

THE  
PSYCHOANALYTIC  
&  
ACT  
CREATION

PRESENTATION SERIES · WORKSHOPS · VISITING SPEAKERS · SEMINAR  
COLLOQUIUM · BOOK PRESENTATION · CLINICAL GROUPS  
READING GROUPS · PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

#### PARTICIPANTS and ANALYSANDS-IN-FORMATION

*The comprehensive fee for Participants and Analysands-in-Formation is \$750 for the academic year 2012–2013. Two payment options are possible: payment in full by September 21, 2012, or payment in two installments of \$375 by September 21, 2012 and January 18, 2013, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. Attendance is free for faculty and students of the School of Visual Arts.*

#### MEMBERS' FEES

*The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 21, 2012, or payment in two installments of \$400 by September 21, 2012 and January 18, 2013, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

#### ENROLLMENT IN THE FORMATION PROGRAM

*For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.*

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of the School of Visual Arts.

*Erhebt nicht gerade unsere Theorie den Anspruch, einen Zustand herzustellen, der im Ich spontan nie vorhanden ist und dessen Neuschöpfung den wesentlichen Unterschied zwischen dem analysierten und dem nicht analysierten Menschen ausmacht?*

—Sigmund Freud, “Die endliche und die unendliche Analyse,” 1937,  
*Gesammelte Werke* 16, p. 71

Is it not precisely the claim of our theory that analysis produces a state which never does arise spontaneously in the ego and that this newly created state constitutes the essential difference between a person who has been analyzed and a person who has not?

—Sigmund Freud, “Analysis Terminable and Interminable,” 1937,  
*Standard Edition* Vol. XXIII, p. 227



*La psychanalyse vraie a son fondement dans le rapport de l'homme à la parole. Cette détermination dont l'énoncé est évident, est l'axe par rapport auquel doivent être jugés et jaugés ses effets: ceux-ci étant entendus dans leur extension la plus générale, à savoir non seulement comme changements diversement bénéfiques, mais comme révélation d'un ordre effectif dans des faits jusqu'alors restés inexplicables, à vrai dire apparition de faits nouveaux.*

—Jacques Lacan, “La psychanalyse vraie, et la fausse,” 1958,  
*Autres écrits*, p.165

True psychoanalysis has its basis in man's relation to speech. This determination, the statement of which is obvious, is the axis in relation to which its effects must be judged and gauged: these being heard in their most general extension, that is, not only as variously beneficial changes, but as a revelation of an effective order in facts that up to that point remained inexplicable, in truth, the appearance of new facts.

—Jacques Lacan, “True and False Psychoanalysis,” 1958

# Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

## The Clinic of the Phantasm

**Marco Antonio Coutinho Jorge**

Friday, September 21, 2012 · 6:30 PM – 9:00 PM

The phantasm has been part of psychoanalysis since its founding and is rooted in the unconscious—as unconscious fantasy—in Freud's earliest writings. Lacan places it, as the matrix of the psychic apparatus and support of desire, at the heart of analytic treatment.

SUGGESTED READINGS: Freud, "Formulations Regarding the Two Principles of Mental Functioning," 1911; "Neurosis and Psychosis" and "The Loss of Reality in Neurosis and Psychosis," 1924. Lacan, Seminar XIV, *La logique du fantasme*, 1966/67.

## On the Sexual Theories of Children Today

**Catherine Mathelin Vanier**

Friday, October 26, 2012 · 6:30 PM – 9:00 PM

How has the information on sexuality and procreation available to all children today via internet and other media affected what Freud described as the structure of infantile sexuality at the start of the twentieth century?

SUGGESTED READINGS: Freud, *Three Essays on the Theory of Sexuality*, 1905; *Analysis of a Phobia in a Five-Year-Old Boy* [Little Hans], 1909. Lacan, Seminar IV, *La relation d'objet*, 1956/57.

## How to Read a Work of Art

**Pura Cancina**

Friday, November 9, 2012 · 6:30 PM – 9:00 PM

Since the beginning of psychoanalysis, there have been two different ways of approaching a work of art. We will present these ways and their clinical and ethical consequences, since they determine what the artist can teach the psychoanalyst.

SUGGESTED READINGS: Herman Nunberg and Ernst Federn, eds., *Minutes of the Vienna Psychoanalytic Society, Vol. 1: 1906–08*, meetings of December 4 and 11, 1907. Lacan, "Hommage fait à Marguerite Duras, du ravissement de Lol V. Stein," *Ornicar* No. 34 (and *Autres écrits*).

## On the Phobic Strategy

**Paola Mieli**

Friday, January 25, 2013 · 6:30 PM – 9:00 PM

Phobic structure can single out any object and use it as a signifier that regulates reality. Transforming angst into fear, warding off the encounter with the real through theory, the phobic solution clears the subject's field of action in the world, but at the cost of restricting the domain of reality.

SUGGESTED READING: Freud, *Analysis of a Phobia in a Five-Year-Old Boy* [Little Hans], 1909. Lacan, Seminar X, *L'angoisse*, 1962/63.

## The Psychoanalytic Act, the Unconscious, and Analytic Discourse

**René Lew**

Friday, March 15, 2013 · 6:30 PM – 9:00 PM

Psychoanalysis is founded upon the recursive logic of the spoken word; as such, it cannot be subjugated to evaluation and neoliberal accountability. Through the imprecativity of its object, the subject eludes classification, especially of the nosological sort.

SUGGESTED READING: Lew, “L’incertitude du signifiant” (<http://colloquefairecorps.wizboosite.com/conferenciers/rene-lew.html>)

## Neurosis Versus Psychosis

**Patrick Landman**

Friday, May 3, 2013 · 6:30 PM – 9:00 PM

We will address the main concepts classical psychiatry and psychoanalysis use to distinguish the neuroses from the psychoses. In particular we will focus on their relation to reality, the links between dream and delirium, and finally, the difference between repression and foreclosure.

SUGGESTED READINGS: Freud, “Neurosis and Psychosis” and “The Loss of Reality in Neurosis and Psychosis,” 1924. Lacan, Seminar III, *The Psychoses*, 1955/56. Maurice Merleau-Ponty, *The Phenomenology of Perception*.

## “The Night Is Not So Black”

**Claude Rabant**

Friday, June 21, 2013 · 6:30 PM – 9:00 PM

What are the forces behind creation, what act brings it about? Between the forces of night and of day, a tension must be maintained between ego-ideal and ideal ego. If this tension collapses, the subject collapses with it, a victim of Nerval’s “black sun of melancholy.”

SUGGESTED READINGS: Freud, “Transience,” 1915; “A Disturbance of Memory on the Acropolis,” 1936. Lacan, Seminar VII: *The Ethics of Psychoanalysis*, 1959/60, class 18.

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MEETING PLACE: All Foundations of Psychoanalysis meetings will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$20 per session. For students with ID: \$10 per session.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# Workshops

## Interpretation According to Lacan

**Marco Antonio Coutinho Jorge**

Saturday, September 22, 2012 · 10:30 AM – 2:00 PM

In rereading Freud, Lacan changed the understanding of how interpretation functions in psychoanalysis: his conception of the unconscious as a knowledge seems to imply that it can be interpreted. We will address Lacan's definition of interpretation, the logic of the signifier, and the three registers of real, symbolic, and imaginary.

SUGGESTED READINGS: Freud, *Papers on Technique*, 1912–15. Lacan, *Écrits*, "Variations on the Standard Treatment," 1955; "The Direction of the Treatment and the Principles of Its Power," 1958.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## Meaning and Jouissance

**André Michels**

Saturday, September 29, 2012 · 10:30 AM – 2:00 PM

Whereas Freud tries to find meaning in apparent nonsense (dreams, jokes, slips of the tongue, etc.), Lacan tries to establish what is irreducible to meaning. In view of Lacan's reading of jouissance as *jouis-sens*, we will address the issue of interpretation and its limits.

SUGGESTED READINGS: Freud, *Introductory Lectures on Psychoanalysis*, 1917, Lecture 17, "The Meaning of Symptoms." Lacan, "La troisième," Oct./Nov. 1974.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# Act and Image

**Alain Vanier**

Saturday, October 27, 2012 · 10:30 AM – 2:00 PM

Is there such a thing as an “artistic act,” in the sense psychoanalysis understands “act”? What does a work of art reveal about the notion of an act? We will explore these questions through examples ranging from Michelangelo and Velazquez to Duchamp and Warhol.

SUGGESTED READINGS: Lacan, Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964. Walter Benjamin, “The Work of Art in the Age of Mechanical Reproduction.” Daniel Arasse, *Histoires de Peintures* and *Le Détail*. Alain Vanier, *Lacan* (Other Press).

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# On Formation

**Alain Vanier** and **Catherine Mathelin Vanier**

Sunday, October 28, 2012 · 10:30 AM – 1:00 PM

Presentation on the Psychoanalytic Formation Program at Espace Analytique, Paris.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

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Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

*Workshops, continued*

## Phantasm and Feeble-mindedness— Unbelief and Madness

**Pura Cancina**

**Saturday, November 10, 2012 · 10:30 AM – 2:00 PM**

“Between madness and feeble-mindedness, we have to choose,” says Lacan in Seminar 24. In transmitting psychoanalysis, how can we be less feeble-minded?

SUGGESTED READINGS: Freud, “The Defence Neuro-Psychoses,” 1894; “Negation,” 1925. Lacan, Seminar XXII, *RSI*, Dec. 10, ’74 and March 11, ’75; Seminar XXIII, *Le sinthome*, class 4; Seminar XXIV, *L’insu que sait...*, class 4; Seminar XXV, *Le Moment de conclure*, class 10.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## Transformation of an Object of Reality into an Object of Desire

**Jacques B. Siboni**

**Saturday, February 2, 2013 · 10:30 AM – 2:00 PM**

Access to objects is always filtered by desire. We will study the question of the object in its topological modalities.

SUGGESTED READING: Siboni, <http://jacsib.lutecium.org/papers/1090201.pdf>

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

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# The Recursivity of the Psychoanalytic Act

**René Lew**

**Saturday, March 16, 2013 · 10:30 AM – 2:00 PM**

**Sunday, March 17, 2013 · 10:30 AM–2:00 PM**

“A signifier represents a subject for another signifier”: psychoanalysis bases its practice on the recursivity of the signifier. After examining, logically and topologically, the recursivity that establishes the signifying function, we will discuss the implications of historical debates over impredicativity, most famously Bertrand Russell’s paradox of the set of all sets which do not contain themselves.

SUGGESTED READINGS: Gerhard Heinzmann, ed., *Poincaré, Russell, Zermelo et Peano: Textes de la discussion (1906-1912) sur les fondements des mathématiques: des antinomies à la prédicativité* (Paris: Librairie Albert Blanchard, 1986). John Burgess, *Fixing Frege*, 2005.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$75 for both sessions; \$50 if attending only one. For students with ID: \$50 for both; \$25 for one. *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# Creativity and Sublimation in the Treatment of Psychotics

**Patrick Landman**

**Saturday, May 4, 2013 · 10:30 AM – 2:00 PM**

Psychoanalytic treatment of psychotics differs in aim from that of neurotics. For neurotics, the aim relates to the act; for psychotics, it is correlated to sublimation, to “making oneself a name,” in particular through writing. Clinical cases will be discussed.

SUGGESTED READINGS: Freud, *Psychoanalytic Notes Upon an Autobiographical Account of a Case of Paranoia (Dementia Paranoides)* [Dr. Schreber], 1911. Lacan, *Écrits*, “On a Question Prior to Any Possible Treatment of Psychosis,” 1957/58.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## The Subject's "Being in Three" and Its Errancies [Part Two]

**Erik Porge**

Friday, May 10, 2013 · 6:30 PM – 9:00 PM

Saturday, May 11, 2013 · 10:30 AM – 2:00 PM

Lacan's last developments situate the clinic of the subject as oscillating in the gap "between two paths": that of voyaging, the time of recollection; and that of structure, the time of repetition. The subject's "being in three" is first discerned by him in the heroine of Marguerite Duras's novel *Le ravissement de Lol V. Stein*, and expands into the Borromean knot. On these grounds we will address the generalized symptom.

SUGGESTED READINGS: Lacan, "Hommage fait à Marguerite Duras, du ravissement de Lol V. Stein," 1965, *Ornicar* No. 34 (and *Autres écrits*); Seminar XII, *Problèmes cruciaux pour la psychanalyse*, 1964/65; Seminar XXI, *Les non-dupes errent*, 1973/74. Porge, *Lettres du symptôme*, 2010; "Le symptôme généralisé," *Essaim*, no. 27, 2011. Marina Tsvetayeva, Boris Pasternak, Rainer Maria Rilke, *Letters: Summer 1926*.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$75 for both sessions; \$50 if attending only one. For students with ID: \$50 for both; \$25 for one. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

## The Frenzy of the Fathers

**Claude Rabant**

Saturday, June 22, 2013 · 10:30 AM – 2:00 PM

Rather than deploring the "end of the paternal myth," Lacan replaces the signifier of the Name-of-the-Father with saying (*le dire*). This substitution brings with it new access to the "dark continent" of femininity. What effect does this have on the relation between men and women, and that between sex and love?

SUGGESTED READINGS: Lacan, *Autres écrits*, "L'étourdit," 1973. Rabant, *La frénésie des pères*, Paris: Éditions Hermann, 2012.

MEETING PLACE: The meeting will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

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Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

# Visiting Speakers

## What It Takes to Read a Literary Text (and Do It Right)

**Authors of the literary blog *Sempre Mai* —**

**Beppe Cavatorta, Gianluca Rizzo, Federica Santini, Dominic Siracusa**

Friday, December 14, 2012 · 6:30 PM – 9:00 PM

Post-colonial studies, gender studies, queer studies etc. approach literary texts with a precise agenda in mind. More often than not, they obfuscate rather than illuminate them. What does it take, then, to read a text properly? It is imperative to listen to it, and to discover how it wants to be read. To do so, critics must suspend their expectations and prejudices. An impossible, yet necessary, task.

## Condoning Torture: The APA's Policy on Illegal Detention Centers

**Frank Summers**

Friday, January 18, 2013 · 7:30 PM – 9:00 PM

For over eight years now, the American Psychological Association has protected the right of psychologists to serve as consultants to the government in the use of torture at Guantánamo and other illegal detention centers. Frank Summers, president-elect of the APA's Division of Psychoanalysis, will review the history of APA policy and his and other members' organized opposition to it.

## Object “aah”: The Invention of the Operatic Voice

**Manya Steinkoler**

Friday, April 19, 2013 · 6:30 PM – 9:00 PM

It is not by chance that the operatic voice was a Renaissance invention, historically close to that of perspective, i.e. represented space. Singing, like painting, was formalized, “naturalized” along definite principles—principles of relevance to Lacan's object *a* and his later work on the infinite line.

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MEETING PLACE: The Visiting Speakers presentations will be held at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$30 per presentation. Students with ID: \$10 per presentation.  
*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## Thinking Queer Knowledge with and without Foucault

### **Massimo Prearo**

#### **Date and time to be announced**

Michel Foucault's *The History of Sexuality* (1976) is a paradigm for academicians in gay and lesbian studies, gender studies, and queer theory. Yet it, and the academic knowledge it has spawned, has ignored or dismissed other forms of knowledge derived from direct political experience of sexuality recognized by theorists such as Hocquenghem, Wittig, and de Lauretis.

MEETING PLACE: The presentation will be held at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front door for the room number.

ATTENDANCE FEE: \$30. Students with ID: \$10.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## *Seminar*

## Written in and on the Body

### **Beatriz Azevedo**

#### **Meeting dates and times to be announced**

By filling in the invisible mark the subject receives from the signifier, says Lacan, the unary trait alienates this subject in the first identification that forms the ego-ideal. With the marking of the body by the signifier, a piece of the real is lost, and sometimes these losses leave marks that remain insufficiently symbolized, lingering as a jouissance that makes the body ill.

SUGGESTED READINGS: Jacques Alain-Miller, "Lacanian Biology and Bodily Event" and "The Language Apparatus of Jouissance." Roland Chemama, "Jouissance—Contexts and Paradoxes."

MEETING PLACE: The meetings will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50 per meeting. Students with ID: \$20 per meeting.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

For more information about this seminar, call Mark Stafford at (917)553-6061 or check our website at [www.apres-coup.org](http://www.apres-coup.org).

# Colloquium

Après-Coup and Association de psychanalyse Encore  
Paris, November 24 & 25, 2012

## The Wanderings of Transmission

The transmission of psychoanalysis in most countries around the world and in very different languages has brought psychoanalysis a number of transformations, even distortions, with various consequences for the entire psychoanalytic movement. These transformations began with Freud's trip to the United States to present his "plague," and continue to take place in other countries, in other languages, as an undeniable factor in the transmission of psychoanalysis.

What are the consequences for psychoanalysis? What repercussion does the transmission of Freud and Lacan in different countries have on us? What is the impact of these vicissitudes on the formation of analysts and on the link between psychoanalysis in intension and in extension? What do we learn through this about the end of the cure?

How have Lacan's teachings cleared a way across the impossibilities of translating *lalangue*, the zig-zagging of publishers, the constraints of legislation, the precariousness of psychoanalytic associations, the back and forth across the Atlantic...?

We venture the hypothesis that it is in the tug and tussle, the actions and reactions of many *wanderings*, that psychoanalysis achieves its transmission.

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For more details about the Colloquium program and location, please check  
<http://association-de-psychanalyse-encore.blogspot.com> or [www.apres-coup.org](http://www.apres-coup.org).

## *Book Presentation*

### *Eating the Book: Dietary Rites and Paternal Function* [Manger le livre: Rites alimentaires et fonction paternelle]

*New York: The Seahorse Imprint, 2012*

**by Gérard Haddad**

#### **Date and time to be announced**

In examining how, through complex wordplay, traditional Jews infuse their diet with the letter of their patrimony—essentially, eat the Book—Haddad shows us how religions fill the hunger for paternal transmission abundantly manifested today in eating disorders, pharmaceutical dependency, alcoholism, and dyslexia.

MEETING PLACE: The presentation will take place at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

## *Clinical Groups*

**Paola Mieli's** SUPERVISION GROUP will meet monthly from **November 2012 to June 2013**. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

**Adriana Passini's** SUPERVISION GROUP will meet monthly from **October 2012 to May 2013**. Meetings will be scheduled on Saturdays from 10:30 AM to 12:00 PM. Pre-registration is required. For information, please call her at (212) 505-3588.

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Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

## *Reading Groups*

### “The Direction of the Treatment and the Principles of its Power”

**David Lichtenstein**'s reading group on Lacan's 1958 paper will continue, meeting on the second Wednesday of each month, beginning September 12, 2012. The group, which is conducting a close reading of the text and a discussion of its themes, is currently closed to new members. However, anyone interested in participating should contact David Lichtenstein (dlichtenstein@gmail.com) for information on when they might join.

### About Dora: Lacan Reading Freud

**Adriana Passini** and **Martin Winn** will conduct a reading group of Lacan's discussions and writings about Dora, Freud's patient from his paper "Fragment of an Analysis of a Case of Hysteria." Each time Lacan returns to Freud's patient it is from another angle. In the *Écrits*, it is in the context of transference. In Seminar I, Lacan discusses Dora in relation to speech, the symbolic, and desire. Lacan will continue to refer to Dora throughout his teaching, returning to her in Seminar XVII in articulating the discourse of the hysteric as one of the four discourses.

READINGS: Freud, *Fragment of an Analysis of a Case of Hysteria* [Dora], 1905. Lacan, *Écrits*, "Presentation on Transference;" Seminar I, *Freud's Papers on Technique*, 1953/54, class 14; Seminar III, *The Psychoses*, 1955/56, classes 7 & 13; Seminar IV, *La relation d'objet*, 1956/57, class 8; Seminar V, *Les formations de l'inconscient*, 1957/58, class 18; Seminar XVII, *The Other Side of Psychoanalysis*, 1969/70, classes 6 & 7.

MEETING SCHEDULE: To be announced. For information, please call Adriana Passini at (212) 505-3588 or Martin Winn at (212) 677-1147.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

## *General Assembly of Après-Coup Members*

The General Assembly of the members of Après-Coup will meet on Friday, May 17, 2013 from 6:30 PM to 8:00 PM. Please check our website at [www.apres-coup.org](http://www.apres-coup.org) for location information.

## *Presentations by Après-Coup Members*

# On the Effects of the Psychoanalytic Act

Sunday, June 23, 2013 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

Patricia Gherovici | **The Clinic of Clinamen**

Mark Stafford | **Creation, Civilization, and Melancholia: Loss and Its Relation to Cultural Production**

Andrew Stein | **On Comedy and the Psychoanalytic Act**

Scott Von | **The Act of Being**

**DISCUSSANT: Claude Rabant**

**MEETING PLACE:** The event will be held at the School of Visual Arts, 136 West 21st Street (between 6th and 7th Avenues), New York City. Please ask at the front desk for the room number.

**ATTENDANCE FEE:** Attendance is free and open to the public.

## *Cartels, Working Groups*

For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

## *Private Supervision*

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

# Calendar of Events

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Saturday, September 29 10:30 AM – 2:00 PM	André Michels Meaning and Jouissance	<i>Workshop</i>	6
Friday, October 26 6:30 PM – 9:00 PM	Catherine Mathelin Vanier On the Sexual Theories of Children Today	<i>Foundations of Psychoanalysis</i>	4
Saturday, October 27 10:30 AM – 2:00 PM	Alain Vanier Act and Image	<i>Workshop</i>	7
Sunday, October 28 10:30 AM – 1:00 PM	Alain Vanier and Catherline Mathelin Vanier On Formation	<i>Workshop</i>	7
Friday, November 9 6:30 PM – 9:00 PM	Pura Cancina How to Read a Work of Art	<i>Foundations of Psychoanalysis</i>	4
Saturday, November 10 10:30 AM – 2:00 PM	Pura Cancina Phantasm and Feeble-mindedness – Unbelief and Madness	<i>Workshop</i>	8
Saturday, Nov. 24 and Sunday, Nov. 25	Après-Coup and Encore The Wanderings of Transmission	<i>Colloquium (Paris)</i>	13
Friday, December 14 6:30 PM-9:00 PM	Bloggers of <i>Sempre Mai</i> How to Read a Literary Text (and Do It Right)	<i>Visiting Speakers</i>	11

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*Calendar of Events, continued*

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
<b>Winter 2013</b>			
Friday, January 18 7:30 PM – 9:00 PM	Frank Summers Condoning Torture: The APA's Policy on Illegal Detention Centers	<i>Visiting Speaker</i>	11
Friday, January 25 6:30 PM – 9:00 PM	Paola Mieli On the Phobic Strategy	<i>Foundations of Psychoanalysis</i>	4
Saturday, February 2 10:30 AM – 2:00 PM	Jacques B. Siboni Transformation of an Object of Reality into an Object of Desire	<i>Workshop</i>	8
Friday, March 15 6:30 PM – 9:00 PM	René Lew The Psychoanalytic Act, the Unconscious, and Analytic Discourse	<i>Foundations of Psychoanalysis</i>	5
Saturday, March 16 10:30 AM – 2:00 PM	René Lew The Recursivity of the Psychoanalytic Act	<i>Workshop</i>	9
Sunday, March 17 10:30 AM – 2:00 PM	René Lew The Recursivity of the Psychoanalytic Act [continued]	<i>Workshop</i>	9
Friday, April 19 6:30 PM – 9:00 PM	Manya Steinkoler Object “aaah”: The Invention of the Operatic Voice	<i>Visiting Speaker</i>	11
Friday, May 3 6:30 PM – 9:00 PM	Patrick Landman Neurosis Versus Psychosis	<i>Foundations of Psychoanalysis</i>	5
Saturday, May 4 10:30 AM – 2:00 PM	Patrick Landman Creativity and Sublimation in the Treatment of Psychotics	<i>Workshop</i>	9

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, May 10 6:30 PM – 9:00 PM	Erik Porge The Subject's Being-in-Three and Its Errancies (Part Two)	<i>Workshop</i>	10
Saturday, May 11 10:30 AM – 2:00 PM	Erik Porge The Subject's Being-in-Three and Its Errancies (Part Two) [continued]	<i>Workshop</i>	10
Friday, May 17 6:30 PM – 8:00 PM	General Assembly of the Members of Après-Coup		15
Friday, June 21 6:30 PM – 9:00 PM	Claude Rabant “The Night Is Not So Black”	<i>Foundations of Psychoanalysis</i>	5
Saturday, June 22 10:30 AM – 2:00 PM	Claude Rabant The Frenzy of the Fathers	<i>Workshop</i>	10
Sunday, June 23 10:30 AM – 1:00 PM, 2:30 PM – 5:00 PM	Après-Coup Members with Claude Rabant, discussant On the Effects of the Psychoanalytic Act	<i>Members' Presentations</i>	16
<i>Dates to be announced</i>	Beatriz Azevedo Written in and on the Body	<i>Seminar</i>	12
<i>Date to be announced</i>	Gérard Haddad <i>Eating the Book: Dietary Rites and Paternal Function</i>	<i>Book Presentation</i>	14
<i>Date to be announced</i>	Massimo Prearo Thinking Queer Knowledge with and without Foucault	<i>Visiting Speaker</i>	12

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**Beatriz Azevedo** is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis and the co-author of *Ainda o amor*.

**Pura Cancina** is a psychoanalyst practicing in Rosario and Buenos Aires and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her books include *Neurastenia – fatiga crónica, El dolor de existir y la melancolía, Bordes: un límite en la formalización, and Escritura y femineidad*. She has also edited three volumes in the series *La fábrica del caso*.

**Beppe Cavatorta** is associate professor of Italian at the University of Arizona. His research interests include experimental writings, Italian Futurism and the neo-avant-garde, the Second World War in literature and film, and the theory and practice of translation.

**Patricia Gherovici** is the director of the Philadelphia Lacan Study Group and Seminar, and an Analyst and Supervisor and member of Après-Coup. She is the author of *The Puerto Rican Syndrome* (Other Press, 2003, Gradiva Award and American Anthropology Association's Boyer Prize) and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge, 2010).

**Gérard Haddad** is a psychiatrist and psychoanalyst practicing in Paris. His theoretical work focuses on the study of religion in the light of psychoanalysis. His books include *Les biblioclastes* (reissued as *Les folies millénaristes*), *Le jour où Lacan m'a adopté*, *Le péché originel de la psychanalyse*, *Les femmes et l'alcool*, *Freud en Italie*, and *Lumières des astres éteints*. He is also the principal translator of the work of Yeshayahu Leibowitz into French.

**Marco Antonio Coutinho Jorge** is a psychiatrist and psychoanalyst in Rio de Janeiro, a professor at the State University of Rio de Janeiro (UERJ), a director of the Rio de Janeiro chapter of Corpo Freudiano, a correspondent member of Insistance, and a member of the Société Internationale d'Histoire de la Psychiatrie et de la Psychanalyse (Paris). His books include *Fundamentos da psicanálise de Freud a Lacan, V.1: as bases conceituais, V.2: a clínica da fantasia; Freud: criador da psicanálise*, and *Lacan: o grande freudiano*.

**Patrick Landman** is a psychoanalyst, psychiatrist, and child psychiatrist practicing in Paris. He supervises a psycho-oncology team at the Institut Curie, and treats autistic children in a medico-pedagogic institute. He is a former president of Espace Analytique, the author of numerous articles on psychoanalysis and of the book *Freud*, and teaches at Université de Paris-VII.

**René Lew** is a psychoanalyst practicing in Paris. He is the medical director of a community child and adolescent mental health clinic (Vigneux-sur-Seine), and an attending psychiatrist at the Hôpital Esquirol. A co-founder and member of Dimensions de la Psychanalyse and the executive editor of the journal *Cahiers de lectures freudiennes*, he is also founder and president of La Lysimaque, an association dedicated to psychoanalytic formation, publishing, and outreach. The author of many articles on psychoanalysis, he is currently focusing on clinical work with autistic and psychotic children.

**David Lichtenstein** is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association. He is the author of articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture, and is the editor of DIVISION/Review, a new psychoanalytic quarterly.

**André Michels** is a psychoanalyst practicing in Luxembourg and Paris, and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

**Paola Mieli** is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor at Après-Coup Psychoanalytic Association, a member of the Le Cercle Freudien (Paris), of Insistance (Paris), of Association de psychanalyse Encore (Paris), and of the Fédération Européenne de Psychanalyse (Strasbourg). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houis and M. Stafford, and *Sobre as manipolações irreversíveis do corpo*.

**Adriana Passini** is a psychoanalyst practicing in New York and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis).

**Erik Porge** is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the École Freudienne de Paris, he is a member of Association de psychanalyse Encore (Paris) and Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

**Claude Rabant** is a psychoanalyst practicing in Paris, and was a member of the École Freudienne de Paris. He is the author of numerous articles on psychoanalysis and culture; his books include *Délire et théorie*, *Clins*, *Inventer le Réel*, *Métamorphose de la mélancolie*, and *La frénésie des pères* (fall 2012, Éditions Hermann).

**Gianluca Rizzo** currently lives and works between New York City and Lancaster, PA, where he teaches at Franklin and Marshall College. His research focuses on early modern and macaronic literature, contemporary poetry, and aesthetics.

**Federica Santini** is associate professor of Italian and coordinates the Italian Program at Kennesaw State University, Georgia. She has written extensively on modern and contemporary Italian poetry, and is currently co-editing a volume on poetry and social activism, and an English-language anthology of the works of Amelia Rosselli.

**Jacques B. Siboni** trained simultaneously as an M.D. and psychiatrist and as an engineer in computer sciences and electronics. He conducted various speech and natural language processing projects while beginning the psychoanalytic practice he maintains in Paris at psychiatric institutions mainly for abused children, drug addicts, and deaf, autistic teenagers. He co-founded the work group Lutecium, where he currently researches automatic language processing systems, topology, and logic.

**Dominic Siracusa** is currently working on his dissertation, which explores the use of philology and experimentalism in the poetry of Emilio Villa. In 2011, he received the Academy of American Poets' Raiziss/de Palchi award for Italian poetry in translation.

**Mark Stafford** is on the faculty of New School University, the School of Visual Arts, Parsons School of Art and Design and the Westchester Institute for Psychoanalysis and Psychotherapy. He is a Member-in-Formation of Après-Coup Psychoanalytic Association.

**Andrew Stein** trained in Philadelphia as a Modern Psychoanalyst, earned Ph.D.s in Clinical Psychology and European History, and currently works as a clinical psychologist at various nursing homes and adult centers in Brooklyn and Manhattan. He is the author of *A Longing for Nothingness* (2010), about nursing home care; his article “Ideology and Event” will appear in fall 2012. He is an Analystsand-in-Formation at Après-Coup Psychoanalytic Association.

**Manya Steinkoler** is an Associate Professor of English at the Borough of Manhattan Community College, and an Analystsand-in-Formation at Après-Coup. She has published scholarly articles on a wide variety of topics, lately ranging from Lars von Trier’s cinema to affect in E.T.A. Hoffmann, classroom transference, and the financial crimes of Bernie Madoff. Trained as an opera singer, she wrote her doctoral dissertation at UC Irvine on the operatic voice and psychoanalysis.

**Frank Summers** is president-elect, Division of Psychoanalysis of the American Psychological Association; Professor of Clinical Psychiatry and the Behavioral Sciences, Feinberg School of Medicine, Northwestern University; and a supervising and training analyst and faculty member at several psychoanalytic institutes. He serves on the editorial board of *Psychoanalytic Psychology* and as associate editor of *Psychoanalytic Dialogues*, and is the author, in addition to many scholarly papers, of *Object Relations Theories and Psychopathology*, *Transcending the Self*, *Self Creation*, and the forthcoming *The Psychoanalytic Vision*.

**Alain Vanier** is a psychoanalyst and a psychiatrist who also earned a degree in ancient and modern literature. He is a full professor at the University of Paris Diderot – Paris 7, and the director of graduate studies at its Research Center for Psychoanalysis, Medicine, and Society. At the École Nationale Supérieure des Beaux-Arts in Paris, he directed a lecture series on “Psychoanalysis, Art, and the Image.” He is the author of many articles on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

**Catherine Mathelin Vanier** is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. A contributor to numerous edited volumes and journals, she is the author of, among other books, *Lacanian Psychotherapy with Children: The Broken Piano*, *Le sourire de la Joconde*, *Clinique psychanalytique avec les bébés prématurés*, *Comment survivre en famille*, and the recent *Qu’est-ce qu’on a fait à Freud pour avoir des enfants pareils?* She also works in neonatal intensive care, and is associate researcher at the Research Center for Psychoanalysis, Medicine, and Society of the University of Paris Diderot—Paris 7.

**Scott Von** is a homeopathic physician and psychoanalyst. The founding director of the New Clinic in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of Après-Coup Psychoanalytic Association.

**Martin Winn** is a psychoanalyst practicing in New York and an Analyst and Supervisor and member of Après-Coup Psychoanalytic Association.

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To learn about Après-Coup’s Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at [www.apres-coup.org](http://www.apres-coup.org).

*Après-Coup*  
80 University Place, 5th Floor  
New York, NY 10003

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.