



Program 2020-2021

On the Act of Speech, Part II

Foundations of Psychoanalysis Series

Seminars

Workshops

Reading Groups

Book Presentation

Film Presentation

Supervision Groups

Members' Presentations

Cartels

Private Supervision

Registration Information

Participation is open to the public. To attend individual events, please consult the information below the description of each event. Due to the pandemic, events will be conducted online via Zoom until circumstances change. Registration information will be posted on our website and Facebook prior to each event.

Announcements will also be emailed to those on our list. If you would like to join the list, please send an email to apres-coup-list-subscribe@yahoogroups.com. You can expect to receive a confirmation email invitation after joining. Please be sure to add us as an approved sender in your email settings

Participants, Members, and Analysts-in-Formation (AFs) paying annual fees may attend unlimited events unless otherwise noted. Attendance is free for the faculty and students of the School of Visual Arts.

Annual Fee Categories

Participants: The fee for Participants is \$750 per year. Two payment options are available: payment in full by September 18, 2020, or payment in two installments of \$375 by September 18, 2020 and January 22, 2021, respectively.

Membership: The fee for Après-Coup Members is \$800 per year. Two payment options are available: payment in full by September 18, 2020, or payment in two installments of \$400 by September 18, 2020 and January 22, 2021, respectively. For information about membership, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

The Formation Program: The fee for AFs is \$800 per year. This can be paid in full or in two installments, as described above. For information about enrolling as an AF in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Please note: A fee of \$40 will be applied to late payments. Annual fees are refundable within 15 days of the due date. Please make checks out to Après-Coup and mail to P.O. Box 1039, Cooper Station, New York, NY 10003.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Africa, Australia, Canada, Mexico, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York. Après-Coup Psychoanalytic Association is also recognized by the New York State Education Department State Board for Social Work as an approved provider of continuing education for licensed social workers (#SW-0597) as well as by the New York State Education Department State Board for Licensed Psychoanalysts as an approved provider of continuing education for licensed psychoanalysts (#P-0044).

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003. For further information, please visit our website at www.apres-coup.org. Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Follow us on Facebook at www.facebook.com/Apres.Coup.NYC

We believe that in general we are free to choose what words we shall use for clothing our thoughts or what images for disguising them. Closer observation shows that other considerations determine this choice, and that behind the form in which the thought is expressed a glimpse may be had of a deeper meaning — often one that is not intended.

— S. Freud, *The Psychopathology of Everyday Life*, (expanded 1917 edition of 1901 original)

Man glaubt doch im allgemeinen die Wahl zu haben, in welche Worte man seine Gedanken einkleiden oder durch welches Bild man sie verkleiden soll. Nähere Beobachtung zeigt, daß andere Rücksichten über diese Wahl entscheiden, und daß in der Form des Gedankens ein tieferer, oft nicht beabsichtigter Sinn durchschimmert.

— *Zur Psychopathologie des Alltagslebens*

That we say remains forgotten behind what is said in what is heard.

Qu'on dise reste oublié derrière ce qui se dit dans ce qui s'entend.

— J. Lacan, "L'étourdit," 1973

Foundations of Psychoanalysis

This series is designed to introduce and study some of the concepts essential to psychoanalysis. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

Knowledge, Semblance, and Jouissance

Lillian Ferrari and Mark Stafford

September 25, 2020

6:30 PM – 8:30 PM

Returning to a close reading of “Radiophonie” (1970) this presentation will focus on the concepts of knowledge, semblance, and jouissance.

Suggested readings: Lacan: “Radiophonie” (1970), *Autres écrits*; Seminar XVIII, 1970-71, *D'un discours qui ne serait pas du semblant*.

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10.

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The Language of the Third Reich and of the Bolsonaro Government

Betty Fuks

Friday, October 23, 2020

6:30 PM – 8:30 PM

This presentation intends to show how the current Brazilian government has been using the language and aesthetics of the Third Reich in its statements to the nation and its institutional advertisements, in accord with its stance toward fascism. This development does not, however, seem to be exclusive to Brazil: the fascist state of mind has been spreading in other “democracies” across the planet.

Suggested readings: Freud: *Group Psychology and the Analysis of the Ego* (1921), S.E., vol. 18. Klemperer, Victor: *The Language of the Third Reich* (2006, Continuum; German original, 1947). Eco, Umberto: “Ur-Fascism” (*New York Review of Books*, June 22, 1995), reprinted in *How to Spot a Fascist* (2020, Penguin).

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10.

Is Jouissance a Psychoanalytic Concept?

Darian Leader

Saturday, January 16, 2021

10:30 AM – 1:00 PM

Advanced Lacanians are supposedly those who have a ‘clinic of the real’ or of ‘jouissance,’ but beyond the sophisticated terms we often find feeble and unhelpful conceptualisations. The label ‘jouissance’ is now used almost entirely descriptively, thus blocking further exploration of a variety of clinical issues and shutting down rather than opening up clinical and conceptual questions about the symptom, the body, repetition, and sexuality.

Suggested readings: Freud: *Introductory Lectures* [a.k.a. *A General Introduction to Psychoanalysis*] (1915-17), Lecture 23, “The Paths of Symptom-Formation.” Lacan: Seminar VII, 1959-60, *The Ethics of Psychoanalysis*, classes 4 and 5, on the Thing (Dec. 9 and 16, 1959). Stephen, Karin: *The Wish to Fall Ill* (1933, Cambridge University Press).

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10.

The Logic of the Unconscious and the Drive: Remarks on the Foundation of Psychoanalysis

André Michels

Friday, February 5, 2021

6:30 PM – 8:30 PM

Lacan's logical investigations of the unconscious appear to be already at work in Freud's elaboration of *The Interpretation of Dreams*. The radical newness of psychoanalysis is to situate the unconscious in relation to the drive, as its ethical kernel; yet the amazing proximity, if not identity, in psychoanalysis of logic, ethics, and aesthetics is one anticipated by Wittgenstein.

Suggested readings: Freud: *The Interpretation of Dreams* (1900). Lacan: Seminar XIV, 1966-67, *La logique du fantasme* (unpublished). Wittgenstein, Ludwig: *Tractatus Logico-Philosophicus* (1922).

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10.

Sexuation and Loss of Being in the Act of Speech

Paula Hochman

Friday, March 26, 2021

6:30 PM – 8:30 PM

What consequences does entering into speech have for speaking beings? Two major ones: first, sexuation of the speaking body, and second, the loss of being known as “alienation.” We will explore these implications and their clinical impact.

Suggested readings: Freud: “Some Character-Types Met with in Psycho-Analytic Work” (1916). Lacan: Seminars, VII, 1959-60, *The Ethics of Psychoanalysis*, May 25, 1960; XI, 1964, *The Four Fundamental Concepts of Psychoanalysis*, May 27; XXIII, 1975-76, *Le sinthome*, 16 décembre 1975.

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10..

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What Is Speaking?

Alain Vanier

Thursday April 22, 2021 • 7:00 PM – 9:00 PM

Friday April 23, 2021 • 7:00 PM – 9:00 PM

By introducing notions such as *lalangue*, “saying” (*le dire*), and “the said” (*le dit*), Lacan alters, without abandoning, the scope of the function of speech and spoken language as articulated by Freud, albeit in a paradoxical manner which we will explore.

Suggested readings: Lacan: Seminars XIX, 1971-72, *Ou pire*; XX, 1972-73, *Encore*; “Le savoir du psychanalyste” (lectures, 1971-72, Hôpital Sainte-Anne, unpublished); “La Troisième” (lecture, November 1, 1974, 7th conference of L'école freudienne de Paris, Rome).

Location: Online via Zoom. Registration details to be announced.

Fee: \$20; for students with ID: \$10.

Seminars

Repetition in Analytic Experience

Adriana Passini

Returning to Freud's considerations on repetition in the analytic experience as a form of past behavior that emerges in the present, this seminar will study repetition in its dual aspect, both as an insistence of the signifying chain and as an encounter with an object missed by definition.

Suggested readings: Freud: "Remembering, Repeating and Working-Through" (1914); *Beyond the Pleasure Principle* (1920). Lacan: Seminars XI, 1964, *The Four Fundamental Concepts of Psychoanalysis*, classes 4, 5, 10; XVII, 1969-70, *The Other Side of Psychoanalysis*, class 5.

Dates: Meetings will take place from 6:30 PM – 8:30 PM on the following Fridays: October 9, November 6, and December 11.

Location: Online via Zoom

Fee: \$20 per meeting. Students with ID: \$10 per meeting.

Registration: For more information, please contact Adriana Passini at (212) 505-3588 or via email at adrianapassini@aol.com.

On Voluntary Servitude

Paola Mieli

In times like these, as new forms of totalitarianism are taking over everywhere, it's necessary to reflect on humans' inherent propensity to take joy in their own servitude. Returning to Freud's and Lacan's articulations of the subject of language and the social link, and that subject's passion for ignorance, the seminar will explore the nature of the drive, masochism, and the ways the superego dictates the law one abides by. Psychoanalytic ethics can open a breach out of subjective servitude.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

Dates: The meetings will take place in 2021 from 6:30 PM to 8:30 PM on the following Fridays: January 29, February 26, March 19, April 16, and May 7.

Please check dates on our website, as changes may occur.

Location: Online via Zoom. Registration details to be announced.

Fee: \$20 per meeting. Students with ID: \$10 per meeting.

For more information, please call Paola Mieli at (212) 228-5120.

Workshops

On Psychoanalytic Formation in Ireland: Questions and Reflections

Barry O'Donnell, Donna Redmond, Eve Watson

Saturday, October 31, 2020

10:30 AM – 2:00 PM

Inherent in Jacques Lacan's Founding Act of June 21, 1964 is the reality that the relationship between leader and group is a permanent problem. Within his innovation Lacan highlighted a possible way to forge one's own way rather than become a disciple who follows a master. This is the onerous and creative task faced by those who have the desire to pass the baton that Freud first wielded.

Barry O'Donnell: "An feidir an chúis Freud agus Lacan á dheileadh ón chúis an Phiarsaigh?" (Can the Cause of Freud and Lacan Be Turned out of the Cause of Pearse?): Ireland and the Transmission of Psychoanalysis

Donna Redmond: Squaring the Circle—The Impossibility of Psychoanalysis

Eve Watson: A 'Quare' Scene: Psychoanalytic Praxis and the Other in Ireland

Location: Online via Zoom. Registration details to be announced.

Fee: \$30; for students with ID: \$20.

Critical Psychopharmacology

Peter Stastny

Saturday, November 14, 2020

10:30 AM – 2:00 PM

On the basis of a brief historical survey on the use of psychotropic substances and their complex electrochemical information, this workshop will address the goal of freedom of choice in the biochemical reshaping of the self. Mood, madness, and anxiety are the three targets of chemical neuromodulation undercutting diagnostics and personal specificity. In a future shaped by cybernetic, neuroplastic, and interconnected models of the mind, can there be a liberationist auto-psychopharmacology?

Location: Online via Zoom. Registration details to be announced.

Fee: \$30; for students with ID: \$20.

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The Imaginary, Symbolic, and Real Body

Erik Porge

Friday, February 19, 2021 • 6:30 PM – 9:00 PM

Saturday, February 20, 2021 • 10:30 AM – 2:00 PM

2020 has been a moment of truth for analysts, too. If, for Freud, transference manifestations alone allow the patient to make “buried and forgotten love-emotions actual and manifest” and “no one can be slain *in absentia* or *in effigie*,” analytic knowledge, faced with quarantine and social distancing, has been challenged in relation to the bodily event that weaves together life, death, and the sexual, i.e. the drives and their vicissitudes. The pandemic has called into question the body made up of the imaginary, the symbolic, and the real.

Suggested readings: Freud: “The Dynamics of the Transference” (1912); “A Child Is Being Beaten” (1919); *Beyond the Pleasure Principle* (1920). Lacan: “La Troisième” (1974); Seminars XVI, 1968-69, *D’un Autre à l’autre*; XI, 1964, *The Four Fundamental Concepts of Psychoanalysis*; “Conférences et entretiens dans les universités nord-américaines” (*Scilicet* 6/7, 1976).

Location: Registration details to be announced.

Fee: \$30 per session. For students with ID: \$20.

The Act, Specific to Speech

Jean-Michel Vappereau

Saturday, March 27, 2021

10:30 AM – 2:00 PM

To address the question of “the act of speech” in psychoanalysis, we must return to the terms “act” and “speech” starting from Freud's discovery and Lacan's critical commentary on it.

Suggested reading: “L'Étourdit” (1973), *Autres écrits*.

Location: Online via Zoom. Registration details to be announced.

Fee: \$30; for students with ID: \$20.

Workshop on Child Analysis

The Child and Language

Catherine Vanier

Saturday, April 24, 2021

10:30 AM – 1:00 PM

From birth to death human subjects are beings of language. They are immediately taken hold of, taken up with and by the words of the Other, before they've even had a chance to speak themselves.

Using clinical examples we will examine how children gain access to the word, and the traumatic consequences that follow, as much in normal conditions of young children's lives as in psychoanalytic treatments.

Suggested readings: Freud: *Leonardo da Vinci and a Memory of His Childhood* (1910). Lacan: Seminar IV, 1956-57, *La relation d'objet*. Mannoni, Maud: *Le nommé et l'innommable* (1991). Vanier, Catherine: *Premature Birth: The Baby, the Doctor and the Psychoanalyst* (2017).

Location: Online via Zoom. Registration details to be announced.

Fee: \$30. For students with ID: \$20.

Reading Groups

Birth of the Speaking Being

Salvatore F. Guido

'Before' the birth of the speaking being is the being without speech, the *infans*, a figure helplessly dependent on an other, in relation to which it struggles to orient itself. Thanks to an utterly unforeseeable eventuality, the human animal becomes possessed by a speech that, no longer aimed primarily at communication, introduces into the domain of human being an invocatory dimension, inexplicably transfiguring in the process the sensory apparatus and vital body.

Inspired by Alain Didier-Weill, whose writing creatively evokes what is at stake in our transformation into beings inhabited by speech, readings will include chapters from his *The Three Times of the Law*, as well as work by Freud (especially the *Project*) and Lacan, S. Leclaire, E. Levinas, M. Blanchot, J-F. Lyotard, and W. Benjamin's *Berlin Childhood*.

Dates: Meetings will take place every three weeks, on Sundays, from 2:00 – 4:00 PM, from November to June.

Location: Online via Zoom

Registration: Please contact Salvatore F. Guido at sfrguido@gmail.com for further details.

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Freud's Case Studies

Mark Stafford and Martin Winn

We will continue our monthly reading of Freud's clinical and historical cases and link them to his metapsychological papers and theoretical elaborations. Lacan's discussions of these cases and papers will also influence the way we will read these studies.

Dates: The first meeting will be held on October 6, 2020, from 7:45 PM – 9:00 PM.

Location: Online via Zoom

Registration: Please contact in advance either Mark Stafford, stafford60ms@gmail.com, or Martin Winn, Martinhwinn@gmail.com, before the first meeting of the group.

Reading *The Interpretation of Dreams, Part II*

Lillian Ferrari

The Interpretation of Dreams is a seminal psychoanalytic text that was an integral part of Lacan's return to Freud. The book introduced crucial psychoanalytic concepts such as the hypothesis of an unconscious functioning centered around desire, and the idea that the dream is a text, which highlights a new understanding of the subject in relationship to language.

This working group will continue to read selected chapters of *The Interpretation of Dreams* as well as related writings by Lacan.

Dates: Meetings will take place on Thursdays, from 8:00 PM – 9:30 PM, on the following dates: November 19, December 10, January 7, February 11, March 11, April 15, and May 6.

Location: Online via Zoom

Registration: For information please contact Lillian Ferrari at lillasferrari@gmail.com

Book Presentation

Lacan and the English Language

Jean-Pierre Cléro

translated by Jacques Houis, Agincourt Press, The Sea Horse Imprint, 2020

In *Lacan and the English Language* Cléro reveals the extent to which Lacan was influenced by English-language psychoanalysts, philosophers, poets, and mathematicians; his erudition generating an appreciation and re-evaluation of some thinkers within that tradition. But this investigation also identifies a “missed” encounter between Lacan and the British psychoanalytic community that led Lacan to question the efficacy of the English language to translate the unconscious.

Date and location: To be announced

This event is free and open to the public.

Film Presentation

Adieu Lacan

(92 minutes)

Richard C. Ledes

director, writer, and producer

Saturday, December 19, 2020

10:30 AM – 12:30 PM

1972: Seriema, a Brazilian woman (Ismenia Mendes) who has had two miscarriages and — in her own words — “lost” her husband, begins an analysis with Jacques Lacan (David Patrick Kelly). She wants to uncover why her own path to motherhood has become an impossible one for her. The black-and-white film is based on analyst Betty Milan's play *Goodbye Doctor* and novel *Lacan's Parrot*.

Location: Online via Zoom. Registration details to be announced.

This event is free and open to the public.

Supervision Groups

Institutional Supervision Group

Ona Nierenberg

This clinical group will be oriented to the unique challenges and opportunities we encounter in hospitals, clinics, prisons, treatment programs, schools, and other institutions. We will explore the often surprising possibilities the analyst has to create and sustain space for the singular even in settings dominated by claims to the universal. Open to those currently working clinically in or with institutions.

Dates: Meetings will take place monthly on Sundays, beginning in October, from 3:30 PM – 5:00 PM, dates to be determined.

Location: Online via Zoom

Registration: Please contact Ona Nierenberg at onierenberg@gmail.com or by phone at (917) 804-2467 to discuss your interest in participating.

Clinical Group and Private Supervision

For Paola Mieli's Supervision Group and for Private Supervision, please contact Paola Mieli at (212) 228-5120.

Presentations by Après-Coup Members

On Censorship

Saturday, May 15, 2021

10:30 AM – 4:30 PM

Helena Sedláčková Gibbs — Self-censorship and Identity Politics

Peter Gillespie — Market Censorship and the Psychoanalytic Act

Salvatore F. Guido — Why the Ethics of Psychoanalysis Is Not an Ethics of Censorship

Annie Muir — On the Prohibition to Think

Ona Nierenberg — On the Fate of the Censor at the End of Analysis

Mark Stafford — Censorship & the Evanescence of the Subject

Andrew Stein — Self-censorship as the Effect of Life in an Institution

Scott Von — The Analytic Cure: From Imposed Speech to Inspired Writing

Location: Online via Zoom. Registration details to be announced.

This event is free and open to the public.

Cartels

For information about Après-Coup cartels, please call Martin Winn at (212) 677-1147.

General Assembly of Après-Coup Members

The General Assembly of Members and Analysands-in-Formation of Après-Coup will convene Fridays at 6:30 PM on dates that will be emailed to members in September.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2020			
Friday, September 25 6:30 PM – 8:30 PM	Lillian Ferrari and Mark Stafford: Knowledge, Semblance, and Jouissance	Foundations of Psychoanalysis	3
Tuesday, October 6 7:45 PM – 9:00 PM	Mark Stafford and Martin Winn: Freud's Case Studies (1st meeting)	Reading Group	11
Friday, October 9 6:30 PM – 8:30 PM	Adriana Passini: Repetition in Analytic Experience	Seminar	6
Friday, October 23 6:30 PM – 8:30 PM	Betty Fuks: The Language of the Third Reich and of the Bolsonaro Government	Foundations of Psychoanalysis	3
Saturday, October 31 10:30 AM – 2:00 PM	Barry O'Donnell, Donna Redmond, Eve Watson: On Psychoanalytic Formation in Ireland	Workshop	8
Friday, November 6 6:30 PM – 8:30 PM	Adriana Passini: Repetition in Analytic Experience	Seminar	6
Saturday, November 14 10:30 AM – 2:00 PM	Peter Stastny: Critical Psychopharmacology	Workshop	9
Thursday, November 19 8:00 PM – 9:30 PM	Lillian Ferrari: Reading <i>The Interpretation of Dreams</i> , Part II (1st meeting)	Reading Group	12
Friday, December 11 6:30 PM – 8:30 PM	Adriana Passini: Repetition in Analytic Experience	Seminar	6
Saturday, December 19 10:30 AM – 12: 30 PM	Film presentation: <i>Adieu Lacan</i> by Richard C. Ledes	Film Presentation	13
Winter 2021			
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Friday, January 29 6:30 PM – 8:30 PM	Paola Mieli: On Voluntary Servitude	Seminar	7
Friday, February 5 6:30 PM – 8:30 PM	André Michels: The Logic of the Unconscious and the Drive	Foundations of Psychoanalysis	4
Friday, February 19 6:30 PM – 9:00 PM	Erik Porge: The Imaginary, Symbolic, and Real Body	Workshop	9

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Saturday, February 20 10:30 AM – 2:00 PM	Erik Porge: The Imaginary, Symbolic, and Real Body	Workshop	8
Friday, February 26 6:30 PM – 8:30 PM	Paola Mieli: On Voluntary Servitude	Seminar	6
Friday, March 19 6:30 PM – 8:30 PM	Paola Mieli: On Voluntary Servitude	Seminar	6
Friday, March 26 6:30 PM – 8:30 PM	Paula Hochman: Sexuation and Loss of Being in the Act of Speech	Foundations of Psychoanalysis	5
Saturday, March 27 10:30 AM – 2:00 PM	Jean-Michel Vappereau: The Act, Specific to Speech	Workshop	10
Friday, April 16 6:30 PM – 8:30 PM	Paola Mieli: On Voluntary Servitude	Seminar	6
Thursday, April 22 7:00 PM – 9:00 PM	Alain Vanier: What Is Speaking?	Foundations of Psychoanalysis	5
Friday, April 23 7:00 PM – 9:00 PM	Alain Vanier: What Is Speaking?	Foundations of Psychoanalysis	5
Saturday, April 24 10:30 AM – 1:00 PM	Catherine Vanier: The Child and Language	Workshop on Child Psychoanalysis	10
Friday, May 7 6:30 PM – 8:30 PM	Paola Mieli: On Voluntary Servitude	Seminar	6
Saturday, May 15 10:30 AM – 4:30 PM	Members of Après-Coup: On Censorship	Members' Presentations	15
Date to be announced	Jean-Pierre Cléro: <i>Lacan and the English Language</i>	Book Presentation	13
Dates to be announced	Ona Nierenberg: Institutional Supervision	Supervision Group	14
Dates to be announced	Salvatore F. Guido: Birth of the Speaking Being	Reading Group	11

Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.

Jean-Pierre Cléro is an emeritus professor of philosophy at the University of Rouen and a visiting professor at Sciences-Po in Paris. He is the author, among many other works, of *Essai sur les fictions* (2014), *Le vocabulaire de Lacan* (2002) and *Y a-t-il une philosophie de Lacan?* (2006).

Lillian Ferrari practices psychoanalysis in New York. She is a member and faculty member of Après-Coup Psychoanalytic Association and an instructor at Washington Square Institute.

Betty Fuks practices psychoanalysis in Rio de Janeiro. She holds a PhD in Communication and Culture, is Professor in the postgraduate course in Psychoanalysis, Health and Society at Veiga de Almeida University (Brazil) and is the author, among other books, of *Freud and Jewishness: the Vocation of Exile*.

Helena Sedláčková Gibbs received her Ph.D. in Comparative Literature from New York University and has taught at Bard College since 2003. She is a member of Après-Coup Psychoanalytic Association and serves as its representative to Convergencia.

Peter Gillespie is a psychoanalyst and supervisor in private practice in Brooklyn and Analysand-in-Formation, Après-Coup Psychoanalytic Association.

Salvatore F. Guido is a practicing psychoanalyst in New York City. He is a member and currently on the faculty of Après-Coup Psychoanalytic Association and an Overseas Member of the Association of Psychoanalysis and Psychotherapy in Ireland (APPI). His most recent publication is "Loving with a Difference: The Terrestrial Animal and His Oceanic Friend," which appeared in *differences* (29:1, 2018).

Paula Hochman practices psychoanalysis in Buenos Aires. She is a member of Topologie en Extension, a researcher in the Psychology Department of the University of Buenos Aires, and the author of *La función fálica y la castración* (TEE) and *Psicoanálisis del narcisismo y el fantasma. Un método en el labirinto* (Ed. Logos Kalos, Buenos Aires 2019).

Darian Leader is a psychoanalyst working in London and a member of the Centre for Freudian Analysis and Research and of The College of Psychoanalysts-UK. He is the author of several books including *Why do women write more letters than they post?*; *Freud's Footnotes*; *Stealing the Mona Lisa: What Art Stops Us From Seeing*; *Why do people get ill?* (with David Corfield); *The New Black: Mourning, Melancholia and Depression*; *What Is Madness?; Strictly Bipolar*; *Hands*; and his most recent book, *Why Can't We Sleep?* (2019). He writes frequently about contemporary art.

Richard C. Ledes is a film director, producer and writer. The BFI (British Film Institute) named his *Fred Won't Move Out* as one of the ten essential films of the actor Elliott Gould (*MASH*, *The Long Goodbye*). Ledes's film *The Caller*, with a screenplay co-written with Alain Didier-Weill, won Best NY Narrative Feature at the Tribeca Film Festival. *Vienna 1913*, based on the play by the same name written by Alain Didier-Weill, is in development and slated for production in the fall of 2021: "As an empire collapses, two young men struggle to find a direction."

André Michels is a psychoanalyst practicing in Luxembourg and Paris, and a member of the Après-Coup faculty. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

Paola Mieli is a practicing psychoanalyst in New York and is the president of Après-Coup Psychoanalytic Association. Her latest book is *Figures of Space: Subject, Body, Place* (NY, 2017).

Annie Muir practices psychoanalysis for children, adolescents, and adults, and is a member of Après-Coup Psychoanalytic Association.

Ona Nierenberg is a psychoanalyst in NYC, a former senior psychologist and director of HIV Psychological Services at Bellevue Hospital, and clinical instructor in the Department of Psychiatry at NYU Langone Medical Center. She is a member of Après-Coup and an Overseas Member of APPI Dublin.

Barry O'Donnell practices psychoanalysis in Dublin, where he directs the Psychotherapy Programmes of the School of Medicine, U. College Dublin and the School of Psychotherapy, St. Vincent's U. Hospital. A member of the Irish School for Lacanian Psychoanalysis, he is Chair of its editorial board and a contributor to its journal *The Letter*.

Adriana Passini practices psychoanalysis in NYC, and is a member and faculty member of Après-Coup Psychoanalytic Association and a member of the advisory board of the American Psychoanalytic Association for Psychoanalysis in Clinical Social Work.

Erik Porge practices psychoanalysis in Paris and is a founding member of the association L'instance lacanienne and the editor-in-chief of the journal *Essaim*. He is a faculty member of Après-Coup Psychoanalytic Association. In English he has published *Truth and Knowledge in the Clinic* (2017), and the latest of his many books in French is *Amour, désir, jouissance. Le moment de la sublimation* (2020).

Donna Redmond directs a psychoanalytic and psychotherapeutic clinic in Dublin city center. A registered practitioner and Chair of the Irish Forum for Psychoanalytic Psychotherapy (IFPP) she is a member of the Irish School of Lacanian Psychoanalysis (ISLP).

Mark Stafford is a psychoanalyst in New York, and is a member, and Formation Program alumnus, of Après-Coup Psychoanalytic Association. He contributed to *Sexualidad y los lazos sociales* (Letra Viva, 2018). His most recent article, "Ours," appears in the summer 2020 issue of the psychoanalytic quarterly *Division/Review*.

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