

The Psychoanalytic Act & Transmission

PART TWO

PRESENTATION SERIES · WORKSHOPS · VISITING SPEAKERS · SEMINAR

COLLOQUIUM · BOOK PRESENTATIONS · CLINICAL GROUPS

READING GROUPS · PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

PARTICIPANTS and ANALYSANDS IN FORMATION

The comprehensive fee for Participants and Analysands in Formation is \$750 for the academic year 2011-2012. Two payment options are possible: payment in full by September 23, 2011, or payment in two installments of \$375 by September 23, 2011 and January 20, 2012. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates. Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 23, 2011, or payment in two installments of \$400 by September 23, 2011 and January 20, 2012. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates. Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>.

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Si nous devons introduire, et très nécessairement au niveau de la psychanalyse, la fonction de l'acte, c'est pour autant que ce faire psychanalytique implique profondément le Sujet. Qu'à vrai dire, et grâce à cette dimension du sujet qui rénove pour nous complètement ce qui peut être énoncé du sujet comme tel et qui s'appelle l'inconscient, ce sujet, dans la psychanalyse, y est comme je l'ai déjà formulé, mis en acte.

If we are going to introduce the function of the act, and in psychoanalysis we necessarily must, it is insofar as doing psychoanalysis profoundly implies the Subject. In truth, thanks to this dimension of the subject that completely renews for us what can be enunciated about it and which is called the unconscious, this subject is, in psychoanalysis, as I've said before, put into act.

—Jacques Lacan, Seminar XV: *L'Acte Psychanalytique*, 1967/68, November 15, 1967

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The Foundations Escape, the Escape Is a Foundation

René Lew

Friday, September 23, 2011 · 6:30 PM–9:00 PM

The unconscious escapes into consciousness and castration follows. We will address the question of the divided subject and of the loss of the object.

SUGGESTED READINGS: S. Freud, "The Unconscious," 1915.
J. Lacan, *Écrits*, "Position Of the Unconscious," 1960/64.

Subject of the Unconscious, Subject of the *Cogito*: Approximations and Differences

Lillian Ferrari

Friday, November 18, 2011 · 6:30 PM –9:00 PM

Lacan's notion of the subject as constituted by the signifier marks a fundamental departure from one derived from the classical epistemological tradition. We will examine the emergence of the Cartesian *cogito*, underlining its co-relation with, as well as radical difference from, the subject of the unconscious.

SUGGESTED READINGS: René Descartes, *Meditations on the First Philosophy*. J. Lacan, Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964: classes 3, 4, 16, 17.

On the Scene of the World: Psychic Reality and Phantasm

Paola Mieli

Friday, December 16, 2011 · 6:30 PM –9:00 PM

With his discovery of the unconscious, Freud articulated the nature of psychic reality and differentiated it from material reality, introducing a new dialectic between "objective/subjective" and emphasizing the role played by fantasy in the subject's relation to the world. We will address the passage from Freud's notion of fantasy to Lacan's articulation of the phantasm and their subversion of the classical subject/object opposition.

SUGGESTED READINGS: S. Freud, "Formulations Regarding the Two Principles in Mental Functioning," 1911.
J. Lacan, Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964.

Freud's Futures

Jean-Michel Rabaté

Friday, January 20, 2012 · 6:30 PM –9:00 PM

Freud's later texts *Beyond the Pleasure Principle* and *The Future of an Illusion*, along with their respective critiques by Jacques Derrida and Oskar Pfister, examine the questions of the future of religion. From the confrontation between these four texts we will turn to the question of the future in psychoanalysis.

SUGGESTED READINGS: S. Freud, *Beyond the Pleasure Principle*, 1920, *The Future of an Illusion*, 1927. Oskar Pfister, "The Illusion of a Future," *International Journal of Psychoanalysis*, 1993, vol. 73, pp. 559-578. Jacques Derrida, *The Post Card: From Socrates to Freud and Beyond*, 1987.

Catharsis and the Analytic Act

Jean-Michel Vives

Friday, March 2, 2012 · 6:30 PM –9:00 PM

“As the key pivotal word ‘catharsis’ testifies, tragedy is at the root of our experience.” With this remark Lacan restores to the heart of psychoanalytic experience a notion thought to have vanished with Breuer and Freud’s pre-psychoanalytic method. Around 1900, Freud shifted catharsis from the technical to the ethical field, thereby making it a crucial pivot of the analytic act.

SUGGESTED READINGS: S. Freud, “Psychopathic Characters on the Stage,” 1905 or ’06 [Vol. 7, *Standard Edition*; also in *Writings on Art and Literature*, Meridian, 1997]. J. Lacan, Seminar VII: *The Ethics of Psychoanalysis*, 1959/60.

↪ **Jean-Michel Vives will hold a Workshop** on this topic on Saturday, March 3rd, 10:30 AM-2:00 PM at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

The Logic of the Phantasm

Paula Hochman Vappereau

Friday, March 23, 2012 · 6:30 PM –9:00 PM

The phantasm “introduces an identity founded upon an absolute non-reciprocity” (Lacan). The identification in the phantasm cannot be understood as a reflection of the subject in the object, but rather as a non-specular identity in which subject and object are indistinguishable.

SUGGESTED READINGS: J. Lacan, *Écrits*, “Kant with Sade,” 1963 and Seminar XIV: *La Logique du fantasme*, 1966/67.

Subject and Symptom

Erik Porge

Friday, April 20, 2012 · 6:30 PM –9:00 PM

We will follow the evolution of the idea of subject in Lacan’s late seminars and study its relation to the notion of symptom.

SUGGESTED READINGS: J. Lacan, Seminar XXIII: *Le Sinthome*, 1975/76.

How We Are Affected by the Unconscious

Colette Soler

Friday, May 11, 2012 · 6:30 PM –9:00 PM

The way we are affected by the events in our life depends on our unconscious. The question is to know how our feelings of sorrow, pleasure, joy, love, hate are illuminated and changed by psychoanalytic experience.

SUGGESTED READINGS: Colette Soler, *Les affects lacaniens* (Paris: P.U.F., 2011)

MEETING PLACE: All Foundations of Psychoanalysis meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.
REGISTRATION FOR THE FOUNDATIONS SERIES (not including Workshops): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

A Convergencia Colloquium

Après-Coup Psychoanalytic Association, Corpo Freudiano Escola de Psicanálise, Espace Analytique, Insistance, Le Cercle Freudien, Nodi freudiani

Act and Transmission: On Formation in Psychoanalysis

October 28–30, 2011

The New School for Social Research, New York City

In the English-speaking tradition, becoming an analyst has been referred to as the *training* of an analyst. The notion of “training” reveals and conveys a misunderstanding of the trajectory proper to the *formation* of the analyst, a misunderstanding of both the clinical act and its transmission.

“Training” suggests an apprenticeship in knowledge, conceived of as a set of procedures to develop a practical expertise. It does not reflect the specificity of the analytic act, which implies the passage through a novel experience that provokes a subjective transformation and the possibility of the assumption of a new ethical position. The notion of “formation,” from the Latin *formare* (to give form to), is more consistent with the uniqueness of such an act.

Since Après-Coup introduced the term “formation” into the U.S. psychoanalytic milieu, many colleagues and associations in the English-speaking world have begun to adopt it. To reflect on this term in this international encounter is an opportunity to

sustain essential aspects of psychoanalytic ethics, its difference and its transmission.

Psychoanalysts from Europe, South America, and the United States will attend this Colloquium to explore the specificity of the analytic formation, addressing the formations of the unconscious, the analyst's trajectory, the psychoanalytic act, the transformation and the passage to a different subjective position—underlining the fundamental question of transmission in psychoanalysis.

How can we think of transmission today, in our current cultural situation, characterized by, among other things, the dissemination of institutionalized normative training and the intrusion of the legal domain into the field of psychoanalysis?

Posing questions of formation in this way calls up the opposition between the normative and the particular on the one hand and the universal and the singular on the other. How today can we further our thinking about the relation between singularity and universality?

THREE-DAY ATTENDANCE FEE: \$20

The colloquium is the second public encounter of an ongoing Convergencia International Working Group which is studying the topic: *What can we expect from a psychoanalysis?*

Après-Coup Psychoanalytic Association gratefully acknowledges the cooperation for this event of the Philosophy Department of The New School for Social Research.

Colloquium Schedule

Friday, October 28

5:45 PM WELCOME **Simon Critchley**

On the Universal and the Particular

6:00 PM–8:00 PM ROUND TABLE **Paul G. Chevigny, Simon Critchley, Alain Didier-Weill, Daniel Heller-Roazen**
MODERATOR **Paola Mieli**

8:00 PM–9:00 PM PUBLIC DISCUSSION

Saturday October 29

9:15 AM OPENING REMARKS
Mark Stafford

A Knowledge from the Real

CHAIR **Ona Nierenberg**

9:30 AM–11:15 AM ROUND TABLE **Fabienne Ankaoua, Jean-Jacques Blévis, Paolo Lollo, Maryse Martin, Henriette Michaud**

11:15 AM–11:30 AM BREAK

11:30 AM–11:45 AM DISCUSSANT **Alan Bass**

11:45 AM–12:00 PM DISCUSSANT **William J. Hurst**

12:00 PM–1:00 PM PUBLIC DISCUSSION

Forms of Formations

CHAIR **Kareen Malone**

2:30 PM–4:30 PM ROUND TABLE **Sergio Contardi, Betty Fuks, Helena Gibbs, Denise Maurano, Paola Mieli, Ana Petros, Claude Rabant**

4:30 PM–4:45 PM BREAK

4:45 PM–5:00 PM DISCUSSANT **Leo Bersani**

5:00 PM–5:15 PM DISCUSSANT **Martine Aniel**

5:15 PM–6:30 PM PUBLIC DISCUSSION

Sunday, October 30

Act and Transmission in the Formation of Psychoanalysts

CHAIR **David Lichtenstein**

9:00 AM–11:00 AM ROUND TABLE **Martin Bakero Carrasco, Guy Dana, Frédéric de Rivoire, Nora Markman, André Michels, Jean-Jacques Moscovitz**

11:00 AM–11:15 AM BREAK

11:15 AM–11:30 AM DISCUSSANT **Arnold Richards**

11:30 AM–11:45 AM DISCUSSANT **Jennifer R. Harper**

11:45 AM–12:45 PM PUBLIC DISCUSSION

Formations & Transmission

CHAIR **Patricia Gherovici**

2:30 PM–4:00 PM ROUND TABLE **Pura Cancina, Guillermina Diaz, Liliana Donzis, Daniel Paola**

4:00 PM–4:15 PM BREAK

4:15 PM–4:30 PM DISCUSSANT **Jamieson Webster**

4:30 PM–4:45 PM DISCUSSANT **Jonathan House**

4:45 PM–5:45 PM PUBLIC DISCUSSION

5:45 PM–6:00 PM CLOSING REMARKS

6:00 PM RECEPTION

For more information go to www.apres-coup.org/mt/miscellaneous or www.convergencia.fr/convergencia_01.html

Workshops

From the Borromean Clinic to the Practice of Asphericity

René Lew

Saturday September 24, 2011 · 10:30 AM –1:00 PM and 2:00 PM –4:30 PM

Sunday September 25, 2011 · 10:30 AM –1:00 PM

The Borromean knot serves many functions in psychoanalysis, which we will explore in detail. Its schema is directly linked to the graphs and their usage. We will establish the continuity between Borromean knots and the aspherical surfaces as they relate to clinical practice.

SUGGESTED READINGS: Charles Livingston, *Knot Theory*, 1993; W. Lietzmann, *Visual Topology*, 1965.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Two Moments Prior to Narcissism: Trauma and Incorporation

Jean-Michel Vappereau

Saturday, March 24, 2012 · 10:30 AM–2:00 PM

Sunday, March 25, 2012 · 10:30 AM–2:00 PM

In his very last seminar, Lacan defines trauma as parental misunderstanding (“They don’t hear themselves shouting”) and he shifts the oral-phallic incorporation at the core of the Symbolic toward the notion of the Stoics’ incorporeal, which requires participation in a social bond to be understood. The distinction between these two moments allows us to isolate and separate infantile autism from adult paranoid psychosis.

SUGGESTED READINGS: J. Lacan, *De la psychose paranoïaque dans ses rapports avec la personnalité*, 1932/1975; *Écrits*, “Presentation on Psychic Causality,” 1946, Parts 2 and 3; “*Radiophonie*,” 1970, question II (on incorporation); Seminar XVII: *La dissolution*, 1979/80, last class (on trauma).

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Subject's "Being in Three" and Its Tracks

Erik Porge

Saturday, April 21, 2012 · 10:30 AM–2:00 PM

Lacan's last developments situate the clinic of the subject as oscillating in the gap "between two tracks": that of voyaging, of the time of recollection; and that of structure, of the time of repetition. The "being in three" of the subject is first discerned by Lacan in the heroine of Marguerite Duras's novel *Le ravissement de Lol V. Stein*, and expands into the Borromean knot. On these grounds we will address the generalized symptom.

SUGGESTED READINGS: J. Lacan, "Hommage fait à Marguerite Duras du ravissement de Lol V. Stein," 1965; Seminar XII: *Problèmes cruciaux pour la psychanalyse*, 1964/65; Seminar XXI: *Les non-dupes errent*, 1973/74. Erik Porge, *Lettres du symptôme*, eres, 2010; "Le symptôme généralisé," *Essaim*, no. 27, eres, 2011. Marina Tsvetayeva, Boris Pasternak, Rainer Maria Rilke, *Letters: Summer 1926*.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Psychoanalytic Act, *Passe*, Nomination (Part Two)

Paola Mieli

Friday, January 13, 2012 · 6:30 PM–9:00 PM

Second date to be announced

This workshop, continued from last year, is an introduction to Lacan's invention of *la passe*, as a procedure that marks the passage from analysand to analyst and leads to a nomination. Paying close attention to some aspects of Lacan's writings devoted to it, we will reflect on the novelty of his proposal, the context in which it occurred, its goal, the outcome of its implementation, and its significance in today's considerations of the analytic act and its transmission.

SUGGESTED READINGS: J. Lacan, "La proposition du 9 octobre 1967 sur le psychanalyste de l'École"; "Discours de Lacan à l'E.F.P.," December 6, 1967; "Sur l'expérience de la passe, et de sa transmission," November 3, 1973.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Workshops, continued

Love and Hate in Lacan's Final Teachings

Colette Soler

Saturday, May 12, 2012 · 10:30 AM–2:00 PM

Lacan's formulations about the unconscious real (UCSR) as knowledge that affects the *jouissance* of the body are multiple: at once clinical, practical, and epistemic. In particular, they alter the question "What can I know?" and renew the function of affects. Although the unconscious real is unknowable, it openly manifests itself through affects, which thus acquire a revelatory value.

SUGGESTED READINGS: J. Lacan, Seminar X: *Làngoisse*, 1962/63; Seminar XX: *Encore*, 1972/73. Colette Soler, *Lacan, l'inconscient réinventé* (Paris: P.U.F., 2009).

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Visiting Speakers

Love as Disease: Ancient and Early Modern Perspectives in Western Culture

Massimo Ciavolella

Friday, December 9, 2011 · 6:30 PM–9:00 PM

The development of a pathology of unrequited love from its early manifestations in early Greek literature, philosophy and medicine, to Renaissance treatises and medical dissertations on erotomania, to Étienne Dominique Esquirol's momentous study of *Monomanie Érotique* (1838).

Leopold Szondi: A Working Metapsychology

Thierry Bisson

Sunday, March 4, 2012 · 10:30 AM–1:00 PM

Leopold Szondi (1893-1986) created the Experimental Diagnostic of Drives, a test inspired by Freudian drive theory. The theories behind it, articulated with Freudo-Lacanian metapsychology, offer some startling solutions to clinical problems (such as agoraphobia) often resistant to classical analytic cures.

Lay Analysis and the Question of Authority

Giancarlo Ricci

Friday, May 4, 2012 · 6:30 PM–9:00 PM

In this lecture we will explore Freud's notion of lay analysis and its relations to the concepts of *Auctoritas* and *Podestas* as Giorgio Agamben develops them in his book *State of Exception*.

MEETING PLACE: The Visiting Speakers presentations will be held at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30 (students with ID \$10) per presentation.

Book Presentation

Anne Dufourmantelle, *Éloge du risque* [In Praise of Risk]

(Paris: Payot, 2011)

DISCUSSANT: Avital Ronell

Monday, October 31, 2011 · 7:00 PM–9:00 PM

Our era lives in the shadow of risk, in societies dominated by monitoring, alerting to, and eliminating risk. In a culture that sees risk as a heroic act, a gesture of madness, or a regressive behavior, must “life at risk” be merely a survival project, or does it contain some secret thread allowing us to rethink what it means to be alive?

MEETING PLACE: The presentation will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free and open to the public.

Seminar

Guilt and Sacrifice: Their Logic and Incidence
in the Psychoanalytic Clinic (Part Two)

Beatriz Azevedo

Meeting dates and times to be announced

In this seminar we will study the relations between guilt and sacrifice together with the paradoxes of the father’s name, and unconscious desire for the father’s death.

SUGGESTED READINGS: S. Freud, *The Ego and the Id*, 1923. J. Lacan, Seminar XIV: *La logique du fantasme*, 1966/67; Seminar XVII: *The Other Side of Psychoanalysis*, 1969/70.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 553-6061 or check our website at www.apres-coup.org. Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 per meeting (students with ID, \$20).

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Clinical Groups

Paola Mieli's SUPERVISION GROUP will meet monthly from **November 2011 to June 2012**. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

Adriana Passini's SUPERVISION GROUP will meet monthly from **October 2011 to May 2012**. Meetings will be scheduled on Saturdays from 10:30 AM to 12:00 PM. Pre-registration is required. For information, please call her at (212) 505-3588.

Reading Groups

“The Direction of the Treatment and the Principles of Its Power”

David Lichtenstein will lead a monthly reading group on Lacan's 1958 paper on the practice of psychoanalysis. The group will meet on the second Wednesday of each month, starting on September 14, from 8:30 PM-10:00 PM in Dr. Lichtenstein's office at 80 University Place. Participants at all levels of familiarity with Lacan's work are invited.

Lacan Reading Freud: The Dream of Irma's Injection

Adriana Passini and **Martin Winn** will conduct a reading group of selected seminar chapters in which Lacan discusses Freud's famous dream.

SUGGESTED READINGS: S. Freud, *The Interpretation of Dreams*, 1899, Ch. II, “Analysis of a Specimen Dream”; *Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904*. J. Lacan, Seminar II: *The Ego in Freud's Theory and in the Technique of Psychoanalysis*, 1954/55, classes 13, 14, 15, 16; Seminar III: *The Psychoses*, 1955/56, class 15; Seminar V: *Les Formations de l'inconscient*, 1957/58, class 2.

MEETING SCHEDULE: Monthly or twice-monthly, Fridays (without Après-Coup events) from 6:30 PM-8:00 PM, starting on November 4, and continuing to be scheduled as the group progresses. For information, please call Adriana Passini at (212) 505-3588 or Martin Winn at (212) 677-1147.

MEETING PLACE: School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

Presentations by Après-Coup Members

The Psychoanalytic Act and Creation

Sunday, April 22, 2012 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

Overcoming Dread | **Anne Dufourmantelle**

The Analytic Act and the De-supposition of Knowledge | **Lillian Ferrari**

Theories of Creation, Creativity in Theory | **Mark Stafford**

A Clinic of the Real: From Symptom to Sinthome | **Scott Von**

DISCUSSANT: Erik Porge

MEETING PLACE: The event will be held at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The date for the General Assembly of the members of Après-Coup will be announced.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Calendar of Events

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Sunday, September 25 10:30 AM–1:00 PM	René Lew From the Borromean Clinic to the Practice of Asphericity	<i>Workshop</i>	8
Friday, October 28 5:45 PM–9:00 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Saturday, October 29 9:15 AM–1:00 PM, 2:30 PM–6:30 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Sunday, October 30 9:00 AM–12:45 PM, 2:30 PM–6:00 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Monday, October 31 7:00 PM–9:00 PM	Anne Dufourmantelle <i>Éloge du risque</i> [In Praise of Risk] Discussant: Avital Ronell	<i>Book Presentation</i>	12
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Please confirm each scheduled event by checking our website at www.apres-coup.org.

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Friday, March 2 6:30 PM–9:00 PM	Jean-Michel Vives Catharsis and the Analytic Act	<i>Foundations of Psychoanalysis</i>	5
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Sunday, March 4 10:30 AM–1:00 PM	Thierry Bisson Leopold Szondi: A Working Metapsychology	<i>Visiting Speaker</i>	11
Friday, March 23 6:30 PM–9:00 PM	Paula Hochman Vappereau The Logic of the Phantasm	<i>Foundations of Psychoanalysis</i>	5
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Sunday, March 25 10:30 AM–2:00 PM	Jean-Michel Vappereau The Two Moments Prior to Narcissism	<i>Workshop</i>	8
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Friday, May 4 6:30 PM–9:00 PM	Giancarlo Ricci Lay Analysis and the Question of Authority	<i>Visiting Speaker</i>	11
Friday, May 11 6:30 PM–9:00 PM	Colette Soler How We Are Affected by the Unconscious	<i>Foundations of Psychoanalysis</i>	5
Saturday, May 12 10:30 AM–2:00 PM	Colette Soler Love and Hate in Lacan’s Final Teachings	<i>Workshop</i>	10
<i>Dates to be announced</i>	Beatriz Azevedo Guilt and Sacrifice: Their Logic and Incidence in the Psychoanalytic Clinic (Part Two)	<i>Seminar</i>	12
<i>Date to be announced</i>	General Assembly of the Members of Après-Coup		14

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Martine Aniel is a psychoanalyst practicing in San Francisco, where she is also a supervisor on the Faculty of the Psychoanalytic Institute of Northern California.

Fabienne Ankaoua is a psychoanalyst practicing in Paris. Educated in psychopathology, theater, and movement, she is a theater director, a founding member, with Alain Didier-Weill, of *Insistance*, and a member of *Le Cercle Freudien*.

Beatriz Azevedo is a psychoanalyst practicing in Rio de Janeiro, a member of the *Escola da Causa Analítica* (Rio de Janeiro), and of the *Fondation Européenne pour la Psychanalyse* (Paris). She is the author of numerous articles on psychoanalysis and the co-author of *Ainda o amor*.

Alan Bass, Ph.D., is a psychoanalyst practicing in New York City. A training analyst and faculty member at IPTAR and the New York Freudian Society, he is also on the graduate philosophy faculty of The New School for Social Research. He is the author of many articles and of two books, *Difference and Disavowal* and *Interpretation and Difference*, and is the translator of four books by Jacques Derrida.

Leo Bersani is the author, most recently, of *Intimacies* (co-authored with Adam Phillips) and *Is the Rectum a Grave? and Other Essays*, both published by the University of Chicago Press.

Thierry Bisson is a psychoanalyst practicing in Nice. A senior lecturer at the University of Nice, he is a member of the Association pour l'Étude de Freud et Lacan. He is the organizer of the 19th Congress of the International Szondi Society, and author of its current website: www.szondicongress.kegtug.org.

Jean-Jacques Blévis is a psychoanalyst practicing in Paris. He is a member of *Le Cercle Freudien* (Paris) and was a member of the *École Freudienne de Paris*. He is the author of numerous articles and book chapters on psychoanalysis.

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Martin Bakero Carrasco is a psychoanalyst practicing in Paris. He is a member of *Espace Analytique*, a researcher at the *Centre de Recherche Psychanalyse et Médecine*, Paris, and teacher at l'Université Paris Nord and Universidad Diego Portales in Chile. He is also a poet and electro-acoustic musician.

Paul G. Chevigny is Ehrenkranz Professor of Law Emeritus and director of the Clinic on International Human Rights at New York University Law School. He is author of *More Speech: Dialogue Rights and Modern Liberty* (1988), among other books and articles in the field of Law and Human Rights.

Massimo Ciavolella is a professor of Italian Renaissance Studies in the Departments of Comparative Literature and of Italian at the University of California, Los Angeles. His books include *La malattia d'amore dall'antichità al Medioevo, Saturn from Antiquity to the Renaissance, Eros and Anteros: Medicine and the Literary Traditions of Love in the Renaissance*, and *Culture and Authority in the Baroque*. He has recently edited Jacques Ferrand's *Traité de l'essence et guérison de l'amour* (Paris: Garnier).

Sergio Contardi is a psychoanalyst practicing in Milan. A co-founder and member of the *Associazione Psicanalitica Lacaniana Italiana* (APLI), he is Co-President of *Nodi freudiani*, and a member of the *Fondation Européenne pour la Psychanalyse*. He is the author of several articles on psychoanalysis.

Simon Critchley is chair of Philosophy at The New School and Chief Philosopher of the International Necronautical Society. He is the author of many books, including *The Ethics of Deconstruction, On Humor, Very Little ... Almost Nothing, Things Merely Are: Philosophy in the Poetry of Wallace Stevens*, and *The Book of Dead Philosophers*.

Guy Dana is a psychiatrist and psychoanalyst practicing in Paris. A former president of *Le Cercle Freudien*, he is the author of *Quelle politique pour la folie?* (Stock, 2010).

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Liliana Donzis is a psychoanalyst practicing in Buenos Aires. She has been President of the Escuela Freudiana de Buenos Aires. A supervisor in several public psychiatric and mental health institutions, she has taught in the Department of Psychology of the University of Buenos Aires. She is the author of many articles and the book *Jugar, dibujar, escribir: Psicoanálisis con niños*.

Anne Dufourmantelle is a psychoanalyst practicing in Paris and a former philosophy professor at the Paris School of Architecture (UP6). A member of Le Cercle Freudien, Insistance, and Après-Coup, she has been active in publishing and editing. Her own books include *En cas d'amour* (Payot, 2009) and *Blind Date: Sex and Philosophy* (U.S. translation, 2008).

Lillian Ferrari is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis. She is a member of Après-Coup Psychoanalytic Association.

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David Lichtenstein is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association. He is the author of articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture, and is the editor of DIVISION/Review, a new psychoanalytic quarterly.

Paolo Lollo is a psychoanalyst practicing in Paris. A philosopher and professor of Italian literature who has taught in Italy, Germany, Poland, and France (Sorbonne Nouvelle), he is a member and secretary general of Insistance.

Kareem Malone is a professor of Psychology at the University of West Georgia. She is the author of numerous articles on Lacanian psychoanalysis and has co-edited two collections on Lacan. She is a member of Après-Coup Psychoanalytic Association.

Nora Markman is an Argentine-born psychoanalyst practicing in Paris. A member of Le Cercle Freudien and the Société de Psychanalyse Freudienne, she works in mother-child, child, and adolescent consultation at the public Centre Médico-Psychologique in Fontainebleau. Among her numerous publications are an essay in M. Safouan's *Lacanian II* (2005) and a book for teenagers, *Amour, Amitié . . .* (2009).

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Henriette Michaud is a psychoanalyst practicing in Paris. A member of Le Cercle Freudien, she contributed to the collection *Correspondances de Freud* (Presses Sorbonne Nouvelle 2007) and is the author of the forthcoming *Les Revenants de la mémoire. Freud and Shakespeare* (P.U.F., 2011).

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Jean-Jacques Moscovitz is a psychoanalyst and psychiatrist practicing in Paris. He belonged to the École Freudienne de Paris, and is a founding member of Psychanalyse Actuelle and member-delegate of Espace Analytique. His books include *Une psychanalyse pourquoi faire?*, *D'où viennent les parents? Psychanalyse depuis la Shoah?*, *Lettre d'un psychanalyste à Steven Spielberg ou comment dé-pervertir le futur?* and "Psychanalyse" d'un président (on Nicolas Sarkozy).

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Giancarlo Ricci is a psychoanalyst practicing in Milan. He is a Member Analyst of the *Associazione Lacaniana Italiana di Psicoanalisi*. His publications include *Le città di Freud. Itinerari, emblemi, orizzonti di un viaggiatore* (Jaca Book, Milano 1995; Zahar Editor, Rio de Janeiro 2005) and *Sigmund Freud. Il padre della psicoanalisi* (Electa Mondadori, 1998; Parthas, Berlin 2006).

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Colette Soler practices and teaches psychoanalysis in Paris. Formed as an analyst by Jacques Lacan, she is a founding member of *l'École de Psychanalyse des Forums du Champ lacanien*. She is the author of many articles on psychoanalysis, and her books include *Ce que Lacan disait des femmes* (2003), *Lacan, l'inconscient réinventé* (2009), and *Les affects lacaniens* (2011).

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.