

The Psychoanalytic Act & Transmission

PART TWO

PRESENTATION SERIES · WORKSHOPS · VISITING SPEAKERS · SEMINAR

COLLOQUIUM · BOOK PRESENTATIONS · CLINICAL GROUPS

READING GROUPS · PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

PARTICIPANTS and ANALYSANDS IN FORMATION

The comprehensive fee for Participants and Analysands in Formation is \$750 for the academic year 2011-2012. Two payment options are possible: payment in full by September 23, 2011, or payment in two installments of \$375 by September 23, 2011 and January 20, 2012. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates. Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 23, 2011, or payment in two installments of \$400 by September 23, 2011 and January 20, 2012. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates. Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>.

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Si nous devons introduire, et très nécessairement au niveau de la psychanalyse, la fonction de l'acte, c'est pour autant que ce faire psychanalytique implique profondément le Sujet. Qu'à vrai dire, et grâce à cette dimension du sujet qui rénove pour nous complètement ce qui peut être énoncé du sujet comme tel et qui s'appelle l'inconscient, ce sujet, dans la psychanalyse, y est comme je l'ai déjà formulé, mis en acte.

If we are going to introduce the function of the act, and in psychoanalysis we necessarily must, it is insofar as doing psychoanalysis profoundly implies the Subject. In truth, thanks to this dimension of the subject that completely renews for us what can be enunciated about it and which is called the unconscious, this subject is, in psychoanalysis, as I've said before, put into act.

—Jacques Lacan, Seminar XV: *L'Acte Psychanalytique*, 1967/68, November 15, 1967

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The Foundations Escape, the Escape Is a Foundation

René Lew

Friday, September 23, 2011 · 6:30 PM–9:00 PM

The unconscious escapes into consciousness and castration follows. We will address the question of the divided subject and of the loss of the object.

SUGGESTED READINGS: S. Freud, "The Unconscious," 1915.
J. Lacan, *Écrits*, "Position Of the Unconscious," 1960/64.

Subject of the Unconscious, Subject of the *Cogito*: Approximations and Differences

Lillian Ferrari

Friday, November 18, 2011 · 6:30 PM –9:00 PM

Lacan's notion of the subject as constituted by the signifier marks a fundamental departure from one derived from the classical epistemological tradition. We will examine the emergence of the Cartesian *cogito*, underlining its co-relation with, as well as radical difference from, the subject of the unconscious.

SUGGESTED READINGS: René Descartes, *Meditations on the First Philosophy*. J. Lacan, Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964: classes 3, 4, 16, 17.

On the Scene of the World: Psychic Reality and Phantasm

Paola Mieli

Friday, December 16, 2011 · 6:30 PM –9:00 PM

With his discovery of the unconscious, Freud articulated the nature of psychic reality and differentiated it from material reality, introducing a new dialectic between "objective/subjective" and emphasizing the role played by fantasy in the subject's relation to the world. We will address the passage from Freud's notion of fantasy to Lacan's articulation of the phantasm and their subversion of the classical subject/object opposition.

SUGGESTED READINGS: S. Freud, "Formulations Regarding the Two Principles in Mental Functioning," 1911.
J. Lacan, Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964.

Freud's Futures

Jean-Michel Rabaté

Friday, January 20, 2012 · 6:30 PM –9:00 PM

Freud's later texts *Beyond the Pleasure Principle* and *The Future of an Illusion*, along with their respective critiques by Jacques Derrida and Oskar Pfister, examine the questions of the future of religion. From the confrontation between these four texts we will turn to the question of the future in psychoanalysis.

SUGGESTED READINGS: S. Freud, *Beyond the Pleasure Principle*, 1920, *The Future of an Illusion*, 1927. Oskar Pfister, "The Illusion of a Future," *International Journal of Psychoanalysis*, 1993, vol. 73, pp. 559-578. Jacques Derrida, *The Post Card: From Socrates to Freud and Beyond*, 1987.

Catharsis and the Analytic Act

Jean-Michel Vives

Friday, March 2, 2012 · 6:30 PM –9:00 PM

“As the key pivotal word ‘catharsis’ testifies, tragedy is at the root of our experience.” With this remark Lacan restores to the heart of psychoanalytic experience a notion thought to have vanished with Breuer and Freud’s pre-psychoanalytic method. Around 1900, Freud shifted catharsis from the technical to the ethical field, thereby making it a crucial pivot of the analytic act.

SUGGESTED READINGS: S. Freud, “Psychopathic Characters on the Stage,” 1905 or ’06 [Vol. 7, *Standard Edition*; also in *Writings on Art and Literature*, Meridian, 1997]. J. Lacan, Seminar VII: *The Ethics of Psychoanalysis*, 1959/60.

↪ **Jean-Michel Vives will hold a Workshop** on this topic on Saturday, March 3rd, 10:30 AM-2:00 PM at the same location.

REGISTRATION FOR THE WORKSHOP: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Saturday Workshop attendance for others is \$50; for students with ID, \$20.

The Logic of the Phantasm

Paula Hochman Vappereau

Friday, March 23, 2012 · 6:30 PM –9:00 PM

The phantasm “introduces an identity founded upon an absolute non-reciprocity” (Lacan). The identification in the phantasm cannot be understood as a reflection of the subject in the object, but rather as a non-specular identity in which subject and object are indistinguishable.

SUGGESTED READINGS: J. Lacan, *Écrits*, “Kant with Sade,” 1963 and Seminar XIV: *La Logique du fantasme*, 1966/67.

Subject and Symptom

Erik Porge

Friday, April 20, 2012 · 6:30 PM –9:00 PM

We will follow the evolution of the idea of subject in Lacan’s late seminars and study its relation to the notion of symptom.

SUGGESTED READINGS: J. Lacan, Seminar XXIII: *Le Sinthome*, 1975/76.

How We Are Affected by the Unconscious

Colette Soler

Friday, May 11, 2012 · 6:30 PM –9:00 PM

The way we are affected by the events in our life depends on our unconscious. The question is to know how our feelings of sorrow, pleasure, joy, love, hate are illuminated and changed by psychoanalytic experience.

SUGGESTED READINGS: Colette Soler, *Les affects lacaniens* (Paris: P.U.F., 2011)

MEETING PLACE: All Foundations of Psychoanalysis meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.
REGISTRATION FOR THE FOUNDATIONS SERIES (not including Workshops): Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 per session; for students with ID, \$10 per session.

A Convergencia Colloquium

Après-Coup Psychoanalytic Association, Corpo Freudiano Escola de Psicanálise, Espace Analytique, Insistance, Le Cercle Freudien, Nodi freudiani

Act and Transmission: On Formation in Psychoanalysis

October 28–30, 2011

The New School for Social Research, New York City

In the English-speaking tradition, becoming an analyst has been referred to as the *training* of an analyst. The notion of “training” reveals and conveys a misunderstanding of the trajectory proper to the *formation* of the analyst, a misunderstanding of both the clinical act and its transmission.

“Training” suggests an apprenticeship in knowledge, conceived of as a set of procedures to develop a practical expertise. It does not reflect the specificity of the analytic act, which implies the passage through a novel experience that provokes a subjective transformation and the possibility of the assumption of a new ethical position. The notion of “formation,” from the Latin *formare* (to give form to), is more consistent with the uniqueness of such an act.

Since Après-Coup introduced the term “formation” into the U.S. psychoanalytic milieu, many colleagues and associations in the English-speaking world have begun to adopt it. To reflect on this term in this international encounter is an opportunity to

sustain essential aspects of psychoanalytic ethics, its difference and its transmission.

Psychoanalysts from Europe, South America, and the United States will attend this Colloquium to explore the specificity of the analytic formation, addressing the formations of the unconscious, the analyst's trajectory, the psychoanalytic act, the transformation and the passage to a different subjective position—underlining the fundamental question of transmission in psychoanalysis.

How can we think of transmission today, in our current cultural situation, characterized by, among other things, the dissemination of institutionalized normative training and the intrusion of the legal domain into the field of psychoanalysis?

Posing questions of formation in this way calls up the opposition between the normative and the particular on the one hand and the universal and the singular on the other. How today can we further our thinking about the relation between singularity and universality?

THREE-DAY ATTENDANCE FEE: \$20

The colloquium is the second public encounter of an ongoing Convergencia International Working Group which is studying the topic: *What can we expect from a psychoanalysis?*

Après-Coup Psychoanalytic Association gratefully acknowledges the cooperation for this event of the Philosophy Department of The New School for Social Research.

Colloquium Schedule

Friday, October 28

5:45 PM WELCOME **Simon Critchley**

On the Universal and the Particular

6:00 PM–8:00 PM ROUND TABLE **Paul G. Chevigny, Simon Critchley, Alain Didier-Weill, Daniel Heller-Roazen**
MODERATOR **Paola Mieli**

8:00 PM–9:00 PM PUBLIC DISCUSSION

Saturday October 29

9:15 AM OPENING REMARKS
Mark Stafford

A Knowledge from the Real

CHAIR **Ona Nierenberg**

9:30 AM–11:15 AM ROUND TABLE **Fabienne Ankaoua, Jean-Jacques Blévis, Paolo Lollo, Maryse Martin, Henriette Michaud**

11:15 AM–11:30 AM BREAK

11:30 AM–11:45 AM DISCUSSANT **Alan Bass**

11:45 AM–12:00 PM DISCUSSANT **William J. Hurst**

12:00 PM–1:00 PM PUBLIC DISCUSSION

Forms of Formations

CHAIR **Kareen Malone**

2:30 PM–4:30 PM ROUND TABLE **Sergio Contardi, Betty Fuks, Helena Gibbs, Denise Maurano, Paola Mieli, Ana Petros, Claude Rabant**

4:30 PM–4:45 PM BREAK

4:45 PM–5:00 PM DISCUSSANT **Leo Bersani**

5:00 PM–5:15 PM DISCUSSANT **Martine Aniel**

5:15 PM–6:30 PM PUBLIC DISCUSSION

Sunday, October 30

Act and Transmission in the Formation of Psychoanalysts

CHAIR **David Lichtenstein**

9:00 AM–11:00 AM ROUND TABLE **Martin Bakero Carrasco, Guy Dana, Frédéric de Rivoire, Nora Markman, André Michels, Jean-Jacques Moscovitz**

11:00 AM–11:15 AM BREAK

11:15 AM–11:30 AM DISCUSSANT **Arnold Richards**

11:30 AM–11:45 AM DISCUSSANT **Jennifer R. Harper**

11:45 AM–12:45 PM PUBLIC DISCUSSION

Formations & Transmission

CHAIR **Patricia Gherovici**

2:30 PM–4:00 PM ROUND TABLE **Pura Cancina, Guillermina Diaz, Liliana Donzis, Daniel Paola**

4:00 PM–4:15 PM BREAK

4:15 PM–4:30 PM DISCUSSANT **Jamieson Webster**

4:30 PM–4:45 PM DISCUSSANT **Jonathan House**

4:45 PM–5:45 PM PUBLIC DISCUSSION

5:45 PM–6:00 PM CLOSING REMARKS

6:00 PM RECEPTION

For more information go to www.apres-coup.org/mt/miscellaneous or www.convergencia.fr/convergencia_01.html

Workshops

From the Borromean Clinic to the Practice of Asphericity

René Lew

Saturday September 24, 2011 · 10:30 AM –1:00 PM and 2:00 PM –4:30 PM

Sunday September 25, 2011 · 10:30 AM –1:00 PM

The Borromean knot serves many functions in psychoanalysis, which we will explore in detail. Its schema is directly linked to the graphs and their usage. We will establish the continuity between Borromean knots and the aspherical surfaces as they relate to clinical practice.

SUGGESTED READINGS: Charles Livingston, *Knot Theory*, 1993; W. Lietzmann, *Visual Topology*, 1965.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Two Moments Prior to Narcissism: Trauma and Incorporation

Jean-Michel Vappereau

Saturday, March 24, 2012 · 10:30 AM–2:00 PM

Sunday, March 25, 2012 · 10:30 AM–2:00 PM

In his very last seminar, Lacan defines trauma as parental misunderstanding (“They don’t hear themselves shouting”) and he shifts the oral-phallic incorporation at the core of the Symbolic toward the notion of the Stoics’ incorporeal, which requires participation in a social bond to be understood. The distinction between these two moments allows us to isolate and separate infantile autism from adult paranoid psychosis.

SUGGESTED READINGS: J. Lacan, *De la psychose paranoïaque dans ses rapports avec la personnalité*, 1932/1975; *Écrits*, “Presentation on Psychic Causality,” 1946, Parts 2 and 3; “*Radiophonie*,” 1970, question II (on incorporation); Seminar XVII: *La dissolution*, 1979/80, last class (on trauma).

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

The Subject's "Being in Three" and Its Tracks

Erik Porge

Saturday, April 21, 2012 · 10:30 AM–2:00 PM

Lacan's last developments situate the clinic of the subject as oscillating in the gap "between two tracks": that of voyaging, of the time of recollection; and that of structure, of the time of repetition. The "being in three" of the subject is first discerned by Lacan in the heroine of Marguerite Duras's novel *Le ravissement de Lol V. Stein*, and expands into the Borromean knot. On these grounds we will address the generalized symptom.

SUGGESTED READINGS: J. Lacan, "Hommage fait à Marguerite Duras du ravissement de Lol V. Stein," 1965; Seminar XII: *Problèmes cruciaux pour la psychanalyse*, 1964/65; Seminar XXI: *Les non-dupes errent*, 1973/74. Erik Porge, *Lettres du symptôme*, eres, 2010; "Le symptôme généralisé," *Essaim*, no. 27, eres, 2011. Marina Tsvetayeva, Boris Pasternak, Rainer Maria Rilke, *Letters: Summer 1926*.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Psychoanalytic Act, *Passe*, Nomination (Part Two)

Paola Mieli

Friday, January 13, 2012 · 6:30 PM–9:00 PM

Second date to be announced

This workshop, continued from last year, is an introduction to Lacan's invention of *la passe*, as a procedure that marks the passage from analysand to analyst and leads to a nomination. Paying close attention to some aspects of Lacan's writings devoted to it, we will reflect on the novelty of his proposal, the context in which it occurred, its goal, the outcome of its implementation, and its significance in today's considerations of the analytic act and its transmission.

SUGGESTED READINGS: J. Lacan, "La proposition du 9 octobre 1967 sur le psychanalyste de l'École"; "Discours de Lacan à l'E.F.P.," December 6, 1967; "Sur l'expérience de la passe, et de sa transmission," November 3, 1973.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Workshops, continued

Love and Hate in Lacan's Final Teachings

Colette Soler

Saturday, May 12, 2012 · 10:30 AM–2:00 PM

Lacan's formulations about the unconscious real (UCSR) as knowledge that affects the *jouissance* of the body are multiple: at once clinical, practical, and epistemic. In particular, they alter the question "What can I know?" and renew the function of affects. Although the unconscious real is unknowable, it openly manifests itself through affects, which thus acquire a revelatory value.

SUGGESTED READINGS: J. Lacan, Seminar X: *Làngoisse*, 1962/63; Seminar XX: *Encore*, 1972/73. Colette Soler, *Lacan, l'inconscient réinventé* (Paris: P.U.F., 2009).

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$50; for students with ID, \$20.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Visiting Speakers

Love as Disease: Ancient and Early Modern Perspectives in Western Culture

Massimo Ciavolella

Friday, December 9, 2011 · 6:30 PM–9:00 PM

The development of a pathology of unrequited love from its early manifestations in early Greek literature, philosophy and medicine, to Renaissance treatises and medical dissertations on erotomania, to Étienne Dominique Esquirol's momentous study of *Monomanie Érotique* (1838).

Leopold Szondi: A Working Metapsychology

Thierry Bisson

Sunday, March 4, 2012 · 10:30 AM–1:00 PM

Leopold Szondi (1893-1986) created the Experimental Diagnostic of Drives, a test inspired by Freudian drive theory. The theories behind it, articulated with Freudo-Lacanian metapsychology, offer some startling solutions to clinical problems (such as agoraphobia) often resistant to classical analytic cures.

Lay Analysis and the Question of Authority

Giancarlo Ricci

Friday, May 4, 2012 · 6:30 PM–9:00 PM

In this lecture we will explore Freud's notion of lay analysis and its relations to the concepts of *Auctoritas* and *Podestas* as Giorgio Agamben develops them in his book *State of Exception*.

MEETING PLACE: The Visiting Speakers presentations will be held at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$30 (students with ID \$10) per presentation.

Book Presentation

Anne Dufourmantelle, *Éloge du risque* [In Praise of Risk]

(Paris: Payot, 2011)

DISCUSSANT: Avital Ronell

Monday, October 31, 2011 · 7:00 PM–9:00 PM

Our era lives in the shadow of risk, in societies dominated by monitoring, alerting to, and eliminating risk. In a culture that sees risk as a heroic act, a gesture of madness, or a regressive behavior, must “life at risk” be merely a survival project, or does it contain some secret thread allowing us to rethink what it means to be alive?

MEETING PLACE: The presentation will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free and open to the public.

Seminar

Guilt and Sacrifice: Their Logic and Incidence
in the Psychoanalytic Clinic (Part Two)

Beatriz Azevedo

Meeting dates and times to be announced

In this seminar we will study the relations between guilt and sacrifice together with the paradoxes of the father’s name, and unconscious desire for the father’s death.

SUGGESTED READINGS: S. Freud, *The Ego and the Id*, 1923. J. Lacan, Seminar XIV: *La logique du fantasme*, 1966/67; Seminar XVII: *The Other Side of Psychoanalysis*, 1969/70.

MEETING PLACE: The meetings will take place at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: For information about meeting times and registration, call Mark Stafford at (917) 553-6061 or check our website at www.apres-coup.org. Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 per meeting (students with ID, \$20).

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Clinical Groups

Paola Mieli's SUPERVISION GROUP will meet monthly from **November 2011 to June 2012**. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

Adriana Passini's SUPERVISION GROUP will meet monthly from **October 2011 to May 2012**. Meetings will be scheduled on Saturdays from 10:30 AM to 12:00 PM. Pre-registration is required. For information, please call her at (212) 505-3588.

Reading Groups

“The Direction of the Treatment and the Principles of Its Power”

David Lichtenstein will lead a monthly reading group on Lacan's 1958 paper on the practice of psychoanalysis. The group will meet on the second Wednesday of each month, starting on September 14, from 8:30 PM-10:00 PM in Dr. Lichtenstein's office at 80 University Place. Participants at all levels of familiarity with Lacan's work are invited.

Lacan Reading Freud: The Dream of Irma's Injection

Adriana Passini and **Martin Winn** will conduct a reading group of selected seminar chapters in which Lacan discusses Freud's famous dream.

SUGGESTED READINGS: S. Freud, *The Interpretation of Dreams*, 1899, Ch. II, “Analysis of a Specimen Dream”; *Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904*. J. Lacan, Seminar II: *The Ego in Freud's Theory and in the Technique of Psychoanalysis*, 1954/55, classes 13, 14, 15, 16; Seminar III: *The Psychoses*, 1955/56, class 15; Seminar V: *Les Formations de l'inconscient*, 1957/58, class 2.

MEETING SCHEDULE: Monthly or twice-monthly, Fridays (without Après-Coup events) from 6:30 PM-8:00 PM, starting on November 4, and continuing to be scheduled as the group progresses. For information, please call Adriana Passini at (212) 505-3588 or Martin Winn at (212) 677-1147.

MEETING PLACE: School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

Presentations by Après-Coup Members

The Psychoanalytic Act and Creation

Sunday, April 22, 2012 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

Overcoming Dread | **Anne Dufourmantelle**

The Analytic Act and the De-supposition of Knowledge | **Lillian Ferrari**

Theories of Creation, Creativity in Theory | **Mark Stafford**

A Clinic of the Real: From Symptom to Sinthome | **Scott Von**

DISCUSSANT: Erik Porge

MEETING PLACE: The event will be held at the School of Visual Arts, Room 418, 136 West 21st Street (between 6th & 7th Ave), New York City.

REGISTRATION: Attendance is free and open to the public.

General Assembly of Après-Coup Members

The date for the General Assembly of the members of Après-Coup will be announced.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
2011			
Friday, September 23 6:30 PM–9:00 PM	René Lew The Foundations Escape, the Escape Is a Foundation	<i>Foundations of Psychoanalysis</i>	4
Saturday, September 24 10:30 AM–1:00 PM, 2:00–4:30 PM	René Lew From the Borromean Clinic to the Practice of Asphericity	<i>Workshop</i>	8
Sunday, September 25 10:30 AM–1:00 PM	René Lew From the Borromean Clinic to the Practice of Asphericity	<i>Workshop</i>	8
Friday, October 28 5:45 PM–9:00 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Saturday, October 29 9:15 AM–1:00 PM, 2:30 PM–6:30 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Sunday, October 30 9:00 AM–12:45 PM, 2:30 PM–6:00 PM	Act and Transmission: On Formation in Psychoanalysis	<i>Convergencia Colloquium</i>	6–7
Monday, October 31 7:00 PM–9:00 PM	Anne Dufourmantelle <i>Éloge du risque</i> [In Praise of Risk] Discussant: Avital Ronell	<i>Book Presentation</i>	12
Friday, November 18 6:30 PM–9:00 PM	Lillian Ferrari Subject of the Unconscious, Subject of the <i>Cogito</i>	<i>Foundations of Psychoanalysis</i>	4
Friday, December 9 6:30 PM–9:00 PM	Massimo Ciavolella Love as Disease: Ancient and Early Modern Perspectives in Western Culture	<i>Visiting Speaker</i>	11
Friday, December 16 6:30 PM–9:00 PM	Paola Mieli On the Scene of the World: Psychic Reality and Phantasm	<i>Foundations of Psychoanalysis</i>	4

Please confirm each scheduled event by checking our website at www.apres-coup.org.

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
2012			
Friday, January 13 6:30 PM–9:00 PM	Paola Mieli Psychoanalytic Act, <i>Passe</i> , Nomination (Part Two)	<i>Workshop</i>	9
Friday, January 20 6:30 PM–9:00 PM	Jean-Michel Rabaté Freud's Futures	<i>Foundations of Psychoanalysis</i>	4
Friday, March 2 6:30 PM–9:00 PM	Jean-Michel Vives Catharsis and the Analytic Act	<i>Foundations of Psychoanalysis</i>	5
Saturday, March 3 10:30 AM–2:00 PM	Jean-Michel Vives Catharsis and the Analytic Act	<i>Workshop</i>	5
Sunday, March 4 10:30 AM–1:00 PM	Thierry Bisson Leopold Szondi: A Working Metapsychology	<i>Visiting Speaker</i>	11
Friday, March 23 6:30 PM–9:00 PM	Paula Hochman Vappereau The Logic of the Phantasm	<i>Foundations of Psychoanalysis</i>	5
Saturday, March 24 10:30 AM–2:00 PM	Jean-Michel Vappereau The Two Moments Prior to Narcissism	<i>Workshop</i>	8
Sunday, March 25 10:30 AM–2:00 PM	Jean-Michel Vappereau The Two Moments Prior to Narcissism	<i>Workshop</i>	8
Friday, April 20 6:30 PM–9:00 PM	Erik Porge Subject and Symptom	<i>Foundations of Psychoanalysis</i>	5
Saturday, April 21 10:30 AM–2:00 PM	Erik Porge The Subject's "Being in Three" and Its Tracks	<i>Workshop</i>	9
Sunday, April 22 10:30 AM–1:00 PM, 2:30 PM–5:00 PM	Members of Après-Coup with Erik Porge, Discussant The Psychoanalytic Act and Creation	<i>Members' Presentations</i>	14

Calendar of Events, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, May 4 6:30 PM–9:00 PM	Giancarlo Ricci Lay Analysis and the Question of Authority	<i>Visiting Speaker</i>	11
Friday, May 11 6:30 PM–9:00 PM	Colette Soler How We Are Affected by the Unconscious	<i>Foundations of Psychoanalysis</i>	5
Saturday, May 12 10:30 AM–2:00 PM	Colette Soler Love and Hate in Lacan’s Final Teachings	<i>Workshop</i>	10
<i>Dates to be announced</i>	Beatriz Azevedo Guilt and Sacrifice: Their Logic and Incidence in the Psychoanalytic Clinic (Part Two)	<i>Seminar</i>	12
<i>Date to be announced</i>	General Assembly of the Members of Après-Coup		14

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Martine Aniel is a psychoanalyst practicing in San Francisco, where she is also a supervisor on the Faculty of the Psychoanalytic Institute of Northern California.

Fabienne Ankaoua is a psychoanalyst practicing in Paris. Educated in psychopathology, theater, and movement, she is a theater director, a founding member, with Alain Didier-Weill, of *Insistance*, and a member of *Le Cercle Freudien*.

Beatriz Azevedo is a psychoanalyst practicing in Rio de Janeiro, a member of the *Escola da Causa Analítica* (Rio de Janeiro), and of the *Fondation Européenne pour la Psychanalyse* (Paris). She is the author of numerous articles on psychoanalysis and the co-author of *Ainda o amor*.

Alan Bass, Ph.D., is a psychoanalyst practicing in New York City. A training analyst and faculty member at IPTAR and the New York Freudian Society, he is also on the graduate philosophy faculty of The New School for Social Research. He is the author of many articles and of two books, *Difference and Disavowal* and *Interpretation and Difference*, and is the translator of four books by Jacques Derrida.

Leo Bersani is the author, most recently, of *Intimacies* (co-authored with Adam Phillips) and *Is the Rectum a Grave? and Other Essays*, both published by the University of Chicago Press.

Thierry Bisson is a psychoanalyst practicing in Nice. A senior lecturer at the University of Nice, he is a member of the *Association pour l'Étude de Freud et Lacan*. He is the organizer of the 19th Congress of the *International Szondi Society*, and author of its current website: www.szondicongress.kegtug.org.

Jean-Jacques Blévis is a psychoanalyst practicing in Paris. He is a member of *Le Cercle Freudien* (Paris) and was a member of the *École Freudienne de Paris*. He is the author of numerous articles and book chapters on psychoanalysis.

Pura Cancina is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina, and an Analyst and Supervisor of *Après-Coup Psychoanalytic Association*. She is on the faculty and directing board of the *Escuela de Psicoanálisis Sigmund Freud-Rosario*. Her books include *Neurastenia—fatiga crónica, El dolor de existir y la melancolía, Bordes: un límite en la formalización*; she has also edited three volumes in the series *La fábrica del caso*.

Martin Bakero Carrasco is a psychoanalyst practicing in Paris. He is a member of *Espace Analytique*, a researcher at the *Centre de Recherche Psychanalyse et Médecine*, Paris, and teacher at *l'Université Paris Nord* and *Universidad Diego Portales* in Chile. He is also a poet and electro-acoustic musician.

Paul G. Chevigny is Ehrenkranz Professor of Law Emeritus and director of the *Clinic on International Human Rights* at *New York University Law School*. He is author of *More Speech: Dialogue Rights and Modern Liberty* (1988), among other books and articles in the field of Law and Human Rights.

Massimo Ciavolella is a professor of Italian Renaissance Studies in the Departments of Comparative Literature and of Italian at the University of California, Los Angeles. His books include *La malattia d'amore dall'antichità al Medioevo, Saturn from Antiquity to the Renaissance, Eros and Anteros: Medicine and the Literary Traditions of Love in the Renaissance*, and *Culture and Authority in the Baroque*. He has recently edited Jacques Ferrand's *Traité de l'essence et guérison de l'amour* (Paris: Garnier).

Sergio Contardi is a psychoanalyst practicing in Milan. A co-founder and member of the *Associazione Psicanalitica Lacaniana Italiana (APLI)*, he is Co-President of *Nodi freudiani*, and a member of the *Fondation Européenne pour la Psychanalyse*. He is the author of several articles on psychoanalysis.

Simon Critchley is chair of Philosophy at *The New School* and Chief Philosopher of the *International Necronautical Society*. He is the author of many books, including *The Ethics of Deconstruction, On Humor, Very Little ... Almost Nothing, Things Merely Are: Philosophy in the Poetry of Wallace Stevens*, and *The Book of Dead Philosophers*.

Guy Dana is a psychiatrist and psychoanalyst practicing in Paris. A former president of *Le Cercle Freudien*, he is the author of *Quelle politique pour la folie?* (Stock, 2010).

Frédéric de Rivoire is a psychoanalyst practicing in Paris. A clinical psychologist with a special interest in child psychiatry, he teaches at the *Université de Paris-XIII*. The author of numerous articles on psychoanalysis, he has edited the volumes *Psychanalyse et malaise social* and *Désir du bien?* He is the author of *Wilhelm Reich ou la révolution sexuelle*.

Guillermina Díaz is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina. She is a co-founder and member of the Escuela de Psicoanálisis Sigmund Freud-Rosario. The author of many articles on psychoanalysis, she has co-authored the books: *Bordes, un límite a la formalización*, *Acerca de la supervisión*, and *El tren de los adolescentes*.

Alain Didier-Weill is a psychoanalyst practicing in Paris, an Analyst of Après-Coup Psychoanalytic Association, a former member of the École Freudienne de Paris, and the co-founder of the psychoanalytic association Mouvement du Coût Freudien (Paris) and Insistance (Paris). His books include *Invocations*, *Les trois temps de la loi*, and *Lila et la lumière de Vermeer*. He is also the author of numerous plays, including *Pol*, *Les trois cases blanches*, *Le Blanc*, *Vienna 1913*, and *Jimmy*.

Liliana Donzis is a psychoanalyst practicing in Buenos Aires. She has been President of the Escuela Freudiana de Buenos Aires. A supervisor in several public psychiatric and mental health institutions, she has taught in the Department of Psychology of the University of Buenos Aires. She is the author of many articles and the book *Jugar, dibujar, escribir: Psicoanálisis con niños*.

Anne Dufourmantelle is a psychoanalyst practicing in Paris and a former philosophy professor at the Paris School of Architecture (UP6). A member of Le Cercle Freudien, Insistance, and Après-Coup, she has been active in publishing and editing. Her own books include *En cas d'amour* (Payot, 2009) and *Blind Date: Sex and Philosophy* (U.S. translation, 2008).

Lillian Ferrari is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis. She is a member of Après-Coup Psychoanalytic Association.

Betty Fuks is a psychoanalyst in Rio de Janeiro. She teaches in the School of Communications at the Universidade Federal de Rio de Janeiro (ED/UFRJ). She is the author of numerous articles on psychoanalysis; her books include *Freud e a cultura* and *Freud e a judeidade*, published in English as *Freud and the Invention of Jewishness*.

Patricia Gherovici is a psychoanalyst practicing in Philadelphia and a founding member and director of the Philadelphia Lacan Study Group and Seminar. A supervising analyst at Après-Coup, she has published in numerous journals and collections internationally. Her book *The Puerto Rican Syndrome* won the 2004 Gradiva Award and the 2004 American Anthropology Association's Boyer Prize for Contributions to Psychoanalytic Anthropology. She is a member of Après-Coup Psychoanalytic Association.

Helena Gibbs teaches Comparative Literature at Bard College. She is a member of Après-Coup Psychoanalytic Association.

Jennifer R. Harper, M.Div., is a licensed psychoanalyst and past president of the the National Association for the Advancement of Psychoanalysis. She is an adjunct professor at Hebrew Union College—Jewish Institute of Religion, Doctor of Ministry—Clinical Program, and is a Supervising Analyst at Blanton-Peale Institutes for Religion and Health—Psychoanalytic Program. She is Chair of the Assembly of Member Institutes, American Board for Accreditation of Psychoanalysis.

Daniel Heller-Roazen is Arthur W. Marks '19 Professor of Comparative Literature at Princeton University and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. He is the author of *Echolalias: On the Forgetting of Language* (Zone, 2008) and *The Inner Touch: Archaeology of a Sensation* (Zone, 2009).

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. A member of Topologie en Extension, she is a researcher in the Research Institute of the Department of Psychology at the University of Buenos Aires.

Jonathan House, M.D., is a psychoanalyst in private practice in New York City. He is a Training and Supervising Analyst at Columbia University Center for Psychoanalytic Training and Research. Dr. House is engaged in translating the works of Jean Laplanche.

William J. Hurst, Ph.D., is a faculty member at The Center for Modern Psychoanalytic Studies and at The Psychoanalytic Psychotherapy Study Center, both in New York City.

René Lew is a psychoanalyst practicing in Paris. Medical director of a community child and adolescent mental health clinic (Ivry-sur-Seine), he is an attending psychiatrist at the Hôpital Esquirol. A co-founder and member of Dimensions de la Psychanalyse and the executive editor of the journal *Cahiers de lectures freudiennes*, he is the founder and president of La Lysimage, an association dedicated to psychoanalytic formation, publishing, and outreach. The author of many articles on psychoanalysis, he is currently focusing on clinical work with autistic and psychotic children.

David Lichtenstein is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association. He is the author of articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture, and is the editor of DIVISION/Review, a new psychoanalytic quarterly.

Paolo Lollo is a psychoanalyst practicing in Paris. A philosopher and professor of Italian literature who has taught in Italy, Germany, Poland, and France (Sorbonne Nouvelle), he is a member and secretary general of *Insistance*.

Kareem Malone is a professor of Psychology at the University of West Georgia. She is the author of numerous articles on Lacanian psychoanalysis and has co-edited two collections on Lacan. She is a member of Après-Coup Psychoanalytic Association.

Nora Markman is an Argentine-born psychoanalyst practicing in Paris. A member of Le Cercle Freudien and the Société de Psychanalyse Freudienne, she works in mother-child, child, and adolescent consultation at the public Centre Médico-Psychologique in Fontainebleau. Among her numerous publications are an essay in M. Safouan's *Lacanian II* (2005) and a book for teenagers, *Amour, Amitié . . .* (2009).

Maryse Martin is a psychoanalyst practicing in Paris, and a member of Le Cercle Freudien and the Société de psychanalyse freudienne (Paris).

Denise Maurano is a psychoanalyst practicing in Rio de Janeiro and a member of Corpo Freudiano Escola de Psicanálise. She is a professor at the Universidade Federal de Juiz de Fora and is the author of *Nau do desejo: o percurso da etica de Freud a Lacan, La face cachée de l'amour: investigation philosophique de la tragédie à la lumière de la psychanalyse*, and *Para que serve a psicanálise?* She has created projects in video and other media on the relation of the Baroque to psychoanalysis.

Henriette Michaud is a psychoanalyst practicing in Paris. A member of Le Cercle Freudien, she contributed to the collection *Correspondances de Freud* (Presses Sorbonne Nouvelle 2007) and is the author of the forthcoming *Les Revenants de la mémoire. Freud and Shakespeare* (P.U.F., 2011).

André Michels is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

Paola Mieli is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, and a member of the Le Cercle Freudien (Paris) and *Insistance* (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houvis and M. Stafford, and *Sobre as manipulações irreversíveis do corpo*.

Jean-Jacques Moscovitz is a psychoanalyst and psychiatrist practicing in Paris. He belonged to the École Freudienne de Paris, and is a founding member of Psychanalyse Actuelle and member-delegate of Espace Analytique. His books include *Une psychanalyse pourquoi faire?*, *D'où viennent les parents? Psychanalyse depuis la Shoah?*, *Lettre d'un psychanalyste à Steven Spielberg ou comment dé-pervertir le futur?* and "Psychanalyse" d'un président (on Nicolas Sarkozy).

Ona Nierenberg is a psychoanalyst practicing in New York. She is the Director of Psychological Services for Bellevue Hospital's HIV/AIDS program and a consultant to Bellevue/NYU's Men's Sexual Health Project. She has written articles on psychoanalysis, sexuality and the discourse of science as well as on licensing and the question of lay analysis. She is a member of *Après-Coup* Psychoanalytic Association.

Daniel Paola is a psychoanalyst practicing in Buenos Aires. He is a member and past president of the *Escuela Freudiana de Buenos Aires*. His books include *Psicosis o cuerpo, Erotomanía, paranoia y celos, Lo incorpóreo*, and *Erradamente la pulsión*.

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor of *Après-Coup* Psychoanalytic Association. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis).

Ana Petros is a psychoanalyst practicing in Tucumán, Argentina. She is the founder of *Seminario Psicanalítico de Tucumán*. She has contributed to several edited volumes on psychoanalysis and published numerous articles.

Erik Porge is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the *École Freudienne de Paris*, he is a member of *La Lettre lacanienne* and *Psychanalyse en Chine*. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

Claude Rabant is a psychoanalyst practicing in Paris and was a member of the *École Freudienne de Paris*. He is the author of numerous articles on psychoanalysis and culture; his books include *Délire et théorie, Clins, Inventer le réel*, and *Métamorphose de la mélancolie*.

Jean-Michel Rabaté is Professor of English and Comparative Literature at the University of Pennsylvania. He is the author and editor of more than thirty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism, and philosophy. His recent publications include *Given: 1) Art, 2) Crime, Modernity, Murder and Mass Culture; 1913: The Cradle of Modernism; and Ethics of the Lie*.

Giancarlo Ricci is a psychoanalyst practicing in Milan. He is a Member Analyst of the *Associazione Lacaniana Italiana di Psicoanalisi*. His publications include *Le città di Freud. Itinerari, emblemi, orizzonti di un viaggiatore* (Jaca Book, Milano 1995; Zahar Editor, Rio de Janeiro 2005) and *Sigmund Freud. Il padre della psicoanalisi* (Electa Mondadori, 1998; Parthas, Berlin 2006).

Arnold Richards is a psychoanalyst and psychiatrist practicing in New York. Former Editor of the *Journal of the American Psychoanalytic Association* (1994-2003), he is Training and Supervising Analyst at New York Psychoanalytic Institute and a faculty member at NYU and Mount Sinai Medical School's Department of Psychiatry. A member of the American Psychoanalytic Association, he received its Distinguished Contributor award in 2004. He received the Mary S. Sigourney Award in 2000 and in the same year was Leo Baeck Memorial Lecturer.

Avital Ronell is a professor of Philosophy at the European Graduate School in Saas-Fee, Switzerland and a professor of German, Comparative Literature, and English at New York University, where she co-directs the Research in Trauma and Violence project. Her books include *Fighting Theory, The Test Drive, Crack Wars: Literature, Addiction, Mania*, and *The Telephone Book*.

Colette Soler practices and teaches psychoanalysis in Paris. Formed as an analyst by Jacques Lacan, she is a founding member of *l'École de Psychanalyse des Forums du Champ lacanien*. She is the author of many articles on psychoanalysis, and her books include *Ce que Lacan disait des femmes* (2003), *Lacan, l'inconscient réinventé* (2009), and *Les affects lacaniens* (2011).

Mark Stafford is on the faculty of New School University, The School of Visual Arts, and Parsons School of Art and Design (NYC). He is a Member-in-Formation of *Après-Coup* Psychoanalytic Association.

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires, and holds seminars in both cities on psychoanalysis and topology. A member of La Société Mathématique de France, Topologie en Extension, and La Lettre lacanienne, he has published, besides his books, articles on topology in extension in *Essaim*, *Étoffe*, *Nœud* and *Lu*; the most recent can be read at <http://jeanmichel.vappereau.free.fr/>

Jean-Michel Vives is a psychoanalyst practicing in Nice. Co-founder with Alain Didier-Weill of the movement *Insistance*, he is also co-director of the journal of the same name. He is a professor of clinical psychopathology and psychoanalysis at the University of Nice. He has written widely on psychoanalysis, art, and music.

Scott Von is a homeopathic physician and psychoanalyst. The founding director of the New Clinic in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of *Après-Coup* Psychoanalytic Association.

Jamieson Webster is a psychoanalyst practicing in New York City. She teaches at Eugene Lang College and supervises graduate students at The New York Psychoanalytic Institute and Society where she is an advanced candidate.

Martin Winn is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of *Après-Coup* Psychoanalytic Association.

To learn about *Après-Coup's* Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at www.apres-coup.org.

Après-Coup
80 University Place, 5th Floor
New York, NY 10003

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.