

PROGRAM 2019–2020

On the Act of Speech

FOUNDATIONS OF PSYCHOANALYSIS SERIES

FORMATION DISCUSSION

COLLOQUIA

CLINICAL GROUP

PRIVATE SUPERVISION

SEMINARS

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MEMBERS' PRESENTATIONS

Après-Coup Registration Information

Participation is open to the public. To attend individual events, please consult the information printed directly below the description of each event. Fees are also listed under each event. Participants, Members, and AFs paying annual fees may attend unlimited events unless otherwise noted. Attendance is free for the faculty and students of the School of Visual Arts.

Annual Fee Categories

Participants: The annual fee for Participants is \$750. Two payment options are available: payment in full by September 20, 2019, or payment in two installments of \$375 by September 20, 2019 and January 17, 2020, respectively.

Membership: The annual fee for Après-Coup Members is \$800. Two payment options are available: payment in full by September 20, 2019, or payment in two installments of \$400 by September 20, 2019 and January 17, 2020, respectively. For information about membership, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

The Formation Program: The annual fee for Analysands-in-Formation (AFs) is \$800. The fee can be paid in full or in two installments, as described above. For information about enrolling as an AF in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Please note: A fee of \$40 will be applied to all late payments. Annual fees are refundable within 15 days of the due date. Please make checks out to Après-Coup and mail to P.O. Box 1039, Cooper Station, New York, NY 10003.

If you would like to receive updates about Après-Coup events via email, please send your name and email address to apres.coup@yahoo.com.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Africa, Australia, Canada, Mexico, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003. For further information, please visit our website at www.apres-coup.org. Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Follow us on Facebook at www.facebook.com/Apres.Coup.NYC

For each psychic event that is consciously judged, there can be two kinds of explanation, the one that has it as stemming from the system itself, and the one that is real but unconscious.

Vergessen wir auch nicht daran, daß es vom Stadium der Systembildung an zweierlei Ableitungen für jeden vom Bewußtsein beurteilten Akt gibt, die systematische und die reale, aber unbewußte.

—S. Freud, *Totem und Tabu*, 1912–13

That we say remains forgotten behind what is said in what is heard.

Qu'on dise reste oublié derrière ce qui se dit dans ce qui s'entend.

—J. Lacan, "L'étourdit," 1973

Foundations of Psychoanalysis

This series is designed to introduce and study some of the concepts essential to psychoanalysis. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

DANIEL HELLER-ROAZEN

Vocatives

Friday, September 20, 2019

6:30 pm – 8:30 pm

This talk will explore some of the various and often conflicting theories by which philosophers, linguists, and logicians have sought to define the structure of “speech acts.” Particular attention will be paid to questions raised by vocatives, understood as utterances by which speakers address and call out to each other.

Suggested readings: Austin, J.L.: *How to Do Things with Words* (1962). Benveniste, Émile: “Analytical Philosophy and Language” (1963). Isakower, Otto: “On the Exceptional Position of the Auditory Sphere” (1939).

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$20; for students with ID: \$10.

ANDRÉ MICHELS

Spinoza on Jouissance and Knowledge

Friday, October 4, 2019

6:30 pm – 8:30 pm

The great innovation in Spinoza’s *Ethics* (parts II and III) is his rereading of the mind-body relationship. We will consider that rereading—so relevant to psychoanalysis—especially with regard to the functions of jouissance (*gaudium*, *fruitio*) and knowledge (*cognitio*).

Suggested readings: Spinoza, Baruch de: *Ethics* (1664-65). Lacan: “La troisième” (1974). Cortés, Juan Vicente: *La notion de jouissance chez Spinoza* (Paris, Éditions de la Sorbonne, 2019).

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$20; for students with ID: \$10.

Attendance is free for annual subscribers to *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

MASSIMO RECALCATI**New Forms of Melancholia**

Thursday, April 8, 2020

7:00 pm – 9:00 pm

The Freudian clinic has described melancholia as a moral delusion mostly based on a sense of guilt. With today's clinic's changed view of repression, we find fresh forms of melancholia, centered not on guilt but on a new eclipse of desire. These forms become the opportunity to clarify differential diagnoses in an era in which so-called borderline states seem to blur the structural distinction between neurosis and psychosis.

Suggested readings: Freud: "Mourning and Melancholia" (1912). Lacan: *Télévision* (1973; *Television*, English translation, 1990).

Meeting place: Casa Italiana Zerilli-Marimò, New York University, 24 West 12th Street, NYC

Pre-registration recommended. For information, please email apres.coup@yahoo.com.

ALAIN VANIER**Speech, Signifier, Letter**

Thursday, May 7, 2020

7:00 pm – 9:00 pm

Friday, May 8, 2020

6:30 pm – 8:30 pm

We will study the difference between signifier and letter without overlooking the sign, a notion Lacan rethought at various points of his teaching. Particular attention will be paid to their relation to the act of speech and the subject of language.

Suggested readings: Lacan: *Écrits*: "The Freudian Thing" (1955), "The Instance of the Letter in the Unconscious" (1957); *Autres écrits*: "Lituraterre" (1971).

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$20 per session; for students with ID: \$10 per session.

Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

On Formation

Sunday, September 22, 2019

4:00 pm – 6:30 pm

Please join us for a conversation on the formation of the analyst. We look forward to an open discussion of the crucial issues facing those of us concerned with psychoanalysis today. Drinks and refreshments will be served.

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

This event is free and open to the public.

Colloquium

Convergencia Colloquium Crise de la Culture/Culture in Crisis

September 28 – 29, 2019

ITP, 83 bd Arago, Paris 14

Fee: 80 euros

Information: clf.colloque2019@gmail.com

Clinical Group and Private Supervision

For Paola Mieli's Supervision Group and for Private Supervision, please contact Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Psychosis and the Social Link

An Encounter with Members of GIFRIC

(Groupe interdisciplinaire freudien de recherche et d'intervention clinique et culturelle, Québec)

Speakers will include

**Willy Apollon, Danielle Bergeron, Lucie Cantin,
Patrick Landman, and Dominique Tourrès**

Friday, November 1, 2019 · 6:30 pm – 8:30 pm

Saturday, November 2, 2019 · 10:30 am – 1:00 pm; 2:00 pm – 4:00 pm

Sunday, November 3, 2019 · 10:30 am – 2:00 pm

The Psychoanalytic Treatment Center of Québec was created in 1982 as a public service for the psychoanalytic treatment of psychosis. Today 170 psychotic patients are treated there. The psychoanalytic treatment of psychosis implies a reconsideration of Freud's metapsychology—too attached to treatment of neurosis—and of Lacan's substantial contributions, taking its distance from the psychiatric approach. Devoting itself to the study of the psychotic structure, The Center has developed a new conceptualization of the transference effective in psychosis.

The analytic treatment thus made possible allows the patient to question their delusion and by the end of the cure transforms their relation to the social link.

On Friday, **Willy Apollon, Danielle Bergeron, and Lucie Cantin** will discuss the history of their work at The Center, and on Saturday and Sunday will present cases.

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Colloquium fee: \$150; for students with ID: \$120.

ADRIANA PASSINI
On Transference

This seminar will focus on the particular theoretical and clinical innovations implied by Lacan's formulation of transference as the enactment of the sexual reality of the unconscious. Returning to Freud, we will accompany Lacan in his articulations of the unconscious and repetition, taking transference beyond its apprehension as a mode of operation or a technique.

The meetings will take place from 6:30 pm to 8:00 pm on the following Fridays: October 18, November 15, December 13, 2019, and January 24, 2020.

Suggested readings: Freud: "The Dynamics of Transference" (1912); "Observations on Transference Love" (1915). Lacan: "Presentation On Transference" (1951), *Écrits*. Seminar I, *Freud's Papers on Technique* (1953-54), Seminar VIII, *Transference* (1960-61), Seminar XI, *The Four Fundamental Concepts in Psychoanalysis* (1964).

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$20 per meeting. Students with ID: \$10 per meeting.

For more information, please contact Adriana Passini at (212) 505-3588 or via email at adrianapassini@aol.com.

Attendance is free for annual subscribers to *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

PAOLA MIELI

On the Subject's Relation to Knowledge, Part III

Returning to Freud and Lacan, this seminar will reflect on the function that knowledge and belief serve in the subject's relation to the world. Denial, disavowal, foreclosure—and their subjective and collective implications—will be explored, as well as the differences between unconscious and conscious knowledge, between *savoir*, *connaissance*, and *savoir-faire*. The vicissitudes of knowledge in the trajectory of the cure and at the end of an analysis will be addressed, both on the side of the analysand and of the analyst.

The meetings will take place in 2020 from 6:30 pm to 8:30 pm on the following Fridays: January 31, February 21, March 20, April 3, and May 1.

Please check dates on our website, as changes may occur.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$20 per meeting. Students with ID: \$10 per meeting.

For information, please call Paola Mieli at (212) 228-5120.

MARIE-MAGDELEINE LESSANA

Marilyn: Portrait of a Shooting Star

translated by Mim Newton / Agincourt Press, The Sea Horse Imprint, 2019

Friday, December 6, 2019

6:30 pm – 8:30 pm

Marilyn, Portrait of a Shooting Star is an intimate and revelatory exploration of the brilliance and mystery of one of the most iconic women of the twentieth century. Psychoanalyst, novelist, and art critic Marie-Magdeleine Lessana subtly draws out the threads of Marilyn's life and work, giving us a previously unseen Marilyn and offering an homage to her unique capacity to embody, in film and photography, an elusive femininity.

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC.
This event is free and open to the public.

Workshop

ERIK PORGE

The Analyst's Sublimation, Part II

Friday, February 14, 2020

6:30 pm – 9:00 pm

Saturday, February 15, 2020

10:30 am – 2:00 pm

The sublimation specific to the analyst plays out in an essentially logical *savoir-faire* regarding the fundamental rule (on the one hand, equally suspended attention, on the other, free association). A limit-concept that works *on* limits, sublimation takes place at the Moebian interface between language and mathemes. It supports a different identification from that with the symptom.

Suggested readings: Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis* (1964), Preface to the 1976 English-language edition; Seminar XVI, *D'un Autre à l'autre, 1968-69; Autres écrits*, "Proposition du 9 octobre 1967 sur le psychanalyste de l'Ecole" and "Conférence à Genève sur le symptôme" (1975). Porge, Erik: *La Sublimation, une érotique pour la psychanalyse* (Toulouse, érès, 2018); "De la technique analytique à la sublimation," *Essaim*, no. 40 (érès, 2018).

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$30 per session. For students with ID: \$20.

BARRY O'DONNELL
DONNA REDMOND
EVE WATSON

**On Psychoanalytic Formation in Ireland:
Questions and Reflections**

Saturday, March 28, 2020

10:30 am – 2:00 pm

Inherent in Jacques Lacan's Founding Act of June 21, 1964 is the reality that the relationship between leader and group is a permanent problem. Within his innovation Lacan highlighted a possible way to forge one's own way rather than become a disciple who follows a master. This is the onerous and creative task faced by those who have the desire to pass the baton that Freud first wielded.

Barry O'Donnell: "An feidir an chúis Freud agus Lacan á dheileadh ón chúis an Phiarsaigh?" (Can the Cause of Freud and Lacan Be Turned out of the Cause of Pearse?): Ireland and the Transmission of Psychoanalysis

Donna Redmond: Squaring the Circle—The Impossibility of Psychoanalysis

Eve Watson: A 'Quare' Scene: Psychoanalytic Praxis and the Other in Ireland

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$30; for students with ID: \$20.

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CATHERINE VANIER

The Child, Language, and the Psychoanalyst

Saturday, May 9, 2020

10:30 am – 2:00 pm

If play, as Winnicott says, is “therapeutic in itself,” what use is an analyst’s presence? Why not simply tell parents having trouble with their children to let them play or draw? In children’s analysis, the child’s and the analyst’s words have a specific role within the transference and address children’s creation in a particular manner. We will explore this transference, the analyst’s interventions in the treatment, and the part played by the phantasm in the family constellation.

Suggested readings: Dolto, Françoise: *Séminaire de Psychanalyse d’enfants*, tome 1 (Éditions du seuil, 1962), tome 2 (Seuil, 1985); *Au jeu du désir* (Seuil, 1981). Mannoni, Maud: *The Child, His Illness, and the Others* (orig., 1967), *The Backward Child and the Mother* (orig., 1964). Vanier, Catherine: *Premature Birth* (Karnac, 2015; orig., 2013).

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$30. For students with ID: \$20.

Workshop

MARCO ANTONIO COUTINHO JORGE

NATÁLIA PEREIRA TRAVASSOS

On Transsexuality: The Body between Subject and Science

Saturday, June 13, 2020

10:30 am – 2:00 pm

How might psychoanalysis approach the increasing demands for transsexualization? Among crucial issues rarely discussed: the role of homophobia, and scientific belief in the sexual relation; the role of hysteria and its questioning of sexual difference; the nature of children’s identification processes; the role of social networks in spreading modern hysterical epidemics.

Suggested readings: Jorge, Marco Antonio Coutinho and Travassos, Natália Pereira: “L’épidémie transsexuelle: l’hystérie à l’ère de la science et de la mondialisation?” *Insistance* 13 (2018). Maleval, Jean-Claude: *Étonnantes mystifications* (2012). Showalter, Elaine: *Hystories: Hysterical Epidemics and Modern Culture* (1997).

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Fee: \$30. For students with ID: \$20.

SALVATORE F. GUIDO**Fiction as Testimony: Reading W. G. Sebald's *Austerlitz***

Austerlitz is a study of trauma, aging, and memory. It is a literary assemblage that, with poetic intensity, gives voice to silent transformations undergone by the eponymous Austerlitz, as remnants of a past catch up to him at midlife. What does the dawning urgency for Austerlitz to keep appointments with the past tell us about testimony in the aftermath of atrocity? What does his displacement into a temporality that comes to inhabit him reveal about modalities of time that are of special interest to psychoanalysis?

This study group will meet every two or three weeks, on Sundays from 2:00 pm to 4:00 pm, beginning October 6, 2019. Future dates TBD.

For information, please contact Salvatore F. Guido at sfrguido@gmail.com.

Suggested reading: For the first meeting, please read *Austerlitz* by W. G. Sebald (Modern Library edition).

Meeting place: 201 W. 77th Street, 15D, NYC.

MARK STAFFORD AND MARTIN WINN**Freud's Case Studies**

This reading group will read closely and clinically Freud's case studies. We will compare and contrast them with Freud's biographical studies. How Lacan discusses these cases in his seminars will also influence the way these studies are read.

The group will begin on Tuesday, October 22, 2019, to meet monthly through May 2020. Meetings will take place from 8:00 pm to 9:00 pm.

To register, please contact Mark Stafford at (917) 543-1937 or Martin Winn at (212) 677-1147.

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Attendance is free for annual subscribers to *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

LILLIAN FERRARI
Reading *The Interpretation of Dreams*

Freud's *The Interpretation of Dreams* is a founding text in psychoanalytic discourse. This reading group will focus on selected chapters, along with commentaries on them by Lacan.

Meetings will take place on Thursdays from 8:30 pm to 10:00 pm on the following dates: November 7, December 12, 2019 and January 9, February 6, March 12, April 9, and May 9, 2020.

For information, please contact Lillian Ferrari at lillasferrari@gmail.com.

Readings for first meeting: Chapters II, "The Method of Interpreting Dreams: An Analysis of a Specimen Dream," and III, "Dreams as Wish Fulfillments" (in Volume IV of the Standard Edition, pp. 96–133).

Meeting place: School of Visual Arts (SVA), 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

Cartels

For information about *Après-Coup* cartels, please call Martin Winn at (212) 677-1147.

Working Group

ONA NIERENBERG
Psychoanalysis in the Institution

This clinical group will be oriented by the specific challenges and unique opportunities we encounter in hospitals, clinics, prisons, treatment programs, schools, and other institutions. We will explore the often surprising possibilities for the analyst to create and sustain space for the singular even in those settings where the universal-as-ideal is raised to the position of master. Open to those working clinically in or with institutions.

This group will meet Sundays from 12 noon to 1:30 pm, once per month beginning in October, dates to be determined. Please contact Ona Nierenberg via email at onierenberg@gmail.com or by phone 917-804-2467 to discuss your interest in participating.

Attendance is free for annual subscribers to *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Please confirm each scheduled event by checking our website at www.apres-coup.org.

Psychoanalysis and Fiction (Part II)

Saturday, September 14, 2019

10:30 am – 1:00 pm

PETER GILLESPIE: Toward a New Political Fiction: Psychoanalysis and Neoliberalism

SALVATORE F. GUIDO: Fiction as Testimony: Psychoanalysis in a Destitute Time

ONA NIERENBERG: On “Constructions in Analysis” and Psychoanalytic Truth

On Testimony

Saturday, May 16, 2020

10:30 am – 4:00 pm

LILIANA RUSANSKY DROB: Testifying in Court: Psychoanalytic and Legal Statements of Truth

PETER GILLESPIE: Neoliberal Testimonies and the Political Unconscious

SALVATORE F. GUIDO: Testimony and Transmission

ANNIE MUIR: Testimony in Psychoanalytic Work with Children

MARK STAFFORD: Testimony: Limits of Speech and Writing

ANGELO VILLA: The Wor(l)d After

SCOTT VON: The Analyst as Advocate

Meeting place: SVA, 136 West 21st St. (between 6th and 7th Ave.), NYC. Please ask at the front desk for the room number.

These events are free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members and analysts-in-formation of Après-Coup will convene Fridays at 6:30 pm on dates that will be emailed to them in September.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

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Saturday, September 14 10:30 am – 1:00 pm	Members of Après-Coup: Psychoanalysis and Fiction (Part II)	Members' Presentations	15
Friday, September 20 6:30 pm – 8:30 pm	Daniel Heller-Roazen: Vocatives	Foundations of Psychoanalysis	4
Sunday, September 22 4:00 pm – 6:30 pm	On Formation	Discussion	6
Saturday and Sunday, September 28 – 29	Paris Colloquium: Crise de la Culture/ Culture in Crisis	Convergencia Colloquium	6
Friday, October 4 6:30 pm – 8:30 pm	André Michels: Spinoza on Jouissance and Knowledge	Foundations of Psychoanalysis	4
Sunday, October 6 2:00 pm – 4:00 pm	Salvatore F. Guido: Fiction as Testimony: Reading W.G. Sebald's <i>Austerlitz</i> (1st meeting)	Reading Group	13
Friday, October 18 6:30 pm – 8:00 pm	Adriana Passini: On Transference	Seminar	8
Tuesday, October 22 8:00 pm – 9:00 pm	Mark Stafford and Martin Winn: Freud's Case Studies (1st meeting)	Reading Group	13
Friday, November 1 6:30 pm – 8:30 pm	Members of GIFRIC: Psychosis and the Social Link	Colloquium	7
Saturday, November 2 10:30 am – 1:00 pm; 2:00 pm – 4:00 pm	Members of GIFRIC: Psychosis and the Social Link	Colloquium	7
Sunday, November 3 10:30 am – 2:00 pm	Members of GIFRIC: Psychosis and the Social Link	Colloquium	7
Thursday, November 7 8:30 pm – 10:00 pm	Lillian Ferrari: Reading <i>The Interpretation of Dreams</i> (1st meeting)	Reading Group	14
Friday, November 15 6:30 pm – 8:00 pm	Adriana Passini: On Transference	Seminar	8
Friday, December 6 6:30 pm – 8:30 pm	Marie-Magdeleine Lessana: <i>Marilyn: Portrait of a Shooting Star</i>	Book Presentation	10
Friday, December 13 6:30 pm – 8:00 pm	Adriana Passini: On Transference	Seminar	8
Friday, January 24 6:30 pm – 8:00 pm	Adriana Passini: On Transference	Seminar	8

Please confirm each scheduled event by checking our website at www.apres-coup.org.

<u>Date & Time</u>	<u>Event Name</u>	<u>Event Type</u>	<u>Page</u>
Friday, January 31 6:30 pm – 8:30 pm	Paola Mieli: On the Subject's Relation to Knowledge, Part III	Seminar	9
Friday, February 14 6:30 pm – 9:00 pm	Erik Porge: The Analyst's Sublimation, Part II	Workshop	10
Saturday, February 15 10:30 am – 2:00 pm	Erik Porge: The Analyst's Sublimation, Part II	Workshop	10
Friday, February 21 6:30 pm – 8:30 pm	Paola Mieli: On the Subject's Relation to Knowledge, Part III	Seminar	9
Friday, March 20 6:30 pm – 8:30 pm	Paola Mieli: On the Subject's Relation to Knowledge, Part III	Seminar	9
Saturday, March 28 10:30 am – 2:00 pm	Barry O'Donnell, Donna Redmond, Eve Watson: On Psychoanalytic Formation in Ireland	Workshop	11
Friday, April 3 6:30 pm – 8:30 pm	Paola Mieli: On the Subject's Relation to Knowledge, Part III	Seminar	9
Friday, April 8 7:00 pm – 9:00 pm	Massimo Recalcati: New Forms of Melancholia	Foundations of Psychoanalysis	5
Friday, May 1 6:30 pm – 8:30 pm	Paola Mieli: On the Subject's Relation to Knowledge, Part III	Seminar	9
Thursday, May 7 7:00 pm – 9:00 pm	Alain Vanier: Speech, Signifier, Letter	Foundations of Psychoanalysis	5
Friday, May 8 6:30 pm – 8:30 pm	Alain Vanier: Speech, Signifier, Letter	Foundations of Psychoanalysis	5
Saturday, May 9 10:30 am – 2:00 pm	Catherine Vanier: The Child, Language, and the Psychoanalyst	Workshop on Child Psychoanalysis	12
Saturday, May 16 10:30 am – 4:00 pm	Members of Après-Coup: On Testimony	Members' Presentations	15
Saturday, June 13 10:30 am – 2:00 pm	Marco Antonio Coutinho Jorge and Natália Pereira Travassos: On Transsexuality	Workshop	12
Dates to be announced	Ona Nierenberg: Psychoanalysis in the Institution	Working Group	14
Dates to be announced	General Assembly of the Members of Après-Coup		15

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Willy Apollon: founder, past president, senior psychoanalyst, GIFRIC, Québec; supervising and consultant analyst at “The 388,” Psychoanalytic Treatment Center for Psychotic Adults; director, Psychoanalytic Center for the Family. Author of several books on psychoanalysis and psychosis.

Danielle Bergeron: senior psychoanalyst, GIFRIC, Québec; medical chief at “The 388”; associate professor, Laval U.; distinguished life fellow, American Psychiatric Association; author on psychoanalytic treatment of psychosis and neuroses.

Lucie Cantin: senior psychoanalyst at “The 388,” Québec; vice-president, supervising analyst, faculty of GIFRIC; supervisor, Laval U., U. of Ghent (Belgium), and Université Libre, Brussels. Editor, *Savoir: A journal of psychoanalysis and cultural analysis*.

Marco Antonio Coutinho Jorge: psychiatrist, psychoanalyst, director of Corpo Freudiano, in Rio de Janeiro; professor, University of the State of Rio de Janeiro; member of the Société Internationale d’Histoire de la Psychiatrie et de la Psychanalyse; author of many books on the foundations of psychoanalysis.

Liliana Rusansky Drob: clinical and forensic psychologist in private practice in NYC, focused on the study of borderline states and the contributions of psychoanalysis in the legal arena; member of Après-Coup.

Peter Gillespie: psychoanalyst in private practice in Brooklyn; supervisor and faculty member, Washington Square Institute; analyst-in-formation, Après-Coup.

Daniel Heller-Roazen: Arthur W. Marks ’19 Professor of Comparative Literature and the Council of the Humanities at Princeton University. Most recent books: *Dark Tongues: The Art of Rogues and Riddlers* (2013) and *No One’s Ways: An Essay on Infinite Naming* (2017).

Lillian Ferrari: psychoanalyst in NYC; member and faculty member of Après-Coup; instructor, Washington Square Institute.

Peter Gillespie: psychoanalyst in private practice in Brooklyn; supervisor and faculty member, Washington Square Institute; member and analyst-in-formation, Après-Coup.

Salvatore F. Guido: practicing psychoanalyst in NYC; member of Après-Coup; latest publication: “Loving with a Difference: The Terrestrial Animal and His Oceanic Friend” (*differences*, 29:1, 2018).

Patrick Landman: psychiatrist, child psychiatrist, and psychoanalyst in Paris. Chairman, scientific board of A EVE (parents’ group for autistic children); ex-president of Espace Analytique; researcher, U. of Paris VII; president, STOP DSM. Most recent books: *Tous hyperactifs? Tristesse Business—Le scandale du DSM 5*, and *Marx Lacan*.

Marie-Magdeleine Lessana: psychoanalyst in Paris, member of the École Lacanienne de Psychanalyse. Novelist and scholar, author of, among other books, *Entre mère et fille: un ravage*; *Marilyn: Portrait d’une apparition*; *Chambre d’accusation*, and *Ne quittez pas*.

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