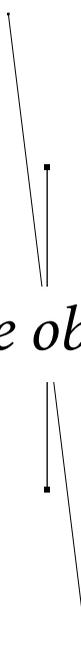


— APRÈS-COUP PSYCHOANALYTIC ASSOCIATION —

PROGRAM 2009–2010



affect & the object relation

PRESENTATION SERIES · WORKSHOPS · BOOK PRESENTATIONS · VISITING SPEAKERS

SEMINAR · CLINICAL GROUPS · PRESENTATIONS BY APRÈS-COUP MEMBERS

READING GROUP · SUPERVISION

— APRÈS-COUP · 80 UNIVERSITY PLACE, 5TH FLOOR · NEW YORK, NY 10003 —

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

The comprehensive fee for participants and Analysts in Formation is \$750 for the academic year 2009-2010. Two payment options are possible: payment in full by September 26, 2009, or payment in two installments of \$375 by September 26, 2009 and January 29, 2010, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES AND INFORMATION

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 26, 2009, or payment in two installments of \$400 by September 26, 2009 and January 29, 2010, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Adriana Passini at (212) 505-3588.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th FL., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Die Angst hat eine unverkennbare Beziehung zur Erwartung; sie ist Angst vor etwas. Es haftet ihr ein Charakter von Unbestimmtheit und Objektlosigkeit an; der korrekte Sprachgebrauch ändert selbst ihren Namen, wenn sie ein Objekt gefunden hat, und ersetzt ihn dann durch Furcht.

Angst [Angst] has an unmistakable relation to *expectation*: it is angst *about* something. It has a quality of *indefiniteness* and *objectlessness*. In precise speech we use the word *fear* [Furcht] rather than angst, if it has found an object.

—Sigmund Freud, *Inhibitions, Symptoms and Anxiety*, 1926

Ce sur quoi j'insiste quand j'aborde les affects, c'est l'affect qui se distingue entre tous, celui de l'angoisse, en ceci qu'il est dit sans objet. Voyez tout ce qui a été écrit sur l'angoisse, c'est toujours là-dessus qu'on insiste—la peur a référence à un objet, alors que l'angoisse est soi-disant sans objet. Je dis au contraire que l'angoisse n'est pas sans objet.

What I stress when I take up the affects is angst, the one amongst them all that is distinct, in that it is said to be without an object. Just look at everything written about angst, it is always that that is insisted upon: fear refers to an object, while angst is supposedly without an object. I say on the contrary that angst is not without an object.

—Jacques Lacan, Seminar XVII, *L'envers de la psychanalyse*, March 13, 1970

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The Object, the Object Relation, and the Subject of Psychoanalysis

David Lichtenstein

Friday, September 25, 2009 · 6:30 PM–8:30 PM

A central thread found throughout Lacan's work is his effort to elaborate the psychoanalytic view of the subject's relation to its objects. This entailed putting into question both the relation itself and its constitutive elements: subject and object. The increasingly rich and subtle development of these concepts will be the topic of this presentation.

SUGGESTED READINGS: S. Freud: *Inhibitions, Symptoms and Anxiety*, 1926. J. Lacan: Seminar X, *L'angoisse*, 1962/63.

Angst

Paula Hochman Vappereau

Friday, October 2, 2009 · 6:30 PM–8:30 PM

This presentation will address Lacan's reading of Freud's theory of angst, focusing on the relationship between narcissism, angst, and phantasm. Particular attention will be paid to the concepts of the desire of the Other and the object *a*.

SUGGESTED READINGS: S. Freud: *Inhibitions, Symptoms and Anxiety*, 1926. J. Lacan: Seminar X, *L'angoisse*, 1962/63.

Freud's Theories of *Angst*

Jean-Michel Vives

Friday, October 30, 2009 · 6:30 PM–8:30 PM

Angst, which should be distinguished from anxiety, fear, and dread, is a clinical manifestation central to the psychoanalytic cure. We will study the different stages of Freud's thought on this topic from his first theory of angst, initially formulated in 1895 and completed in 1923, to his second theory, elaborated between 1926 and 1938.

SUGGESTED READINGS: S. Freud: "On the Grounds for Detaching a Particular Syndrome from Neurasthenia under the Description 'Anxiety Neurosis,' 1895; "A Reply to Criticisms of my Paper on Anxiety Neurosis," 1895; Lecture XXXII, "Anxiety and Instinctual Life," *New Introductory Lectures on Psychoanalysis*, 1933.

☛ **Jean-Michel Vives will hold a Workshop** on this topic on Saturday, October 31, 2009, from 10:30 AM to 1:00 PM, at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

MEETING PLACE: All Foundation of Psychoanalysis meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES (*not including workshops*): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

Object of Depression

Alain Vanier

Friday, December 18, 2009 · 6:30 PM–8:30 PM

The increased frequency of the diagnosis of depression stemming from changes in diagnostic criteria and encouraged by the availability today of anti-depressants is not merely a symptom of contemporary culture. It is also a manifestation of a certain modern position of the subject. Recalling Lacan's remark that the object *a* is already present in Freud's "Mourning and Melancholia," we will see how this concept can help us address this phenomenon.

SUGGESTED READINGS: S. Freud: "Mourning and Melancholia," 1917. J. Lacan: *Televison*, 1973.

An Image for the Body: On the Mirror Stage

Paola Mieli

Friday, January 8, 2010 · 6:30 PM–8:30 PM

Lacan's articulation of the mirror stage shows how the process of identification is grounded on a fundamental alienation, which both sustains and shakes the sense of self. The assumption of an image for the body and the symbolic emergence of the subject of the assertion imply the inclusion of the real, of the *unrepresentable*, in the subjective experience of the body and of the I.

SUGGESTED READINGS: J. Lacan: "The Mirror Stage," 1949; Seminar I, *Freud's Papers on Technique*, 1953/54.

Angst, Between Jouissance and Desire

Adriana Passini

Friday, March 12, 2010 · 6:30 PM–8:30 PM

Angst performs a "median" function between *jouissance* and desire. It is situated as a signal that appears when a desire is enunciated whose fulfillment nothing guarantees. We will re-read the Rat Man case history in order to isolate within it both the subject that suffers from angst signaled in the Ego and his relation to *jouissance* as object *a plus-de-jouir*, which pulls desire back to the drive-demand of the Other.

SUGGESTED READINGS: S. Freud: *Notes upon a Case of Obsessional Neurosis*, 1909. J. Lacan: Seminar X, *L'angoisse* 1962/63. H. Ibsen: *Little Eyolf*, 1894.

MEETING PLACE: All Foundation of Psychoanalysis meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES (*not including workshops*): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

It's the Real Thing

Martin Winn

Friday, April 9, 2010 · 6:30 PM–8:30 PM

According to Lacan, “No other practice besides psychoanalysis is more oriented towards what, at the heart of experience, is the core of the real.” The encounter with the real, *tuché* as Lacan terms it, is an encounter with what is unassimilable. The real operates as cause. The direction of a cure is oriented in relation to this real; the unfolding of the subject’s speech will ultimately show the determining character of the real, even if it is only revealed as that which cannot be said.

SUGGESTED READINGS: S. Freud: “Thoughts for the Times on War and Death,” 1915; *Inhibitions, Symptoms and Anxiety*, 1926. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, Ch. 5, 1964; Seminar X, *Langoisse*, 1962/63.

Lacan’s Additions to Inhibition, Symptom and Angst

Pura Cancina

Friday, June 4, 2010 · 6:30 PM–8:30 PM

In Seminar X, *Langoisse*, Lacan revisits the Freudian concepts of inhibition, symptom, and angst and incorporates within their logic the concepts of “acting out” and “passage à l’acte” (passage to the act). Building upon our previous work on the symptom and inhibitions, we will consider Lacan’s elaboration of this topic.

SUGGESTED READINGS: J. Lacan: Seminar IV, *La relation d’objet*, 1956/57; “The Direction of the Treatment and the Principles of its Power,” 1958; Seminar X, *Langoisse*, 1962/63.

☛ **Pura Cancina will hold a Workshop** on this topic on Thursday, June 3, from 8:30 PM to 10:30 PM, and Saturday, June 5, from 10:30 AM to 1:00 PM, at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$75 for both sessions (\$50 per session); for students with ID, \$30 (\$20 per session).

MEETING PLACE: All Foundation of Psychoanalysis meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION FOR THE FOUNDATION SERIES (*not including workshops*): Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

Workshops

A French Garden Part II: Freud's Theory of Identification

Jean-Michel Vappereau

Saturday, October 3, 2009 · 10:30 AM–12:30 PM; 2:00 PM–4:00 PM

We will work through the logical difficulty presented by primary identification—which is identification without a prior object choice—and then delve into the primary process and its three modes of identification. This requires a return to the passage from “first” to “primary” in order to articulate trauma (misunderstanding), incorporation (embodiments), and narcissism (the mirror stage).

SUGGESTED READINGS: S. Freud: Ch. 7, “Identification,” *Group Psychology and the Analysis of the Ego*, 1921. J. Lacan: Seminar IX, *L'identification*, 1961/62.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$75; for students with ID, \$30.

Space, Voyage, Conversion, and Creation

Gérard Haddad

Saturday, December 5, 2009 · 10:30 AM–2:00 PM

What takes place subjectively during the temporary exile of a voyage? What is the relation between the subject and his space? Freud's correspondence with Fliess reveals the importance of his various trips to Italy in the discovery of psychoanalysis. Referring to the *Book of Ruth* and Lacan's reading of Victor Hugo's “Booz endormi,” we will study the relation between travel, “conversion,” and paternity.

SUGGESTED READINGS: *The Book of Ruth*. S. Freud: Letters to Wilhelm Fliess, 1887/1904. J. Lacan: Seminar VIII, *Le transfert*, 1960/61. G. Haddad: *Freud en Italie: Psychanalyse du voyage*, 1994; *Le Pêcher originel de la psychanalyse: Lacan et la question juive*, 2007.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Workshops, continued

WORKSHOP ON CHILD ANALYSIS

The Premature Infant and the Parents' Fantasies

Catherine Mathelin

Saturday, December 19, 2009 · 10:30 AM–2:00 PM

What are the effects of a premature birth for a baby and his family? To address this question psychoanalytically implies rethinking the mother-child link and the place of the child in the parental phantasm and in the circuit of the drives. This workshop will explore the interface between psychoanalytic advances and scientific developments in this field.

SUGGESTED READINGS: S. Freud: Essay II, "Infantile Sexuality," *Three Essays on the Theory of Sexuality*, 1905. J. Lacan: Seminar IV, *La relation d'objet*, 1956/57. C. Mathelin: *Lacanian Psychotherapy with Children*, 1999.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Space of the Subject

Paola Mieli

Friday, January 22, 2010 · 6:30 PM–8:30 PM

Saturday January 23, 2010 · 10:30 AM–1:00 PM

Emerging from the field of the Other, the subject's universe is marked by this relation. This workshop will address the constitution of subjective space and the subject's landscape in relation to the drives and phantasm. If space is articulated like a language, clinical experience shows that subjective suffering may manifest itself as suffering over surrounding space, over the decomposition of the subject's environment, as is the case in some manifestations of angst.

SUGGESTED READINGS: J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1963/64; Seminar XIII, *L'objet de la psychanalyse*, 1965/66; Seminar XXIII, *Le Sinthome*, 1975/76.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$75 (\$50 per session); for students with ID, \$30 (\$20 per session).

Identification with the Symptom

Erik Porge

Friday February 26, 2010 · 6:30 PM–8:30 PM

Saturday February 27, 2010 · 10:30 AM–12:30 PM; 2:30 PM–4:00 PM

Declaring in 1965 that logical time intervenes “in every identification,” Lacan opened a new line of thinking about identification. He anticipated the topological research that knots space and time, a conjunction that matches many aspects of the psychoanalytic clinic. On this ground, we will address Lacan’s elaboration of identification in relation to the symptom and its function in the dialectic between the end of analysis and the pass.

SUGGESTED READINGS: J. Lacan, “The Mirror Stage,” 1949; Seminar XII, *Problèmes cruciaux de la psychanalyse*, 1964/65; “Proposition of October 9, 1967 on the Psychoanalyst of the School,” 1967; texts on the pass in *Autres Écrits*, 2001. *Essaim* n°21: “L’erre de la métaphore,” 2008.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$80 for all sessions (\$50 per session); for students with ID, \$30 (\$20 per session).

The Structure of the Phantasm

André Michels

Friday, March 19, 2010 · 6:30 PM–8:30 PM

This workshop will address the significance of the constitution of the incest phantasm for the structure of the subject. Clinical examples will illustrate the relation between phantasm, drives and the real.

SUGGESTED READINGS: S. Freud: *Three Essays on the Theory of Sexuality*, 1905. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1963/64.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops, continued

The Crossroads of Bands and the Modal Square

René Lew

Friday, April 23, 2010 · 6:30 PM–8:30 PM

Saturday, April 24, 2010 · 10:30 AM–12:30 PM; 2:30 PM–5:00 PM

Sunday, April 25, 2010 · 10:30 AM–2:00 PM

In piercing the projective plane immersed in a cross-cap, one may follow an aspheric surface and obtain a crossroads of bands with two apparent twists. The group of such crossroads presents itself as a Eulerian Path in the Modal Square. Referring to this topological principle, this workshop will address some of Lacan's concepts, such as the link between the Subject and the Object.

SUGGESTED READINGS: S. Freud: *Papers on Metapsychology*, 1915.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$100 (\$50 per session); for students with ID \$40 (\$20 per session).

Inhibition, Symptom, and Angst: Times of the Cure

Isidoro Vegh

Thursday, May 13, 2010 · 8:30 PM–10:30 PM

Redefining the concepts of inhibition and symptom, this workshop will explore their logical connection and its relation to angst. The understanding of this articulation will appear as a condition for the efficacy of the cure.

SUGGESTED READINGS: S. Freud: *Inhibitions, Symptoms and Anxiety*, 1926. J. Lacan: Seminar X, *Angst*, 1962/63.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

WORKSHOP ON CHILD ANALYSIS

The Lacanian Paradigm: Incidences in the Analysis of a Child

Alba Flesler

Friday, May 14, 2010 · 6:30 PM–9:00 PM

This workshop will examine the way in which the analyst, in working with a child, addresses the subject. The subject defined in relation to the knotting of the Real, Symbolic, and Imaginary has no age, only times. We will study how the analyst's interventions in clinical practice attend to the times of the subject.

SUGGESTED READINGS: J. Lacan: Seminar XXII, *R.S.I.*, 1974/75. A. Flesler: *El niño en análisis y el lugar de los padres*, 2007.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Book Presentations

Betty Fuks

Freud and the Invention of Jewishness (Agincourt Press, 2008)

Thursday, October 8, 2009 · 8:30 PM–10:30 PM

DISCUSSANT: Richard J. Bernstein

Betty Fuks reveals in this highly original study that Freud's Judaism has far too often served as a pretext for naive pseudo-analysis of his character or the absurd claim that psychoanalysis is a form of secular Judaism. Fuks dismantles these reductive claims with wit and close attention to the Freudian text and offers in their place an account of how Freud invented a unique relation to his own Judaism. This invention provides a foundation for the understanding of psychoanalysis as an experience of both subjective exile and nomination.

MEETING PLACE: *Please note*~This event will take place at **The New School for Social Research**, 6 East 16th Street, New York City, 9th Floor. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free and open to the public.

Daniel Heller-Roazen

The Enemy of All: Piracy and the Law of Nations (Zone Books, 2009)

Friday, November 13, 2009 · 6:30 PM–8:30 PM

DISCUSSANT: Simon Critchley

As Cicero famously remarked, there are certain enemies with whom one may negotiate and with whom, circumstances permitting, one may establish a truce. But there is also an enemy with whom treaties are in vain and war remains incessant. This is the pirate, considered by ancient jurists to be “the enemy of all.” Often considered part of the distant past, the enemy of all is closer to us today than we may think.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free and open to the public.

Gérard Haddad

Women and Alcohol (Editions Grasset, 2009)

Friday, December 4, 2009 · 6:30 PM–8:30 PM

DISCUSSANT: Paola Mieli

Following the clinical cases of four women who took to drinking, Gérard Haddad's *Les femmes et l'alcool: quatre récits d'un psychanalyste* addresses the asymmetry between female and male alcoholism, and studies the relation between alcoholism and the function of maternity. Maternity is the assumption of a symbolic place, which calls for recognition.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free and open to the public.

Patricia Gherovici

Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism (Routledge, 2010)

Friday May 21, 2010 · 6:30 PM–8:30 PM

DISCUSSANT: Mark Stafford

Sexual difference is neither sex nor gender. *Please Select Your Gender* covers historical, theoretical, and clinical issues to re-examine historical and contemporary debates concerning sexual difference. This book starts from a new modality of the hysteric's question about sexual identity to link it with the clinic of transgender patients. It engages with Freud, Lacan, and feminist and queer theory.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free and open to the public.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Visiting Speakers

The Time of Discourse: A Semiotic of Enunciation

Paolo Fabbri

Friday, January 29, 2010 · 6:30 PM–9:00 PM

The Heresy of the Free Spirit: Mysticism, Politics, Psychoanalysis

Simon Critchley and **Jamieson Webster**

Thursday, March 11, 2010 · 8:30 PM–10:30 PM

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30 (students with ID \$10) per presentation.

Seminar

The Symptom and the Phantasm

Beatriz Azevedo

What is the difference between the Symptom and the Phantasm? We will try to elaborate these two clinical dimensions in Freud and Lacan's work.

SUGGESTED READINGS: S. Freud: "A Child Is Being Beaten," 1919; *Inhibitions, Symptoms, and Anxiety*, 1926. J. Lacan: Seminar XIV, *La logique du fantasme*, 1966/67; Seminar XXIII, *Le Sinthome*, 1975/76.

MEETING DATES: The first seminar will meet Thursday, October, 22, 2009 at 8:30 PM. Meeting dates and times for February, April, and July 2010 will be announced.

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street, New York City. Please ask at the front desk for the room number.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 553-6061 or check our website at www.apres-coup.org. Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 per meeting (students with ID, \$20).

A Convergencia Working Group

What Can We Expect from an Analysis?

Helena Gibbs and Paola Mieli

Saturday, September 19, 2009 · 10:30 AM–12:30 PM

Après-Coup will join colleagues from the Cercle Freudien (Paris), Corpo Freudiano (Brazil), Escuela Freudiana de Buenos Aires (Argentina), Escuela de Psicoanálisis de Tucumán (Argentina), Espace Analytique (Paris), Insistance (Paris), and Nodi Freudiani (Italy), in organizing the upcoming Convergencia Colloquium on this topic in Paris, February 12–13, 2010.

Today's presentation will discuss this topic in preparation for the colloquium. All interested participants are invited.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free.

Clinical Groups

Paola Mieli's supervision group will meet monthly from November 2009 to June 2010. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

Adriana Passini's supervision group will meet monthly from October 2009 to June 2010. Meetings will be scheduled on Saturdays from 10:30 AM to 12:00 PM. Pre-registration is required. For information, please call her at (212) 505-3588.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Presentations by Après-Coup Members

Angst, Anguish, Anxiety

Saturday, May 15, 2010 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

Angst and the Certainty of the Real: A Wakeup Call for the Dreamer | **Lillian Ferrari**

The Most Uncanny Thing: Reading E.T.A. Hoffman's "The Sandman" | **Peter Gillespie**

The Many Faces of *Angoisse* | **Mavis Himes**

Ezra Pound: Poet and Pariah | **Meg Laporte**

The Function of Angst and "a" in "O" | **Scott Savaiano**

The Uncanny, Angst and Object *a* | **Mark Stafford**

Anxiety: Ontological, Topological, and Clinical | **Scott Von**

DISCUSSANT: Isidoro Vegh

MEETING PLACE: The event will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The General Assembly of the members of Après-Coup will meet three times over the academic year. Dates will be announced.

Meetings of the General Assembly are open to Après-Coup members only.

Reading Group

Reading Lacan's Seminar X

This reading group will focus on several crucial moments of Seminar X in which the articulation of the object *a* is an indispensable formulation for approaching the concept of angst. Participants are encouraged to attend each class with the text. The purpose of the presentations is to provide a framework for the Seminar and underline its clinical dimensions.

Lillian Ferrari: We will examine the relationship between *angst*, conceived by Lacan as the “lack of the lack,” and *castration-angst*, conceived by Freud as the reaction to object-loss. We will go over the first chapters of the Seminar, paying special attention to the optical schema of the inverted flower to identify how to conceive the function of object *a* as the object of angst.

RECOMMENDED READINGS: J. Lacan: Seminar X, November 28, 1962; December 5, 1962; December 12, 1962.

Adriana Passini: Acting-out and passage to the act are operations through which the subject is related to the object *a*. Lacan refers specifically to the case histories of “Dora,” “the young homosexual,” and the famous case of “the man with fresh brains,” to explore these two logical operations. We will follow the text closely, showing the manner in which both operations are interconnected with transference.

RECOMMENDED READINGS: J. Lacan: Seminar X, January 16, 1963; January 23, 1963.

Mark Stafford: Lacan discussed Roman Jakobson's experiment in which a tape recorder was placed in a nursery to record “primordial monologues.” We will see how Lacan elaborates the significance of these monologues, as evidence of the encounter between the voice and the Other and the five stages of the constitution of the object.

RECOMMENDED READINGS: J. Lacan: Seminar X, June 5, 1963; June 12, 1963.

MEETING DATES: The reading group will meet monthly from October 2009 to May 2010. Please check our website for schedule and dates.

MEETING PLACE: The group will meet at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Reading group attendance for others is \$80 (\$20 per session); for students with ID, \$40 (\$10 per session).

Cartels, Working Groups, and Reading Groups

For information about Après-Coup cartels, working groups and reading groups, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2009			
Saturday, September 19 10:30 AM-12:30 PM	Helena Gibbs and Paola Mieli What Can We Expect from an Analysis?	<i>Convergencia Working Group</i>	15
Friday, September 25 6:30 PM-8:30 PM	David Lichtenstein The Object, the Object Relation, and the Subject of Psychoanalysis	<i>Foundations of Psychoanalysis</i>	4
Friday, October 2 6:30 PM-8:30 PM	Paula Hochman Vappereau Angst	<i>Foundations of Psychoanalysis</i>	4
Saturday, October 3 10:30 AM-12:30 PM 2:00 PM-4:00 PM	Jean-Michel Vappereau A French Garden Part II: Freud's Theory of Identification	<i>Workshop</i>	7
Thursday, October 8 8:30 PM-10:30 PM	Betty Fuks Freud and the Invention of Jewishness	<i>Book Presentation</i>	12
Thursday, October 22 8:30 PM-10:30 PM	Beatriz Azevedo The Symptom and the Phantasm	<i>Seminar</i>	14
Friday, October 30 6:30 PM-8:30 PM	Jean-Michel Vives Freud's Theory of <i>Angst</i>	<i>Foundations of Psychoanalysis</i>	4
Saturday, October 31 10:30 AM-1:00 PM	Jean-Michel Vives Freud's Theory of <i>Angst</i>	<i>Workshop</i>	4
Friday, November 13 6:30 PM-8:30 PM	Daniel Heller-Roazen <i>The Enemy of All: Piracy and the Law of Nations</i>	<i>Book Presentation</i>	12
Friday, December 4 6:30 PM-8:30 PM	Gérard Haddad Women and Alcohol	<i>Book Presentation</i>	13
Saturday, December 5 10:30 AM-2:00 PM	Gérard Haddad Space, Voyage, Conversion, and Creation	<i>Workshop</i>	7
Friday, December 18 6:30 PM-8:30 PM	Alain Vanier Object of Depression	<i>Foundations of Psychoanalysis</i>	5
Saturday, December 19 10:30 AM-2:00 PM	Catherine Mathelin The Premature Infant and the Parents' Fantasies	<i>Workshop on Child Analysis</i>	8

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar of Events, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Winter 2010			
Friday, January 8 6:30 PM-8:30 PM	Paola Mieli An Image for the Body: On the Mirror Stage	<i>Foundations of Psychoanalysis</i>	5
Friday, January 22 6:30 PM-8:30 PM	Paola Mieli The Space of the Subject	<i>Workshop</i>	8
Saturday, January 23 10:30 PM-1:00 PM	Paola Mieli The Space of the Subject	<i>Workshop</i>	8
Friday, January 29 6:30 PM-9:00 PM	Paolo Fabbri The Time of Discourse: A Semiotic of Enunciation	<i>Visiting Speaker</i>	14
Friday, February 26 6:30 PM-8:30 PM	Erik Porge Identification with the Symptom	<i>Workshop</i>	9
Saturday, February 27 10:30 AM-12:30 PM 2:30 PM-4:00 PM	Erik Porge Identification with the Symptom	<i>Workshop</i>	9
Thursday, March 11 8:30 PM-10:30 PM	Simon Critchley and Jamieson Webster The Heresy of the Free Spirt: Mysticism, Politics, Psychoanalysis	<i>Visiting Speakers</i>	14
Friday, March 12 6:30 PM-8:30 PM	Adriana Passini Angst, Between Jouissance and Desire	<i>Foundations of Psychoanalysis</i>	5
Friday, March 19 6:30 PM-8:30 PM	André Michels The Structure of the Phantasm	<i>Workshop</i>	9
Friday, April 9 6:30 PM-8:30 PM	Martin Winn It's the Real Thing	<i>Foundations of Psychoanalysis</i>	6
Friday, April 23 6:30 PM-8:30 PM	René Lew The Crossroads of Bands and the Modal Square	<i>Workshop</i>	10
Saturday, April 24 10:30 AM-12:30 PM 2:30 PM-5:00 PM	René Lew The Crossroads of Bands and the Modal Square	<i>Workshop</i>	10
Sunday, April 25 10:30 AM-2:00 PM	René Lew The Crossroads of Bands and the Modal Square	<i>Workshop</i>	10

Please confirm each scheduled event by checking our website at www.apres-coup.org.

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Thursday, May 13 8:30 PM-10:30 PM	Isidoro Vegh Inhibition, Symptom, and Angst: Times of the Cure	<i>Workshop</i>	10
Friday, May 14 6:30 PM-9:00 p.m	Alba Flesler The Lacanian Paradigm: Incidences in the Analysis of a Child	<i>Workshop on Child Analysis</i>	11
Saturday, May 15 10:30 AM-1:00 PM 2:30 p.m- 5:00 PM	Angst, Anguish, Anxiety	<i>Après-Coup Member Presentations</i>	16
Friday, May 21 6:30 PM-8:30 PM	Patricia Gherovici <i>Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism</i>	<i>Book Presentation</i>	13
Thursday, June 3 8:30 PM-10:30 PM	Pura Cancina Lacan's Additions to Inhibition, Symptom, Angst	<i>Workshop</i>	6
Friday, June 4 6:30 PM-8:30 PM	Pura Cancina Lacan's Additions to Inhibition, Symptom, Angst	<i>Foundations of Psychoanalysis</i>	6
Saturday, June 5 10:30 AM-1:00 PM	Pura Cancina Lacan's Additions, Inhibition, Symptom, Angst	<i>Workshop</i>	6
<i>Dates to be announced</i>	Reading Lacan's Seminar X	<i>Reading Group</i>	17
<i>Dates to be announced</i>	General Assembly of the Members of Après-Coup		16

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Beatriz Azevedo is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis and the co-author of *Ainda o amor*.

Richard J. Bernstein is Vera List Professor of Philosophy at The New School for Social Research. He has written widely on social and political philosophy, critical theory, American pragmatism, and Anglo-American philosophy. His numerous books include *Radical Evil: A Philosophic Interrogation*, *Freud and the Legacy of Moses*, and *Hannah Arendt and the Jewish Question*.

Pura Cancina is a psychoanalyst practicing in Rosario and Buenos Aires and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include *Neurastenia — fatiga crónica*, *El dolor de existir y la melancolía*, *Bordes: un límite en la formalización*, and three volumes in the series *La fábrica del Caso*.

Simon Critchley is chair of Philosophy at The New School and Chief Philosopher of the International Necronautical Society. He is the author of many books, including *The Ethics of Deconstruction*, *On Humor*, *Very Little...Almost Nothing*, *Things Merely Are: Philosophy in the Poetry of Wallace Stevens*, and most recently, *The Book of Dead Philosophers*.

Paolo Fabbrì is a professor of Semiotics and Semiotics of Art at the Istituto Universitario di Architettura in Venice (IUAV). He is the Director of the Laboratorio Internazionale di Semiotica a Venezia (LISAV), a faculty member at the Istituto di Scienze Umane in Florence (SUM), and the founder of the Centro di Semiotica at the University of Urbino. He has written extensively on semiotics, philosophy of language, and art. His books include: *Tácticas de los signos*, *La Svolta Semiotica*, *Elogio di Babele*, and *Segni del tempo*.

Lillian Ferrari is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis. She is a member of Après-Coup Psychoanalytic Association.

Alba Flesler is a psychoanalyst practicing in Buenos Aires. She is a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis. She is the author of *El niño en análisis y el lugar de los padres* and co-author of *Los discursos y la cura* and *De poetas, niños y criminales: a propósito de Jean Genet*. She is a Supervisor of Après-Coup Psychoanalytic Association.

Betty Fuks is a psychoanalyst practicing in Rio de Janeiro. She teaches in the School of Communications at the Universidade Federal de Rio de Janeiro (ECO/UFRJ). The author of numerous articles on psychoanalysis, her books include *Freud e a cultura* and *Freud e a judeidade*, recently published in English as *Freud and the Invention of Jewishness*.

Patricia Gherovici is a psychoanalyst practicing in Philadelphia and a founding member and director of the Philadelphia Lacan Study Group and Seminar. A supervising analyst at Après-Coup, she has published in numerous journals and collections internationally. Her book, *The Puerto Rican Syndrome*, won the 2004 Gradiva Award and the 2004 American Anthropological Association's Boyer Prize for Contributions to Psychoanalytic Anthropology. She is a member of Après-Coup Psychoanalytic Association.

Helena Gibbs teaches comparative literature at Bard College. She is a member of Après-Coup Psychoanalytic Association.

Peter Gillespie is the executive director of a community planning and environmental justice organization in Brooklyn, NY. He holds an M.A. in Psychoanalytic Studies from Deakin University. He is a member of Après-Coup Psychoanalytic Association.

Gérard Haddad is a psychiatrist and psychoanalyst practicing in Paris. His theoretical work focuses on the study of religion in the light of psychoanalysis. His books include: *Manger le Livre*; *Les biblioclastes*, reissued under the title *Les folies millénaristes*; *Le jour où Lacan m'a adopté*; *Le péché originel de la psychanalyse*. He is also the principle translator of the work of Yeshayahu Leibowitz into French.

Daniel Heller-Roazen is Arthur W. Marks '19 Professor of Comparative Literature at Princeton University and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. He is the author of *Echolalias: On the Forgetting of Language* (2008) and *The Inner Touch: Archaeology of a Sensation* (2009), both published by Zone Books.

Mavis Himes is a psychoanalyst practicing in Toronto. She is director of Speaking of Lacan, Toronto. The author of a number of articles on psychoanalysis as well as of *The Sacred Body: A Therapist's Journey*, she is a member of Après-Coup Psychoanalytic Association.

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. A member of Topologie en Extension, she is a researcher in the Research Institute of the Department of Psychology at the University of Buenos Aires.

Meg Laporte is a former Senior Associate Editor of *lacanian ink*. She is a member of Après-Coup Psychoanalytic Association.

René Lew is a psychoanalyst practicing in Paris and affiliated with the Hôpital Esquirol. A co-founder and member of Dimensions de la Psychanalyse, he is the Secretary of Convergencia's French Liaison Committee. Executive editor of the journal *Cahiers de lectures freudiennes*, he is the founder and president of La Lysimaque, an association dedicated to psychoanalytic formation, publishing, and outreach. He has published widely on psychoanalysis.

David Lichtenstein is a psychoanalyst practicing in New York and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. He is the author of numerous articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture. He is a member of Après-Coup Psychoanalytic Association.

Catherine Mathelin is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. A contributor to numerous edited volumes and journals, her books include: *Lacanian Psychotherapy with Children: The Broken Piano*, *Le sourire de la Joconde*, *Clinique psychanalytique avec les bébés prématurés*, and *Comment survivre en famille*. She also works in neonatal intensive care.

André Michels is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

Paola Mieli is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, and a member of the Cercle Freudien (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houis and M. Stafford, and *Sobre as manipulações irreversíveis do corpo*. She is a member of Après-Coup Psychoanalytic Association.

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis). She is a member of Après-Coup Psychoanalytic Association.

Erik Porge is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the École Freudienne de Paris, he is a member of La Lettre lacanienne and Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

Scott Savaiano is a member of Après-Coup Psychoanalytic Association and a New York City-based translator. He recently received his PhD in Political Science from the New School for Social Research.

Mark Stafford is on the faculty of New School University, The School of Visual Arts, and Parsons School of Art and Design (NYC). He is a Member-in-Formation of Après-Coup Psychoanalytic Association.

Alain Vanier is a psychoanalyst practicing in Paris and a member and past president of Espace Analytique. He is the author of numerous articles on psychoanalysis and culture and of a book, *Lacan*. He is a professor and director of graduate studies at the Université de Paris VII-Denis Diderot, where he heads the Centre de Recherches Psychanalyse et Médecine (C.R.P.M).

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, Topologie en Extension, and La Lettre Lacanienne. He is the author of numerous publications on psychoanalysis, logic, and topology. Results of his research in topology in extension have been published in *Essaim*, *Etoffe*, *Nœud*, and *Lu*.

Isidoro Vegh is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His numerous publications include the books *La clínica freudiana*, *Matices del psicoanálisis*, *Las intervenciones del analista*, *El prójimo*, *Hacia una clínica de lo real*, *Paso a paso con Lacan*, *El sujeto borgeano*, *Las letras del análisis*, and *¿Qué lee un psicoanalista?*

Jean-Michel Vives is a psychoanalyst practicing in Nice. Co-founder with Alain Didier-Weill of the movement *Insistance*, he is also co-director of the journal of the same name. He is a professor of clinical psychopathology and psychoanalysis at the University of Nice. He has written widely on psychoanalysis and psychoanalysis, art and music.

Scott Von is a homeopathic physician and psychoanalyst. The founding director of the New Clinic (newclinic.org) in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of Après-Coup Psychoanalytic Association.

Jamieson Webster is a post-doctoral fellow and candidate at the New York Psychoanalytic. She teaches on the adjunct faculty at The New School and is a junior member of the faculty at IPTAR. She has published many articles on psychoanalysis and philosophy.

Martin Winn is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association.

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at www.apres-coup.org.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.