 2017, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to P.O Box 1039, Cooper Station, New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars and psychoanalysts from Europe, South America, Canada, Australia and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at http://www.apres-coup.org Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.
Der Gegensatz von Individual- und Sozial- oder Massenpsychologie, der uns auf den ersten Blick als sehr bedeutsam erscheinen mag, verliert bei eingehender Betrachtung sehr viel von seiner Schärfe. [...] Im Seelenleben des Einzelnen kommt ganz regelmäßig der andere als Vorbild, als Objekt, als Helfer und als Gegner in Betracht, und die Individualpsychologie ist daher von Anfang an auch gleichzeitig Sozialpsychologie in diesem erweiterten, aber durchaus berechtigten Sinne.

The contrast between individual psychology and social or group psychology, which at a first glance may seem to be full of significance, loses a great deal of its sharpness when it is examined more closely. [...] In the individual’s mental life someone else is invariably involved, as a model, as an object, as a helper, as an opponent; and so from the very first individual psychology, in this extended but entirely justifiable sense of the words, is at the same time social psychology as well.

— Sigmund Freud, Massenpsychologie und Ich-Analyse/ Group Psychology and the Analysis of the Ego (1921)

Le collectif n’est rien, que le sujet de l’individuel.

The collective is nothing but the subject of the individual.

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

Lacan’s Return to Freud
Salvatore F. Guido

Friday, November 4, 2016 · 6:30 PM – 9:00 PM
In “The Freudian Thing” Lacan first announced his return to Freud, raising the question of a Freudian legacy in the post-war diaspora. Re-reading this will highlight issues surrounding the transmission of psychoanalysis. How might ‘the Freudian Thing’ orient us today?


On Absenting Oneself
Daniel Heller-Roazen

Friday, November 18, 2016 · 6:30 PM – 9:00 PM
Literature, law and linguistics are familiar with cases in which speaking subjects absent themselves: examples include vanished characters, missing citizens and grammatical “non-persons.” This presentation will explore the relations between such figures and some of their many consequences.


From Totem and Taboo to the New Amerindians: Social Link and Work of Mourning
Christian Dunker

Wednesday, November 9, 2016 · 6:30 PM – 9:00 PM
Today we would do well to supplement the paradigm for loss that Freud elaborated in 1917 in “Mourning and Melancholia” with an Amerindian perspectivism that can allow us to grasp the kind of infinite mourning we find in contemporary experience.


MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: $20 per session. For students with ID: $10 per session. Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.
Fear of Speaking: The Virulence of Aphasia

Paula Hochman Vappereau

Friday, December 9, 2016 · 6:30 PM – 9:00 PM

When subjects speak they address themselves to an other who listens, while also evoking the big Other. The spread of virtual contact, which eludes a real other, is a breeding ground for aphasia. This presentation will address the act of speaking and the virulence of aphasia today.


Lacan’s Discourses

Alain Vanier

Thursday, January 19, 2017 · 6:30 PM – 9:00 PM
Friday, January 20, 2017 · 6:30 PM – 9:00 PM

We will begin by introducing the notion of discourse, followed by a commentary on the four (or five) discourses that Lacan intended to use to write the different modalities of the social link. On the occasion of the 30th anniversary of the founding of Après-Coup Psychoanalytic Association, we will examine the relation between analytic experience and the ways in which psychoanalytic communities are organized.


How to Get Rid of the Superego?

Alain Didier-Weill and Jean-Michel Vives

Friday, June 23, 2017 · 6:30 PM – 9:00 PM


Please confirm each scheduled event by checking our website at www.apres-coup.org.
On the Subject and Transference

Paola Mieli

Based on a reading of texts by Freud and Lacan, this seminar will address the specificity of clinical analysis and its aim, and reflect on savoir-faire in transference. The logical time of the subject, sublimation and the ends of analysis will be discussed.

The meetings will take place from 6:30 PM to 8:30 PM on the following Fridays: January 27, February 24, March 17, April 21, May 5, 2017.

Please check dates on our website, as changes may occur.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $20 per meeting. Students with ID: $10 per meeting. Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

An Introduction to the Reading of Lacan

Après-Coup proposes a series of readings of Jacques Lacan for professionals, students and others interested in approaching but unfamiliar with his work.

SUGGESTED READINGS: “The Neurotic’s Individual Myth,” “The Mirror Stage as Formative of the I Function as Revealed in Psychoanalytic Experience” and “Intervention on Transference.”

Specifications of dates and format will be posted on our website by October 1.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
Workshops

From Logic to Topology
Jean-Michel Vappereau

Saturday, December 10, 2016 · 10:30 AM – 1:30 PM, 2:00 PM – 4:00 PM

Logic deals with the opposition between inside and outside, involving a border or frontier, while the topology of the soft object deals with the opposition between intrinsic and extrinsic as a consequence of a difference in dimension between the object and the space that receives it. This workshop will address the significance of topology for the understanding of narcissism, the construction of the body, and the relation of the subject to reality.


Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

The Analyst’s Desire, Sublimation, Symptom
Erik Porge

Friday, February 10, 2017 · 6:30 PM – 9:00 PM
Saturday, February 11, 2017 · 10:30 AM – 2:00 PM

Sublimation is a process and a result: a result that’s the very process linking phantasm with drive. Since sublimation doesn’t end when an analysis does, is some of the symptom left over, and if so, what is its relation to sublimation?


Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.
Workshops on Child Analysis

On the Subject in Child Analysis

Catherine Vanier

Saturday, January 21, 2017 · 10:30 AM – 2:00 PM

The newborn child, says Lacan, can either become its parents’ symptom or an “object a” to fill the mother’s lack. Yet, thanks to analysis, a child can emerge as a subject ‘disengaged’ from obligations toward the parental other. Clinical examples will illustrate this passage and the transformation it induces.


Meeting Place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance Fee: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Children, Maltreatment and the Law

Angelo Villa

Saturday, June 10, 2017 · 10:30 AM – 2:00 PM

We will consider the clinical theory and practice of analysis of abused children and adolescents in relation to the function of the law. The response of the subject and its relation to the social link will be discussed based on clinical examples.


Meeting Place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance Fee: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
Panel Discussions

Perversion Today

A Convergencia Event

Saturday, September 24, 2016 · 10:30 AM – 3:00 PM

Guillermina Díaz, Alejandra Ruíz, Diana Voronovsky, Daniel Zimmerman

In 1905 Freud stated that perversion is the primordial and universal tendency of the sexual drive, presenting in the process a subversive ethical position. His stance opens up the question of how to distinguish what is intrinsic to human sexuality from what is specific to the structure of perversion. This distinction and its implications for the psychoanalytic clinic will be the themes of our discussion.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

The Subject’s Economy and Neoliberal Discourse

John Brenkman, Dany Nobus, Mario Eduardo Costa Pereira, Renata Salecl

Saturday, March 4, 2017 · 10:30 AM – 3:00 PM

According to Freud the subject’s economy is regulated by an exchange with the Other around the objects of the drive. Lacan articulated his four discourses emphasizing the ways object a plays a crucial role in the dialectical relation between the subject and the collective.

How can we understand Lacan’s fifth discourse, the capitalistic one, and what is its relation to the neoliberal economics of today’s global market?

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.
“S’auteuriser de lui-même?”

Saturday, June 24, 2017 - 10:30 AM – 2:30 PM

Alain Didier-Weill and Jean-Michel Vives

Alain Didier-Weill: What Does It Mean to Authorize Oneself?
Jean-Michel Vives: On Supposition: A Reading of Didier-Weill’s Work

When Lacan says “the analyst is authorized only by himself,” to what does “himself” (lui-même) refer? Far from being a solipsistic turn back upon the self, this lui-même implies an opening onto the Real and receptivity toward the unexpected. Unlike the other discourses, that of the analyst is one in which the subject ventures an act of creation through a speech act.

Meeting place: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: $50. For students with ID: $20. Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

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Please confirm each scheduled event by checking our website at www.apres-coup.org.
Presentations by Après-Coup Members

The Formation of the Analyst and the Social Link
Saturday, April 8, 2017 · 10:30 AM – 2:30 PM

Peter Gillespie | “The Subject of Precarious Work in the Psychoanalytic Clinic”

Ona Nierenberg | “The Psychoanalyst in the Public Hospital: Some Reflections”

Mark Stafford | “Anew: Truth and Fiction”


Scott Von | “The Discourse of the Analysand: A Missing Link”

Meeting place: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Attendance fee: Attendance is free and open to the public.

Please consult the website for final schedule.

General Assembly of Après-Coup Members
The General Assembly of the members of Après-Coup will convene on the following Fridays at 6:30 PM:
October 7, 2016; February 3 and April 14, 2017.

Cartels, Working Groups
For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

Private Supervision
For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.
Reading Group

Reading Lacan’s Seminar X: *Angst*

**Lillian Ferrari**

Lacan’s Seminar on angst—commonly translated into English as anxiety—is a major turning point in his teaching, in which, laboring through the concept, he will construct his notion of object \( a \) as index of the real and as object cause of desire.

Conducted by Lillian Ferrari, this group will meet once a month to work on selected chapters of the seminar as well as related texts by Freud. Meetings will take place on Thursdays at 8:15 PM, starting on September 22, 2016.

Space is limited, so registration is required. Please contact Lillian Ferrari at lillasferrari@gmail.com


Lacan Online Study Group

**Readings and discussions based on Lacan’s Seminars**

The question that will guide us this year is how a subject gains access to desire, taking as our point of departure Seminar VI, “Desire and Its Interpretation.” Conducted by Adriana Passini, this group will meet via “Go-To-Meeting” the first and third Wednesday of the month from 12:15 PM to 1:15 PM. Space is limited to 7 participants, so registration is required.

Those interested in participating should contact Adriana Passini at adrianapassini@aol.com.

First meeting of the year is on September 21, 2016.

Clinical Group

**Paola Mieli’s** Supervision Group. For information, please call her at (212) 228-5120.
# Calendar of Events

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<td>Adriana Passini: Lacan Online Study Group</td>
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<td>Friday, October 7</td>
<td>General Assembly of the Members of Après-Coup</td>
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<td><strong>Winter/Spring 2017</strong></td>
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<td>Friday–Saturday,</td>
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<td>September 29–30, 2017</td>
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John Brenkman is Distinguished Professor of Comparative Literature and English at the CUNY Graduate Center and Baruch College, where he also directs the U.S.-Europe Seminar. His most recent book is The Cultural Contradictions of Democracy: Political Thought since September 11. Forthcoming are Mood and Trope: The Rhetoric and Poetics of Affect and James the Minimalist: An Essay on the Late Novels.

Guillermina Díaz is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina. As a faculty member of the Escuela Psicoanalítica Sigmund Freud-Rosario she gives an annual seminar on clinical work with teenagers, and is co-author of El tren de los adolescentes (Lumen). She regularly presents work at the Reunión Lacanoamericana and meetings of Convergencia.

Alain Didier-Weill is a psychoanalyst, psychiatrist and writer. He was a member of the École freudienne de Paris and active participant in Lacan’s 1975, ’76 and ’80 seminars. He co-founded Coût freudien, and in 2002, created Mouvement Insistance (art psychanalyse politique). His many publications include Les Trois Temps de la Loi and Un mystère plus lointain que l’inconscient. Among his many, widely performed plays, one was adapted in the U.S. as the film The Caller, and he both wrote and directed a major film on psychoanalysis, Quartier Lacan.

Christian Ingo Lenz Dunker practices psychoanalysis in São Paulo, where he is also a USP professor of Clinical Psychology and Lacanian Studies and co-coordinator of its Laboratory for Social Theory, Philosophy and Psychoanalysis, and member analyst of the Fórum do Campo Lacaniano. In Brazil he is widely known as a blogger and journalistic writer on psychoanalytic topics but also on such general political topics as police violence. Karnac Books has published in English translation his The Constitution of the Psychoanalytic Clinic: A History of its Structure and Power.

Lillian Ferrari is a practicing psychoanalyst in New York City. She is a faculty member of Après-Coup and teaches at Washington Square Institute. She has lectured at PINC (Psychoanalytic Institute of Northern California) and The Atlanta Psychoanalytic Society, presented abroad, and published a number of articles on psychoanalysis.

Peter Gillespie is a staff psychotherapist, supervisor and faculty member at Washington Square Institute. He received a Master’s from Hunter College School of Social Work specializing in clinical practice with individuals and families. He is an analysand-in-formation at Après-Coup and has a private practice in psychoanalytic psychotherapy in Williamsburg, Brooklyn.

Salvatore F. Guido is a psychoanalyst in private practice in New York City. He has taught courses on Freud and psychoanalysis at The New School, New York University and Pratt Institute. He is a Member of Après-Coup, an Overseas Member of the Association of Psychoanalysis and Psychotherapy in Ireland (APPI) and an Honorary Member of Lacan Toronto.


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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.