

SAVOIR-FAIRE IN PSYCHOANALYSIS

PRESENTATION SERIES · WORKSHOPS · SEMINARS · VISITING SPEAKERS
COLLOQUIUM · BOOK PRESENTATIONS · READING GROUPS
PRESENTATIONS BY APRÈS-COUP MEMBERS · CLINICAL GROUPS · SUPERVISION

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

PARTICIPANTS and ANALYSANDS-IN-FORMATION

The comprehensive fee for Participants and Analysands-in-Formation is \$750 for the academic year 2013-2014. Two payment options are possible: payment in full by September 20, 2013, or payment in two installments of \$375 by September 20, 2013 and January 17, 2014, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERS' FEES

The membership fee for the current year is \$800. Two payment options are possible: payment in full by September 20, 2013, or payment in two installments of \$400 by September 20, 2013 and January 17, 2014, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th fl., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of the School of Visual Arts.

Der Mensch soll seine Komplexe nicht ausrotten wollen, sondern sich ins Einvernehmen mit ihnen setzen, sie sind die berechtigten Dirigenten seines Benehmens in der Welt.

One should not try to eradicate one's complexes, but to reach an agreement with them; they are the legitimate guides to one's behavior in the world.

—Sigmund Freud, letter to Sandor Ferenczi, November 17, 1911

S'il n'en est pas porté à l'enthousiasme, il peut bien y avoir eu analyse, mais d'analyste aucune chance.

If he is not carried by enthusiasm, there may indeed have been analysis, but no chance of an analyst.

—Jacques Lacan, "Letter to the Italians," April 1974

Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the fundamental concepts of psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

“The Night Is Not So Black”

Claude Rabant

Friday, November 8, 2013 · 6:30 PM – 9:00 PM

What are the forces behind creation? What act brings it about? Between the forces of night and of day, a tension must be maintained between ego-ideal and ideal ego. If this tension collapses, the subject collapses with it, a victim of Nerval's “black sun of melancholy.”

SUGGESTED READINGS: Freud, “Transience” (1915), “A Disturbance of Memory on the Acropolis” (1936). Lacan, Seminar VII, *The Ethics of Psychoanalysis*, 1959/60, class 18.

“Poetry and Savoir-faire: Questions and Answers from Saussure and Jakobson”

Daniel Heller-Roazen

Friday, December 6, 2013 · 6:30 PM – 9:00 PM

Saussure is known as the founder of structural linguistics, yet in private he also studied poetry and proposed a daring theory about poets' special knowledge of language. When revealed in the 1960s, his theory provoked general disbelief, with one great exception: linguist Roman Jakobson considered it perhaps Saussure's greatest achievement.

SUGGESTED READINGS: Jean Starobinski, *Words upon Words* (Yale UP, 1979), chapter 1, “Concern for Repetition.” Roman Jakobson, “Subliminal Verbal Patterning in Poetry,” *Poetics Today*, Vol. 2, No. 1^a, autumn 1980, pp. 127-136.

Why Work Has Become Suffering

G rard Haddad

Friday, January 17, 2014 · 6:30 PM – 9:00 PM

What place does work have in the unconscious? Today, when mass unemployment and job burnout are critical social issues, psychoanalysis must grapple with the pains and pleasures work entails, first, perhaps by comparing the basic structures of farm labor and dream work.

SUGGESTED READINGS: Freud, *Civilization and Its Discontents* (1930). Lacan, Seminar VII, *The Ethics of Psychoanalysis*, 1959/60, classes 12 and 13. Matthew B. Crawford, *Shop Class as Soulcraft* (2009). Haddad, *Tripalium: Pourquoi le travail est devenu une souffrance* (Paris:  ditions Fran ois Bourin, 2013).

Constructing the Phantasm

Paula Hochman Vappereau

Friday, March 14, 2014 · 6:30 PM – 9:00 PM

Construction in analysis is construction of the phantasm, which allows for making sense of symptoms and their implications for the subject. It is in the phantasm as axiom that the subject identifies with the cause of his/her desire, not as a simple equivalence, but rather in the operations of alienation and separation.

SUGGESTED READINGS: Lacan, Seminar XIV, *La logique du fantasme*, 1966/67, classes 1 and 6.

The Question of Psychoanalytic Technique

Alain Vanier

Friday, May 2, 2014 · 6:30 PM – 9:00 PM

Given Freud's insistence on psychoanalytic technique, how are we to understand Lacan's rejection of that term, and the various alternatives he suggests for it: ethics, savoir-faire, etc.?

SUGGESTED READINGS: Freud, "Papers on Technique" (1911-1915), SE, XII. Lacan, Seminar I, *Freud's Papers on Technique*, 1953/54. Martin Heidegger, "The Question Concerning Technology." A. Vanier, *Lacan* (Other Press).

Paths of Analysis: Progressions and Regressions

Isidoro Vegh

Friday, June 6, 2014 · 6:30 PM – 9:00 PM

Lacan's teaching can be like a forest path that leads us someplace unforeseen. In the scene of analysis, the analyst aims not only for revelation of the Unconscious, but for realization of the subject in the unfolding of his speech.

SUGGESTED READINGS: Freud, *Beyond the Pleasure Principle* (1920), *The Ego and the Id* (1923). Lacan, Seminars XIV, *La logique du fantasme*, 1966/67, classes 6, 7, and 10; XXII, *R.S.I.*, 1974/75, classes 1, 2, 4, and 10; XXIII, *Le sinthome*, 1975/76, classes 1, 2, 4, 7, and 10.

Clinical Structures Versus Subjective Positions

Néstor Braunstein

Friday, June 20, 2014 · 6:30 PM – 9:00 PM

Although psychoanalysis was born out of clinical psychiatry and originally adopted some of its vocabulary and diagnostic descriptions, it radically differs from it, rejecting all generalization, defining its clinical practice through transference and the singularity of the act. We will explore this difference through the notion of subjective positions.

SUGGESTED READINGS: Jean-Pierre Lebrun, *La perversion ordinaire: Vivre ensemble sans autrui* (Paris: Denoël, 2007). "Tout le monde délire." *Nouvelle revue de psychanalyse*, issue 67, 18 octobre, 2007 (Éditions Navarin).

Totem and Taboo After Auschwitz

Betty Fuks

Friday, June 27, 2014 · 6:30 PM – 9:00 PM

Freud's myth of the murder of the primordial father is relevant to the understanding of political and cultural events of the 20th century. In what way does *Totem and Taboo* help us to reflect on the invention of the extermination machinery used in the Shoah?

SUGGESTED READINGS: Freud, *Totem and Taboo* (1913), "Why War?" (1932).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session.
Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Workshops

An Artisan's Know-how

Pura Cancina

Friday, September 20, 2013 · 6:30 PM – 9:00 PM

Saturday, September 21, 2013 · 10:30 AM – 2:00 PM

In what way does psychoanalysis affect the subject's relation to knowledge? Lacan differentiates between knowledge and *savoir y faire*. We will illustrate this differentiation clinically.

SUGGESTED READINGS: Lacan, Seminars XXIII, *Le sinthome*, 1975/76, classes 1, 4, and 9; XXIV, *L'insu que sait de l'une bvue saile à mourre*, 1976/77, class 1, 2, 3, 7, and 8; XXV, *Le moment de conclure*, 1977/78, class 1.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$75 for both sessions; \$50 for one session. For students with ID: \$50 for both; \$25 for one. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

The Subject's "Being in Three" and Its Errancies (Part Three)

Erik Porge

with the participation of Sophie Aouillé and Yann Diener

Friday, October 25, 2013 · 6:30 PM – 9:00 PM

Saturday, October 26, 2013 · 10:30 AM – 2:00 PM

Lacan first discovers the subject's "being in three" in the heroine of Marguerite Duras's novel *Le ravissement de Lol V. Stein*, and expands on it considerably in his later work. Through this notion, we will address the construction of the phantasm and the particular role the gaze plays in it.

SUGGESTED READINGS: Lacan, "Hommage fait à Marguerite Duras, du ravissement de Lol V. Stein" (1965), *Ornicar?* No. 34 (1986) and in *Autres écrits*; Seminars XII, *Problèmes cruciaux pour la psychanalyse*, 1964/65; XXI, *Les non-dupes errent*, 1973/74. Porge, *Lettres du symptôme* (2010); "Le symptôme généralisé," *Essaim*, no. 27 (2011). Boris Pasternak, Rainer Maria Rilke, Marina Tsvetayeva, *Letters: Summer 1926*.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$75 for both sessions; \$50 for one session. For students with ID: \$50 for both; \$25 for one. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

Workshops, continued

The Frenzy of the Fathers

Claude Rabant

Saturday, November 9, 2013 · 10:30 AM – 2:00 PM

Rather than deploring the “end of the paternal myth,” Lacan replaces the signifier of the Name-of-the-Father with saying (*le dire*). This substitution brings with it new access to the “dark continent” of femininity. What effect does this have on the relation between men and women, and between sex and love?

SUGGESTED READINGS: Lacan, *Autres écrits*, “L’Étourdit” (1973). Rabant, *La frénésie des pères* (Paris: Éditions Hermann, 2012).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Positions of the Subject in Sexuation

Jean-Michel Vappereau

Saturday, March 15, 2014 · 10:30 AM – 2:00 PM

Sunday, March 16, 2014 · 10:30 AM – 2:00 PM

Starting with his paper “L’Étourdit” (1973), Lacan draws a connection between the subject’s position in sexuation and Freud’s structures of the symptom. This connection becomes the basis for differentiating three sexualized positions, independent of anatomy: the “hetero-,” the “hysterical,” and the “paranoiac,” all three determined by their relation to “woman.” This workshop will explore the particularities of these positions in relation to Lacan’s construction of the formulas of sexuation.

SUGGESTED READINGS: Lacan, *Autres écrits*, “L’Étourdit” (1973), “Joyce le Symptôme” (1975). Seminars XX, *Encore*, 1972/73; XXIII, *Le sinthome*, 1975/76, classes 6, 7, 8.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$75 for both sessions; \$50 for one session. For students with ID: \$50 for both; \$25 for one.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops, continued

Disavowal and Constructions in Analysis

Betty Fuks

Saturday, June 28, 2014 · 10:30 AM – 2:00 PM

Freud used the term *Verleugnung*, disavowal, in various texts, but defined it in the 1920s as a concept representing a specific psychic mechanism. This workshop will examine the way Freud develops this concept in his papers on “Fetishism” and “Constructions in Analysis” and in *Moses and Monotheism*, focusing on its clinical and cultural implications.

SUGGESTED READINGS: Freud, “Fetishism” (1927), “Constructions in Analysis”(1937), *Moses and Monotheism* (1939).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Workshops on Child Analysis

Savoir-faire and Technique in Psychoanalysis with Children

Catherine Mathelin Vanier

Saturday, May 3, 2014 · 10:30 AM – 2:00 PM

If, as Maud Mannoni said, “psychoanalysis with children is psychoanalysis,” it nonetheless calls for distinct tools: toys and drawings, no couch, and parents at least partially present in sessions. Given this different savoir-faire, should Lacanian child analysts still speak of “technique,” though Lacan abandoned the term?

SUGGESTED READINGS: Lacan, *Autres écrits*, “Notes sur l'enfant” (1969). Françoise Dolto, *Au jeu de désir* (Seuil, Points). Catherine Mathelin, *The Broken Piano* (Other Press).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Toys: The Object, Its Place in the Scene, and the Phantasm

Alba Flesler

Saturday, June 7, 2014 · 10:30 AM – 2:00 PM

The use of toys in child analysis has always provoked controversy. What is their logic? We will examine the times of the object and its vicissitudes in the structure of the subject, and connect these theoretical coordinates through clinical vignettes.

SUGGESTED READINGS: Lacan, Seminar XXII, *R.S.L.*, 1974/75, classes 1 and 2. Flesler, *El niño en análisis y las intervenciones del analista* (Buenos Aires: Paidós, 2011), chapters 2 (especially pp. 63 and 64) and 3.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

Seminars

Savoir-faire and the Frame of the Cure

Paola Mieli

Clinical understanding and the direction of the cure in psychoanalysis differ from those of all other clinical practices. Based on selected readings of Freud's and Lacan's texts, this seminar will address the specificity of clinical analysis and its aim, and reflect on savoir-faire in the transference. Particular attention will be paid to the various components that constitute the psychoanalytic frame of the cure and orient its direction, underlining the singularity of each analytic act.

READINGS: Each meeting will include a discussion on specific readings, which will be decided meeting by meeting. The first meeting will begin approaching Freud's Papers on Technique. At the end of each meeting we will post on our website the reading selected for the next one.

MEETING SCHEDULE: The meetings will take place from 6:30 PM to 9:30 PM on the following Fridays: January 10 and 31; March 21; April 4; May 9; June 13, 2014.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25 per meeting. Students with ID: \$10 per meeting.
Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

Lacan on Psychoanalytic Savoir-faire and the Sinthome

Adriana Passini and Martin Winn

Beginning with readings of selected classes from Lacan's Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, we will address the notions of the unconscious, repetition, and transference, and Lacan's idea of psychoanalysis as the search for knowledge as truth. In preparation for the first meeting, please read chapters 1 and 2 of Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*. Come with any questions that you have, or note specific passages from these chapters for the discussion.

MEETING SCHEDULE: The meetings will take place from 6:30 PM to 8:00 PM on October 11; November 1 and 22; and December 13.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$25 per meeting. Students with ID: \$10 per meeting.
Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.

For information, please call Adriana Passini at (212) 505-3588 or Martin Winn at (212) 677-1147.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Visiting Speakers

Lacan Between Gide and Genet: *Dichtung und Wahrheit*, But Otherwise

Jean-Michel Rabaté

Friday, January 24, 2014 · 6:30 PM – 9:00 PM

The “othering” process of literary autobiography may generate a certain truth, yet it must pass through fantasy, whose structure, as Genet showed Lacan, is that it should not seem too true. We will examine the place of Gide’s autobiographically based works in Lacan’s *Écrits*, not only in “The Youth of Gide” but also near the end of “The Instance of the Letter in the Unconscious.”

Thinking Queer Knowledge With and Without Foucault

Massimo Prearo

Friday, April 25th, 2014 · 6:30 PM – 9:00 PM

Michel Foucault’s *The History of Sexuality* (1976) is a paradigm for academicians in gay and lesbian studies, gender studies, and queer theory. Yet it and the academic knowledge it has spawned have ignored or dismissed other forms of knowledge derived from direct political experience of sexuality recognized by theorists such as Hocquenghem, Wittig, and de Lauretis.

The Analyst as Performer

Marie-Magdeleine Lessana

Date to be announced

There is always a risk that psychoanalytic discourse will become ossified into a closed dialect. Lacan said he assumed the position of the analyst when he spoke in his seminar; this could be termed a performance, one both staged and spontaneous. Are the issues of presence and performance, so central in the performing arts, pertinent to psychoanalysis?

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$30. Students with ID: \$10.

Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

A Convergencia Colloquium

The ongoing Convergencia working group *What can we expect from an analysis?* announces its third public encounter.

The Analyst as at Least Two

Buenos Aires
April 11 & 12, 2014

In his class of December 10th, 1974 of the seminar *R.S.I.*, Lacan states that it is essential for the analyst to be at least two: the analyst who has effects and the analyst who theorizes those effects.

The colloquium constitutes the third public encounter of an international working group of nine member associations of Convergencia. The two previous meetings took place in Paris on September 19, 2009 and in New York on October 28–30, 2011.

Information on the program will be posted on our website.

Après-Coup Psychoanalytic Association (USA); Corpo Freudiano, Rio de Janeiro (Brazil); Escuela Freudiana de Buenos Aires (Argentina); Escuela de Psicoanálisis Sigmund Freud de Rosario (Argentina); Espace Analytique (France); Insistance (France); Le Cercle Freudien (France); Nodi italiani (Italy); and Seminario psicoanalítico de Tucumán (Argentina).

Please confirm each scheduled event by checking our website at **www.apres-coup.org**.

Book Presentations

Eating the Book: Dietary Rites and Paternal Function

[Manger le livre: Rites alimentaires et fonction paternelle]

New York: The Seahorse Imprint, 2013

by Gérard Haddad

Wednesday, January 15, 2014 · 8:00 PM – 10:00 PM

In examining how, through complex wordplay, traditional Jews infuse their diet with the letter of their patrimony—essentially, eat the Book—Haddad shows us how religions fill the hunger for paternal transmission abundantly manifested today in eating disorders, pharmaceutical dependency, alcoholism, and dyslexia.

LOCATION: Please check www.apres-coup.org.

ATTENDANCE FEE: Attendance is free and open to the public.

“Totem and Taboo,” A Century Later

[Totem et tabou, cent ans après]

Lormont, France: Le Bord de l'eau, May 2013

edited by Carina Basualdo, Néstor Braunstein, and Betty Fuks

Saturday, June 21, 2014 · 10:30 AM – 2:00 PM

PANELISTS: **Carina Basualdo, Néstor Braunstein, Anne Dufourmantelle,
Betty Fuks, Patricia Gherovici, Paola Mieli**

Freud's favorite among his own works, *Totem and Taboo* has been notorious for what Lacan called the “only original” 20th-century myth. This anthology offers a contemporary assessment of the book by psychoanalysts writing in French, Spanish, and Portuguese. They address its continued clinical and socio-political relevance and present the first collection of Freud's correspondence about its ideas with colleagues and disciples, both before and after publication.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Reading Groups

Freud On Thinking

With Freud's discovery that thinking is itself "nothing but a substitute for a hallucinatory wish," it becomes impossible for the subject to find itself there where it thinks. Through readings that span Freud's career, from the early *Project for a Scientific Psychology* to the final *Outline of Psycho-analysis*, this group, led by **Salvatore Guido** and **Ona Nierenberg**, will consider how the tendency of thinking toward unity and totality might yield to a clinic of incompleteness.

MEETING SCHEDULE AND PLACE to be determined. For information, please call Salvatore Guido at (212) 229-0811 or Ona Nierenberg at (917) 804-2467.

"The Direction of the Treatment and the Principles of its Power"

David Lichtenstein's reading group on Lacan's 1958 paper will continue, meeting on the second Wednesday of each month, beginning in September. The group is conducting a close reading of the text and a discussion of its themes. Anyone interested in participating should contact David Lichtenstein (dlichtenstein@gmail.com) for information on when they might join.

On Savoir-faire and the Frame of the Cure

This group, led by **Lillian Ferrari**, **Manya Steinkoler**, and **Martin Winn**, will meet to read and discuss texts by Freud and Lacan that Paola Mieli will be addressing in her seminar on Savoir-faire and the Frame of the Cure. The particular readings will be announced in advance, with the first meetings dedicated to Freud's Papers on Technique.

MEETING SCHEDULE: For information, please call Lillian Ferrari at (917) 434-5286, Manya Steinkoler at (917) 859-2516, or Martin Winn at (212) 677-1147.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

Presentations by Après-Coup Members

On the Effects of the Psychoanalytic Act

Sunday, November 10, 2013 · 10:30 AM–1:00 PM, 2:30 PM–5:00 PM

Lillian Ferrari | **Transference and the Desire of the Analyst**

Patricia Gherovici | **The Clinic of Clinamen**

Annie Muir | **Foreign Languages and the Logical Operation of Separation**

Mark Stafford | **Creation, Civilization, and Melancholia: Loss and Its Relation to Cultural Production**

Andrew Stein | **On Comedy and the Psychoanalytic Act**

Scott Von | **The Act of Being**

DISCUSSANT: Claude Rabant

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City.
Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Savoir-faire in Psychoanalysis

Sunday, June 22, 2014 · 10:30 AM–2:30 PM

Liliana Rusansky Drob | **A Psychoanalyst's Interventions: Considerations Within the Forensic Field**

Lillian Ferrari | **The Analyst's Savoir-faire and the Psychoanalytic Act**

Mavis Himes | **The Analyst's Savoir-faire : Between Science and Bricolage**

Scott Von | **Psychoanalytic Savoir-faire: Praxis of the Real**

DISCUSSANT: Néstor Braunstein

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City.
Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Clinical Groups

Paola Mieli's SUPERVISION GROUP will meet monthly from December 2013 to June 2014. Meetings will be scheduled on Mondays from 8:30 PM to 10:30 PM. Pre-registration is required. For information, please call her at (212) 228-5120.

Adriana Passini's SUPERVISION GROUP will meet on the first Wednesday of each month from October 2013 to May 2014. Pre-registration is required. For information, please call her at (212) 505-3588.

General Assembly of Après-Coup Members

The date for the General Assembly of the members of Après-Coup will be announced.

Cartels, Working Groups

For information about Après-Coup cartels and working groups, please call Martin Winn at (212) 677-1147.

Private Supervision

For information regarding private supervision, please contact Paola Mieli at (212) 228-5120.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2013			
Friday, September 20 6:30 PM – 9:00 PM	Pura Cancina: An Artisan’s Know-how	<i>Workshop</i>	6
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Friday, October 11 6:30 PM – 8:00 PM	Adriana Passini and Martin Winn: Lacan on Psychoanalytic Savoir-faire and the Sinthome	<i>Seminar</i>	10
Friday, October 25 6:30 PM – 9:00 PM	Erik Porge: The Subject’s “Being in Three” (Part Three)	<i>Workshop</i>	6
Saturday, October 26 10:30 AM – 2:00 PM	Erik Porge: The Subject’s “Being in Three” (Part Three) with Sophie Auouillé and Yann Diener	<i>Workshop</i>	6
Friday, November 1 6:30 PM – 8:00 PM	Adriana Passini and Martin Winn: Lacan on Psychoanalytic Savoir-faire and the Sinthome	<i>Seminar</i>	10
Friday, November 8 6:30 PM – 9:00 PM	Claude Rabant: “The Night Is Not So Black”	<i>Foundations of Psychoanalysis</i>	4
Saturday, November 9 10:30 AM – 2:00 PM	Claude Rabant: The Frenzy of the Fathers	<i>Workshop</i>	7
Sunday, November 10 10:30 AM – 1:00 PM, 2:30 PM – 5:00 PM	Après-Coup Members with Claude Rabant, Discussant: On the Effects of the Psychoanalytic Act	<i>Members’ Presentations</i>	15
Friday, November 22 6:30 PM – 8:00 PM	Adriana Passini and Martin Winn: Lacan on Psychoanalytic Savoir-faire and the Sinthome	<i>Seminar</i>	10
Friday, December 6 6:30 PM – 9:00 PM	Daniel Heller-Roazen: Poetry and Savoir-faire: Questions and Answers from Saussure and Jakobson	<i>Foundations of Psychoanalysis</i>	4
Friday, December 13 6:30 PM – 8:00 PM	Adriana Passini and Martin Winn: Lacan on Psychoanalytic Savoir-faire and the Sinthome	<i>Seminar</i>	10

Please confirm each scheduled event by checking our website at www.apres-coup.org.

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Winter 2014			
Friday, January 10 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Wednesday, January 15 8:00 PM – 10:00 PM	Gérard Haddad: <i>Eating the Book: Dietary Rites and Paternal Function</i>	<i>Book Presentation</i>	13
Friday, January 17 6:30 PM – 9:00 PM	Gérard Haddad: Why Work Has Become Suffering	<i>Foundations of Psychoanalysis</i>	4
Friday, January 24 6:30 PM – 9:00 PM	Jean-Michel Rabaté: Lacan Between Gide and Genet	<i>Visiting Speaker</i>	11
Friday, January 31 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Friday, March 14 6:30 PM – 9:00 PM	Paula Hochman Vappereau: Constructing the Phantasm	<i>Foundations of Psychoanalysis</i>	4
Saturday, March 15 10:30 AM – 2:00 PM	Jean-Michel Vappereau: Positions of the Subject in Sexuation	<i>Workshop</i>	7
Sunday, March 16 10:30 AM – 2:00 PM	Jean-Michel Vappereau: Positions of the Subject in Sexuation	<i>Workshop</i>	7
Friday, March 21 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Friday, April 4 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Friday, April 11	Convergencia in Buenos Aires: “The Analyst as at Least Two”	<i>Colloquium</i>	12
Saturday, April 12	Convergencia in Buenos Aires: “The Analyst as at Least Two”	<i>Colloquium</i>	12
Friday, April 25 6:30 PM – 9:00 PM	Massimo Prearo: Thinking Queer Knowledge With and Without Foucault	<i>Visiting Speaker</i>	11

Calendar, continued

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Friday, May 2 6:30 PM – 9:00 PM	Alain Vanier: The Question of Psychoanalytic Technique	<i>Foundations of Psychoanalysis</i>	5
Saturday, May 3 10:30 AM – 2:00 PM	Catherine Mathelin Vanier: Savoir-faire and Technique in Psychoanalysis with Children	<i>Workshop on Child Analysis</i>	9
Friday, May 9 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Friday, June 6 6:30 PM – 9:00 PM	Isidoro Vegh: Paths of Analysis: Progressions and Regressions	<i>Foundations of Psychoanalysis</i>	5
Saturday, June 7 10:30 AM – 2:00 PM	Alba Flesler: Toys: The Object, Its Place in the Scene, and the Phantasm	<i>Workshop on Child Analysis</i>	9
Friday, June 13 6:30 PM – 9:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure	<i>Seminar</i>	10
Friday, June 20 6:30 PM – 9:00 PM	Néstor Braunstein: Clinical Structures Versus Subjective Positions	<i>Foundations of Psychoanalysis</i>	5
Saturday, June 21 10:30 AM – 2:00 PM	<i>“Totem and Taboo,” a Hundred Years Later</i>	<i>Book Presentation</i>	13
Sunday, June 22 10:30 AM – 2:30 PM	Après-Coup Members with Néstor Braunstein, Discussant: Savoir-faire in Psychoanalysis	<i>Members’ Presentations</i>	15
Friday, June 27 6:30 PM – 9:00 PM	Betty Fuks: <i>Totem and Taboo</i> After Auschwitz	<i>Foundations of Analysis</i>	5
Saturday, June 28 10:30 AM – 2:00 PM	Betty Fuks: Disavowal and Constructions in Analysis	<i>Workshop</i>	8
Date to be announced	Marie-Magdeleine Lessana: The Analyst as Performer	<i>Visiting Speaker</i>	11
Date to be announced	General Assembly of the Members of Après-Coup		16

Sophie Auouillé is a psychoanalyst practicing in Paris. She is a member of the board of directors of Association de Psychanalyse Encore, founded in February 2012. Since 2005 she has been a member of the editorial committee of the review *Essaim*, in which she recently published the article “Quel savoir-faire avec le groupe analytique?”

Carina Basualdo is a psychoanalyst practicing in Paris. A former professor of anthropology in Rosario, Argentina, she received a French doctorate in clinical psychology, and lectures on psychopathology at the University of Paris X–Nanterre. A member of the École Lacanienne de Psychanalyse, she is the author of numerous articles and of *Lacan (Freud) Lévi-Strauss. Chronique d'une rencontre ratée* (Le Bord de l'eau, 2011).

Néstor Braunstein, trained in medicine in his native Argentina, is a psychoanalyst practicing in Mexico City. There, between 1975 and 2006, he taught Freudian and Lacanian theory in the Clinical Psychology department of the UNAM; in 1980, he founded the city's first Freudian-Lacanian institute, the Fundación Mexicana de Psicoanálisis. A frequent lecturer throughout the world and regular contributor to Mexican newspapers, he is the author, among many other works, of *Psicología: Ideología y ciencia* (1975) and *Psiquiatría, teoría del sujeto, psicoanálisis (Hacia Lacan)* (1980), and the widely-translated *Goce* [Jouissance] (1990/rev. 2006), excerpted in English in *The Cambridge Companion to Lacan*.

Pura Cancina is a psychoanalyst practicing in Rosario and Buenos Aires. She is on the faculty and board of directors of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her books include *Neurastenia—fatiga crónica, El dolor de existir y la melancolía, Bordes: un límite en la formalización*, and the recent *Mostrar la cuerda. Hacia una clínica borromea*. She has also edited three volumes in the series *La fábrica del caso*.

Yann Diener is a psychoanalyst practicing in Paris privately and in public institutions, including the children's and juvenile services of the Hôpital Sainte-Anne. He is a member of Association de Psychanalyse Encore.

Liliana Rusansky Drob is a forensic psychologist working in New York City and has written on the conceptualization of borderline personality disorder and its treatment. She is a member-in-formation of Après-Coup Psychoanalytic Association.

Anne Dufourmantelle is a psychoanalyst practicing in Paris and a former philosophy professor at the Paris School of Architecture (UP6). A member of Le Cercle Freudien, *Insistance*, and *Après-Coup*, she has been very active in publishing and editing, collaborating with Jacques Derrida on *On Hospitality* and with Avital Ronell on *Fighting Theory*. Her own books include *En cas d'amour*, translated in the U.S. as *Blind Date: Sex and Philosophy*.

Lillian Ferrari is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis. She is a member of *Après-Coup Psychoanalytic Association*.

Alba Flesler is a psychoanalyst practicing in Buenos Aires. She is a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of *El niño en análisis y el lugar de los padres* and *El niño en análisis y las intervenciones del analista*, and co-author of *Los discursos y la cura* and *De poetas, niños y criminales. A propósito de Jean Genet*.

Betty Fuks is a psychoanalyst practicing in Rio de Janeiro. She teaches in the School of Communications at the Universidade Federal de Rio de Janeiro (ED/UFRJ). The author of numerous articles on psychoanalysis, her books include *Freud e a cultura* and *Freud e a judeidade*, published in English as *Freud and the Invention of Jewishness*.

Patricia Gherovici is the director of the Philadelphia Lacan Study Group and Seminar, and a Supervising Analyst and member of *Après-Coup*. She is the author of *The Puerto Rican Syndrome* (2003 Gradiva Award and the American Anthropology Association's Boyer Prize) and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism*.

Salvatore F. Guido is a psychoanalyst in private practice in New York City and a member of *Après-Coup* Psychoanalytic Association. He has taught courses on Freud and psychoanalysis at New School University, New York University, and Pratt Institute, and is currently writing a book on the Americanization of psychoanalysis as a significant chapter in the fateful history of Freudian psychoanalysis.

G rard Haddad is a psychiatrist and psychoanalyst practicing in Paris. His theoretical work focuses on the study of religion in the light of psychoanalysis. His books include *Les biblioclastes* (reissued as *Les folies mill naristes*), *Le jour o  Lacan m'a adopt *, *Le p ch  originel de la psychanalyse*, *Les femmes et l'alcool*, *Freud en Italie*, and *Lumi res des astres  teints*. He is also the principal translator of the work of Yeshayahu Leibowitz into French.

Daniel Heller-Roazen is Arthur W. Marks '19 Professor of Comparative Literature at Princeton University and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. His books include *Echolalias: On the Forgetting of Language*, *The Inner Touch: Archaeology of a Sensation*, *The Enemy of All: Piracy and the Law of Nations*, and *The Fifth Hammer: Pythagoras and the Disharmony of the World*.

Mavis Himes is a practicing analyst in Toronto and a clinical consultant at Wellspring, a center for cancer patients and their families. She is director of Speaking of Lacan (Toronto) and also conducts a series of interviews with artists entitled Psychoanalysis and the Arts: In Conversation. The author of *The Sacred Body: A Therapist's Journey*, and a number of articles published internationally, she is currently working on a book on the proper name. She is a member of *Après-Coup* Psychoanalytic Association.

Marie-Magdeleine Lessana, a former member of the  cole Freudienne de Psychanalyse de Paris, is a member of the  cole Lacanienne de Psychanalyse. A novelist and scholar, she has published widely on psychoanalysis and contemporary culture as well as on the mother-daughter relationship. Her recent books include *Entre m re et fille: un ravage*, *Marilyn: Portrait d'une apparition*, *Chambre d'accusation*, and *Ne quittez pas*.

David Lichtenstein is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of *Après-Coup* Psychoanalytic Association. He is the author of articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture, and is the editor of *DIVISION/Review*, a psychoanalytic quarterly.

Paola Mieli is a psychoanalyst practicing in New York City. She is the president of *Après-Coup* Psychoanalytic Association (New York), a member of *Le Cercle Freudien* (Paris) and *Insistance* (Paris), an honorary member of The European Federation of Psychoanalysis (Strasbourg), and an Associate Researcher at the Centre de Recherches en Psychanalyse, M dicine et Soci t  at the University of Paris VII–Diderot. A Correspondent Editor of the psychoanalytic journal *Che Vuoi?* (Paris) and a Contributing Editor of the journal *Insistance: Art, psychanalyse et politique* (Paris), she is the author of numerous essays on psychoanalysis and on culture published in Europe and America.

Annie Muir obtained a Master's in Foreign Language Teaching in Paris, and in New York earned a Master's in Clinical Social Work and graduated from the Institute for Child, Adolescent, and Family Studies. She has worked in several mental health clinics in New York and now works with children at the Karen Horney Clinic, while continuing to translate, interpret, and teach. She is an analyst-in-training at *Après-Coup*.

Ona Nierenberg is a psychoanalyst practicing in New York, where she works at Bellevue Hospital and as a Clinical Instructor in the Department of Psychiatry at NYU Langone Medical Center. She has published articles on psychoanalysis and the discourse of science as well as on licensing and the question of lay analysis. She is a member of *Après-Coup* Psychoanalytic Association.

Adriana Passini is a psychoanalyst practicing in New York and an Analyst and Supervisor at Après-Coup Psychoanalytic Association. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis).

Erik Porge is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the École Freudienne de Paris, he is a co-founder of Association de Psychanalyse Encore and member of Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique* and the recent *Voix de l'écho*.

Massimo Prearo, since writing a dissertation on inter-associative LGBT networks in France, has helped to build a French network for researchers in gender and sexuality studies and co-founded the only French-language academic journal focused on sexuality, *Genre, sexualité & société* (gss.revues.org), of which he is current Editor-in-Chief. He is also Associate Researcher at the Centre for the Study of Sexual Dissidence, University of Sussex (UK), and teaches political science at the University of La Rochelle (France).

Claude Rabant is a psychoanalyst practicing in Paris, and a former member of the École Freudienne de Paris. He is the author of numerous articles on psychoanalysis and culture; his books include *Délire et théorie*, *Clins*, *Inventer le Réel*, *Métamorphoses de la mélancolie*, and the recent *La frénésie des pères*.

Jean-Michel Rabaté is Professor of English and Comparative Literature at the University of Pennsylvania. He is the author and editor of more than thirty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism, and philosophy. His recent publications include *Given: 1) Art, 2) Crime, Modernity, Murder and Mass Culture, 1913: The Cradle of Modernism*, and *Ethics of the Lie*.

Mark Stafford is on the faculty of New School University, the School of Visual Arts, Parsons School of Art and Design, and the Westchester Institute for Psychoanalysis and Psychotherapy. He is a member of Après-Coup Psychoanalytic Association.

Andrew Stein is a clinical psychologist at various nursing homes and adult centers in Brooklyn and Manhattan. He trained in Philadelphia as a Modern Psychoanalyst, studied Clinical Psychology and European History, and was a professor at The University of the Arts, University of Southern Mississippi, and Butler University. He has published a book on nursing-home care, called *Longing for Nothingness* (2010), and various articles on psychoanalysis, European history, and philosophy. He is an analyst-in-information in Après-Coup Psychoanalytic Association.

Manya Steinkoler is an Associate Professor of English at the Borough of Manhattan Community College, a practicing analyst in New York, and an analyst-in-information in Après-Coup. She is co-editor, with Patricia Gherovici, of *Madness Yes You Can't: Lacan on Madness* (forthcoming, Routledge, 2014), and has published a wide range of scholarly articles. She is an editor of the *Candidate Journal*, and co-organizer of the 2014 international Psychoanalysis on Ice conference in Reykjavik.

Alain Vanier is a psychoanalyst and a psychiatrist who also earned a degree in ancient and modern literature. He is a member of Espace Analytique and a full professor at the University of Paris VII–Diderot, and the director of graduate studies at its Research Center for Psychoanalysis, Medicine, and Society. He is the author of many articles on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

Isidoro Vegh is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His books include *La clínica freudiana*, *Matices del psicoanálisis*, *Las intervenciones del analista*, *El prójimo*, *Hacia una clínica de lo real*, *Paso a paso con Lacan*, *El sujeto borqueano*, *Las letras del análisis, ¿Qué lee un psicoanalista?*, and the recent *Senderos del análisis. Progresiones y regresiones*.

Catherine Mathelin Vanier is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. A contributor to numerous edited volumes and journals, she is author of, among other books, *Lacanian Psychotherapy with Children: The Broken Piano*, *Le sourire de la Joconde*, *Clinique psychanalytique avec les bébés prématurés*, *Comment survivre en famille, Qu'est-ce qu'on a fait à Freud pour avoir des enfants pareils?*, and the recent *Naître prématuré, le bébé, son médecin et son psychanalyste*. She also works in neonatal intensive care, and is an associate researcher at the Research Center for Psychoanalysis, Medicine, and Society of the University of Paris VII–Diderot.

Jean-Michel Vappereau is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, Topologie en Extension, and Association de Psychanalyse Encore. He is the author of numerous publications on psychoanalysis, logic, and topology. Results of his research in topology in extension have been published in *Essaim*, *Étoffe*, *Nœud*, and *Lu*.

Paula Hochman Vappereau is a psychoanalyst practicing in Buenos Aires. A member of Topologie en Extension, she is a researcher in the Research Institute of the Department of Psychology at the University of Buenos Aires.

Scott Von is a homeopathic physician and psychoanalyst. The founding director of the New Clinic in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of Après-Coup Psychoanalytic Association.

Martin Winn is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.