

SAVOIR-FAIRE IN  
PSYCHOANALYSIS  
PART II

COLLOQUIA · FOUNDATIONS OF PSYCHOANALYSIS SERIES · WORKSHOPS  
SEMINARS · BOOK PRESENTATIONS · CLINICAL GROUPS · READING GROUP  
PRESENTATIONS BY APRÈS-COUP MEMBERS · SUPERVISION

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event.*

#### FEES FOR PARTICIPANTS

*The comprehensive fee for Participants is \$750 for the academic year 2014-2015. Two payment options are possible: payment in full by September 19, 2014, or payment in two installments of \$375 by September 19, 2014 and January 16, 2015, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

#### FEES FOR MEMBERS AND ANALYSANDS IN FORMATION

*The fee for members and Analysands in Formation for the academic year is \$800. Two payment options are possible: payment in full by September 19, 2014, or payment in two installments of \$400 by September 19, 2014 and January 16, 2015, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

*Checks should be made out to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

#### ENROLLMENT IN THE FORMATION PROGRAM

*For information about enrolling as an AF (Analysand in Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.*

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at <http://www.apres-coup.org>. Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

[...] Weil wir Illusionen zerstören, wirft man uns vor, daß wir die Ideale in Gefahr bringen. [...] [Doch die] einschneidendsten Wahrheiten werden endlich gehört und anerkannt, nachdem die durch sie verletzten Interessen und die durch sie geweckten Affekte sich ausgetobt haben.

Because we destroy illusions we are accused of endangering ideals. [...] [Yet] the harshest truths are heard and recognized at last, after the interests they have injured and the emotions they have roused have exhausted their fury.

—Sigmund Freud, “Die zukünftigen Chancen der psychoanalytischen Therapie”/ “The Future Prospects of Psychoanalytic Therapy” (1910)



Quand nous commentons un texte, c'est comme quand nous faisons une analyse. [...] Une des choses dont nous devons le plus nous garder: de comprendre trop; de comprendre plus que ce qu'il y a dans le discours du sujet. Interpréter et s'imaginer comprendre n'est pas du tout la même chose, c'est même exactement le contraire.

When we comment on a text, it's like what we do in an analysis. [...] One of the things against which we have to be most on guard: to understand too much; to understand more than there is in the discourse of the subject. To interpret and to imagine that one understands are not at all the same thing, they are even exactly the contrary.

—Jacques Lacan, *Séminaire I, Les écrits techniques de Freud* [Seminar I, Freud's Writings on Technique], February 24, 1954

*ALFAPSY and Après-Coup Psychoanalytic Association*

## On the Subject of Psychiatry and the Subject of Psychoanalysis

September 19–20, 2014

Mount Sinai Hospital, Davis Conference Center

Hess Center, 2nd floor, 1470 Madison Avenue

(between 101st and 102nd Streets), New York, New York

Since the 1980s, there has been a notable shift of focus in psychiatry toward neuroscience and biology. The result has been an upsurge in psychiatric conceptualizations of psychopathology based solely on material transformation, be it chemical, genetic, or neurological. By taking this approach, “biological” psychiatry has become increasingly estranged from the social sciences. From a psychoanalytic or humanistic perspective, this means that psychiatry has turned away from precisely what gives specificity to the human being as the subject of language. Scarcely, if at all, does it consider how suffering and symptoms are also effects of the ways in which language impacts the body; rarely does it acknowledge how the social environment affects subjectivity. These omissions parallel the steady revision of psychiatric diagnostic protocols, which, by expanding pathologies, medically standardize predictable yet invariably singular events and difficulties.

Our colloquium seeks to raise questions related to this shift in psychiatry, which is not embraced by the entire psychiatric profession. We welcome psychiatrists, psychoanalysts, scholars, clinicians from all disciplines, and other interested participants, to discuss such pertinent questions as: How can psychiatry establish an alternative to the neoliberal logic that ignores the social and ethical questions underlying psychic pathologies, and turns them into an illness like any other? Is the dominance of neurobiology a return to, or an extension of, nineteenth-century mechanistic ideology? How crucial to this return is “Big Pharma,” which profits by promising a “quick fix”? How does an idealistic faith in quantification and measurements belie the particularity of mental illness?

We look forward to hearing opinions on these controversial issues from within contemporary psychiatry, as well as from others, and will pay close attention to the differing approaches that Continental and American psychiatry bring to bear upon the notion of the subject.

ATTENDANCE FEE: \$105. For students with ID: \$55.

**Seating is limited. Pre-registration is strongly recommended.**

To register, go to [http://www.apres-coup.org/mt/downloads/registration%20\\_index.html](http://www.apres-coup.org/mt/downloads/registration%20_index.html)

For more information go to [www.apres-coup.org](http://www.apres-coup.org)

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~ Program ~

Friday, September 19, 2014

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5:30 PM–5:45 PM

OPENING REMARKS

**Paola Mieli and Hervé Granier**

5:45 PM–7:30 PM

ROUND TABLE

Psychiatry Between  
Neuroscience and  
Psychoanalysis: The  
Question of Neoliberalism

CHAIRS: **Paul Lacaze** and  
**Martin Winn**

MODERATOR: **Christopher Lane**  
SPEAKERS: **Hervé Granier, David  
Healy, Patrick Landman, Jean-  
Pierre Lebrun, Robert Whitaker**

7:30 PM–7:45 PM

BREAK

7:45 PM–9:00 PM

PUBLIC DISCUSSION

Saturday, September 20, 2014

Morning Program

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9:00 AM–9:15 AM COFFEE

9:15 AM–9:30 AM

OPENING REMARKS

**Juan Mezzich**

9:30 AM–11:15 AM

ROUND TABLE

Psychoanalysis in the  
Era of Neuroscience:  
The Question of Diagnosis

CHAIRS: **Kareen Malone** and  
**Hachem Tyal**

MODERATOR: **Paola Mieli**  
SPEAKERS: **Jalil Bennani, Lisa  
Cosgrove, Marco Antonio  
Coutinho Jorge, Michel Peterson,  
Frank Summers**

11:15 AM–11:30 AM

BREAK

11:30 AM–12:30 PM

PUBLIC DISCUSSION

Saturday, September 20, 2014

Afternoon Program

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2:30 PM–2:45 PM

OPENING REMARKS

**Christopher Lane**

2:45 PM–4:00 PM

ROUND TABLE

For a Person-Centered  
Psychiatry: The Question  
of Care

CHAIRS: **Hervé Granier** and  
**Andrew Stein**

MODERATOR: **Ona Nierenberg**  
SPEAKERS: **Michel Botbol,  
Mario Eduardo Costa Pereira,  
Juan Mezzich, Hachem Tyal**

4:00 PM–4:15 PM BREAK

4:15 PM–5:30 PM

PUBLIC DISCUSSION

5:30 PM–6:00 PM

CLOSING REMARKS:

**Kareen Malone and Paul Lacaze**

## Colloquium Participants

**Jalil Bennani**, Psychiatrist and psychoanalyst; **Michel Botbol**, Professor of child and adolescent psychiatry; Co-president of the World Psychiatric Association's psychoanalytic division; **Lisa Cosgrove**, Associate Professor of Psychology, former Fellow at Harvard's Safra Center for Ethics; **Mario Eduardo Costa Pereira**, Psychiatrist and psychoanalyst; **Marco Antonio Coutinho Jorge**, Psychiatrist and psychoanalyst; **Hervé Granier**, Psychiatrist and psychoanalyst; **David Healy**, Psychiatrist and psychopharmacologist; **Paul Lacaze**, Neuropsychiatrist and psychoanalyst; founder and President, ALFAPSY; **Patrick Landman**, Psychiatrist, child psychiatrist, and psychoanalyst; **Christopher Lane**, Professor of literature and intellectual history; **Jean-Pierre Lebrun**, Psychiatrist and psychoanalyst; **Kareen Malone**, Professor of psychology; Analysand in Formation, Après-Coup Psychoanalytic Association (ACPA); **Juan Mezzich**, Psychiatrist; former president of the World Psychiatric Association; **Paola Mieli**, Psychoanalyst; president of ACPA; **Annie Muir**, Linguist, psychotherapist; Analysand in Formation, ACPA; **Ona Nierenberg**, Psychoanalyst, senior psychologist, and clinical instructor; **Michel Peterson**, Psychoanalyst, professor of literature and psychology; **Andrew Stein**, Clinical psychologist; Analysand in Formation, ACPA; **Frank Summers**, Psychologist, psychoanalyst; former president of Division 39; **Hachem Tyal**, Psychiatrist and psychoanalyst; **Robert Whitaker**, Journalist focused on psychiatry and medical/pharmaceutical issues; **Martin Winn**, Psychoanalyst; member, ACPA.

**Scientific Committee:** Hervé Granier, Paul Lacaze, Christopher Lane, Kareen Malone, Paola Mieli, Annie Muir, Ona Nierenberg, Andrew Stein, Martin Winn

II. Encontro Internacional da Rede Americana de Psicanálise—  
Second International Meeting of the American Psychoanalytic Network

*Après-Coup Psychoanalytic Association, Corpo Freudiano Escola de Psicanálise (Brazil)*  
*and Seminário Psicoanalítico (Tucumán, Argentina)*

“Os Destinos do Amor”  
The Vicissitudes of Love

What new configurations is love assuming today, and  
what are their implications for psychoanalysis?

**Saturday, November 1, 2014**  
**Pirenópolis Goiás, Brazil**

FOR FURTHER INFORMATION, CONSULT: [encontronacionalgoiana@gmail.com](mailto:encontronacionalgoiana@gmail.com)

# Foundations of Psychoanalysis

A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

## Symptom and *Sinthome*

**Pura Cancina**

Friday, October 17, 2014 · 6:30 PM–9:00 PM

The symptom conceals a signifying chain and its structure opens the way for Lacan's concept of the *sinthome*. This presentation will clarify the concepts of symptom, *sinthome*, and the knotting structure of RSI.

SUGGESTED READING: Lacan, "Conférence à Genève sur le symptôme," Oct. 4, 1975.

## Poetry and Savoir-faire: Questions and Answers from Saussure and Jakobson, Part II

**Daniel Heller-Roazen**

Friday, November 21, 2014 · 6:30 PM–9:00 PM

This presentation will investigate what Saussure's and Jakobson's interests in literature can teach us today about poetry, savoir-faire, and the "faculty of speech," which, in Jakobson's terms, "functions without knowing itself."

SUGGESTED READINGS: Jean Starobinski, "Words upon Words," ch. 2 of *Words upon Words* (Yale U. Press, 1979); Roman Jakobson, "Linguistics and Poetics," in *Selected Writings III*, pp. 18-51.

## Winnicott's Style: Between the Clinic and Transmission

**Mark Stafford**

### Part I: The Intention of Winnicott's Style

Friday, December 12, 2014 · 6:30 PM–9:00 PM

### Part II: Clinical Style in Extension

Friday, March 20, 2015 · 6:30 PM–9:00 PM

For D.W. Winnicott, clinical work requires inventing an analytic style that responds to the singularity of the analysand—as Freud recommended. We will first examine how Winnicott's style was shaped by his reaction to the styles of his own analysts (Strachey, Riviere); and then, how his dissemination of his own style in public talks and writings met the impasse of trying to transmit an analytic theory that eschewed theories.

SUGGESTED READINGS: D.W. Winnicott, "Hate in the Countertransference" (1947), "Clinical Varieties of Transference" (1955), in *Through Paediatrics to Psychoanalysis: Collected Papers* (Basic Books).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

## The Analyst as Performer

**Marie-Magdeleine Lessana**

Friday, March 27, 2015 · 6:30 PM–9:00 PM

There is always a risk that psychoanalytic discourse will become ossified into a closed dialect. Lacan said he assumed the position of the analyst when he spoke in his seminar; this could be termed a performance, one both staged and spontaneous. Are the issues of presence and performance, so central in the performing arts, pertinent to psychoanalysis?

SUGGESTED READINGS: Lacan, Seminar XV, *L'acte psychanalytique*, 1967/68. Orlan and Virilio, Paul, *Transgression / Transfiguration* (L'Une et l'autre, 2009). Marie-Magdeleine Lessana, *Un théâtre de l'émotion au Mali* (L'Harmattan, 2014).

## The Graph of Desire

**Alain Vanier**

Thursday, April 30, 2015 · 8:30 PM–10:00 PM

Friday, May 1, 2015 · 6:30 PM–8:30 PM

Lacan's construction of the graph of desire logically presents the various operations that characterize the relation of the subject to the Other. Starting from the articulation of language, Lacan addresses identification, desire, phantasm, the drive, and lack in the Other.

SUGGESTED READINGS: Lacan, Seminar V, *Les Formations de l'inconscient*, 1957/58; Seminar VI, *Le désir et son interprétation*, 1958/59; "The Subversion of the Subject and the Dialectic of Desire" (1960), *Écrits*.

## Foreclosure

**Angelo Villa**

Friday, June 19, 2015 · 6:30 PM–9:00 PM

Lacan's concept of foreclosure isolates the structural mechanism responsible for psychosis. How should analytic practice deal with it? What consequences does it have for therapeutic treatment?

SUGGESTED READING: Lacan, "On a Question Prior to Any Possible Treatment of Psychosis" (1956), *Écrits*.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session.

*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# *Seminars*

## Introducing Lacan: On the Three Registers

Instructors:

**Lillian Ferrari, David Lichtenstein, Paola Mieli, Adriana Passini,  
Mark Stafford, Martin Winn**

This seminar, which requires prior familiarity with Freud's basic texts, is intended as an introduction to Jacques Lacan's theory of the Real, the Symbolic, and the Imaginary as structuring human subjectivity.

Lacan's conceptualization of these registers is an essential tool for understanding both the impact of Freud's Copernican revolution on 20th-century thought and the direction of treatment in psychoanalysis. Our goal is to show how all three registers are operative in these central psychoanalytic concepts: the subject of language, the mirror stage, the unconscious, angst, repetition, and the drives.

**MEETING SCHEDULE:** The seminar will be held from 8:00 PM to 9:30 PM on the following Wednesdays: October 8 & 22, November 19, December 10, January 14, February 4 & 25, March 18, April 8 & 29, May 20, June 10.

**MEETING PLACE:** The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

**ATTENDANCE FEE:** Attendance is free.

**REGISTRATION:** For information, please call Martin Winn at (212) 677-1147 or check our website at [www.apres-coup.org](http://www.apres-coup.org).

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*Seminars, continued*

## Savoir-faire and the Frame of the Cure, Part II

**Paola Mieli**

Clinical understanding and the direction of the cure in psychoanalysis differ from those of all other clinical practices. Based on reading of Freud's and Lacan's texts, this seminar will address the specificity of clinical analysis and its aim, and reflect on savoir-faire in the transference. Particular attention will be paid to the various components that constitute the psychoanalytic frame of the cure and orient its direction, underlining the singularity of each analytic act.

**MEETING SCHEDULE:** The meetings will take place from 6:30 PM to 8:30 PM, on the following Fridays: December 5, January 30, February 13, March 6, April 10, May 8, June 12.

**READINGS:** Each meeting will include a discussion on specific readings, which will be decided meeting by meeting. The first meeting will begin with Freud's *The Ego and the Id*. At the end of each meeting we will post on our website the reading selected for the next one.

**MEETING PLACE:** The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

**ATTENDANCE FEE:** \$20 per meeting. Students with ID: \$10 per meeting.  
*Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

**REGISTRATION:** For information, please call Paola Mieli at (212) 228-5120.

# Workshops

## The Genealogy of *Objet (petit) a*

**Marco Antonio Coutinho Jorge**

Saturday, September 27, 2014 · 10:30 AM–2:00 PM

Lacan often said that object *a* and the real were his only two inventions in psychoanalytic theory. It's startling, then, to discover that object *a* in fact has deep roots in the history of psychoanalytic concepts. The workshop will consider these elements and their crucial impact on Lacan's construction of object *a*.

SUGGESTED READINGS: Freud, *Three Essays on the Theory of Sexuality* (1905), ch. 1; *Beyond the Pleasure Principle* (1920), ch. 2. Lacan, Seminar VII, *The Ethics of Psychoanalysis* 1959/60, classes 4 and 5; Seminar VIII, *Le transfert*, 1960/61, class 10. Winnicott, "The Observation of Infants in a Set Situation" (1941); "Transitional Objects and Transitional Phenomena" (1951).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## The Psychosomatic Response

**Pura Cancina**

Saturday, October 18, 2014 · 10:30 AM–2:00 PM

The psychosomatic has typically been dealt with as a "disorder," an "illness or condition," or a "phenomenon," but is best described as a "response." Labels have their clinical consequences; through clinical examples our workshop will examine the assumptions behind these terms.

SUGGESTED READING: Lacan, "Conférence à Genève sur le symptôme," Oct. 4, 1975; Seminar XI, 1964/65, *The Four Fundamental Concepts of Psychoanalysis*, class 17, "Subject and Other (II): Aphanisis."

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

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*Workshops, continued*

## Sublimation at the End of Analysis

**Erik Porge**

Friday, February 20, 2015 · 6:30 PM–9:00 PM

Saturday, February 21, 2015 · 10:30 AM–2:00 PM

Lacan's homage to Marguerite Duras for her novel *Le Ravissement de Lol V. Stein* extends his theory of the letter through the question of sublimation. We will re-situate sublimation in relation to the drives, especially the invocatory drive, and explore what becomes of sublimation after the end of analysis, and the implication of this for the paternal function.

SUGGESTED READINGS: Freud, "Drives and Their Vicissitudes" (1915). Lacan, "Hommage à Marguerite Duras..."(1965), *Autres écrits*. Marguerite Duras, *Le Ravissement de Lol V. Stein* (*The Ravishing of Lol Stein*, Pantheon). Erik Porge, *Voix de l'écho*.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## Analytic Therapy of Psychoses

**Guy Dana**

Saturday, March 14, 2015 · 10:30 AM–2:00 PM

Psychotics suffer from a *jouissance* trapped in language's 'underpinnings.' We can best work with them in an institutional framework, diverting trapped *jouissance* into speech acts and forms of address: constructing a social bond and a narrative, creating perspective, shifting the subject from one place to another as in a signifying chain.

SUGGESTED READINGS: Freud, "On Psychotherapy" (1904). Lacan, "On a Question Prior to Any Possible Treatment of Psychosis" (1955/56), *Écrits*. Sandor Ferenczi, "The Science Which Lulls and the Science Which Awakens" (1924).

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

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# *Workshop on Child Analysis*

## Child, Victim, Subject

**Angelo Villa**

Saturday, June 20, 2015 · 10:30 AM–2:00 PM

The problems of child abuse require the analyst to direct treatment from an ethical as well as a clinical standpoint. The compass to guide us must always be the young patient's subjectivity, but we also need to assess what goes on in a disordered family environment and the consequences of the interventions regulated by the law.

SUGGESTED READINGS: Freud, "A Child Is Being Beaten" (1919). Lacan, Seminar IV, *La relation d'objet*, 1956/57.

MEETING PLACE: The meeting will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$50. For students with ID: \$20.

*Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

## *Book Presentations*

"Psychoanalysis and Law," issue no. 0, vol. I of the *European Journal of Psychoanalysis* [EJΨ], Third Edition

**André Michels and Paola Mieli**

Saturday, November 15, 2014 · 10:30 AM–1:00 PM

The recent efforts made in several Western countries to regulate and define psychoanalytic practice from a legal standpoint call for a radical examination of the specificity, and incommensurability, of the analytic and the juridical act. The 2013 issue of the *EJP* addresses these questions. Two contributors to this *EJΨ* issue will present the publication and discuss its contents.

MEETING PLACE: The presentations will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

## *The Cambridge Introduction to Literature and Psychoanalysis*

**Jean-Michel Rabaté**

Cambridge University Press, October 2014

Friday, April 17, 2015 · 6:30 PM–8:30 PM

Starting with Freud's recommendation of literature in the formation of psychoanalysts and showing how literature provided him with crucial terms and examples for his theories, this book, written by a renowned scholar of literary modernism, goes on to consider the work of subsequent psychoanalytic theoreticians (Bion, Marie Bonaparte, Jung, Lacan, Žižek) who have read major creative writers as "ambassadors of the unconscious."

## *Premature Birth: The Baby, The Doctor and the Psychoanalyst*

London, February 2015: Karnac Books, The Centre for Freudian Analysis and Research Library

**Catherine Mathelin Vanier**

Moderator: **Paola Mieli** · Discussants: **Zina Steinberg** and **Lissa Weinstein**

Saturday, May 2, 2015 · 10:30 AM–1:30 PM

Advances in medical technology allow babies to survive earlier and earlier births, while medically assisted reproduction allows women to become mothers later and later; yet what is the psychic impact of such precarious emergence into the world for the children, their families, and the medical staffs devoted to them? How can neonatal intensive care units avoid, among many other problems, becoming "autism factories"? In narratives of fascinating social diversity, Catherine Vanier draws on her twenty years of pioneering, direct experience in such clinics to guide psychoanalysts in dealing with medical personnel, distraught parents, and fragile new human beings who, as science shows, improve remarkably when they receive the caring intonations and rhythms of the human voice.

## *The Three Times of the Law [Les trois temps de la loi]*

**Alain Didier-Weill**

Translated by Andrew Weller, Seahorse Imprint, 2014

**Date and time to be announced**

The injunctions of the super-ego leave human beings frozen by the Other's condemnation. This extraordinarily significant book, a classic in France and South America since its publication in 1995, is the fruit of a private dialog the author began with Lacan, who made it public in his last seminars. It is the most innovative response to the enigma of the super-ego to appear in recent decades. It explores the baffling division the subject of language experiences in its relation to the unconscious and the signifier, and illuminates art's power to free us from super-egoic constraints by confronting the unheard, the invisible, the immaterial.

MEETING PLACE: The presentations will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

## *Reading Group*

### Psychoanalytic Savoir-faire: Reading Freud and Lacan

Conducted by **Lillian Ferrari**, this group will continue to read in connection with Paola Mieli's seminar on "Savoir-faire and the Frame of the Cure."

MEETING SCHEDULE: Every three Thursdays, 8:30 PM to 10:00 PM, beginning September 11, 2014. For meeting place and bibliography, please contact Lillian Ferrari at (212) 242-1217.

ATTENDANCE FEE: Attendance is free.



## *Clinical Groups*

**Paola Mieli's** SUPERVISION GROUP will meet once a month. Pre-registration is required. For information on dates and times, please call her at (212) 228-5120.

**Adriana Passini's** SUPERVISION GROUP will meet on Wednesdays from 12:00 PM to 1:15 PM, from October 2014 to June 2015. Pre-registration is required. For information, please call her at (212) 505-3588.

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Please confirm each scheduled event by checking our website at **[www.apres-coup.org](http://www.apres-coup.org)**.

## *Presentations by Après-Coup Members*

# The Ends of Analysis

Sunday, May 3, 2014 · 10:30 AM–1:30 PM

Lillian Ferrari | **The Ends of Analysis and the Function of the Analyst**

Mark Stafford | **The Fiction of an End, The End of a Fiction**

Scott Von | **The End(s) of Analysis: Autopoesis**

**DISCUSSANT: Alain Vanier**

**MEETING PLACE:** The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

**ATTENDANCE FEE:** Attendance is free and open to the public.

## *General Assembly of Après-Coup Members*

The General Assembly of the members of Après-Coup will convene on Friday, October 3, 2014 at 6:30 PM.

## *Cartels, Working Groups*

For information about Après-Coup cartels and working groups, please call **Martin Winn** at (212) 677-1147.

## *Private Supervision*

For information regarding private supervision, please contact **Paola Mieli** at (212) 228-5120.

# Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
<b>Fall 2014</b>			
Thursday, September 11 8:30 PM–10:00 PM	Lillian Ferrari: Psychoanalytic Savoir-faire: Readings in Freud and Lacan (first meeting)	<i>Reading Group</i>	15
Friday, September 19 5:30 PM–9:00 PM	Après-Coup with ALFAPSY: On the Subject of Psychiatry and the Subject of Psychoanalysis	<i>Colloquium</i>	4–5
Saturday, September 20 9:00 AM–12:30 PM, 2:30 PM–6:00 PM	Après-Coup with ALFAPSY: On the Subject of Psychiatry and the Subject of Psychoanalysis	<i>Colloquium</i>	4–5
Saturday, September 27 10:30 AM–2:00 PM	Marco Antonio Coutinho Jorge: The Genealogy of <i>Objet (petit) a</i>	<i>Workshop</i>	11
Friday, October 3 6:30 PM	General Assembly of the members of Après-Coup	<i>General Assembly</i>	16
Wednesday, October 8 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, October 17 6:30 PM–9:00 PM	Pura Cancina: Symptom and <i>Sinthome</i>	<i>Foundations of Psychoanalysis</i>	7
Saturday, October 18 10:30 AM–2:00 PM	Pura Cancina: The Psychosomatic Response	<i>Workshop</i>	11
Wednesday, October 22 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Saturday, November 1	II. Encontro Internacional da Rede Americana de Psicanálise, “Os destinos do amor,” Pirenópolis Goiás, Brazil	<i>Colloquium</i>	6

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

*Calendar, continued*

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Saturday, November 15 10:30 AM–1:00 PM	André Michels and Paola Mieli: “Psychoanalysis and Law,” issue of the <i>European Journal of Psychoanalysis</i>	<i>Book Presentation</i>	13
Wednesday, November 19 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, November 21 6:30 PM–9:00 PM	Daniel Heller-Roazen: Poetry and Savoir-faire: Questions and Answers from Saussure and Jakobson, Part II	<i>Foundations of Psychoanalysis</i>	7
Friday, December 5 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Wednesday, December 10 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, December 12 6:30 PM–9:00 PM	Mark Stafford: Winnicott’s Style: Between the Clinic and Transmission, Part I	<i>Foundations of Psychoanalysis</i>	7
<b>Winter/Spring 2015</b>			
Wednesday, January 14 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, January 30 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Wednesday, February 4 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, February 13 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Friday, February 20 6:30 PM–9:00 PM	Erik Porge: Sublimation at the End of Analysis	<i>Workshop</i>	12

*Calendar, continued*

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Saturday, February 21 10:30 AM–2:00 PM	Erik Porge: Sublimation at the End of Analysis	<i>Workshop</i>	12
Wednesday, February 25 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, March 6 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Saturday, March 14 10:30 AM–2:00 PM	Guy Dana: Analytic Therapy of Psychoses	<i>Workshop</i>	12
Wednesday, March 18 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, March 20 6:30 PM–9:00 PM	Mark Stafford: Winnicott's Style: Between the Clinic and Transmission, Part II	<i>Foundations of Psychoanalysis</i>	7
Friday, March 27 6:30 PM–9:00 PM	Marie-Magdeleine Lessana: The Analyst as Performer	<i>Foundations of Psychoanalysis</i>	8
Wednesday, April 8 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, April 10 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Friday, April 17 6:30 PM–8:30 PM	Jean-Michel Rabaté: <i>The Cambridge Introduction to Literature and Psychoanalysis</i>	<i>Book Presentation</i>	14
Wednesday, April 29 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9

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*Calendar, continued*

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Thursday, April 30 8:30 PM–10:00 PM	Alain Vanier: The Graph of Desire	<i>Foundations of Psychoanalysis</i>	8
Friday, May 1 6:30 PM–8:30 PM	Alain Vanier: The Graph of Desire	<i>Foundations of Psychoanalysis</i>	8
Saturday, May 2 10:30 AM–1:30 PM	Catherine Mathelin Vanier: <i>Premature Birth: The Baby, The Doctor and the Psychoanalyst</i>	<i>Book Presentation</i>	14
Sunday, May 3 10:30 AM–1:30 PM	Après-Coup Members with Alain Vanier, discussant: The Ends of Analysis	<i>Members’ Presentations</i>	16
Friday, May 8 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Wednesday, May 20 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Wednesday, June 10 8:00 PM–9:30 PM	Introducing Lacan: The Three Registers	<i>Seminar</i>	9
Friday, June 12 6:30 PM–8:30 PM	Paola Mieli: Savoir-faire and the Frame of the Cure, Part II	<i>Seminar</i>	10
Friday, June 19 6:30 PM–9:00 PM	Angelo Villa: Foreclosure	<i>Foundations of Psychoanalysis</i>	8
Saturday, June 20 10:30 AM–2:00 PM	Angelo Villa: Child, Victim, Subject	<i>Workshop on Child Psychoanalysis</i>	13
Date to be announced	Alain Didier-Weill: <i>The Three Times of the Law</i>	<i>Book Presentation</i>	14

**Pura Cancina** is a psychoanalyst practicing in Rosario and Buenos Aires, and a member of the Après-Coup Psychoanalytic Association faculty. She is on the faculty and board of directors of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her books include *Neurastenia—fatiga crónica, El dolor de existir y la melancolía, Bordés: un límite en la formalización, Mostrar la cuerda: Hacia una clínica borromea*, and *El puzzle de un padre* (2014). She has also edited three volumes in the series *La fábrica del Caso*.

**Marco Antonio Coutinho Jorge** is a psychoanalyst and psychiatrist in Rio de Janeiro, Professor at the University of the State of Rio de Janeiro, founder of Corpo Freudiano and director of its Rio de Janeiro Section, a member of the Après-Coup Psychoanalytic Association faculty, and, in Paris, a member of Insistance and the Société Internationale d'Histoire de la Psychiatrie et de la Psychanalyse. His books include the two-volume *Fundamentos da psicanálise de Freud a Lacan; Freud: criador da psicanálise; Lacan: o grande freudiano*; and *Saber fazer com o real—diálogos entre psicanálise e arte*.

**Guy Dana** is a psychoanalyst and psychiatrist practicing in Paris. He directs the psychiatric services of the Hospital of Longjumeau. A member and a former president of the Cercle Freudien and a co-founder of Convergencia, he is the author of many articles on psychoanalysis and psychiatry and of the book *Quelle politique pour la folie? Le suspense de Freud* (2010).

**Alain Didier-Weill** is a psychoanalyst practicing in Paris, a former member of the École Freudienne de Paris, and the co-founder of the psychoanalytic associations Mouvement du Coût Freudien (Paris) and Insistance (Paris), and a member of the Après-Coup Psychoanalytic Association faculty. His books include *Invocations, Lila et la lumière de Vermeer*, and *Le Journal de Satan*. His numerous theatre works include *Pol, Les trois cases blanches, Le Blanc, Vienna 1913*, and *Jimmy*.

**Lillian Ferrari** is a psychoanalyst in private practice in New York. She has written and published a number of articles on psychoanalysis, and is a member of Après-Coup Psychoanalytic Association.

**Salvatore F. Guido** is a psychoanalyst in private practice in New York City. He has taught courses on Freud and psychoanalysis at New School University, New York University, and Pratt Institute. He is currently a doctoral candidate at Deakin University and finishing a dissertation, *After Freud: The Fateful History of Psychoanalysis in Exile*.

**Daniel Heller-Roazen** is Arthur W. Marks '19 Professor of Comparative Literature at Princeton University and Director of the Gauss Seminars in Criticism at Princeton's Council of the Humanities. His books include *Echolalias: On the Forgetting of Language, The Inner Touch: Archaeology of a Sensation, The Enemy of All: Piracy and the Law of Nations; The Fifth Hammer: Pythagoras and the Disharmony of the World*, and *Dark Tongues: The Art of Rogues and Riddlers*.

**Marie-Magdeleine Lessana**, a former member of the École Freudienne de Psychanalyse de Paris, is a member of the École Lacanienne de Psychanalyse. A novelist and scholar, she has published widely on psychoanalysis and contemporary culture as well as on the mother-daughter relationship. Her recent books include *Entre mère et fille: un ravage, Marilyn: Portrait d'une apparition, Chambre d'accusation*, and *Ne quittez pas*.

**David Lichtenstein** is a psychoanalyst practicing in New York and a member of Après-Coup Psychoanalytic Association as well as one of its faculty. He is the author of articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture, and is the editor of *DIVISION/Review*, a psychoanalytic quarterly.

**André Michels** is a psychoanalyst practicing in Luxembourg and Paris, and a member of the Après-Coup Psychoanalytic Association faculty. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

**Paola Mieli** is a psychoanalyst practicing in New York City. She is the president of Après-Coup Psychoanalytic Association (New York), a member of Le Cercle Freudien (Paris), *Insistance* (Paris), *Encore* (Paris), an honorary member of The European Federation of Psychoanalysis (Strasbourg), and an Associate Researcher at the Centre de Recherches en Psychanalyse, Médecine et Société at the University of Paris VII–Diderot. A Correspondent Editor of the psychoanalytic journal *Che Vuoi?* (Paris) and a Contributing Editor of the journal *Insistance: Art, psychanalyse et politique* (Paris), she is the author of numerous essays on psychoanalysis and on culture published in Europe and America.

**Annie Muir** obtained a Master's in Foreign Language Teaching in Paris, and in New York earned a Master's in Clinical Social Work and graduated from the Institute for Child, Adolescent, and Family Studies. She has worked in several mental health clinics in New York, while continuing to translate, interpret, and teach. She is an Analyst in Formation at Après-Coup.

**Adriana Passini** is a psychoanalyst practicing in New York and a member of Après-Coup Psychoanalytic Association as well as one of its faculty. The former director of a mental health clinic in New York City, she has taught as an adjunct professor at the School of Social Work of Columbia University. She is a lecturer at NPAP (National Psychological Association for Psychoanalysis).

**Erik Porge** is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the École Freudienne de Paris, he is a co-founder of Association de Psychanalyse Encore and member of Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique* and the recent *Voix de l'écho*.

**Jean-Michel Rabaté**, Professor of English and Comparative Literature at the University of Pennsylvania, is a managing editor of the *Journal of Modern Literature*, and a co-founder and senior curator of the Slough Foundation in Philadelphia, where he organizes exhibitions, conferences, and lectures. He is on the editorial boards of *Interfaces*, *James Joyce Quarterly*, *James Joyce Annual*, the *European Journal of English Studies*, *Modernism/Modernity*, *Textual Practice* and *English Text Construction*. Author of many books on literature and psychoanalysis, he edited *The Cambridge Companion to Lacan*.

**Mark Stafford** is an analyst member of Après-Coup and Director of Training at the Westchester Institute. He teaches at the School of Visual Arts and Parsons School of Art. A contributor to *Being Human; Technological Extensions of Human Body and The Errancies of Transmission*, he has published articles in *Essaim*, *Conveyor* and *Division*.

**Zina Steinberg** is a clinical psychologist, psychoanalyst, couple and family therapist. She consults with family members and staff at the neonatal intensive care unit at the Morgan Stanley Children's Hospital, is an assistant clinical professor of Medical Psychology in Pediatrics and Psychiatry at Columbia University College of Physicians and Surgeons and a faculty member of the Parent-Infant Psychotherapy Training Program and the Stephen Mitchell Center for Relational Studies.

**Alain Vanier** is a psychoanalyst and a psychiatrist in Paris and a member of the Après-Coup Psychoanalytic Association faculty. He is a full professor at the University of Paris Diderot–Paris 7, and the director of graduate studies at its Research Center for Psychoanalysis, Medicine, and Society. At the École Nationale Supérieure des Beaux-Arts in Paris he directed a lecture series on “Psychoanalysis, Art, and the Image.” He is the author of many articles on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

**Catherine Mathelin Vanier** is a psychoanalyst practicing in Paris and a member of Après-Coup Psychoanalytic Association faculty. She is a member and past president of Espace Analytique. She is author of many articles and books, including *Lacanian Psychotherapy with Children: The Broken Piano*, *Comment survivre en famille*, *Naître prématuré* and the recent *Autisme, comment rendre les parents fous?* She also works in neonatal intensive care, and is associate researcher at the Research Center for Psychoanalysis, Medicine, and Society of the University of Paris Diderot–Paris 7.

**Angelo Villa** is a psychoanalyst practicing in Milan, where he also teaches at the Università Bicocca, the Istituto Freudiano, and the IRPA (Institute for Applied Psychoanalytic Research). His books include a *Glossario Lacaniano*, *Il tempo spezzato*, *Intercultura e immigrazione*, *Pink Freud. Psicoanalisi della canzone d'autore*, and *La mano nel cappello*, translated in English as *Psychoanalysis and Severe Handicap: The Hand in the Cap* (London, Karnac, 2013).

**Scott Von** is a psychoanalyst and a physician specializing in integrative neuropsychiatry and psychosomatic medicine. He is the founding director of the New Clinic in New York and a member of Après-Coup Psychoanalytic Association. He has been a professor at NYU, CUNY, Pacific College, and ACTCM Medical School.

**Lissa Weinstein** is a Professor in the Doctoral Program in Clinical Psychology at CUNY and a graduate and member of The New York Psychoanalytic Institute, currently teaching a course on Universal Fantasies. A clinical psychologist and psychoanalyst for more than 20 years, her interests include the interrelationship of neurobiology and psychoanalysis, sleep and dreams, the function of repetition in the psychoanalytic process and in the overcoming of traumatic states, and film and literature studies.

**Martin Winn** is a psychoanalyst practicing in New York and a member of Après-Coup Psychoanalytic Association as well as one of its faculty.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.