

The Subject *and the* Social Link

PART THREE

FOUNDATIONS OF PSYCHOANALYSIS SERIES · FORMATION DISCUSSION · CLINICAL GROUP
STAGED READING · FILM PRESENTATION · COLLOQUIUM · SEMINAR · WORKSHOPS
CARTEL PRESENTATION · READING GROUPS · CARTELS · WORKING GROUPS · PRIVATE SUPERVISION
STUDY GROUPS · MEMBERS' PRESENTATIONS

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event.

If you would like to receive updates about Après-Coup events via email, please send your name and email address to ApresCoupEmail@yahoo.com.

FEEES FOR PARTICIPANTS

The comprehensive fee for Participants is \$750 for the academic year 2018-2019. Two payment options are possible: payment in full by September 21, 2018, or payment in two installments of \$375 by September 21, 2018 and January 18, 2019, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

FEEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

The fee for members and analysands-in-formation for the current year is \$800. Two payment options are possible: payment in full by September 21, 2018, or payment in two installments of \$400 by September 21, 2018 and January 18, 2019, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to P.O. Box 1039, Cooper Station, New York, NY 10003. Attendance is free for faculty and students of the School of Visual Arts.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

In the mental life of the individual the other comes very regularly into consideration as model, object, aid and antagonist; at the same time, therefore, and from the outset, the psychology of the individual is also social psychology in this extended and wholly justified sense.

—Sigmund Freud, *Mass Psychology and Analysis of the "I,"* 1921

Im Seelenleben des Einzelnen kommt ganz regelmäßig der andere als Vorbild, als Objekt, als Helfer, und als Gegner in Betracht, und die Individualpsychologie ist daher von Anfang an auch gleichzeitig Sozialpsychologie in diesem erweiterten, aber durchaus berechtigten Sinne.

— Sigmund Freud, *Massenpsychologie und Ich-Analyse,* 1921



To be “negotiated” is neither a rare nor an exceptional situation for an individual, contrary to all the verbiage about human dignity, not to mention the Rights of Man. Everyone, at any moment and at any level, is negotiable since — as we view it — any serious apprehension of the social structure involves exchange. The kind of exchange in question here is the exchange of individuals, that is, of those social supports which, in a different context, are known as subjects, with all their so-called sacred rights to autonomy. It is a well-known fact that politics is a matter of trading — wholesale, in lots, in this context — the same subjects, who are now called citizens, in hundreds of thousands.

Être « négocié » n'est pas, pour un sujet humain, une situation exceptionnelle ni rare, contrairement au verbiage qui concerne la dignité humaine, voire Les Droits de l'Homme. Chacun, à tout instant et à tous les niveaux, est négociable puisque — comme nous l'appelons — toute appréhension un peu sérieuse de la structure sociale est l'échange. Et l'échange dont il s'agit est l'échange des individus, de supports sociaux qui sont par ailleurs ce qu'on appelle des sujets, avec ce qu'ils comportent de droits — sacrés dit-on — à l'autonomie. D'ailleurs chacun sait que la politique consiste à négocier, et cette fois-ci à la grosse, par paquets, les mêmes sujets, dits citoyens, par centaines de mille.

—Jacques Lacan, “Fondements de la psychanalyse”
January 1964

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

On the Function of the Phantasm

Paula Hochman

Friday, September 21, 2018 · 6:30 PM – 8:30 PM

What happens when the hidden object of the phantasm is unveiled and the support of the subject collapses? In light of this, we will discuss the function of the phantasm in the social link.

SUGGESTED READINGS: Freud: “A Disturbance of Memory on the Acropolis” (1936). Lacan: Seminars VI, 1958-59, *Desire and Its Interpretation*, class of Apr. 15, 1959; X, 1962-63, *Angst*, class of May 15, 1963; XX, 1972-73, *Encore*, class of Feb. 13, 1973; XXII, 1974-75, *RSI*, class of Jan. 14, 1975.

Rewriting the Body, Rewriting the Norm

André Michels

Friday, February 1, 2019 · 6:30 PM – 8:30 PM

On transsexualism and the “new” pathologies: a clinical presentation. We will discuss the position of psychoanalysis with regard to the question of norm and normativity.

SUGGESTED READINGS: Freud: *Three Essays on the Theory of Sexuality* (1905). Lacan: Seminar XX, 1972-73, *Encore*.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session. Attendance is free for annual subscribers to *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Are Human Rights Enough?

Samuel Moyn

Friday, February 8, 2019 · 6:30 PM – 8:30 PM

Human rights became a popular ideology between the 1970s and 1990s, albeit in different ways in different places around the globe. But it now looks as though their emphasis may have eclipsed the very conditions for their fulfillment, while neglecting other crucial values. This session will investigate the history and politics of human rights.

SUGGESTED READINGS: Moyn, Samuel: *Not Enough: Human Rights in an Unequal World* (2018). Mishra, Pankaj: "The Mask It Wears," *London Review of Books* (no.12, June 21, 2018).

Psychoanalysis, A Social Link

Alain Vanier

Thursday, May 2, 2019 · 6:30 PM – 8:30 PM

Friday, May 3, 2019 · 6:30 PM – 8:30 PM

In making psychoanalysis a discourse connected to other forms of social link, Lacan brings clarity to Freud's proposition that there is no difference between individual and collective psychology. Lacan translated this claim in 1967 as "The unconscious is politics." How, since then, should we think about contemporary changes in the social link and their consequences for our practice?

SUGGESTED READINGS: Lacan: Seminars XVII, 1969-70, *The Other Side of Psychoanalysis*, XXII, 1974-75, RSI, XXIII, 1975-76, *Le Sinthome*, XXIV, 1976-77, *L'insu que sait...*; *Télévision* (1973); "La Troisième" (1974). Vanier, Alain: *Lacan* (2000).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

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Please confirm each scheduled event by checking our website at www.apres-coup.org.

Discussion

On Formation

Sunday, September 16, 2018

4:00 PM – 6:30 PM

Please join us for a conversation on the formation of the analyst. We look forward to an open discussion of the crucial issues facing those of us concerned with psychoanalysis today. Drinks and refreshments will be served.

The School of Visual Arts

136 West 21st Street

New York City

This event is free and open to the public.

Please ask at the front desk for the room number.

Clinical Group

Paola Mieli's Supervision Group. For information, please call her at (212) 228-5120.

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

A Presentation and Staged Reading

On Psychoanalysis and Literature: The Subject and the Social Link in Literature and Theater

Betty Milan

Saturday, October 13, 2018 · 10:30 AM – 2:00 PM

Discussing her novel, *The Parrot and the Doctor*, which deals with her analysis with Lacan, psychoanalyst Betty Milan will define the social link specific to psychoanalytic discourse.

Staged Reading: **Edoardo Ballerini** and **Jane Malmo** will present a staged reading of Betty Milan's play *Good-bye, Doctor* to be followed by a discussion.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE: This event is free and open to the public.

Film Presentation

No Human Is Illegal

Richard Ledes

Friday, November 9, 2018 · 6:30 PM – 8:30 PM

No Human Is Illegal is a 60-minute documentary film that represents a personal encounter in April 2016 with asylum seekers, aid workers, and residents on the Greek island of Lesbos, just after the European Commission's deal with Turkey forced the refugees either to be sent back to that country or held indefinitely in horrendous conditions. The filmmaker will show the film, then briefly provide an update of the situation and share his evolving sense of its significance for the future of human rights in relation to citizens' rights.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE: This event is free and open to the public.

Colloquium

LA CITTÀ FUTURA

The City of the Future: Psychoanalysis and the Social Link

Biblioteca Comunale Centrale Sormani — Sala del Grechetto

Via Francesco Sforza 7, Milan, Italy

Friday, November 23, 2018 · 3:45 PM – 7:00 PM

Saturday, November 24, 2018 · 10:15 AM – 7:00 PM

Jalil Bennani

Giovanni Bonoldi

Dario Contardi

Lillian Ferrari

Marisa Fiumanò

Betty Bernardo Fuks

Peter Gillespie

Richard Ledes

André Michels

Paola Mieli

Stefano Parise

Massimo Prearo

Alberto Rapomi

Claus-Dieter Rath

Antonio Riccardi

Augusto Righi

Alessandro Scandurra

Alain Vanier

Catherine Vanier

Angelo Villa

Please check www.apres-coup.org for more information.

ATTENDANCE: This event is free and open to the public.

Seminar

On the Subject's Relation to Knowledge, Part II

Paola Mieli

Returning to Freud and Lacan, this seminar will reflect on the function that knowledge and belief play in the subject's relation to the world. Denial, disavowal, foreclosure — and their subjective and collective implications — will be explored, as well as the differences between unconscious and conscious knowledge, between *savoir*, *connaissance* and *savoir-faire*. The vicissitudes of knowledge in the trajectory of the cure and at the end of an analysis will be addressed, both on the side of the analysand and that of the analyst.

The meetings will take place from 6:30 PM to 8:30 PM on the following Fridays: January 25, February 22, March 15, April 26, May 10, 2019.

Please check dates on our website, as changes may occur.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$20 per meeting. Students with ID: \$10 per meeting. *Attendance is free for annual subscribers of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops

The Real, or the Impossible, in Lacan's Four Discourses

Jean-Michel Vappereau

Saturday, September 22, 2018 · 10:30 AM – 1:00 PM, 2:00 PM – 4:00 PM

The writing of the four discourses implies the writing of something impossible, the effect of an impossible combination between letters and places that mathematically upsets a notion of harmony and perfection in the social domain. This writing conveys the particularity of psychoanalytic ethics, which deals with imbalances, with limitations, with things that do not work or fit — aiming at a practice of reading, of choices and responsibility.

SUGGESTED READINGS: Lacan: "Allocution sur l'enseignement" (1970), in *Autres écrits*.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25. For students with ID: \$15. *Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts.*

The Analyst's Sublimation

Erik Porge

Friday, March 1, 2019 · 6:30 PM – 9:00 PM

Saturday, March 2, 2019 · 10:30 AM – 2:00 PM

The sublimation specific to the analyst plays out in an essentially logical *savoir-faire* regarding the fundamental rule (on the one hand, equally suspended attention, on the other, free association). A limit-concept that works *on* limits, sublimation takes place at the Moebian interface between language and mathemes. It supports a different identification from that with the symptom.

SUGGESTED READINGS: Lacan: Preface to the English-language edition of Seminar XI, *The Four Fundamental Concepts of Psychoanalysis* (1976); "Conférence à Genève sur le symptôme" (1975); Seminars VI, 1958-59, *Desire and Its Interpretation* and XVI, 1968-69, *D'un Autre à l'autre*. Porge, Erik: *La Sublimation, une érotique pour la psychanalyse* (Toulouse, Érès, 2018).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25 per session. For students with ID: \$15 per session. *Attendance is free for annual subscribers of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

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Workshops

Lacan, the Passions, and British Philosophy

Jean-Pierre Cléro

Friday, March 22, 2019 · 6:30 PM – 8:30 PM

Saturday, March 23, 2019 · 10:30 AM – 2:00 PM

If, in the early '50s, Lacan distanced himself from the ideology of affectivity, he later became so interested in the passions that they became titles and topics of his seminars.

But what do we mean by “passions”? This workshop will explore the influence the study of them by Hobbes, Hume, Smith, and Bentham had on Lacan's working out of the Imaginary, Symbolic, and Real. Lacan would concur with Adam Smith's view that the best contemporary guide to the passions may be our code of laws, or political economy.

SUGGESTED READINGS: Lacan: Seminars X, 1962-63, *Angst*, Nov. 14 and Nov. 21, 1962 and XVII, 1969-70, *The Other Side of Psychoanalysis*, May 13 and June 17, 1970. Hume, David: *Treatise of Human Nature* (1739-40), Book II, The Passions. Smith, Adam: *The Theory of Moral Sentiments* (1759), Section I, Ch. I, Of Sympathy.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

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Cartel Presentation

On Perversion

Liliana Donzis, Liliana Rusansky Drob, Paola Mieli, Barbara Tholfsen, Angelo Villa

Saturday, June 15, 2019 · 10:30 AM – 2:00 PM

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE: This event is free and open to the public.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops on Child Analysis

What's New, Little Hans?

Catherine Vanier

Saturday, May 4, 2019 · 10:30 AM – 1:30 PM

Do today's social transformations affect children's subjectivity? This workshop will address the new symptoms psychoanalysts encounter in their practice with children, and their implications in today's work with parents. Through clinical examples, we will consider continuity and changes in the constitution of children's subjectivity and the impact of social demands on their life.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25. For students with ID: \$15. *Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Education and Perversion: Today's Clinical Work with Children

Liliana Donzis and Angelo Villa

Friday, June 14, 2019 · 6:30 PM – 9:00 PM

Freud's view of the child's propensity to polymorphous perversion stresses the time in which the drive is produced and bound up with the object. Body, drive, and language are connected here, in turn structuring jouissance, love, and desire with the law. Clinical examples will address forms of autism, psychosomatic symptoms, and hyperactivity, focusing on the child's relation to the social link.

SUGGESTED READINGS: Freud: *Three Essays on the Theory of Sexuality* (1905). Lacan: Seminars IV, 1967-57, *The Object Relation*, class 21, June 5, 1957; VII, 1959-60, *The Ethics of Psychoanalysis*, Introduction ("Notre programme"); XX, 1972-73, *Encore*, class 6, Feb. 20, 1973.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25. For students with ID: \$15. *Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts.*

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Reading Group

Freud's Case Studies

Mark Stafford and **Martin Winn**

This reading group will read closely and clinically Freud's case studies. We will compare and contrast them with Freud's biographical studies. How Lacan discusses these cases in his seminars will also influence the way these studies are read. The group will begin on Tuesday, October 23 to meet monthly through May 2019.

Meetings will take place from 7:45 PM to 9:00 PM at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Contact Mark Stafford at (917) 543-1937 or Martin Winn at (212) 677-1147 about registering for the group.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call **Martin Winn** at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact **Paola Mieli** at (212) 228-5120.

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

Study Groups

Reading with W.G. Sebald: Fiction as Testimony

Salvatore F. Guido

Paying particular attention to modes of literary and textual rumination that are embedded in Sebald's prose fiction and essays, this study group proposes to read with him (not to psychoanalyze him), and to pursue some of the effects generated by this unique form of fiction as testimony, a body of work that is as attuned to cultural pathology as it is sensitive to individual trauma. His writing, and much of the literary scholarship that intersects with it, resonate with concerns that are fundamental to psychoanalysis.

We will meet every two or three weeks beginning Sunday, September 30, 2018 as follows: September 30, October 14, October 28, November 18, December 2, December 16, 2018; January 6, January 27, February 10, February 24, March 10, March 24, April 7, April 28, May 19, 2019.

Meetings will be from 2:00 PM – 4:00 PM at 201 West 77th Street, 15D, New York, NY.

Those interested in participating should contact Salvatore F. Guido at sfrguido@gmail.com or (212) 229-0811.

Lacan Online Study Group: The Graph of Desire and Its Clinical Implications

Adriana Passini

The graph of desire is a topology of the subject of desire. Lacan developed it in four stages, to illustrate the logical times in which the subject of the unconscious is born. The whole graph distinguishes the agencies at play in a neurotic structure, which have important clinical implications in how to intervene, since the subject is always condemned to be in one of these places, never in all of them at the same time.

The group will meet via “Go-to-Meeting” on the following Wednesdays from 12:00 NOON to 1:15 PM: October 17, November 7, December 5, January 17.

Registration is required. Those interested in participating should contact Adriana Passini at adrianapassini@aol.com.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Presentations by Après-Coup Members

Psychoanalysis and Fiction

Saturday, May 11, 2019 and Saturday, June 29, 2019 · 10:30 AM – 2:00 PM

Lillian Ferrari | Bodily Representations in the Baroque: Psychoanalytic Considerations

Helena Sedláčková Gibbs | On the *Semblant* in Choderlos de Laclos's *Les Liaisons Dangereuses*

Peter Gillespie | Neoliberalism, Psychoanalysis, and the Politics of Fiction

Salvatore F. Guido | Fiction as Testimony: Psychoanalysis in a Destitute Time

Anna McLellan | Phantasy and the Problem of Representation

Annie Muir | Fiction in Psychoanalytic Work with Children

Ona Nierenberg | “It will become clear in the course of future developments”

Adriana Passini | Kafka's *The Metamorphosis* as True Fiction

Mark Stafford | Semblance, Discourse, and Social Link

Scott Von | Fiction and Fixion: The Clinic of the Imaginary

MEETING PLACE: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE: These events are free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members and analysts-in-formation of Après-Coup will convene Fridays at 6:30 PM on dates that will be emailed to them in September.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar of Events

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Fall 2018			
Sunday, September 16 4:00 PM - 6:30 PM	On Formation	<i>Discussion</i>	6
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Saturday, September 22 10:30 AM - 1:00 PM, 2:00 PM - 4:00 PM	Jean-Michel Vappereau: The Real, or the Impossible, in Lacan's Four Discourses	<i>Workshop</i>	10
Sunday, September 30 2:00 - 4:00 PM	Salvatore F. Guido: Reading with W.G. Sebald: Fiction as Testimony (1st meeting)	<i>Study Group</i>	14
Saturday, October 13 10:30 AM - 2:00 PM	Betty Milan: On Psychoanalysis and Literature	<i>Presentation and Staged Reading</i>	7
Wednesday, October 17 12:00 PM - 1:15 PM	Adriana Passini: The Graph of Desire and Its Clinical Implications (1st meeting)	<i>Online Study Group</i>	14
Tuesday, October 23 7:45 PM - 9:00 PM	Mark Stafford and Martin Winn: Freud's Case Studies (1st meeting)	<i>Reading Group</i>	13
Friday, November 9 6:30 PM - 8:30 PM	Richard Ledes: <i>No Human Is Illegal</i>	<i>Film Presentation</i>	7
Friday, November 23 3:45 PM - 7:00 PM	The City of the Future	<i>Colloquium Milan, Italy</i>	8
Saturday, November 24 10:15 AM - 7:00 PM	The City of the Future	<i>Colloquium Milan, Italy</i>	8
Winter/Spring 2019			
Friday, January 25 6:30 PM - 8:30 PM	Paola Mieli: On the Subject's Relation to Knowledge	<i>Seminar</i>	9
Friday, February 1 6:30 PM - 8:30 PM	André Michels: Rewriting the Body, Rewriting the Norm	<i>Foundations of Psychoanalysis</i>	4
Friday, February 8 6:30 PM - 8:30 PM	Samuel Moyn: Are Human Rights Enough?	<i>Foundations of Psychoanalysis</i>	5
Friday, February 22 6:30 PM - 8:30 PM	Paola Mieli: On the Subject's Relation to Knowledge	<i>Seminar</i>	9

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
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Saturday, March 2 10:30 AM - 2:00 PM	Erik Porge: The Analyst's Sublimation	<i>Workshop</i>	10
Friday, March 15 6:30 PM - 8:30 PM	Paola Mieli: On the Subject's Relation to Knowledge	<i>Seminar</i>	9
Friday, March 22 6:30 PM - 8:30 PM	Jean-Pierre Cléro: Lacan, the Passions, and British Philosophy	<i>Workshop</i>	11
Saturday, March 23 10:30 AM - 2:00 PM	Jean-Pierre Cléro: Lacan, the Passions, and British Philosophy	<i>Workshop</i>	11
Friday, April 26 6:30 PM - 8:30 PM	Paola Mieli: On the Subject's Relation to Knowledge	<i>Seminar</i>	9
Thursday, May 2 6:30 PM - 8:30 PM	Alain Vanier: Psychoanalysis, A Social Link	<i>Foundations of Psychoanalysis</i>	5
Friday, May 3 6:30 PM - 8:30 PM	Alain Vanier: Psychoanalysis, A Social Link	<i>Foundations of Psychoanalysis</i>	5
Saturday, May 4 10:30 AM - 1:30 PM	Catherine Vanier: What's New, Little Hans?	<i>Workshop on Child Analysis</i>	12
Friday, May 10 6:30 PM - 8:30 PM	Paola Mieli: On the Subject's Relation to Knowledge	<i>Seminar</i>	9
Saturday, May 11 10:30 AM - 2:00 PM	Psychoanalysis and Fiction (Part I)	<i>Members' Presentations</i>	15
Friday, June 14 6:30 PM - 9:00 PM	Liliana Donzis and Angelo Villa: Education and Perversion: Today's Clinical Work with Children	<i>Workshop on Child Analysis</i>	12
Saturday, June 15 10:30 AM - 2:00 PM	L. Drob, L. Donzis, P. Mieli, B. Tholfsen, A. Villa: On Perversion	<i>Cartel Presentation</i>	11
Saturday, June 29 10:30 AM - 2:00 PM	Psychoanalysis and Fiction (Part II)	<i>Members' Presentations</i>	15
Dates to be announced	General Assembly of the Members of Après-Coup	<i>General Assembly</i>	15

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Edoardo Ballerini: award-winning actor, narrator of audiobooks; producer and star of the recently released film *Seven Splinters in Time*.

Jalil Bennani: psychiatrist and psychoanalyst, Rabat; president, Cercle Psychanalytique, research director, CRPMS, U. Paris 7 Diderot; author, *Le corps suspect, Un psy dans la cité*.

Giovanni Bonoldi: curator of Milan's monthly poetry event in Palazzo Sormani, Grechettodipoesia, and editor of Edizioni Biblioteca Vittorio Sereni.

Dario Contardi: psychoanalytically oriented psychotherapist, Milan, dedicated, beyond his private practice, to instilling psychoanalytic perspectives in EU-financed projects for social inclusion of displaced, marginalized people.

Jean-Pierre Cléro: emeritus professor of philosophy, University of Rouen; visiting professor at Sciences-Po in Paris; author of *Lacan et la langue anglaise* (2017).

Liliana Donzis: member analyst, Escuela Freudiana de Buenos Aires; founding member, Reuniones de Psicoanálisis Zona Sur; author on analysis with children and early adolescents.

Liliana Rusansky Drob: clinical and forensic psychologist in New York; writer on the contributions of psychoanalysis in the legal arena; member of Après-Coup Psychoanalytic Association.

Lillian Ferrari: psychoanalyst in New York; member and faculty member of Après-Coup Psychoanalytic Association; instructor, Washington Square Institute.

Marisa Fiumanò: psychoanalyst, psychotherapist, essayist in Milan; member-analyst, Association Lacanienne Internationale, founder of clinic "Edipo in città" (Oedipus in the City); author of *Masochismi ordinari* (2016).

Betty Bernardo Fuks: psychoanalyst in Rio de Janeiro; faculty member, Universidade Federal de Rio de Janeiro and Après-Coup Psychoanalytic Association; author of *Freud and the Invention of Jewishness*.

Helena Sedláčková Gibbs: member and analyst-information, Après-Coup Psychoanalytic Association; professor of literature, philosophy, and psychoanalysis at Bard College since 2003.

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