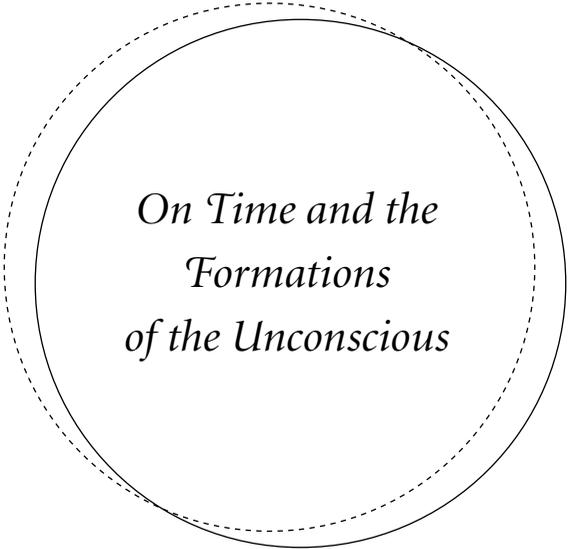


1987-2007 ■ 20th Anniversary of *Après-Coup*

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION  
PROGRAM 2007-2008



*On Time and the  
Formations  
of the Unconscious*

WORKSHOPS ■ SEMINARS ■ CASE PRESENTATIONS  
VISITING SPEAKERS ■ PRESENTATIONS BY APRÈS-COUP MEMBERS  
READING GROUPS ■ CLINICAL GROUPS

APRÈS-COUP ■ 80 UNIVERSITY PLACE, 5TH FLOOR ■ NEW YORK, NY 10003

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

*Participants and students may also choose to pay a comprehensive annual fee of \$750 for the Academic year 2007-2008. Two payment options are possible: payment in full by October 6, 2007, or payment in two installments of \$375 by October 6, 2007 and January 25, 2008, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

*Please note: Student fees apply to university and college students only.*

#### MEMBERS' FEES AND INFORMATION

*Current members of Après-Coup will be contacted by e-mail regarding their annual fee and payment installments.*

#### ENROLLMENT IN THE FORMATION PROGRAM

*For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 and Adriana Passini at (212) 505-3588.*

**Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.**

**Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.**

**Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>**

**Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.**

### 1987-2007 ■ OUR 20TH ANNIVERSARY

Après-Coup Psychoanalytic Association was founded twenty years ago, in the aftermath of a conference devoted to Time in Psychoanalysis. The name *Après-Coup* refers to and translates Freud's concept of *Nachträglichkeit*, which indicates the particular temporal process that characterizes psychic causality.

The understanding of the original time of psychic processes, as well as the function of time in their individual and collective manifestations, remains a fundamental contribution of psychoanalysis to science and the humanities and differentiates psychoanalysis from psychotherapy. It is the ground for the direction of the cure, for the accomplishment of the analytic act.

*The nucleus of the Unconscious consists of drive representatives (Triebrepräsentanzen) which seek to discharge their investments (Besetzung); that is to say, it consists of impulses of desire (Wunschregungen)... By the process of **displacement** one idea may surrender to another its whole quota of investment; by the process of **condensation** it may appropriate the whole investment of several ideas. I have proposed to regard these processes as distinguishing marks of the so-called **primary psychical process**. In the Preconscious system the **secondary process** is dominant. When a primary process is allowed to take its course in connection with elements belonging to the Preconscious system, it appears "comic" and excites laughter.*

Sigmund Freud, "The Unconscious," 1915

## WORKSHOPS

Saturday, October 6, 2007

10:30 A.M.-2:00 P.M.

**Paola Mieli**

### ON TIME IN PSYCHOANALYSIS

#### *A Tribute to Après-Coup's Twentieth Anniversary*

Beginning with the history of Après-Coup Psychoanalytic Association, this workshop will address the temporality proper to psychic processes, which guides the cure in psychoanalysis and underlines the uniqueness of the analytic act. Freud works with various aspects of time: the absence of time in the drive, and chronological, historical and logical time, the last being proper to the functioning of psychic causality. They interact, producing both the experience of lived subjectivity and the subjective experience of history.

SUGGESTED READINGS: S. Freud: "The Unconscious," 1915; *Beyond the Pleasure Principle*, 1920; *Moses and Monotheism*, 1939. J. Lacan: "Le temps logique et l'assertion de certitude anticipée," 1945; Seminar XV, *L'acte psychanalytique*, 1967/68; "Proposition du 9 octobre 1967 sur le psychanalyste de l'École" [Proposition of October 9, 1967 on the Psychoanalyst of the School], 1967.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

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Saturday, December 1, 2007

10:30 A.M.-2:00 P.M.

**Alain Vanier**

### ON THE TREATMENT OF PSYCHOSIS: A LACANIAN APPROACH

Jacques Lacan, a psychiatrist, began his work in psychoanalysis with his study of psychosis. This workshop will examine his principal approaches to the treatment of the psychoses, paying special attention to the different conditions and phases of the cure, and will offer contemporary clinical perspectives.

SUGGESTED READINGS: S. Freud: "Psycho-Analytic Notes on an Autobiographical Account of a Case of Paranoia" ["The Schreber Case"], 1911. J. Lacan: Seminar III, *The Psychoses*, 1955/56; "On a Question Preliminary to Any Possible Treatment of Psychosis," *Écrits*, 1957/58; Seminar XXIII, *Le sinthome*, 1975/76. A. Vanier: "Some Remarks on the Symptom and the Social Link: Lacan with Marx," *JPCS* 6.1, 2001.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## WORKSHOPS

Friday, January 11, 2008                      6:30 P.M.-9:00 P.M.  
Saturday, January 12, 2008                10:30 A.M.-2:00 P.M.

### **Alain Didier-Weill with the participation of Frédéric Bieth**

#### SOUND AND THE NAMES OF GOD

This workshop will be dedicated to a synchronic reading of the divine name in the Bible and will study the encounter between the law of language and the law of sound, the encounter between Moses and Pythagoras.

SUGGESTED READINGS: D. Bertrand, *La prière du serpent*, 2007. A. Didier-Weill, *Lila et la lumière de Vermeer*, 2003.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$80 (\$50 per session); for students with ID \$60 (\$30 per session).*

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Saturday, February 2, 2008                10:30 A.M.-2:00 P.M.

### **Malvine Zalcborg**

#### THE FUNCTION OF LOVE IN FEMININITY: BETWEEN *SUPPLEANCE* AND LIMIT

Love functions as a limit in relation to the *supplementary jouissance* a woman can experience and by which she can be overpowered. In light of Lacan's discussion of this relation in the 1970s, we will examine how a woman's search for love affects and is affected by the relationships she establishes with men.

SUGGESTED READINGS: S. Freud: "Some Psychical Consequences of the Anatomical Distinction between the Sexes," 1925; "Femininity," 1932. J. Lacan: "The Signification of the Phallus," 1958; "Guiding Remarks for a Congress on Feminine Sexuality," 1960; Seminar XX, *Encore: On Feminine Sexuality: The Limits of Love and Knowledge*, 1972/73.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$60 ; for students with ID \$30.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOPS

Sunday, February 24, 2008      10:30 A.M.-12:30 P.M.; 2:00 P.M.-4:00 P.M.  
Monday, February 25, 2008      8:30 P.M.-10:00 P.M.

### Erik Porge

#### THE PASSE: PAST AND PRESENT

This workshop will study Lacan's procedure of the *Passe*, returning to its proposal and conceptualization and to its actualization before and after his death. In the aftermath of the dissolution of the Ecole Freudienne de Paris, only seven Lacanian associations issuing from the Ecole continued the procedure of the *Passe* with nomination. Nonetheless, the *Passe* remains a fundamental experience that maintains open, in actuality, a crucial question related to the formation of all analysts and contributes to the differentiation of psychoanalysis from psychological approaches.

SUGGESTED READINGS: J. Lacan: "Proposition du 9 octobre 1967 sur le psychanalyste de l'Ecole" [Proposition of October 9, 1967 on the Psychoanalyst of the School], 1967; texts on the *Passe* in *Autres Ecrits*, 2001. *Essaim* 11, 2003; *Essaim* 19, 2007.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$80 (\$50 per session); for students with ID \$60 (\$30 per session).*

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Saturday April 5, 2008      10:30 A.M.-2:00 P.M.

### Martin Winn

#### UNBEWUSSTE

The unconscious is a knowledge to which the subject has no access and is based on the fact that man is a "*parlêtre*," a speaking-being. In a world that would like to conceive of man as a computer, or a chemical-electrical apparatus with "chemical imbalances" best addressed by psycho-pharmacology, the unconscious persists in speaking through errors, slips of the tongue, forgetting or misremembering, pointing to the subject of the unconscious as the discourse of the Other.

SUGGESTED READINGS: S. Freud: "The Unconscious," 1915. J. Lacan: Seminar V, *The Formations of the Unconscious*, 1957/58; "The Instance of the Letter in the Unconscious," 1957.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$60 (for students with ID \$30).*

## WORKSHOPS

Saturday, May 3, 2008

10:30 A.M.-2:00 P.M.

### Patricia Gherovici

#### DOES THE UNCONSCIOUS KNOW ONLY ONE SEX?

What do Freud and Lacan mean when they say that the unconscious knows only one sex? We will examine recent autobiographical narratives written by transsexuals to explore this issue. The contributions of Queer Theory in light of the sexuation formulae making use of Lacan's theory of the *sinthome* will offer a way to think about sexual difference without fully relying on the phallus.

SUGGESTED READINGS: S. Freud: Chapter VII, *Group Psychology and the Analysis of the Ego*, 1920. J. Lacan: Seminar XX, *Encore: On Feminine Sexuality: The Limits of Love and Knowledge*, Class of March 13, 1973. J. Butler: *Undoing Gender* (pp. 57-74), 2004. J. Colapinto: *As Nature Made Him: The Boy Who Was Raised as a Girl*, 2000. J. Prosser: *Second Skins: The Body Narratives of Transsexuality*, 1998.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$60 (for students with ID \$30).*

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Friday, May 30, 2008

6:30 P.M.-9:00 P.M.

### Isidoro Vegh

#### THE PLAY OF LANGUAGE ON THE SCENE OF ANALYSIS

In his arduous project of reading through Freud, Lacan stresses that the id is not the unconscious and the ego-ideal is not the superego. Through wordplay, these multiple meanings bring together distinct, traceable rhetorical practices and logics. The closed meaning of the fantasy, syntax of the superego, grammar of the id, and coherence of the ego are examples that solicit a particular analytic attention. References will be made to Wittgenstein's *Tractatus*.

SUGGESTED READINGS: S. Freud: "The Unconscious," 1915. L. Wittgenstein, *Tractatus Logico-Philosophicus*, 1921; *Philosophical Investigations*, 1953.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$60 (for students with ID \$30).*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOPS

Saturday, June 14, 2008

10:30 A.M.-2:00 P.M.

### Jean-Michel Vives

#### WHY DOESN'T IMPOSTURE CONCERN WOMEN?

An impostor adopts a false shadow identity so as to deceive others. Starting with the surprising fact that the French language has no feminine equivalent for the masculine noun *imposteur*, we will address the question of whether imposture can be understood as a specifically masculine phenomenon. If so, what can this tell us about the relation of masculine and feminine subjective positions to untruth, deceit, and deception?

SUGGESTED READINGS: J. Lacan: "The Signification of the Phallus," 1958; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1963/64.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$60 (for students with ID \$30).*

## WORKSHOP ON CHILD ANALYSIS

Saturday, May 31, 2008

10:30 A.M.-2:00 P.M.

### Alba Flesler

#### PARENTS AND THE TRANSFERENCE IN CHILD ANALYSIS

The analyst's interventions are attuned to the specificity of the analytic act when the times of the subject in childhood are recognized. We will examine the place of transference for a child and his parents according to the different times of the cure.

SUGGESTED READINGS: A. Flesler: *El niño en análisis y el lugar de los padres*, 2007.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## READING LACAN

Friday, March 14, 2008                      6:30 P.M.-9:00 P.M.  
Saturday, March 15, 2008                 10:30 A.M.-2:00 P.M.

### Jean-Michel Vappereau

Reading Lacan's "Subversion of the Subject  
and the Dialectic of Desire in the Freudian Unconscious"

#### THE UNCONSCIOUS AND WRITING: AN INTRODUCTION TO THE TOPOLOGY OF THE SUBJECT

SUGGESTED READINGS: S. Freud: "On Narcissism: An Introduction," 1914; "The Infantile Genital Organization," 1923. J. Lacan: "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious," 1960 [*Ecrits*, 1966].

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$60 (\$30 per session).*

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Thursday, July 10, 2008                    8:30 P.M.-10:30 P.M.  
Saturday, July 12, 2008                 10:30 A.M.-2:00 P.M.

### Pura Cancina

Reading Lacan's Seminars XXIII, *Le Sinthome* and XXIV,  
*L'insu que sait de l'une bévue s'aile à mourre*

#### FROM METAPHOR TO NOMINATION: *SINTHOMES* AND THE END OF ANALYSIS: THE *PASSE*

SUGGESTED READINGS: J. Lacan: "Proposition du 9 octobre 1967 sur le psychanalyste de l'Ecole" [Proposition of October 9, 1967 on the Psychoanalyst of the School], 1967; Seminar XXIII, *Le sinthome*, 1975/76; Seminar XXIV, *L'insu que sait de l'une bévue s'aile à mourre*, 1976/77.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$60 (\$30 per session).*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## READING FREUD

Saturday, October 13, 2007

10:30 A.M.-2:00 P.M.

**Claude Rabant**

Reading Freud's *The Unconscious*  
THE UNCONSCIOUS—SEDENTARY AND NOMADIC

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

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Saturday, April 19, 2008

10:30 A.M.-2:00 P.M.

**André Michels**

Reading Freud's *The Unconscious*  
THE REAL OF THE DRIVE

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

CLINICAL SEMINAR

**Paola Mieli**

This seminar offers a place for raising questions related to one's own practice. Participants are invited to speak about issues, doubts or discoveries encountered in their practice, and to present cases or clinical vignettes. Questions related to the frame of the cure will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. Pre-registration required. To register please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

November 8, 2007  
December 13, 2007  
January 17, 2008  
February 7, 2008  
March 13, 2008  
April 24, 2008  
May 15, 2008  
June 2008\*

MEETING PLACE: *Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: **Pre-registration is required for both the entire seminar and individual meetings.** Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$300. Individual meetings are \$50.

*\*Date to be announced*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

ON THE LOGIC OF THE UNCONSCIOUS

**Adriana Passini**

"If psychoanalysis is to be constituted as the science of the unconscious, one must set out from the notion that the unconscious is structured like a language," (Lacan, Seminar XI). This seminar will articulate the conception of the unconscious, paying special attention to Lacan's formulation of the signifier and the letter.

SUGGESTED READINGS: S. Freud: *Papers on Metapsychology*: "The Unconscious," 1915, "Repression," 1915. J. Lacan: "Seminar on 'The Purloined Letter,'" 1956; Seminar III, *The Psychoses*, Class XIV, "The signifier, as such, signifies nothing," April 11, 1956; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, Class XVI, "The Subject and the Other: Alienation," May 27, 1964.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

November 1, 2007

December 6, 2007

January 24, 2008

February 21, 2008

April 3, 2008

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: **Pre-registration is required for both the entire seminar and individual meetings.** Attendance is free for members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$280. Individual meetings are \$65. (Students with ID \$200; individual meetings \$50.)

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**Beatriz Azevedo** will hold a seminar at a time and place to be announced. Complete information, including a description and reading list, will be posted on our web site: [www.apres-coup.org](http://www.apres-coup.org).

THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

**Paola Mieli**

**Guest Speakers: Claude Rabant, Pascale Hassoun, Malvine Zalcberg,  
André Michels, Pura Cancina**

*The act in itself is always related to a beginning. . . . It is an arché, an Initium. . . .*  
— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on the following dates and times:

Friday, October 12, 2007 . . . . . Claude Rabant  
6:30 P.M.-9:00 P.M.

Friday, November 9, 2007 . . . . . Pascale Hassoun  
6:30 P.M.-9:00 P.M.

Friday, February 1, 2008 . . . . . Malvine Zalcberg  
6:30 P.M.-9:00 P.M.

Friday, April 18, 2008 . . . . . André Michels  
6:30 P.M.-9:00 P.M.

Friday, July 11, 2008 . . . . . Pura Cancina  
6:30 P.M.-9:00 P.M.

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for all others is \$65 per meeting. For information call Paola Mieli at (212) 228-5120.*

*Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.*

## VISITING SPEAKERS

- Friday, November 2, 2007 . . . . . **Frédéric de Rivoyre**  
6:30 P.M.-9:00 P.M. *The Unconscious in Sigmund Freud and Wilhelm Reich*
- Friday, November 30, 2007 . . . . . **Catherine Mathelin**  
6:30 P.M.-9:00 P.M. *Fear and Phobia in Child Psychoanalysis*
- Friday, December 7, 2007 . . . . . **Daniel Heller-Roazen**  
6:30 P.M.-9:00 P.M. *Along Liquid Paths: A Genealogy of Piracy*
- Friday, January 25, 2008. . . . . **Jean-Michel Rabaté**  
6:30 P.M.-9:00 P.M. *How to Begin Reading Hegel's Phenomenology of Spirit and Why*
- Friday, March 21, 2008. . . . . **Paula Hochman Vappereau**  
6:30 P.M.-9:00 P.M. *The Father: From the Exceptional to the Universal*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) per presentation.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## PRESENTATIONS BY APRÈS-COUP MEMBERS

### **Scott Von**

*True Love Leaves No Traces: Writing, Drawing, and Aassignifying Semiotics*

### **Lillian Ferrari**

*Love, Countertransference and the Analyst's Desire: Lacan's Comments on the Work of Female Analysts*

### **Peter Gillespie**

*Notes on Lacan's Seminar on Identification*

### **Mavis Himes**

*Psychoanalytic Intervention: An Act of Reading or Listening?*

### **Jocelyn Ripley**

*Lacan and Mathematical Logic*

### **Mark Stafford**

*Who Was Ernest Jones?*

DATES AND TIMES WILL BE ANNOUNCED ON OUR WEBSITE: [www.apres-coup.org](http://www.apres-coup.org)

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

## GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après-Coup will take place at **6:30 P.M.** on the following dates: October 19, 2007, January 18, 2008, May 9, 2008.

Meetings of the General Assembly are open to Après-Coup members only.

## CLINICAL GROUP

### Adriana Passini

#### CLINICAL GROUP

Begun in 2001, this group is comprised of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet monthly at a time and place to be announced the last week of September.

Pre-registration is required; please contact Adriana Passini at (212) 505-3588.

## READING GROUP

### Jocelyn Ripley

#### READING LACAN'S SEMINAR VIII, *THE TRANSFERENCE*

Following last year's commentary of Jacques Lacan's Seminar I, this reading group will continue to examine Lacan's seminar on transference. Familiarity with Freud's *Papers on Technique* and Plato's *Symposium* is recommended.

For further information, please contact Jocelyn Ripley at (212) 724-3632.

## CARTELS, WORKING GROUPS, AND READING GROUPS

For information about Après-Coup **CARTELS, WORKING GROUPS,** and **READING GROUPS,** please call Martin Winn at (212) 677-1147.

## PRIVATE AND GROUP SUPERVISION

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at [www.apres-coup.org](http://www.apres-coup.org).

## CALENDAR OF EVENTS

### FALL 2007

Saturday, October 6  
10:30 A.M.-2:00 P.M.

**Paola Mieli**, On Time in Psychoanalysis (*Workshop*, p. 2)

Friday, October 12  
6:30 P.M.-9:00 P.M.

**Claude Rabant and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 11)

Saturday, October 13  
10:30 A.M.-2:00 P.M.

**Claude Rabant**, The Unconscious—Sedentary and Nomadic (*Reading Freud*, p. 8)

Friday, October 19  
6:30 P.M.-7:45 P.M.

**General Assembly of the Members of Après-Coup**

Thursday, November 1  
8:30 P.M.-10:30 P.M.

**Adriana Passini**, On the Logic of the Unconscious (*Seminar*, p. 10)

Friday, November 2  
6:30 P.M.-9:00 P.M.

**Frédéric de Rivoivre**, The Unconscious in Sigmund Freud and Wilhelm Reich  
(*Visiting Speaker*, p. 12)

Thursday, November 8  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)

Friday, November 9  
6:30 P.M.-9:00 P.M.

**Pascale Hassoun and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 11)

Friday, November 30  
6:30 P.M.-9:00 P.M.

**Catherine Mathelin**, Fear and Phobia in Child Psychoanalysis (*Visiting Speaker*, p. 12)

Saturday, December 1  
10:30 A.M.-2:00 P.M.

**Alain Vanier**, On the Treatment of Psychosis: A Lacanian Approach (*Workshop*, p. 2)

Thursday, December 6  
8:30 P.M.-10:30 P.M.

**Adriana Passini**, On the Logic of the Unconscious (*Seminar*, p. 10)

Friday, December 7  
6:30 P.M.- 9:00 P.M.

**Daniel Heller-Roazen**, Along Liquid Paths: A Genealogy of Piracy  
(*Visiting Speaker*, p. 12)

Thursday, December 13  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)

### WINTER/SPRING 2008

Friday, January 11  
6:30 P.M.-9:00 P.M.

**Alain Didier-Weill and Frédéric Bieth**, Sound and the Names of God  
(*Workshop*, p. 3)

Saturday, January 12  
10:30 A.M.-2:00 P.M.

**Alain Didier-Weill and Frédéric Bieth**, Sound and the Names of God  
(*Workshop*, p. 3)

Thursday, January 17  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)

(Continues on next page)

Friday, January 18  
6:30 P.M.-8:00 P.M.

**General Assembly of the Members of Après-Coup**

Thursday, January 24  
8:30 P.M.-10:30 P.M.

**Adriana Passini**, On the Logic of the Unconscious (*Seminar*, p. 10)

Friday, January 25  
6:30 P.M.-9:00 P.M.

**Jean-Michel Rabaté**, How to Begin Reading Hegel's *Phenomenology of Spirit* and Why (*Visiting Speaker*, p. 12)

Friday, February 1  
6:30 P.M.-9:00 P.M.

**Malvine Zalberg and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 11)

Saturday, February 2  
10:30 A.M.-2:00 P.M.

**Malvine Zalberg**, The Function of Love in Femininity: Between Suppléance and Limit (*Workshop*, p. 3)

Thursday, February 7  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)

Thursday, February 21  
8:30 P.M.-10:30 P.M.

**Adriana Passini**, On the Logic of the Unconscious (*Seminar*, p. 10)

Sunday, February 24  
10:30 A.M.- 12:30 P.M.  
2:00 P.M.-4:00 P.M.

**Erik Porge**, The Passe: Past and Present (*Workshop*, p. 4)

Monday, February 25  
8:30 P.M.-10:00 P.M.

**Erik Porge**, The Passe: Past and Present (*Workshop*, p. 4)

Thursday, March 13  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 9)

Friday, March 14  
6:30 P.M.-9:00 P.M.

**Jean-Michel Vappereau**, The Unconscious and Writing: An Introduction to the Topology of the Subject (*Reading Lacan*, p. 7)

Saturday, March 15  
10:30A.M.-2:00 P.M.

**Jean-Michel Vappereau**, The Unconscious and Writing: An Introduction to the Topology of the Subject (*Reading Lacan*, p. 7)

Friday, March 21  
6:30 P.M.-9:00 P.M.

**Paula Hochman Vappereau**, The Father: From the Exceptional to the Universal (*Visiting Speaker*, p. 12)

Thursday, April 3  
8:30 P.M.-10:30 P.M.

**Adriana Passini**, On the Logic of the Unconscious (*Seminar*, p. 10)

Saturday, April 5  
10:30 A.M.-2:00 P.M.

**Martin Winn**, Unbewusste (*Workshop*, p. 4)

Friday, April 18  
6:30 P.M.-9:00 P.M.

**André Michels and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 11)

Saturday, April 19  
10:30 A.M.-2:00 P.M.

**André Michels**, The Real of the Drive (*Reading Freud*, p. 8)

Thursday, April 24  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Saturday, May 3  
10:30 A.M.-2:00 P.M.

**Patricia Gherovici**, Does the Unconscious Know Only One Sex? (*Workshop, p. 5*)

Friday, May 9  
6:30 P.M.-7:45 P.M.

**General Assembly of the Members of Après-Coup**

Thursday, May 15  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Friday, May 30  
6:30 P.M.-9:00 P.M.

**Isidoro Vegh**, The Play of Language on the Scene of Psychoanalysis (*Workshop, p. 5*)

Saturday, May 31  
10:30 A.M.-2:00 P.M.

**Alba Flesler**, Parents and the Transference in Child Analysis  
(*Workshop on Child Analysis, p. 6*)

Thursday, June\*  
\*DATE TO BE ANNOUNCED  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Saturday, June 14  
10:30 A.M.-2:00 P.M.

**Jean-Michel Vives**, Why Doesn't Imposture Concern Women? (*Workshop, p. 6*)

Thursday, July 10  
8:30 P.M.-10:30 P.M.

**Pura Cancina**, From Metaphor to Nomination: Sinthome and the End of Analysis  
(*Reading Lacan, p. 7*)

Friday, July 11  
6:30 P.M.-9:00 P.M.

**Pura Cancina and Paola Mieli**, The Psychoanalytic Act (*Case Presentation, p. 11*)

Saturday, July 12  
10:30 A.M.-2:00 P.M.

**Pura Cancina**, From Metaphor to Nomination: Sinthome and the End of Analysis  
(*Reading Lacan, p. 7*)

Please visit our website at [www.apres-coup.org](http://www.apres-coup.org) for additional event listings.

**BEATRIZ AZEVEDO** is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis, and is the co-author of *Ainda o amor*.

**FRÉDÉRIC BIETH** is a philosopher with a special interest in German idealism and the construction of subjectivity from the 18<sup>th</sup> century on. He teaches philosophy and psychoanalysis in Paris, and is an analyst member of the Cartels Constituants de l'Analyse Freudienne and of Insistance. He has written widely on psychoanalysis and philosophy.

**PURA CANCINA** is a psychoanalyst practicing in Rosario and Buenos Aires and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include *Neurastenia—Fatiga crónica, El dolor de existir y la Melancolía, Bordes: Un límite en la formalización* and three volumes in the series *La fábrica del Caso*.

**ALAIN DIDIER-WEILL** is a psychoanalyst practicing in Paris, an Analyst of Après-Coup Psychoanalytic Association, a former member of the École Freudienne de Paris, and the co-founder of the psychoanalytic associations Mouvement du Coût-Freudien (Paris) and Insistance (Paris). His books include *Invocations, Les Trois Temps de la Loi* and *Lila et la lumière de Vermeer*. He is also the author of numerous plays, including *Pol, Les Trois cases blanches, Le Blanc, Vienna 1913, and Jimmy*.

**LILLIAN FERRARI** is a psychologist working in private practice in New York and New Jersey. She has published articles on psychoanalytic considerations of attention deficit syndrome and phobia. She is a member of Après-Coup Psychoanalytic Association.

**ALBA FLESLER** is a psychoanalyst practicing in Buenos Aires. She is a past president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis and co-author of *Los discursos y la cura* and *De poetas, niños y criminales: a propósito de Jean Genet*. Her most recent book is *El niño en análisis y el lugar de los padres*. She is a Supervisor of Après-Coup Psychoanalytic Association.

**PATRICIA GHEROVICI** is a psychoanalyst practicing in Philadelphia and a founding member and director of the Philadelphia Lacan Study Group and Seminar. A supervising analyst at Après-Coup, she has published in numerous journals and collections internationally. Her book, *The Puerto Rican Syndrome*, won the 2004 Gradiva Award in Historical Cultural and Literary Analysis and the 2004 American Anthropological Association's Boyer Prize for Contributions to Psychoanalytic Anthropology. She is a member of Après-Coup Psychoanalytic Association.

**PETER GILLESPIE** is the Executive Director of a community planning and environmental justice organization in Brooklyn, NY. He holds an M.A. in Psychoanalytic Studies from Deakin University. He is a member of Après-Coup Psychoanalytic Association.

**PASCALE HASSOUN** is a psychoanalyst practicing in Paris. A former member of the École Freudienne de Paris, she is a founding member and past president of the Cercle Freudien de Paris. She has served on the editorial boards of *Patio* and *Che vuoi?* The author of numerous articles on psychoanalysis, she has focused on topics ranging from child psychoanalysis to femininity, envy, and the transference. She has also written about the transcultural phenomena of migration and exile.

**DANIEL HELLER-ROAZEN** is a Professor of Comparative Literature at Princeton University. He is the author of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency, Echolalias: On the Forgetting of Language* and *The Inner Touch: Archaeology of a Sensation*.

**MAVIS HIMES** is a psychoanalyst practicing in Toronto. She is director of Speaking of Lacan, Toronto. The author of a number of articles on psychoanalysis, as well as of *The Sacred Body: A Therapist's Journey*, she is a member of Après-Coup Psychoanalytic Association.

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**CATHERINE MATHÉLIN** is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. A contributor to numerous edited volumes and journals, her books include: *Lacanian Psychotherapy with Children: The Broken Piano, Le sourire de la Joconde,*

*Clinique psychanalytique avec les bébés prématurés*, and *Comment survivre en famille*. She also works in neonatal intensive care.

**ANDRÉ MICHELS** is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

**PAOLA MIELI** is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, and a member of the Cercle Freudien (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houis and M. Stafford, and *Sobre as manipolações irreversíveis do corpo*. She is a member of Après-Coup Psychoanalytic Association.

**ADRIANA PASSINI** is a psychoanalyst practicing in New York and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is the former director of a mental health clinic in New York City and a former adjunct professor at the School of Social Work of Columbia University. She is a member of Après-Coup Psychoanalytic Association.

**ERIK PORGE** is a psychoanalyst practicing in Paris and a psychiatrist working with adolescents. A former member of the École Freudienne de Paris, he is a member of La Lettre lacanienne and *Psychanalyse en Chine*. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

**CLAUDE RABANT** is a psychoanalyst practicing in Paris, a former member of the École Freudienne de Paris, and former editor of the psychoanalytic journals *Patio* and *Io*. The author of several articles on psychoanalysis and on culture, his books include: *Délire et théorie*, *Clins*, and *Inventer le Réel*.

**JEAN-MICHEL RABATÉ** is Professor of English and Comparative Literature at the University of Pennsylvania. He is the author and editor of more than thirty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism, and philosophy. His recent publications include

*Given: 1) Art, 2) Crime, Modernity, Murder and Mass Culture, 1913: The Cradle of Modernism*, and the forthcoming *Ethics of the Lie*.

**JOCELYN RIPLEY** is a psychoanalyst practicing in New York. She is a member of Après-Coup Psychoanalytic Association.

**FRÉDÉRIC DE RIVOYRE** is a psychoanalyst practicing in Paris. A clinical psychologist with a special interest in child psychiatry, he teaches at the Université de Paris-XIII. The author of numerous articles on psychoanalysis, he has edited the volumes *Psychanalyse et malaise social* and *Désir du lien?* His most recent book is *Wilhelm Reich ou la révolution sexuelle*.

**MARK STAFFORD** is on the faculty of The School of Visual Arts and Parsons School of Art and Design (NYC). He is a Member-in-Formation of Après-Coup Psychoanalytic Association.

**ALAIN VANIER** is a psychoanalyst practicing in Paris and a member and past president of Espace Analytique. He is the author of numerous articles on psychoanalysis and culture and of a book, *Lacan*. He is a professor and director of graduate studies at the Université de Paris VII-Denis Diderot, where he heads the Centre de Recherches Psychanalyse et Médecine (C.R.P.M.).

**JEAN-MICHEL VAPPÉREAU** is a psychoanalyst practicing in Paris and Buenos Aires. Formerly a professor of mathematics, he holds seminars in both cities on psychoanalysis and topology, a topic on which he worked extensively with Lacan and Soury. He is a member of La Société Mathématique de France, *Topologie en Extension*, and *La Lettre Lacanienne*. He is the author of numerous publications on psychoanalysis, logic, and topology. Results of his research in topology in extension have been published in *Essaim*, *Etoffe*, *Nœud*, and *Lu*.

**ISIDORO VEGH** is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His numerous publications include the books *La clínica freudiana*, *Matices del psicoanálisis*, *Las intervenciones del analista*, *El prójimo*, *Hacia una clínica de lo real*, *Paso a paso con Lacan*, *El sujeto borjeano*, *Las letras del análisis*, and *¿Qué lee un psicoanalista?*

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**JEAN-MICHEL VIVES** is a psychoanalyst practicing in Toulon. He is a Professor of Clinical Psychology, Psychopathology, and Psychoanalysis at the Université de Nice-Sophia Antipolis. A co-founder of *Insistance*, he has written widely on psychoanalysis and psychoanalysis and art. His book *"Fiat vox!": musique et psychanalyse* is forthcoming.

**SCOTT VON** is a homeopathic physician and psychoanalyst. The founding director of the New Clinic ([newclinic.org](http://newclinic.org)) in New York, where he practices, he has served on the faculty of NYU, CUNY, Pacific College, and Swedish Institute. He is a member of *Après-Coup Psychoanalytic Association*.

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**MALVINE ZALCBERG** is a psychologist and psychoanalyst practicing in Rio de Janeiro. An Adjunct Professor at the Universidade do Estado do Rio de Janeiro, for the past 25 years she has lectured, conducted research, and coordinated programs at the Pedro Ernesto Psychiatric Hospital and the Institute of University Psychology. She is an Associate Member of the International Federation of Psychoanalytic Studies. The author of numerous articles on psychoanalysis, her publications include a book on the mother-daughter relationship, *A Relação Mãe e Filha*, and the forthcoming *Woman's Passion for Love*.



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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.