

The Subject *and the* Social Link

FOUNDATIONS OF PSYCHOANALYSIS SERIES · SEMINARS
WORKSHOPS · PANEL DISCUSSIONS · READING GROUPS · CLINICAL GROUP
PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

FEES FOR PARTICIPANTS

The comprehensive fee for Participants is \$750 for the academic year 2016-2017. Two payment options are possible: payment in full by September 24, 2016, or payment in two installments of \$375 by September 24, 2016 and January 20, 2017, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

FEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

The fee for members and analysands-in-formation for the current year is \$800. Two payment options are possible: payment in full by September 24, 2016, or payment in two installments of \$400 by September 24, 2016 and January 20, 2017, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to P.O. Box 1039, Cooper Station, New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars and psychoanalysts from Europe, South America, Canada, Australia and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at <http://www.apres-coup.org> Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Der Gegensatz von Individual- und Sozial- oder Massenpsychologie, der uns auf den ersten Blick als sehr bedeutsam erscheinen mag, verliert bei eingehender Betrachtung sehr viel von seiner Schärfe. [...] Im Seelenleben des Einzelnen kommt ganz regelmäßig der andere als Vorbild, als Objekt, als Helfer und als Gegner in Betracht, und die Individualpsychologie ist daher von Anfang an auch gleichzeitig Sozialpsychologie in diesem erweiterten, aber durchaus berechtigten Sinne.

The contrast between individual psychology and social or group psychology, which at a first glance may seem to be full of significance, loses a great deal of its sharpness when it is examined more closely. [...] In the individual's mental life someone else is invariably involved, as a model, as an object, as a helper, as an opponent; and so from the very first individual psychology, in this extended but entirely justifiable sense of the words, is at the same time social psychology as well.

—Sigmund Freud, *Massenpsychologie und Ich-Analyse*/
Group Psychology and the Analysis of the Ego (1921)



Le collectif n'est rien, que le sujet de l'individuel.

The collective is nothing but the subject of the individual.

—Jacques Lacan, “Le temps logique”/ “Logical Time”
(1945, in *Écrits*)

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

Lacan's Return to Freud

Salvatore F. Guido

Friday, November 4, 2016 · 6:30 PM – 9:00 PM

In "The Freudian Thing" Lacan first announced his return to Freud, raising the question of a Freudian legacy in the post-war diaspora. Re-reading this will highlight issues surrounding the transmission of psychoanalysis. How might 'the Freudian Thing' orient us today?

SUGGESTED READINGS: Lacan: *Écrits*, "The Freudian Thing or the Meaning of the Return to Freud in Psychoanalysis" (1955). Fuks, Betty: "Vocation of Exile: Psychoanalysis and Judaism," *International Forum of Psychoanalysis*, 8 (1), 1999, pp. 7-12; *Freud and the Invention of Jewishness* (2008).

From *Totem and Taboo* to the New Amerindians: Social Link and Work of Mourning

Christian Dunker

Wednesday, November 9, 2016 · 6:30 PM – 9:00 PM

Today we would do well to supplement the paradigm for loss that Freud elaborated in 1917 in "Mourning and Melancholia" with an Amerindian perspectivism that can allow us to grasp the kind of infinite mourning we find in contemporary experience.

SUGGESTED READINGS: Freud: *Totem and Taboo* (1913); "Mourning and Melancholia" (1917). Castro, Eduardo Viveiros de: *Cosmological Perspectivism in Amazonia and Elsewhere* (2012, Hau Masterclass Series). Dunker: "Discontent, Suffering and Symptom: Reading Lacanian Diagnostics through Amerindian Perspectivism," *Crisis and Critique*, vol. 1, pp. 12-25, 2014.

On Absenting Oneself

Daniel Heller-Roazen

Friday, November 18, 2016 · 6:30 PM – 9:00 PM

Literature, law and linguistics are familiar with cases in which speaking subjects absent themselves: examples include vanished characters, missing citizens and grammatical "non-persons." This presentation will explore the relations between such figures and some of their many consequences.

SUGGESTED READINGS: Hawthorne, Nathaniel: "Wakefield." Benveniste, Émile: "The Nature of Pronouns" and "Subjectivity in Language" (chs. 20 and 21 of *Problems in General Linguistics*).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Fear of Speaking: The Virulence of Aphasia

Paula Hochman Vappereau

Friday, December 9, 2016 · 6:30 PM – 9:00 PM

When subjects speak they address themselves to an other who listens, while also evoking the big Other. The spread of virtual contact, which eludes a real other, is a breeding ground for aphasia. This presentation will address the act of speaking and the virulence of aphasia today.

SUGGESTED READINGS: Lacan: Seminar VI, *Le Désir et son Interprétation*, 1958-59, class of February 11, 1959; Seminar VIII, *Le Transfert*, 1960-61, classes of April 19 and 26, 1961.

Lacan's Discourses

Alain Vanier

Thursday, January 19, 2017 · 6:30 PM – 9:00 PM

Friday, January 20, 2017 · 6:30 PM – 9:00 PM

We will begin by introducing the notion of discourse, followed by a commentary on the four (or five) discourses that Lacan intended to use to write the different modalities of the social link. On the occasion of the 30th anniversary of the founding of Après-Coup Psychoanalytic Association, we will examine the relation between analytic experience and the ways in which psychoanalytic communities are organized.

SUGGESTED READINGS: Lacan: Seminar XVII, *The Other Side of Psychoanalysis*, 1969-70; "Discours à l'Université de Milan" (May 12, 1972), *Lacan in Italia/Lacan en Italie 1953-1978* (Milan, La Salamandra, 1978, pp. 32-55).

How to Get Rid of the Superego?

Alain Didier-Weill and Jean-Michel Vives

Friday, June 23, 2017 · 6:30 PM – 9:00 PM

A dialogue between Alain Didier-Weill and Jean-Michel Vives on the superego and its clinical treatment.

SUGGESTED READINGS: Lacan: Seminar VI, *Le Désir et son Interprétation*, 1958-59, class of February 11, 1959; Seminar VIII, *Le Transfert*, 1960-61, classes of April 19 and 26, 1961.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session. Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Seminars

On the Subject and Transference

Paola Mieli

Based on a reading of texts by Freud and Lacan, this seminar will address the specificity of clinical analysis and its aim, and reflect on savoir-faire in transference. The logical time of the subject, sublimation and the ends of analysis will be discussed.

The meetings will take place from 6:30 PM to 8:30 PM on the following Fridays: January 27, February 24, March 17, April 21, May 5, 2017.

Please check dates on our website, as changes may occur.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$20 per meeting. Students with ID: \$10 per meeting. *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

An Introduction to the Reading of Lacan

Après-Coup proposes a series of readings of Jacques Lacan for professionals, students and others interested in approaching but unfamiliar with his work.

SUGGESTED READINGS: “The Neurotic’s Individual Myth,” “The Mirror Stage as Formative of the I Function as Revealed in Psychoanalytic Experience” and “Intervention on Transference.”

Specifications of dates and format will be posted on our website by October 1.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops

From Logic to Topology

Jean-Michel Vappereau

Saturday, December 10, 2016 · 10:30 AM – 1:30 PM, 2:00 PM – 4:00 PM

Logic deals with the opposition between inside and outside, involving a border or frontier, while the topology of the soft object deals with the opposition between intrinsic and extrinsic as a consequence of a difference in dimension between the object and the space that receives it. This workshop will address the significance of topology for the understanding of narcissism, the construction of the body, and the relation of the subject to reality.

SUGGESTED READINGS: Freud: *A General Introduction to Psychoanalysis* (1920/1934), Lecture 26, “The Theory of the Libido: Narcissism.” Lacan: Seminar XXVII, *La Dissolution*, 1979-80, class of June 10, 1980. Vappereau: On narcissism and the isometric group of the cube: jeanmichel.vappereau.free.fr.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

The Analyst’s Desire, Sublimation, Symptom

Erik Porge

Friday, February 10, 2017 · 6:30 PM – 9:00 PM

Saturday, February 11, 2017 · 10:30 AM – 2:00 PM

Sublimation is a process and a result: a result that’s the very process linking phantasm with drive. Since sublimation doesn’t end when an analysis does, is some of the symptom left over, and if so, what is its relation to sublimation?

SUGGESTED READINGS: Lacan: Seminars XIV, *La logique du fantasme*, 1966-67; XVI, *D’un Autre à l’autre*, 1968-69; XXIII, *Le sinthome*, 1975-76. *Essaim*, no. 36, “Destins de la sublimation.” Porge: *Voix de l’écho; Le ravisement de Lacan: Marguerite Duras à la lettre*. Glover, Edward: “Sublimation, Substitution and Social Anxiety” (www.lacanianworks.net).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Workshops on Child Analysis

On the Subject in Child Analysis

Catherine Vanier

Saturday, January 21, 2017 · 10:30 AM – 2:00 PM

The newborn child, says Lacan, can either become its parents' symptom or an "object *a*" to fill the mother's lack. Yet, thanks to analysis, a child can emerge as a subject 'disengaged' from obligations toward the parental other. Clinical examples will illustrate this passage and the transformation it induces.

SUGGESTED READINGS: Lacan: Seminar IV, *La relation d'objet*, 1956-57; "Notes sur l'enfant" (1983), *Autres écrits*. Mannoni, Maud: *The Child, His 'Illness,' and the Others*. Vanier, Alain: "D'une dyade à plusieurs, quelques remarques à propos d'un travail avec les mères psychotiques et leur nourrisson," in *Psychologie clinique*, no. 12, 2001-02.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Children, Maltreatment and the Law

Angelo Villa

Saturday, June 10, 2017 · 10:30 AM – 2:00 PM

We will consider the clinical theory and practice of analysis of abused children and adolescents in relation to the function of the law. The response of the subject and its relation to the social link will be discussed based on clinical examples.

SUGGESTED READINGS: Freud: "A Child Is Being Beaten" (1919). Lacan: "La psychanalyse vraie, et la fausse" (1958), *Autres écrits*. Ferenczi, Sandor: "Confusion of Tongues between Adults and the Child: The Language of Tenderness and of Passion" (1933). Benjamin, Walter: "Critique of Violence" (1921) in *Reflections*.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Panel Discussions

Perversion Today

A Convergencia Event

Saturday, September 24, 2016 · 10:30 AM – 3:00 PM

Guillermina Díaz, Alejandra Ruíz, Diana Voronovsky, Daniel Zimmerman

In 1905 Freud stated that perversion is the primordial and universal tendency of the sexual drive, presenting in the process a subversive ethical position. His stance opens up the question of how to distinguish what is intrinsic to human sexuality from what is specific to the structure of perversion. This distinction and its implications for the psychoanalytic clinic will be the themes of our discussion.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

The Subject's Economy and Neoliberal Discourse

John Brenkman, Dany Nobus, Mario Eduardo Costa Pereira, Renata Salecl

Saturday, March 4, 2017 · 10:30 AM – 3:00 PM

According to Freud the subject's economy is regulated by an exchange with the Other around the objects of the drive. Lacan articulated his four discourses emphasizing the ways object *a* plays a crucial role in the dialectical relation between the subject and the collective.

How can we understand Lacan's fifth discourse, the capitalistic one, and what is its relation to the neoliberal economics of today's global market?

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

“S’auteuriser de lui-même?”

Saturday, June 24, 2017 · 10:30 AM – 2:30 PM

Alain Didier-Weill and **Jean-Michel Vives**

Alain Didier-Weill: What Does It Mean to Authorize Oneself?

Jean-Michel Vives: On Supposition: A Reading of Didier-Weill’s Work

When Lacan says “the analyst is authorized only by himself,” to what does “himself” (*lui-même*) refer? Far from being a solipsistic turn back upon the self, this *lui-même* implies an opening onto the Real and receptivity toward the unexpected. Unlike the other discourses, that of the analyst is one in which the subject ventures an act of creation through a speech act.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Presentations by Après-Coup Members

The Formation of the Analyst and the Social Link

Saturday, April 8, 2017 · 10:30 AM – 2:30 PM

Peter Gillespie | **“The Subject of Precarious Work in the Psychoanalytic Clinic”**

Ona Nierenberg | **“The Psychoanalyst in the Public Hospital: Some Reflections”**

Mark Stafford | **“Anew: Truth and Fiction”**

Andrew Stein | **“Lacan and Religious Experience: The Mystic and Saint in Lacan’s Late Work”**

Scott Von | **“The Discourse of the Analysand: A Missing Link”**

MEETING PLACE: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Please consult the website for final schedule.

General Assembly of Après-Coup Members

The General Assembly of the members of Après-Coup will convene on the following Fridays at 6:30 PM: October 7, 2016; February 3 and April 14, 2017.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call **Martin Winn** at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact **Paola Mieli** at (212) 228-5120.

Reading Group

Reading Lacan's Seminar X: *Angst*

Lillian Ferrari

Lacan's Seminar on angst—commonly translated into English as anxiety—is a major turning point in his teaching, in which, laboring through the concept, he will construct his notion of object *a* as index of the real and as object cause of desire.

Conducted by Lillian Ferrari, this group will meet once a month to work on selected chapters of the seminar as well as related texts by Freud. Meetings will take place on Thursdays at 8:15 PM, starting on September 22, 2016.

Space is limited, so registration is required. Please contact Lillian Ferrari at lillasferrari@gmail.com

READINGS: Lacan: The Seminar Book X, *Anxiety*, 1962-63 (edited by J.-A. Miller), classes IV, V, VIII, etc. Freud: "Lecture XXXII: Anxiety and Instinctual Life" in *New Introductory Lectures on Psychoanalysis* (1932-33); "The Uncanny" (1919).

Lacan Online Study Group

Readings and discussions based on Lacan's Seminars

The question that will guide us this year is how a subject gains access to desire, taking as our point of departure Seminar VI, "Desire and Its Interpretation." Conducted by Adriana Passini, this group will meet via "Go-To-Meeting" the first and third Wednesday of the month from 12:15 PM to 1:15 PM. Space is limited to 7 participants, so registration is required.

Those interested in participating should contact Adriana Passini at adrianapassini@aol.com.

First meeting of the year is on September 21, 2016.

Clinical Group

Paola Mieli's Supervision Group. For information, please call her at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2016			
Wednesday, September 21 12:15 PM – 1:15 PM	Adriana Passini: Lacan Online Study Group	<i>Reading Group</i>	12
Thursday, September 22 8:15 PM – 10:00 PM	Reading Lacan's Seminar X: <i>Angst</i>	<i>Reading Group</i>	12
Saturday, September 24 10:30 AM – 3:00 PM	Guillermina Díaz, Alejandra Ruíz, Diana Voronovsky, Daniel Zimmerman: Perversion Today	<i>Panel Discussion</i>	9
Friday, October 7 6:30 PM – 8:00 PM	General Assembly of the Members of <i>Après-Coup</i>	<i>General Assembly</i>	11
Friday, November 4 6:30 PM – 9:00 PM	Salvatore F. Guido: Lacan's Return to Freud	<i>Foundations of Psychoanalysis</i>	4
Wednesday, November 9 6:30 PM – 9:00 PM	Christian Dunker: From <i>Totem and Taboo</i> to the New Amerindians	<i>Foundations of Psychoanalysis</i>	4
Friday, November 18 6:30 PM – 9:00 PM	Daniel Heller-Roazen: On Absenting Oneself	<i>Foundations of Psychoanalysis</i>	4
Friday, December 9 6:30 PM – 9:00 PM	Paula Hochman Vappereau: Fear of Speaking: The Virulence of Aphasia	<i>Foundations of Psychoanalysis</i>	5
Saturday, December 10 10:30 AM – 1:30 PM, 2:00 PM – 4:00 PM	Jean-Michel Vappereau: From Logic to Topology	<i>Workshop</i>	7
Winter/Spring 2017			
Thursday, January 19 6:30PM – 9:00 PM	Alain Vanier: Lacan's Discourses	<i>Foundations of Psychoanalysis</i>	5

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, January 20 6:30PM – 9:00 PM	Alain Vanier: Lacan's Discourses	<i>Foundations of Psychoanalysis</i>	5
Saturday, January 21 10:30 AM – 2:00 PM	Catherine Vanier: On the Subject in Child Analysis	<i>Workshop on Child Psychoanalysis</i>	8
Friday, January 27 6:30 PM – 8:30 PM	Paola Mieli: On the Subject and Transference	<i>Seminar</i>	6
Friday, February 3 6:30 PM – 8:00 PM	General Assembly of the Members of Après-Coup	<i>General Assembly</i>	11
Friday, February 10 6:30 PM – 9:00 PM	Erik Porge: The Analyst's Desire, Sublimation, Symptom	<i>Workshop</i>	7
Saturday, February 11 10:30 AM – 2:00 PM	Erik Porge: The Analyst's Desire, Sublimation, Symptom	<i>Workshop</i>	7
Friday, February 24 6:30 PM – 8:30 PM	Paola Mieli: On the Subject and Transference	<i>Seminar</i>	6
Saturday, March 4 10:30 AM – 3:00 PM	John Brenkman, Dany Nobus, Mario Eduardo Costa Pereira, Renata Salecl: The Subject's Economy and Neoliberal Discourse	<i>Panel Discussion</i>	9
Friday, March 17 6:30 PM – 8:30 PM	Paola Mieli: On the Subject and Transference	<i>Seminar</i>	6
Saturday, April 8 10:30 AM – 2:30 PM	Members of Après-Coup: The Formation of the Analyst and the Social Link	<i>Members' Presentations</i>	11
Friday, April 21 6:30 PM – 8:30 PM	Paola Mieli: On the Subject and Transference	<i>Seminar</i>	6

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, May 5 6:30 PM – 8:30 PM	Paola Mieli: On the Subject and Transference	<i>Seminar</i>	6
Saturday, June 10 10:30 AM – 2:00 PM	Angelo Villa: Children, Maltreatment and the Law	<i>Workshop</i>	8
Friday, June 23 6:30 PM – 9:00 PM	Alain Didier-Weill and Jean-Michel Vives: How to Get Rid of the Superego?	<i>Foundations of Psychoanalysis</i>	5
Saturday, June 24 10:30 AM – 2:30 PM	Alain Didier-Weill and Jean-Michel Vives: “ <i>S’auteuriser de lui-même?</i> ”	<i>Panel Discussion</i>	10
Friday–Saturday, September 29–30, 2017	Après-Coup 30th Anniversary Celebration	<i>Colloquium</i>	

Please confirm each scheduled event by checking our website at www.apres-coup.org.

John Brenkman is Distinguished Professor of Comparative Literature and English at the CUNY Graduate Center and Baruch College, where he also directs the U.S.-Europe Seminar. His most recent book is *The Cultural Contradictions of Democracy: Political Thought since September 11*. Forthcoming are *Mood and Trope: The Rhetoric and Poetics of Affect* and *James the Minimalist: An Essay on the Late Novels*.

Guillermina Díaz is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina. As a faculty member of the Escuela Psicoanalítica Sigmund Freud-Rosario she gives an annual seminar on clinical work with teenagers, and is co-author of *El tren de los adolescentes* (Lumen). She regularly presents work at the Reunión Lacanoamericana and meetings of Convergencia.

Alain Didier-Weill is a psychoanalyst, psychiatrist and writer. He was a member of the École freudienne de Paris and active participant in Lacan's 1975, '76 and '80 seminars. He co-founded Coût freudien, and in 2002, created Mouvement Insistance (art psychanalyse politique). His many publications include *Les Trois Temps de la Loi* and *Un mystère plus lointain que l'inconscient*. Among his many, widely performed plays, one was adapted in the U.S. as the film *The Caller*, and he both wrote and directed a major film on psychoanalysis, *Quartier Lacan*.

Christian Ingo Lenz Dunker practices psychoanalysis in São Paulo, where he is also a USP professor of Clinical Psychology and Lacanian Studies and co-coordinator of its Laboratory for Social Theory, Philosophy and Psychoanalysis, and member analyst of the Fórum do Campo Lacaniano. In Brazil he is widely known as a blogger and journalistic writer on psychoanalytic topics but also on such general political topics as police violence. Karnac Books has published in English translation his *The Constitution of the Psychoanalytic Clinic: A History of its Structure and Power*.

Lillian Ferrari is a practicing psychoanalyst in New York City. She is a faculty member of Après-Coup and teaches at Washington Square Institute. She has lectured at PINC (Psychoanalytic Institute of Northern California) and The Atlanta Psychoanalytic Society, presented abroad, and published a number of articles on psychoanalysis.

Peter Gillespie is a staff psychotherapist, supervisor and faculty member at Washington Square Institute. He received a Master's from Hunter College School of Social Work specializing in clinical practice with individuals and families. He is an analyst-in-training at Après-Coup and has a private practice in psychoanalytic psychotherapy in Williamsburg, Brooklyn.

Salvatore F. Guido is a psychoanalyst in private practice in New York City. He has taught courses on Freud and psychoanalysis at The New School, New York University and Pratt Institute. He is a Member of Après-Coup, an Overseas Member of the Association of Psychoanalysis and Psychotherapy in Ireland (APPI) and an Honorary Member of Lacan Toronto.

Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities at Princeton University. His books include *Echolalias: On the Forgetting of Language*, *The Inner Touch: Archaeology of a Sensation*, *The Enemy of All: Piracy and the Law of Nations*, *The Fifth Hammer: Pythagoras and the Disharmony of the World* and *Dark Tongues: The Art of Rogues and Riddlers*. His latest book, *No One's Ways: An Essay on Infinite Naming*, is forthcoming in 2017.

Marco Antonio Coutinho Jorge is a psychoanalyst and psychiatrist in Rio de Janeiro, Professor at the University of the State of Rio de Janeiro, founder of Corpo Freudiano and director of its Rio de Janeiro Section, a member of the Après-Coup Psychoanalytic Association faculty and, in Paris, a member of Insistance and the Société Internationale d'Histoire de la Psychiatrie et de la Psychanalyse. His books include the two-volume *Fundamentos da psicanálise de Freud a Lacan*; *Freud: criador da psicanálise*; *Lacan: o grande freudiano* and *Saber fazer com o real—diálogos entre psicanálise e arte*.

Paolo Lollo became a psychoanalyst after studying philosophy. He taught Italian literature and language in several European universities and is an associate researcher in psychogenesis and psychopathology at the Université de Paris 13. He is secretary of the association Insistance, a member of the editorial committee of its magazine, *Insistance (art, psychanalyse, politique)* and is co-founder and president of the Paris chapter of the psychoanalytic school Corpo Freudiano.

Paola Mieli is a psychoanalyst practicing in New York City. She is the president of Après-Coup Psychoanalytic Association, a member of Le Cercle Freudien (Paris) and Instance (Paris), an honorary member of The European Federation of Psychoanalysis (Strasbourg) and an Associate Researcher at the Centre de Recherches en Psychanalyse, Médecine et Société at the University of Paris VII–Diderot. A Correspondent Editor of the psychoanalytic journal *Che Vuoi?* (Paris) and a Contributing Editor of the journal *Instance (art, psychanalyse, politique)* (Paris), she is the author of numerous essays on psychoanalysis and on culture published in Europe and America.

Ona Nierenberg is a psychoanalyst practicing in NYC, a Senior Psychologist at Bellevue Hospital Center and a Clinical Instructor in the Department of Psychiatry at New York University Langone Medical Center. She has published articles on psychoanalysis, sexuality and the discourse of science, as well as on licensing and the question of lay analysis. She is a member of Après-Coup Psychoanalytic Association.

Dany Nobus is Professor of Psychoanalytic Psychology and Pro-Vice-Chancellor for External Affairs at Brunel University London. He is also the Chair of the Freud Museum London, and the author of numerous books and papers on the history, theory and practice of psychoanalysis.

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. She is a member of the American Association for Psychoanalysis for Clinical Social Work. Former director of a mental health clinic in New York City, she has taught as an adjunct professor at the Columbia University School of Social Work and lectures at NPAP (National Psychological Association for Psychoanalysis).

Mario Eduardo Costa Pereira is a psychoanalyst and psychiatrist. He is a full professor of Clinical Psychopathology at the Laboratoire de Psychopathologie Clinique et Psychanalyse of Université d'Aix-Marseille (France), director of the Laboratory of Psychopathology: Subject and Singularity (LaPSuS) at the Department of Medical Psychology and Psychiatry at the State University of Campinas (Brazil) and director of Corpo Freudiano Psychoanalytic School, São Paulo.

Erik Porge is a psychoanalyst practicing in Paris. A member of the École Freudienne de Paris until its dissolution, he is the co-founder of the Association de psychanalyse Encore and the editor-in-chief of the psychoanalytic journal *Essaim*. He is the author of a number of well-known books, including *Les Noms du père chez Jacques Lacan* (1997); *Jacques Lacan, un psychanalyste* (2000); *Voix de l'écho* (2012) and *Le ravissement de Lacan* (2015). *Truth and Knowledge in the Clinic* is his first book to be translated into English.

Alejandra Ruiz is a psychoanalyst practicing in Buenos Aires. A member of the Escuela Freudiana de Buenos Aires, of the Fondation Européenne pour la Psychanalyse and of the editorial board of the magazine *LaPsus Calami*, she has presented papers at many congresses and in many periodicals in Argentina and abroad (*Cuadernos, Trauma, Luvina*, etc.), and published in collections on Lacan and Writers and on Fear, Suffering and Angst. She is current director of the publisher Letra Viva's series "Psicoanálisis Latitud Subjetiva."

Renata Salecl is a philosopher and sociologist. She is Senior Researcher at the Institute of Criminology at the Faculty of Law, Ljubljana, Slovenia and Professor at the School of Law, Birkbeck College, University of London. She is also recurring Visiting Professor at Cardozo School of Law, New York. Her latest book, *Tyranny of Choice* (London, Profile Books, 2010), has been translated into 15 languages. Her previous books include *On Anxiety* (Routledge, 2004) and *(Per)versions of Love and Hate* (Verso, 1998).

Mark Stafford is a psychoanalyst in New York and a member of Après-Coup, whose formation program he completed. The former Director of Training at the Westchester Institute, he has participated in *Convergencia*, *Encore* and *Red Americana*. He is an adjunct faculty member at the School of Visual Arts and the New School, New York.

Andrew Stein is a member and analyst-in-formation of Après-Coup. He teaches psychoanalytic theory and history at the Westchester Institute, and has published on medieval mysticism, medieval saints, Georges Bataille and other topics which concern religious experiences.

Alain Vanier is a psychoanalyst and psychiatrist who also earned a degree in ancient and modern literature. He is a full professor at the University of Paris Diderot–Paris 7 and the director of graduate studies at its Research Center for Psychoanalysis, Medicine and Society. At the École Nationale Supérieure des Beaux-Arts in Paris, he directed a lecture series on “Psychoanalysis, Art and the Image.” He is the author of many articles on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

Catherine Vanier is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. Her books include *Comment survivre en famille*, the recent *Autisme, comment rendre les parents fous?* and, in translation (under Mathelin), *Lacanian Psychotherapy with Children: The Broken Piano* and (under Vanier) *Premature Birth*. She also works in neonatal intensive care, and as associate researcher at the Research Center for Psychoanalysis, Medicine and Society of the University of Paris Diderot–Paris 7, and heads L'École Expérimentale de Bonneuil-sur-Marne, the outpatient hospital for autistic and psychotic children founded by Maud Mannoni.

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, Topologie en Extension and the Association de psychanalyse Encore. He is the author of numerous publications on psychoanalysis, logic and topology. Results of his research in topology in extension have been published in *Essaim*, *Étoffe*, *Nœud* and *Lu*.

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. She is a member of Topologie en Extension (TEE) and of the Research Institute of the Department of Psychology at the University of Buenos Aires. She has published texts on narcissism, the phantasm, the subject of language, modern segregation, *La categoría de la psicosis social* (a recent TEE collection) and *La función fálica y la castración* (TEE, 2016).

Angelo Villa is a psychoanalyst practicing in Milan, where he also teaches at the IRPA (Institute for Applied Psychoanalytic Research). He is member of ALI-psy (Associazione Lacaniana Italiana). His books include *Che cosa vuole una madre. Il desiderio materno nei casi di maltrattamento infantile* [What Does a Mother Want? Maternal Desire and Child Maltreatment], *Contro l'etnopsichiatria* (with Fabio Tognassi) [Against Ethnopsychiatry], *Il bambino adulterato*, *Glossario Lacaniano*, *Intercultura e immigrazione*, *Pink Freud. Psicoanalisi della canzone d'autore* and *La mano nel cappello*, translated in English as *Psychoanalysis and Severe Handicap: The Hand in the Cap* (London, Karnac, 2013).

Jean-Michel Vives is a professor of clinical psychopathology at the Université Nice Sophia Antipolis and practices psychoanalysis in Toulon. In his research, writing and own theater activity he has explored the drive dimension of the voice and the social management of the jouissance linked to it. His investigations range from techno to mysticism, the voice in autism, therapies using music, auditory hallucinations and the psychological stakes of theater arts.

Scott Von is a psychoanalyst and physician and Director of the New Clinic for Integral Medicine & Psychiatry in New York. He is Director of Analytica and Trustee of PLACE Psychoanalytic Institutes, and has taught as a professor at NYU, CUNY, Pacific College and ACTCM Medical Schools. He is also a poet and artist currently working with the Cabinet Gallery in London and author of *Schizoanalysis: Chaos & Complexity in Clinical Practice*, *Organomy: Integral Medicine & Psychiatry* and *Autopoesis*.

Diana Voronovsky is a psychoanalyst practicing in Buenos Aires. There, she is a Member Analyst of Mayéutica Institución Psicoanalítica, which she co-founded in 1977, and of which she was president from 1991-97; an editorial board member of its magazine *Redtórica*, she has published in all its issues. She is a Liaison Committee member of Convergencia, Lacanian Movement for Freudian Psychoanalysis, which he helped found in 1997. She has taught at the Universidad de San Luis (Argentina), co-authored *El sinthome, consecuencias clínicas* and published many articles in Argentine and international magazines.

Martin Winn is a psychoanalyst practicing in New York and a member, faculty member and Supervisor of Après-Coup Psychoanalytic Association.

Daniel Zimmerman is a psychiatrist and psychoanalyst, a Member Analyst at the Escuela Freudiana de Buenos Aires and a professor in the Psychology Department of the Universidad del Museo Social Argentino. He is the author of *La mirada, paradigma del objeto en psicoanálisis* [The Gaze: Paradigm of the Psychoanalytic Object], *Contornos de lo real* [Edges of the Real] and *Ficción y fantasma*, and co-author of *La angustia en la dirección de la cura* and *Desbordes del goce* [Overflows of Jouissance].

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at www.apres-coup.org.

Après-Coup
P.O. Box 1039
Cooper Station
New York, NY 10003

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.