

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION  
PROGRAM 2005–2006

ON THE SUBJECT OF THE  
UNCONSCIOUS

WORKSHOPS ▪ SEMINARS ▪ CASE PRESENTATIONS  
VISITING SPEAKERS ▪ PRESENTATIONS BY APRÈS-COUP MEMBERS  
READING GROUPS ▪ CLINICAL GROUPS

APRÈS-COUP ▪ 80 UNIVERSITY PLACE, 5TH FLOOR ▪ NEW YORK, NY 10003

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Floor, New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

#### MEMBERSHIP INFORMATION

*Current members of Après-Coup will be contacted by e-mail.*

*For information about becoming a member of Après-Coup Psychoanalytic Association, please contact the membership committee: Lillian Ferrari at (201) 656-1394 or Mark Stafford at (917) 543-1937.*

**Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.**

**Après-Coup Psychoanalytic Association is Chartered by the Board of Regents of the State of New York.**

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

I do not believe that any event in whose occurrence my mental life plays no part can teach me any hidden thing about the future shape of reality; but I believe that an unintentional manifestation of my own mental activity *does* on the other hand disclose something hidden, though again it is something that belongs only to my mental life. I believe in external (real) chance, it is true, but not in internal (psychical) accidental events.

With the superstitious person it is the other way around.

—Sigmund Freud, *The Psychopathology of Everyday Life*

## WORKSHOPS

Friday, October 7, 2005                      6:30 P.M.–9:00 P.M.  
Saturday, October 8, 2005                10:30 A.M.–2:00 P.M.

### Alain Didier-Weill

#### THE DECLARATION OF THE RIGHTS OF MAN (1789), THE TEN COMMANDMENTS, AND THE ETHICS OF PSYCHOANALYSIS

This seminar will examine the historical development of the notion of law starting from the Greek elaboration of the unwritten law (*phusis*) to the formal statement of the *Declaration of the Rights of Man* in 1789. Exploring the opposition between the biblical notion of the “duties” of man to the idea of man’s “rights,” this seminar will examine the position of analytical ethics on “rights” vs. “duties.”

SUGGESTED READINGS: S. Freud: *Civilization and Its Discontents*, 1930. J. Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959/60. J. Michelet: *History of the French Revolution*, 1847–53. E. Badinter: *Condorcet 1743–1794*, 1988. J.–J. Rousseau: *The Confessions*, 1782; *Emile*, 1762; *Discourse on the Sciences and Arts*, 1750. E. Cassirer: *The Philosophy of the Enlightenment*, 1932.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Workshop attendance is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

---

Saturday, November 5, 2005                10:30 A.M.–2:00 P.M.

### Catherine Millot

#### WOMEN’S FREEDOM

What if women were defined by their freedom? This workshop will explore the freedom characteristic of women’s relation with what psychoanalysis calls the phallus. The autobiographical writings of Madame Jeanne Guyon (1648–1717), a French mystic living during the reign of Louis XIV, may help us understand a freedom “beyond the phallus,” a freedom which uncannily coincides with the *jouissance* of a space based on paradoxical laws.

SUGGESTED READINGS: J. Lacan: Seminar XX: *Encore*, 1972/73; Madame J. Guyon: *Les Torrents*, 1682.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## WORKSHOPS

Friday, December 9, 2005      6:30 P.M.–9:00 P.M.  
Saturday, December 10, 2005      10:30 A.M.–2:00 P.M.

### Jean Chamoille

#### DIALOGUE BETWEEN THE ARTIST AND THE PSYCHOANALYST

This workshop will explore how different kinds of silence heard in analytical practice point to the transference as a space of creativity. Two kinds of silence will be studied: the loud silence, familiar to all, where the failure to speak obeys a forbidding gaze, and the less familiar silence that is not imposed from the outside but arises from the Otherness within the subject who hears it.

SUGGESTED READINGS: J. Lacan: Seminar XII: *Problèmes cruciaux pour la psychanalyse*, 1964/65; J. Chamoille: "Mozart et le cri de Don Juan," *Insistance*, n.1, 2005.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Workshop attendance is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

---

Saturday, February 4, 2006      10:30 A.M.–2:00 P.M.

### Patricia Gherovici

#### PLEASE SELECT YOUR GENDER: PSYCHOANALYSIS AND TRANSGENDERISM

What can an analyst say about the freedom from "gender oppression" and the "apartheid of sex" promised by transsexual and transgender discourses? This workshop will use clinical material to explore the idea of gender as a manipulable construct in relation to the model of sexual division proposed by Lacan with his formulae of "sexuation."

SUGGESTED READINGS: J. Lacan: Seminar XX, *Encore*, 1972/73; *L'étourdit*, 1972.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOPS

Saturday, February 11, 2006      10:30 A.M.–2:00 P.M.

**Marc-Léopold Lévy**

### THE QUICKSAND OF MELANCHOLIA: COMPARING MELANCHOLIA AND DEPRESSION

This workshop will study the differences between the melancholic position (“life is worthless”) and the depressive position (“I’m worthless”). To understand how the depressive and melancholic positions contribute to the structuring of subjectivity, we will examine and compare the permutations of their respective symptoms.

SUGGESTED READINGS: S. Freud: *Mourning and Melancholia*, 1917. J. Lacan: Seminar XXIII, *Le sinthome*, 1976/77. S. Leclaire: *Rompre les charmes*, 1981. Marc-Léopold Lévy: *Critique de la jouissance comme Une: Leçons de psychanalyse*, 2003.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

---

Saturday, June 3, 2006      10:30 A.M.–2:00 P.M.

**Martin Winn**

### THE FORGETTING OF A PROPER NAME: SIGNORELLI

Calling Freud’s forgetting of the name Signorelli “the original slip of the tongue”, the one that supports Freud’s understanding of the articulation of the unconscious, Lacan indicates how such a slip underlines the essential function of the signifier. Returning to this famous example, this workshop will examine the unconscious significance of names and the function of letters in relation to the symbolic and to the real.

SUGGESTED READINGS: S. Freud: *The Psychopathology of Everyday Life*, 1901; *Totem and Taboo*, 1913. J. Lacan: Seminar I, *Freud’s Papers on Technique*, 1953/54.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOP ON CHILD ANALYSIS

Saturday, May 13, 2006

10:30 A.M.–2:00 P.M.

**Alba Flesler**

### THE *TIMES* OF THE SUBJECT AND THE PLACE OF THE PARENTS IN CHILD ANALYSIS

Psychoanalysis was characterized from the start by a focus on adults' neurosis. Work with patients who don't fit that category invites us to reconsider the limits and scope of the analytic act. In addressing the question of subjectivity, this workshop will map out the coordinates characteristic of the analyst's interventions in a child analysis. Special attention will be paid to the specific requirements imposed by the "times" of childhood.

SUGGESTED READINGS: S. Freud: *The Psychopathology of Everyday Life*, 1901; *Analysis of a Phobia in a Five-Year-Old Boy*, 1909; *Beyond the Pleasure Principle*, 1920; *New Introductory Lectures on Psychoanalysis*, 1933. J. Lacan: Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## READING FREUD

Saturday, January 14, 2006

10:30 A.M.–2:00 P.M.

**André Michels**

### READING FREUD'S *THE PSYCHOPATHOLOGY OF EVERYDAY LIFE* *Psychopathology of Everyday Life and Normative Thinking*

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

## READING FREUD

Saturday, March 11, 2006

10:30 A.M.–2:00 P.M.

### David Lichtenstein

#### READING FREUD'S THE PSYCHOPATHOLOGY OF EVERYDAY LIFE

##### *How Is It Possible to Slip?*

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

---

Friday, March 17, 2006

6:30 P.M.–9:00 P.M.

Saturday, March 18, 2006

10:30 A.M.–2:00 P.M.

### Claude Rabant

#### READING FREUD'S THE PSYCHOPATHOLOGY OF EVERYDAY LIFE

##### *Names Proper and Foreign: Chance, Coincidence, and the Unconscious in Everyday Life*

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

---

Saturday, April 29, 2006

10:30 A.M.–2:00 P.M.

### Daniel Lemler

#### READING FREUD'S THE PSYCHOPATHOLOGY OF EVERYDAY LIFE

##### *Agieren, A Play in Five Acts*

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.



## READING LACAN

Thursday March 30, 2006                      8:30 P.M.-10:30 P.M.  
Friday, March 31, 2006                      6:30 P.M.-9:00 P.M.  
Saturday, April 1, 2006                      10:30 A.M.-2:00 P.M.

### Paola Mieli

#### READING LACAN'S SEMINAR XIII, *L'OBJET DE LA PSYCHANALYSE* *On the object a and the emergence of the subject*

SUGGESTED READINGS: J. Lacan: Seminar XIII, *L'objet de la psychanalyse*, 1965/1966.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$50 (\$30 per session).*

---

Spring 2006, Dates to be announced

### Diana Rabinovich

#### READING LACAN'S *L'ÉTOURDIT: PART 2*

SUGGESTED READING: J. Lacan, *L'étourdit*, 1972,

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$50 (\$30 per session).*

---

Thursday, June 22, 2006                      8:30 P.M.–10:30 P.M.  
Saturday, June 24, 2006                      10:30 A.M.–2:00 P.M.

### Pura Cancina

#### READING LACAN'S SEMINAR XXII, *LE SINTHOME* *Lacan and Joyce*

SUGGESTED READINGS: J. Joyce : *Ulysses*, 1922; *A Portrait of the Artist as a Young Man*, 1916. J. Lacan: Seminar XXII, *Le sinthome*, 1975/76.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$50 (\$30 per session).*

## SEMINARS

### CLINICAL SEMINAR

#### Paola Mieli

This seminar offers a place for raising questions related to one's own practice. Participants are invited to speak about issues, doubts or discoveries encountered in their practice. Questions related to the frame of the cure will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. Pre-registration required. To register please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

November 10, 2005	January 19, 2006
December 15, 2005	February 16, 2006
	March 23, 2006
	April 13, 2006
	May 18, 2006

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: **Pre-registration is required for both the entire seminar and individual meetings.** Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$300. Individual meetings are \$50.

## GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of *Après-Coup* will take place at **5:30 P.M.** on the following Fridays: September 23, 2005; March 24, 2006; May 12, 2006.

Meetings of the General Assembly are open to *Après-Coup* members only.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

**LANGUAGE AND PSYCHOANALYSIS**

*Affirmation and Negation in Psychoanalysis, Language, and Ethics*

**Continuing Seminar with David Lichtenstein**

The seminar on language and psychoanalysis will build upon previous work on ethics and the linguistic foundations of psychoanalysis. In particular, we will continue last year's discussion of the end of analysis and its relation to ethical affirmation. Readings will include Freud's "On Negation," Alain Badiou on Saint Paul, and selected texts of Lacan (to be announced).

MEETING DATES: The seminar will meet at 8:00 P.M. on the following Tuesdays:

November 1, 2005	November 29, 2005
November 15, 2005	December 13, 2005

MEETING PLACE: *Meetings will be held at 80 University Place, 5th floor.*

REGISTRATION: *Pre-registration is required. Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$200, individual meetings are \$60. (Students with ID \$160, individual meetings \$40.)*

---

**THE SUPEREGO AND THE DEATH DRIVE**

**Beatriz Azevedo**

This seminar will address the structure of the superego and its relation to the death drive. In this framework, particular attention will be paid to different forms of jouissance as manifested in clinical practice.

SUGGESTED READINGS: S. Freud: "The Psycho-Analytic View of Psychogenic Disturbance of Vision," 1910; "Instincts and their Vicissitudes," 1915; "Mourning and Melancholia," 1917; *Beyond the Pleasure Principle*, 1920; *The Ego and the Id*, 1923; "The Economic Problem of Masochism," 1924. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964; Seminar XIX, *Le savoir du psychanalyste*, 1971/72.

MEETING DATES: *The seminar will take place in October 2005 and January and April 2006. The specific dates and times will be announced on our website.*

MEETING PLACE: *Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *For information about meeting times and registration, call Mark Stafford at (917) 543-1937 or check our web site [www.apres-coup.org](http://www.apres-coup.org). Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 per meeting; for students with ID \$40.*

THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

**Paola Mieli**

Guest Speakers: **André Michels, Daniel Lemler, Marc-Léopold Lévy, Pura Cancina**

*The act in itself is always related to a beginning. . . . It is an arché, an Initium. . . .*

— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at transmitting the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on the following dates and times:

Friday, January 13, 2006 ..... André Michels  
6:30 P.M.–9:00 P.M.

Friday, February 10, 2006 ..... Marc-Léopold Lévy  
6:30 P.M.–9:00 P.M.

Friday, April 28, 2006 ..... Daniel Lemler  
6:30 P.M.–9:00 P.M.

Friday, June 23, 2006 ..... Pura Cancina  
6:30 P.M.–9:00 P.M.

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Participation requires pre-registration. Attendance is free for members of Après-Coup. Attendance for all others is \$65 per meeting. For information call Paola Mieli at (212) 228-5120.*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

## VISITING SPEAKERS

- Friday, October 14, 2005 ..... **Daniel Heller-Roazen**  
6:30 P.M.–9:00 P.M. *The Inner Sense*
- Friday, November 11, 2005 ..... **Alan Roland**  
6:30 P.M.–9:00 P.M. *Psychoanalytic Therapy with the Artist*
- Friday, April 7, 2006 ..... **Leo Bersani**  
6:30 P.M.–9:00 P.M. *Going Bareback and Being American*
- Monday, April 17, 2006 ..... **Mauro Carbone**  
8:30 P.M.–10:30 P.M. *Variations of the Sensible, Truth of Ideas and the Idea of Philosophy in the Later Merleau-Ponty*
- Friday, May 5, 2006 ..... **Jean-Michel Rabaté**  
6:30 P.M.–9:00 P.M. *How to Begin Reading Joyce's Ulysses*
- Friday, May 12, 2006 ..... **Isidoro Vegh**  
6:30 P.M.–9:30 P.M. *Our Fellow Man: Knotting and Unknotting Jouissance*
- Date to be announced ..... **Martine Aniel**  
*Paranoia/Obsessional Neurosis: Differential Diagnosis, a Case Presentation*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$40 per presentation; for students with ID \$25.*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

## PRESENTATIONS BY APRES-COUP MEMBERS

- Friday, June 9, 2006.....**Salvatore Guido**  
6:30 P.M.–8:30 P.M. *Fatherless Society, Leaderless Government,  
and the Psychological Poverty of Groups*
- Thursday, June 15, 2006 .....**Meg Laporte**  
8:30 P.M.–10:30 P.M. *Poetics of Délire: Louis-Ferdinand Céline*
- Friday, June 16, 2006.....**Scott Von**  
6:30 P.M.–8:30 P.M. *Atheology: To Have Done with the Judgment of God*
- Saturday, June 17, 2006.....**Mark Stafford**  
10:30 A.M.–12:00 P.M. *Freud's Faust*
- Saturday, June 17, 2006.....**Scott Savaiano**  
1:00 P.M.–2:30 P.M. *The Nonviolence of Psychoanalytic Transmission*
- Saturday, June 17, 2006.....**Peter Gillespie**  
2:45 P.M.–4:15 P.M. *Lacan's Commentary on Ella Freeman Sharpe's  
Dream Analysis*

MEETING PLACE: *All presentations will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## READING GROUP

### Mark Stafford

#### READING *THE PSYCHOPATHOLOGY OF EVERYDAY LIFE*

In conjunction with the presentations by our faculty on Freud's *Psychopathology of Everyday Life*, we will hold a monthly reading group on this text.

REQUIRED TEXT: S. Freud: *The Psychopathology of Everyday Life* (Bilingual edition: trans. Gillian Beer, Penguin Books, 2003). [Available from Richard Klein at (212) 496-2663]

The group will meet on Tuesday evenings at 8:00 P.M. in suite 302, 308 Second Ave., beginning October 11.

For further information, please contact Mark Stafford at (917) 543-1937.

## CLINICAL GROUP

### Adriana Passini

#### CLINICAL GROUP

Begun in 2001, this group is composed of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet in Adriana Passini's office in Queens from 2:00 P.M. to 3:00 P.M. every other Monday, beginning September 26.

Pre-registration is required; please contact Adriana Passini at (212) 505-3588.

## **CARTELS, WORKING GROUPS, AND READING GROUPS**

For information about Après-Coup **CARTELS, WORKING GROUPS,** and **READING GROUPS,** please call Martin Winn at (212) 677-1147.

## **PRIVATE AND GROUP SUPERVISION**

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of the Analysts, Supervisors, and faculty of Après-Coup, please visit our web site at [www.apres-coup.org](http://www.apres-coup.org).



## CALENDAR OF EVENTS

### FALL 2005

Friday, September 23  
5:30 P.M.–7:00 P.M.

**General Assembly of the members of Après-Coup**

Friday, October 7  
6:30 P.M.–9:00 P.M.

**Alain Didier-Weill**, *The Declaration of the Rights of Man, the Ten Commandments, and the Ethics of Psychoanalysis (Workshop, p. 2)*

Saturday, October 8  
10:30 A.M.–2:00 P.M.

**Alain Didier-Weill**, *The Declaration of the Rights of Man, the Ten Commandments, and the Ethics of Psychoanalysis (Workshop, p. 2)*

Friday, October 14  
6:30 P.M.–9:00 P.M.

**Daniel Heller-Roazen**, *The Inner Sense (Visiting Speaker, p. 11)*

Tuesday, November 1  
8:00 P.M.–10:00 P.M.

**David Lichtenstein**, *Language and Psychoanalysis: Affirmation and Negation in Psychoanalysis, Language, and Ethics (Seminar, p. 9)*

Saturday, November 5  
10:30 A.M.–2:00 P.M.

**Catherine Millot**, *Women's Freedom (Workshop, p. 2)*

Thursday, November 10  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, *Clinical Seminar (Seminar, p. 8)*

Friday, November 11  
6:30 P.M.–9:00 P.M.

**Alan Roland**, *Psychoanalytic Therapy with the Artist (Visiting Speaker, p. 11)*

Tuesday, November 15  
8:00 P.M.–10:00 P.M.

**David Lichtenstein**, *Language and Psychoanalysis: Affirmation and Negation in Psychoanalysis, Language, and Ethics (Seminar, p. 9)*

Tuesday, November 29  
8:00 P.M.–10:00 P.M.

**David Lichtenstein**, *Language and Psychoanalysis: Affirmation and Negation in Psychoanalysis, Language, and Ethics (Seminar, p. 9)*

Friday, December 9  
6:30 P.M.–9:00 P.M.

**Jean Charmoille**, *Dialogue Between the Artist and the Psychoanalyst (Workshop, p. 3)*

Saturday, December 10  
10:30 A.M.–2:00 P.M.

**Jean Charmoille**, *Dialogue Between the Artist and the Psychoanalyst (Workshop, p. 3)*

Tuesday, December 13  
8:00 P.M.–10:00 P.M.

**David Lichtenstein**, *Language and Psychoanalysis: Affirmation and Negation in Psychoanalysis, Language, and Ethics (Seminar, p. 9)*

Thursday, December 15  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, *Clinical Seminar (Seminar, p. 8)*

### WINTER 2006

Friday, January 13  
6:30 P.M.–9:00 P.M.

**André Michels and Paola Mieli**, *The Psychoanalytic Act (Case Presentation, p. 10)*

Saturday, January 14  
10:30 A.M.–2:00 P.M.

**André Michels**, *Psychopathology of Everyday Life and Normative Thinking (Reading Freud, p. 5)*

*(Continues on next page)*

## CALENDAR OF EVENTS

- Thursday, January 19  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)
- Saturday, February 4  
10:30 A.M.–2:00 P.M.  
**Patricia Gherovici**, Please Select Your Gender: Psychoanalysis and Transgenderism (*Workshop*, p. 3)
- Friday, February 10  
6:30 P.M.–9:00 P.M.  
**Marc-Léopold Lévy and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 10)
- Saturday, February 11  
10:30 A.M.–2:00 P.M.  
**Marc-Léopold Lévy**, The Quicksand of Melancholia: Comparing Melancholia and Depression (*Workshop*, p. 4)
- Thursday, February 16  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)
- Saturday, March 11  
10:30 A.M.–2:00 P.M.  
**David Lichtenstein**, How Is It Possible to Slip? (*Reading Freud*, p. 6)
- Friday, March 17  
6:30 P.M.–9:00 P.M.  
**Claude Rabant**, Names Proper and Foreign: Chance, Coincidence and the Unconscious in Everyday Life (*Reading Freud*, p. 6)
- Saturday, March 18  
10:30 A.M.–2:00 P.M.  
**Claude Rabant**, Names Proper and Foreign: Chance, Coincidence and the Unconscious in Everyday Life (*Reading Freud*, p. 6)
- Thursday, March 23  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar, (*Seminar*, p. 8)
- Friday, March 24  
5:30 P.M.–7:00 P.M.  
**General Assembly of the members of Après-Coup**
- Thursday, March 30  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Reading Lacan's Seminar XIII, *L'objet de la psychanalyse* (*Reading Lacan*, p. 7)
- Friday, March 31  
6:30 P.M.–9:00 P.M.  
**Paola Mieli**, Reading Lacan's Seminar XIII, *L'objet de la psychanalyse* (*Reading Lacan*, p. 7)
- Saturday, April 1  
10:30 A.M.–2:00 P.M.  
**Paola Mieli**, Reading Lacan's Seminar XIII, *L'objet de la psychanalyse* (*Reading Lacan*, p. 7)
- Friday, April 7  
6:30 P.M.–9:00 P.M.  
**Leo Bersani**, Going Bareback and Being American (*Visiting Speaker*, p. 11)
- Thursday, April 13  
8:30 P.M.–10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)
- Monday, April 17  
8:30 P.M.–10:30 P.M.  
**Mauro Carbone**, Variations of the Sensible, Truth of Ideas and the Idea of Philosophy in the Later Merleau-Ponty (*Visiting Speaker*, p. 11)
- Friday, April 28  
6:30 P.M.–9:00 P.M.  
**Daniel Lemler and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 10)
- Saturday, April 29  
10:30 A.M.–2:00 P.M.  
**Daniel Lemler**, *Agieren*, A Play in Five Acts (*Reading Freud*, p. 6)

Friday, May 5  
6:30 P.M.–9:00 P.M.

**Jean-Michel Rabaté**, How to Begin Reading Joyce's *Ulysses*  
(*Visiting Speaker*, p. 11)

Friday, May 12  
5:30 P.M.–6:30 P.M.

**General Assembly of the members of *Après-Coup***

Friday, May 12  
6:30 P.M.–9:00 P.M.

**Isidoro Vegh**, Our Fellow Man: Knotting and Unknotting Jouissance  
(*Visiting Speaker*, p. 11)

Saturday, May 13  
10:30 A.M.–2:00 P.M.

**Alba Flesler**, The *Times* of the Subject and the Place of the Parents in  
Child Analysis (*Workshop on Child Analysis*, p. 5)

Thursday, May 18  
8:30 P.M.–10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)

Saturday, June 3  
10:30 A.M.–2:00 P.M.

**Martin Winn**, The Forgetting of a Proper Name: Signorelli  
(*Workshop*, p. 4)

Friday, June 9  
6:30 P.M.–8:30 P.M.

**Salvatore Guido**, Fatherless Society, Leaderless Government,  
and the Psychological Poverty of Groups (*Member's Presentation*, p. 12)

Thursday, June 15  
8:30 P.M.–10:30 P.M.

**Meg Laporte**, Poetics of *Délire*: Louis-Ferdinand Céline  
(*Member's Presentation*, p. 12)

Friday, June 16  
6:30 P.M.–8:30 P.M.

**Scott Von**, Atheology: To Have Done with the Judgment  
of God (*Member's Presentation*, p. 12)

Saturday, June 17  
10:30 A.M.–12:00 P.M.

**Mark Stafford**, Freud's Faust (*Member's Presentation*, p. 12)

Saturday, June 17  
1:00 P.M.–2:30 P.M.

**Scott Savaiano**, The Nonviolence of Psychoanalytic  
Transmission (*Member's Presentation*, p. 12)

Saturday, June 17  
2:45 P.M.–4:15 P.M.

**Peter Gillespie**, Lacan's Commentary on Ella Freeman  
Sharpe's Dream Analysis (*Member's Presentation*, p. 12)

Thursday, June 22  
8:30 P.M.–10:30 P.M.

**Pura Cancina**, Reading Lacan's Seminar XXIII,  
*Le sinthome*: Lacan and Joyce (*Reading Lacan*, p. 7)

Friday, June 23  
6:30 P.M.–9:00 P.M.

**Pura Cancina and Paola Mieli**, The Psychoanalytic Act  
(*Case Presentation*, p. 10)

Saturday, June 24  
10:30 A.M.–2:00 P.M.

**Pura Cancina**, , Reading Lacan's Seminar XXIII,  
*Le sinthome*: Lacan and Joyce (*Reading Lacan*, p. 7)

Dates to be announced

**Diana Rabinovich**, Reading Lacan's *L'Étourdit*: Part 2  
(*Reading Lacan*, p. 7)

Date to be announced

**Martine Aniel**, Paranoia/Obsessional Neurosis: Differential Diagnosis,  
a Case Presentation (*Visiting Speaker*, p. 11)

Dates to be announced

**Beatriz Azevedo**, The Superego and the Death Drive (*Seminar*, p. 9)

MARTINE ANIEL is a psychoanalyst practicing in San Francisco, and a supervisor on the Faculty at the Psychoanalytic Institute of Northern California in San Francisco.

BEATRIZ AZEVEDO is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis, and is the co-author of *Ainda o amor*. She is a member of Après-Coup Psychoanalytic Association.

LEO BERSANI was until recently the Class of 1950 Professor of French at the University of California, Berkeley. His many books include *The Freudian Body*, *The Culture of Redemption*, *Homos*, and, with Ulysse Dutoit, *Caravaggio's Secrets* and, most recently, *Forms of Being: Cinema, Aesthetics and Subjectivity*.

PURA CANCINA is a psychoanalyst practicing in Rosario, and an analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include *El dolor de existir . . . y la Melancolía*, *Bordes: Un límite en la formalización*, and three volumes in the series, *La fábrica del caso*.

MAURO CARBONE is a philosopher teaching aesthetics at the Università degli Studi in Milan. A member of the Board of Directors of the journal *Chiasmi International*, his books include: *La visibilità de l'invisible: Merleau-Ponty entre Cézanne et Proust; The Thinking of the Sensible: Merleau-Ponty's A-Philosophy; Il sensibile e l'eccedente. Mondo estetico, arte, pensiero; and Di alcuni motivi in Marcel Proust*. His *Una deformazione senza precedenti. Marcel Proust e le idee sensibili* was named best Italian essay in philosophy of 2004.

JEAN CHARMOILLE is a psychoanalyst and psychiatrist practicing in Paris. A former President of the *Convention psychanalytique*, he is the co-founder of the psychoanalytic association *Insistance* (Paris) and the co-director of the journal *Insistance*. He is the author of numerous articles on psychoanalysis and psychoanalysis and art.

ALAIN DIDIER-WEILL is a psychoanalyst practicing in Paris, an Analyst of Après-Coup Psychoanalytic Association, a former member of the École Freudienne of Paris, and the co-founder of the psychoanalytic associations *Mouvement du Coût-Freudien* (Paris) and *Insistance* (Paris). His books include *Invocations*, *Les Trois Temps de la Loi* and *Lila et la lumière de Vermeer*. He is also the author of numerous plays, including *Pol*, *Les Trois Cases Blanches*, *Le Blanc*, *Vienna 1913*, and *Jimmy*.

ALBA FLESLER is a psychoanalyst practicing in Buenos Aires. She is a former president of the Escuela Freudiana de Buenos Aires. She is a visiting instructor at the Asociación Latinoamericana de Estudios Freudianos in Guatemala. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis. She is a co-author of *De Poetas, niños y criminalides: a propósito de Jean Genet*.

PATRICIA GHEROVICI is a psychoanalyst practicing in Philadelphia and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is a founding member and director of the Philadelphia Lacan Study Group and Seminar. She has contributed to many different collections and journals, and is the author of *The Puerto Rican Syndrome*. She is a member of Après-Coup Psychoanalytic Association.

PETER GILLESPIE is the Executive Director of a community planning and environmental justice organization in Brooklyn, NY. He is a member of Après-Coup Psychoanalytic Association.

SALVATORE GUIDO is a psychoanalyst practicing in New York. He is an adjunct professor at New School University and is currently a Senior Program Consultant with the NYC Project Liberty Unit. He is a member of Après-Coup Psychoanalytic Association.

DANIEL HELLER-ROAZEN teaches Comparative Literature at Princeton University. He is the author of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency* and *Echolalias: On the Forgetting of Language*, as well as numerous articles on classical, medieval, and modern literature and philosophy. His most recent book is *The Inner Sense: Archaeology of a Sensation*.

MEG LAPORTE, a U.S. congressional aide, is a former Senior Associate Editor of *lacanian ink*, and a member of Après-Coup Psychoanalytic Association.

DANIEL LEMLER is a psychiatrist and psychoanalyst practicing in Strasbourg. A member of the Fondation Européenne de Psychanalyse (FEDEPSY), he is President of the Psychoanalytical Studies Group (GEP) of the Strasbourg School of Psychoanalysis. He is a professor at the Université Louis Pasteur (Strasbourg).

MARC-LÉOPOLD LÉVY is a psychoanalyst practicing in Paris. A member of the Cercle Freudien and of the Association Psychanalyse et Médecine at the Salpêtrière hospital, he is a supervisor of child psychiatry at the Hôpital Robert Ballanger and Director of the Ecole de Psychanalyse Laïque. He is the author of numerous articles on psychoanalysis and of a recent book, *Critique de la jouissance comme Une: Leçons de psychanalyse*.

DAVID LICHTENSTEIN is a psychoanalyst practicing in New York, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. He is the author of numerous articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture. He is a member of Après-Coup Psychoanalytic Association.

ANDRÉ MICHELS is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and the author of numerous articles on psychoanalysis.

PAOLA MIELI is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, a member of the Cercle Freudien (Paris) and of Insistance (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include: *Being Human: The Technological Extensions of the Body*, co-edited with J.Houis and M. Stafford, and *Sobre as manipulações irreversíveis do corpo*. She is a member of Après-Coup Psychoanalytic Association.

CATHERINE MILLOT is a psychoanalyst practicing in Paris and a philosopher. A former member of the École Freudienne de Paris and of the school of the Cause Freudienne, she is on the faculty of the Université de Paris VIII-Vincennes. She is the author of numerous books, including *Freud, anti-pédagogue*; *Horsexe, essai sur le transsexualisme*; *La vocation de l'écrivain*; *Abîmes ordinaires*.

ADRIANA PASSINI is a psychoanalyst practicing in New York and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is the former director of a mental health clinic in New York City and a former adjunct professor at the School of Social Work of Columbia University. She is a member of Après-Coup Psychoanalytic Association.

CLAUDE RABANT is a psychoanalyst practicing in Paris, a former member of the École Freudienne de Paris, and the former editor of the psychoanalytic journals *Patio* and *Io*. The author of several articles on psychoanalysis and on culture, his books include: *Délire et Théorie, Clins*, and *Inventer le Réel*.

JEAN-MICHEL RABATÉ is Professor of English and Comparative Literature at the University of Pennsylvania. He is the author of more than twenty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism and philosophy. Among his recent publications are *Lacan and the Subject of Literature*, *James Joyce and the Politics of Egoism*, *The Future of Theory* and *The Cambridge Companion to Jacques Lacan*.

DIANA RABINOVICH is a psychoanalyst practicing in Buenos Aires, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, a professor of Lacanian Psychoanalysis in the Department of Psychology at the University of Buenos Aires, the Director of the Centro de Altos Estudios Franco-Argentinos, a former member of the École Freudienne de Paris, a founder of the Psychoanalytical Society of Buenos Aires, and a founder of the School of the Freudian Field of Venezuela. She has written many books, including *Una Clínica de la pulsión: las impulsiones* and *La Angustia y el deseo del otro*.

ALAN ROLAND is a psychoanalyst practicing in New York, a training analyst and faculty member of the National Psychological Association for Psychoanalysis. The author of numerous articles on psychoanalysis and culture, his books include: *In Search of the Self in India and Japan* and *Dreams and Drama: Psychoanalytic Criticism, Creativity and the Artist*. An exhibiting visual artist and a playwright/librettist, he is currently working on an opera, "The New Adam."

SCOTT SAVAIANO works as a financial analyst on Wall Street and is a Ph.D. candidate in the department of Political Theory at New School University. He is a member of Après-Coup Psychoanalytic Association.

MARK STAFFORD is on the faculty of The School of Visual Arts and Parsons School of Art and Design (NYC). He is a Member-in-Formation of Après-Coup Psychoanalytic Association.

ISIDORO VEGH is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His numerous publications include the books *La clínica freudiana*, *Matices del psicoanálisis*, *Las intervenciones del analista*, *El prójimo*, *Hacia una clínica de lo real*, and *Paso a paso con Lacan*.

SCOTT VON is director of the Integral Clinic in New York and a professor at Pacific College of Medicine. He is a member of Après-Coup Psychoanalytic Association.

MARTIN WINN is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association.



*Après-Coup*  
*80 University Place, 5th Floor*  
*New York, NY 10003*

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.