APRÈS-COUP PSYCHOANALYTIC ASSOCIATION
PROGRAM 2006–2007

on the
SUBJECT
of the
UNCONSCIOUS

WORKSHOPS • SEMINARS • CASE PRESENTATIONS
VISITING SPEAKERS • PRESENTATIONS BY APRÈS-COUP MEMBERS
CARTEL PRESENTATIONS
READING GROUPS • CLINICAL GROUPS

APRÈS-COUP • 80 UNIVERSITY PLACE, 5TH FLOOR • NEW YORK, NY 10003
Established in 1987, après-Coup Psychoanalytic association is a not-for-profit organization dedicated to analytical formation. An independent organization, après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

après-Coup Psychoanalytic association is chartered by the Board of regents of the State of New York. Contributions should be made payable to après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at http://www.apres-coup.org

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

APRÈS-COUPE REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

Participants and students may also choose to pay a comprehensive annual fee of $700 for the Academic year 2006-2007. Two payment options are possible: payment in full by September 20, 2006, or payment in two installments of $350 by September 20, 2006 and January 20, 2007, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS’ FEES AND INFORMATION

Current members of Après-Coup will be contacted by e-mail regarding their annual fee and payment installments.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 and Adriana Passini at (212) 505-3588.
A dream still remains a wish, even though one that has been made unrecognizable; a joke is developed play…Dreams serve predominantly for the avoidance of unpleasure, jokes for the attainment of pleasure; but all our mental activities converge in these two aims.

—Sigmund Freud, *Der Witz und seine Beziehung zum Unbewussten*
Paola Mieli

THE WATER OF LANGUAGE: PLEASURE IN NONSENSE

According to Freud the pleasure derived from nonsense (Lust am Unsinn) as manifested in wit and wordplay reflects the economical vocation of the psychic apparatus and its tendency to obtain pleasure from its own processes. Exploring the function of nonsense in the dialectic between primary and secondary processes and the function of equivocation proper to langage, this workshop will address the “coalescence,” as Lacan terms it, between sexual reality and language in the subject of the unconscious.


MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

Gérard Haddad

BEYOND FREUD AND LACAN: A NEW THEORY OF THE FATHER

Freud saw the father as central to subjective structure from Totem and Taboo on. In his rereading of Freud’s theory of the father, Lacan progressively elaborates a notion of the father that is no longer a referent, but rather a signifier or signifying structure. Returning to Lacan’s reading of Freud, this workshop will elaborate upon this articulation. Within this context, we will analyze dietary practices and rituals (in particular, those of the Jewish religion) and their link with the idea of The Book as the founding force of a particular social group.


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $70 ($50 per session); for students with ID $50 ($30 per session).

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
Saturday, October 28, 2006  10:30 A.M.-2:00 P.M.

**Alain Vanier**

**OBSESSIONAL NEUROSIS TODAY**

Although obsessional neurosis has been replaced by isolated aspects of its symptomatology in the current diagnostic terminology, it has perhaps never been so present as in the contemporary world. Returning to the extensive discussion of the topic in Freud and Lacan, this workshop will study the particular structure of obsessional neurosis and its current manifestations.


**Meeting place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

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Friday, December 8, 2006  6:30 P.M.-9:00 P.M.

Saturday, December 9, 2006  10:30 A.M.-2:00 P.M.

**Alain Didier-Weill**

**AROUND 1929**

Freud wrote *Civilization and Its Discontents* in 1929, a time when the clash between Enlightenment and anti-Enlightenment worldviews was growing increasingly pronounced. While Cassirer, Jaspers and Thomas Mann upheld the Enlightenment tradition, Ludwig Klages and Alfred Rosenberg probed the anti-rational, foreshadowing the end of the Weimar Republic. This workshop will explore how the writings of this pivotal year help explain why Lacan’s return to Freud will be articulated through an engagement with Heidegger’s existentialism rather than that of Sartre.


**Meeting place:** The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $70 ($50 per session); for students with ID $50 ($30 per session).
WORKSHOPS

Friday, February 23, 2007 6:30 P.M.-9:00 P.M.
Saturday, February 24, 2007 10:30 A.M.-2:00 P.M.

Erik Porge

KNOTS AND CUTS IN PSYCHOANALYTICAL PRACTICE

Lacan defines the specificity of clinical analysis in relation to lalangue, which implies a particular way of listening, a particular understanding of psychic temporality as well as a particular modality of intervention in the transference through scansion and cuts. Studying the specificity of the analytic act and the nature of its transmission, this workshop will explore how clinical practice and transmission are determined by one and the same cut and what links them is their method.


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $70 ($50 per session); for students with ID $50 ($30 per session).

Saturday, March 3, 2007 10:30 A.M.-2:00 P.M.

Martin Winn and Marie-Claude Hays

WHAT DID ONE PSYCHOANALYST SAY TO THE OTHER?

JOKES AND SLIPS

Both jokes and slips of the tongue entail a particular relation to the Other, but that relation is not the same. This workshop will explore these differences, focusing on the recognition and misrecognition of the unconscious desire at play in each phenomenon. Can we see the distinction between jokes and slips of the tongue as related to the subjective changes occurring in analysis, a shift that entails a certain enjoyment of the unconscious?


MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.
**WORKSHOPS**

Friday, April 20, 2007       6:30 P.M.-9:00 P.M.
Saturday, April 21, 2007     10:30 A.M.-2:00 P.M.

**René Lew**

**THE LITTORAL: A LACANIAN CONCEPT AT THE INTERSECTION OF THE MULTIPLE FIELDS OF THE UNCONSCIOUS**

This workshop will focus on Lacan’s notion of littoral, a domain that defines a border between domains, and address its topological implications. From this point of view, we will study the borders and crossings between psychoanalysis, science, and art. Special attention will be paid to the writing of James Joyce.


**MEETING PLACE:** The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**REGISTRATION:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $70 ($50 per session); for students with ID $50 ($30 per session).

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Saturday, June 2, 2007       10:30 A.M.-2:00 P.M.

**Patricia Gherovici**

**IS SEXUALITY NATURE’S JOKE?**

Hegel noted that nature’s joke was to make the male organ of generation that of urination as well. Fliess added a twist to the joke with his theories of nose menstruation, but gave Freud the idea of bisexuality and of composing a book on jokes, which was also predicated on his theory of sexuality. This workshop will connect the themes of jokes, sexuality, bisexuality and sexuation.

**SUGGESTED READINGS:** S. Freud: *Jokes and Their Relation to the Unconscious*, 1905; *Three Essays on the Theory of Sexuality*, 1905.

**MEETING PLACE:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**REGISTRATION:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

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*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*
WORKSHOP ON CHILD ANALYSIS

Saturday, June 23, 2007 10:30 A.M.-2:00 P.M.

Alba Flesler

THE PLACE OF THE PARENTS IN CHILD ANALYSIS

What is the place of the parents in the analysis of a child? How specifically does their presence affect the transference? This workshop will address these questions, paying particular attention to how parents affect the understanding of the subject in the times of childhood. We will examine their presence both structurally and in terms of their role as the child’s intermediary with the analyst.


MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

READING LACAN

Thursday, February 8, 2007 8:30 P.M.-10:30 P.M.
Friday, February 9, 2007 6:30 P.M.-9:00 P.M.
Saturday, February 10, 2007 10:30 A.M.-2:00 P.M.

Diana Rabinovich

READING LACAN’S L’ETOURDIT: PART 2


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $100 ($50 per session); for students with ID $50 ($30 per session).

Pura Cancina

READING LACAN’S SEMINAR XXII, LE SINTHOME
THE SYMPTOM AND THE SINTHOME: Lacan and Joyce


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is $80 ($50 per session); for students with ID $50 ($30 per session).
Saturday, January 13, 2007  10:30 A.M.-2:00 P.M.

André Michels

Reading Freud’s Jokes And Their Relation To The Unconscious
THE JEWISH JOKE/WIT: HEINE AND FREUD

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60 (students with ID $30) for this event.

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Saturday, February 3, 2007   10:30 A.M.-2:00 P.M.

David Lichtenstein

Reading Freud’s Jokes And Their Relation To The Unconscious
CHANGING A LIGHT BULB: WHY WE CAN’T TAKE A JOKE

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60 (students with ID $30) for this event.

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Saturday, March 17, 2007   10:30 A.M.-2:00 P.M.

Claude Rabant

Reading Freud’s Jokes And Their Relation To The Unconscious
FREUD AND THE HISTORY OF WIT IN GERMAN LITERATURE

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
CLINICAL SEMINAR

Paola Mieli

This seminar offers a place for raising questions related to one’s own practice. Participants are invited to speak about issues, doubts or discoveries encountered in their practice, and to present cases or clinical vignettes. Questions related to the frame of the cure will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. Pre-registration required. To register please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

   November 9, 2006
   December 14, 2006
   January 18, 2007
   February 15, 2007
   March 22, 2007
   May 17, 2007

MEETING PLACE: Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Pre-registration is required for both the entire seminar and individual meetings. Attendance is free for members of Après-Coup. Seminar attendance for others is $300. Individual meetings are $50.

GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS


Meetings of the General Assembly are open to Après-Coup members only.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
SEMIAR S

LANGUAGE AND PSYCHOANALYSIS

Subject, Object, and the Idea of Predication:
A Problem in Psychoanalytic Theory and Technique

Continuing Seminar with David Lichtenstein

The seminar will examine the topic “Subject, Object, and the Idea of Predication” as a problem of psychoanalytic theory and technique. Our discussion will build upon last year’s work regarding the subject of affirmation. Readings to be announced.

MEETING DATES: The seminar will meet at 8 p.m. on the following Tuesdays:

- November 7, 2006
- November 21, 2006
- December 5, 2006
- December 19, 2006

MEETING PLACE: Meetings will be held at 80 University Place, 5th floor.

REGISTRATION: Pre-registration is required. Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is $200. Individual meetings are $60. (Students with ID $160; individual meetings $40).

THE SUPEREGO AND THE DEATH DRIVE

Beatriz Azevedo

This continuing seminar will address the structure of the superego and its relation to the death drive. In this framework, particular attention will be paid to the different forms of jouissance as manifested in clinical practice.


MEETING DATES: The specific dates and times of this seminar will be announced on our website.

MEETING PLACE: Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 543-1937 or check our website www.apres-coup.org. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60 per meeting (students $40).
THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

Paola Mieli

Guest Speakers: André Michels, Claude Rabant, Pura Cancina

*The act in itself is always related to a beginning... It is an arché, an Initium...*  

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on the following dates and times:

- Friday, January 12, 2007 .......................... André Michels  
  6:30 P.M.-9:00 P.M.
- Friday March 16, 2007 ............................ Claude Rabant  
  6:30 P.M.-9:00 P.M.
- Friday, May 11, 2007 ............................... Pura Cancina  
  6:30 P.M.-9:00 P.M.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for all others is $65 per meeting. For information call Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.
The efforts made by various countries and states to regulate the practice of psychoanalysis raises many questions. First of all, why is there an expanding political need to regulate all sorts of social practices, including those that have been efficiently self-regulating for decades? In what ways is this need the reflection of the present socio-economic reality and of new forms of power? What is the outcome of the incursion of state regulations into the field of psychoanalysis? In what way are psychoanalysts responsible for such an incursion? What kind of dialogue do psychoanalysts need to entertain with social and political demands?

**MEETING PLACE:** The workshop will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

**REGISTRATION:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.
MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $50 (students with ID $25) per presentation.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
PRESENTATIONS BY APRÈS-COUP MEMBERS

Saturday, November 18, 2006 .......... Salvatore Guido
11:00 A.M.-1:00 P.M.  What Does the Ethics of Psychoanalysis Have To Do with the Domain of the Political?

Thursday, March 15, 2007 .......... Karen Malone
8:30 P.M.-10:30 P.M.  Karen Horney Loses Interest in Sexual Difference: Theoretical and Clinical Implications

Saturday, March 24, 2007 .......... Jane Malmo and Helena Gibbs
10:30 A.M.-12:30 P.M.  Teaching (like Psychoanalysis): Profession Impossible?

Thursday, April 19, 2007 .......... Mavis Himes
8:30 P.M.-10:30 P.M.  Writing, Exile and The Book of Questions: An Encounter Between Lacan and Edmond Jabès

Saturday, May 19, 2007 .......... Mark Stafford
10:30 A.M.-2:00 P.M.  Writing, History and Psychoanalysis
Jocelyn Ripley
Object of Science, Object of Fiction

Saturday, July 14, 2007 .......... Peter Gillespie
10:30 A.M.-2:00 P.M.  The Ego and Its Double: A Comedy in Three Acts
Scott Savaiano
Politics After? Civil Dis-Interpretation

CARTEL PRESENTATION

Friday, July 13, 2007 .......... Lillian Ferrari, Gustavo Klurfan, Anna McLellan, Mark Stafford
6:30 P.M.-9:00 P.M.  Anguish, Angustia, and the Other

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free and open to the public.
Mark Stafford

READING JOKES AND THEIR RELATION THE UNCONSCIOUS

In conjunction with the presentations by our faculty on Freud's *Jokes and their Relation to the Unconscious*, we will hold a monthly reading group on this text.

**REQUIRED TEXT:** S. Freud, *Jokes and their Relation to the Unconscious* [Der Witz und seine Beziehung zum Unbewussten], 1905.

The group will meet on Tuesday evenings at 8:00 p.m. in Suite 302, 308 Second Ave., beginning October 10.

For further information, please contact Mark Stafford at (917) 543-1937.

Scott Savaiano

SURE MEN, TWO GUESTS? READING LACAN’S SEMINAR V

The group will meet for six sessions to read—in French, with discussion in English—the first six meetings of Lacan’s SÉMINAIRE V: *Les formations de l’insconscient*.


Precise meeting dates will be determined by the participants’ availability and to complement this year’s READING FREUD sessions. For further information, please contact Scott Savaiano at (917) 553-6061 or sdsnyc@mac.com.

Jocelyn Ripley

READING LACAN’S SEMINAR I,
**FREUD’S PAPERS ON TECHNIQUE**

This group will read Lacan’s Seminar I, *Freud’s Papers on Technique*, in conjunction with Freud’s metapsychological papers discussed in it.


The group will meet on Thursday evenings in Jocelyn Ripley’s office. For further information, including exact meeting times, please contact Jocelyn Ripley at (212) 724-3632.
CLINICAL GROUP

Adriana Passini

CLINICAL GROUP

Begun in 2001, this group is comprised of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet biweekly at a time and place to be announced the last week of September.

Pre-registration is required; please contact Adriana Passini at (212) 505-3588.

CARTELS, WORKING GROUPS, AND READING GROUPS

For information about Après-Coup CARTELS, WORKING GROUPS, and READING GROUPS, please call Martin Winn at (212) 677-1147.

PRIVATE AND GROUP SUPERVISION

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

To learn about Après-Coup’s Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at www.apres-coup.org.
CALENDAR OF EVENTS

FALL 2006

Friday, September 22
6:30 P.M.-9:00 P.M.
Christopher Lane, A Brief History of Social Phobia (Visiting Speaker, p. 12)

Saturday, September 23
10:30 A.M.-2:00 P.M.
Paola Mieli, Pleasure in Nonsense (Workshop, p. 2)

Saturday, September 30
6:30 P.M.-8:00 P.M.
General Assembly of the Members of Après-Coup.

Friday, October 6
6:30 P.M.-9:00 P.M.
Gérard Haddad, Beyond Freud and Lacan: A New Theory of the Father (Workshop, p. 2)

Saturday, October 7
10:30 A.M.-2:00 P.M.
Gérard Haddad, Beyond Freud and Lacan: A New Theory of the Father (Workshop, p. 2)

Friday, October 27
6:30 P.M.-9:00 P.M.
Catherine Mathelin, Child Psychoanalysis: The Childhood of Art? (Visiting Speaker, p. 12)

Saturday, October 28
10:30 A.M.-2:00 P.M.
Alain Vanier, Obsessional Neurosis Today (Workshop, p. 3)

Tuesday, November 7
8:00 P.M.-10:00 P.M.
David Lichtenstein, Language and Psychoanalysis: Subject, Object and the Idea of Predication (Seminar, p. 9)

Thursday, November 9
8:30 P.M.-10:30 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 8)

Saturday, November 18
11:00 A.M.-1:00 P.M.
Salvatore Guido, What Does the Ethics of Psychoanalysis Have To Do with the Domain of the Political? (Member’s Presentation, p. 13)

Tuesday, November 21
8:00 P.M.-10:00 P.M.
David Lichtenstein, Language and Psychoanalysis: Subject, Object and the Idea of Predication (Seminar, p. 9)

Friday, December 1
6:30 P.M.-9:00 P.M.
Daniel Heller-Roazen, The Anesthetic Animal (Visiting Speaker, p. 12)

Friday, December 8
6:30 P.M.-9:00 P.M.
David Lichtenstein, Language and Psychoanalysis: Subject, Object and the Idea of Predication (Seminar, p. 9)

Alain Didier-Weill, Around 1929 (Workshop, p. 3)

Saturday, December 9
10:30 A.M.-2:00 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 8)

Thursday, December 14
8:30 P.M.-10:30 P.M.
David Lichtenstein, Language and Psychoanalysis: Subject, Object and the Idea of Predication (Seminar, p. 9)

Tuesday, December 19
8:00 P.M.-10:00 P.M.

WINTER 2007

Friday, January 12
6:30 P.M.-9:00 P.M.
André Michels and Paola Mieli, The Psychoanalytic Act (Case Presentation, p. 10)
Saturday, January 13
10:30 A.M.-2:00 P.M.

André Michels, The Jewish Joke/Wit: Heine and Freud
(Reading Freud, p. 7)

Thursday, January 18
8:30 p.m.-10:30 p.m.

Paola Mieli, Clinical Seminar (Seminar, p. 8)

Friday, January 19
6:30 P.M.-8:00 P.M.

General Assembly of the Members of Après-Coup

Friday, February 2
6:30 P.M.-9:00 P.M.

Martine Aniel, Paranoia/Obsessional Neurosis: Differential Diagnosis
and a Case Presentation (Visiting Speaker, p. 12)

Saturday, February 3
10:30 A.M.-2:00 P.M.

David Lichtenstein, Changing a Light Bulb: Why We Can’t Take a Joke
(Reading Freud, p. 7)

Thursday, February 8
8:30 P.M.-10:30 P.M.


Friday, February 9
6:30 P.M.-9:00 P.M.


Saturday, February 10
10:30 A.M.-2:00 P.M.


Thursday, February 15
8:30 P.M.-10:30 P.M.

Paola Mieli, Clinical Seminar (Seminar, p. 8)

Friday, February 23
6:30 P.M.-9:00 P.M.

Erik Porge, Knots and Cuts in Psychoanalytical Practice (Workshop, p. 4)

Saturday, February 24
10:30 A.M.-2:00 P.M.

Erik Porge, Knots and Cuts in Psychoanalytical Practice (Workshop, p. 4)

Thursday, March 3
10:30 A.M.-2:00 P.M

Marie-Claude Hays and Martin Winn, What Did One Psychoanalyst Say to the
Other?: Jokes and Slips (Workshop, p. 4)

Thursday, March 15
8:30 P.M.-10:30 P.M.

Karen Malone, Karen Horney Loses Interest in Sexual Difference:
Theoretical and Clinical Implications (Member’s Presentation, p. 13)

Friday, March 16
6:30 P.M.-9:00 P.M.

Claude Rabant and Paola Mieli, The Psychoanalytic Act (Case Presentation, p. 10)

Friday, March 17
10:30A.M.-2:00 P.M.

Claude Rabant, Freud and the History of Wit in German Literature
(Reading Freud, p. 7)

Thursday, March 22
8:30 P.M.-10:30 P.M.

Paola Mieli, Clinical Seminar (Seminar, p. 8)

Friday, March 23
6:30 P.M.-8:00 P.M.

General Assembly of the Members of Après-Coup

Saturday, March 24
10:30 A.M.-12:30 P.M.

Jane Malmo and Helena Gibbs, Teaching (like Psychoanalysis):
Profession Impossible? (Members’ Presentation, p. 13)

Thursday, April 19
8:30 P.M.-10:30 P.M.

Mavis Himes, Writing, Exile and The Book of Questions: An Encounter
Between Lacan and Edmond Jabès (Member’s Presentation, p. 13)

(Continues on next page)
Friday, April 20
6:30 P.M.-9:00 P.M.
René Lew, The Littoral: A Lacanian Concept at the Intersection of the Multiple Fields of the Unconscious (Workshop, p. 5)

Saturday, April 21
10:30 A.M.-2:00 P.M.
René Lew, The Littoral: A Lacanian Concept at the Intersection of the Multiple Fields of the Unconscious (Workshop, p. 5)

Saturday, April 28
10:30 A.M.-1:00 P.M.
2:30 P.M.- 5:00 P.M.
Convergencia, Psychoanalytic Act/Juridical Act (Workshop, p. 11)

Thursday, May 10
8:30 P.M.-10:30 P.M.
Pura Cancina, The Symptom and the Sinthome: Lacan and Joyce
(Reading Lacan, p. 6)

Friday, May 11
6:30 P.M.-9:00 P.M.
Pura Cancina and Paola Mieli, The Psychoanalytic Act
(Case Presentation, p. 10)

Saturday, May 12
10:30 A.M.-2:00 P.M.
Pura Cancina, The Symptom and The Sinthome: Lacan and Joyce
(Reading Lacan, p. 6)

Thursday, May 17
8:30 P.M.-10:30 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 8)

Friday, May 18
6:30 P.M.-9:00 P.M.
Jean-Michel Rabaté and Eric Bulson, How to Begin Reading Finnegans Wake
(Visiting Speaker, p. 12)

Saturday, May 19
10:30 A.M.-2:00 P.M.
Mark Stafford, Writing, History and Psychoanalysis
Jocelyn Ripley, Object of Science, Object of Fiction
(Member’s Presentation, p. 13)

Friday, June 1
6:30 P.M.-9:00 P.M.
Ana Petros, The Crossroads of Sex (Visiting Speaker, p. 12)

Saturday, June 2
10:30 A.M.-2:00 P.M.
Patricia Gherovici, Is Sexuality Nature’s Joke? (Workshop, p. 5)

Friday, June 22
6:30 P.M.-9:00 P.M.
Isidoro Vegh, The Letters of Analysis: What Does an Analyst Read?
(Visiting Speaker, p. 12)

Saturday, June 23
10:30 A.M.-2:00 P.M.
Alba Flesler, The Place of the Parents in Child Analysis
(Workshop on Child Analysis, p. 6)

Friday, July 13
6:30 P.M.-9:00 P.M.
Lillian Ferrari, Gustavo Klurfán, Anna McLellan, and Mark Stafford
Anguish, Angustia, and the Other (Cartel Presentation, p. 13)

Saturday, July 14
10:30 A.M.-2:00 P.M.
Scott Savaiano, Politics After? Civil Dis-Interpretation
(Member’s Presentation, p. 13)

Dates to be announced
Beatriz Azevedo, The Superego and the Death Drive (Seminar, p. 9)
MARTINE ANIEL is a psychoanalyst practicing in San Francisco, where she is a supervisor on the Faculty of the Psychoanalytic Institute of Northern California.

BEATRIZ AZEVEDO is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis, and is the co-author of Ainda o amor.


PURIA CANCINA is a psychoanalyst practicing in Rosario, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include El dolor de existir . . . y la Melancolía, Bordes: Un límite en la formalización, and three volumes in the series La fábrica del Caso.

JEAN CHARMOILLE is a psychoanalyst and psychiatrist practicing in Paris. A former President of the Convention psychanalytique, he is the co-founder of the psychoanalytic association Insistance and the the co-director of the journal Insistance. He is the author of numerous articles on psychoanalysis and psychoanalysis and art.

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LILIANA DONZIS is a psychoanalyst practicing in Buenos Aires. She is President of the Escuela Freudiana de Buenos Aires. A supervisor in several public psychiatric and mental health institutions, she has taught in the Department of Psychology of the University of Buenos Aires. She is the author of many articles and the book Jugar, dibujar, escribir: Psicoanálisis con niños.

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GÉRARD HADDAD is a psychiatrist and psychoanalyst practicing in Paris. He has previously worked as an agricultural engineer in Africa and as a psychiatrist and analyst in Israel. He is a former member of the Ecole Freudienne de Paris. His books include: Le jour où Lacan m’a adopté, Lacan et le judaïsme, Manger le Livre, Les Bibilioclastes (also published as Les folies millénaristes), and Freud en Italie.

MARIE-CLAUDE HAYS is a psychoanalyst practicing in New York. She is a member of Après-Coup Psychoanalytic Association.
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MAVIS HIMES is a psychoanalyst practicing in Toronto and clinical consultant to The Artist’s Health Centre, Toronto Western Hospital. She is director of Speaking of Lacan, Toronto. She is the author of a number of articles on psychoanalysis, as well as of *The Sacred Body: A Therapist’s Journey*. She is a Member of Après-Coup Psychoanalytic Association.

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CHRISTOPHER LANE, Professor of English at Northwestern University, is the author of several books and many essays on psychoanalysis and culture, including *The Ruling Passion, The Burdens of Intimacy, and Hatred and Civility: The Antisocial Life in Victorian England*. He is the editor of *The Psychoanalysis of Race* and a co-editor of *Homosexuality and Psychoanalysis*. His talk will be adapted from his next book, *Shyness: The Biography of a Disease*, (forthcoming in 2007).

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.