APRÈS-COUP PSYCHOANALYTIC ASSOCIATION

PROGRAM 2007–2008

On Time and the Formations of the Unconscious

WORKSHOPS ■ SEMINARS ■ CASE PRESENTATIONS

VISITING SPEAKERS ■ PRESENTATIONS BY APRÈS-COUP MEMBERS

READING GROUPS ■ CLINICAL GROUPS

APRÈS-COUP ■ 80 UNIVERSITY PLACE, 5TH FLOOR ■ NEW YORK, NY 10003
APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

Participants and students may also choose to pay a comprehensive annual fee of $750 for the Academic year 2007-2008. Two payment options are possible: payment in full by October 6, 2007, or payment in two installments of $375 by October 6, 2007 and January 25, 2008, respectively. A late fee of $40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.
Please note: Student fees apply to university and college students only.

MEMBERS’ FEES AND INFORMATION

Current members of Après-Coup will be contacted by e-mail regarding their annual fee and payment installments.

ENROLLMENT IN THE FORMATION PROGRAM

For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 and Adriana Passini at (212) 505-3588.
Après-Coup Psychoanalytic Association was founded twenty years ago, in the aftermath of a conference devoted to Time in Psychoanalysis. The name Après-Coup refers to and translates Freud’s concept of Nachträglichkeit, which indicates the particular temporal process that characterizes psychic causality.

The understanding of the original time of psychic processes, as well as the function of time in their individual and collective manifestations, remains a fundamental contribution of psychoanalysis to science and the humanities and differentiates psychoanalysis from psychotherapy. It is the ground for the direction of the cure, for the accomplishment of the analytic act.

The nucleus of the Unconscious consists of drive representatives (Triebrepräsentanzen) which seek to discharge their investments (Besetzung); that is to say, it consists of impulses of desire (Wunschregungen)… By the process of displacement one idea may surrender to another its whole quota of investment; by the process of condensation it may appropriate the whole investment of several ideas. I have proposed to regard these processes as distinguishing marks of the so-called primary psychical process. In the Preconscious system the secondary process is dominant. When a primary process is allowed to take its course in connection with elements belonging to the Preconscious system, it appears “comic” and excites laughter.

Sigmund Freud, “The Unconscious,” 1915
Saturday, October 6, 2007  10:30 A.M.-2:00 P.M.

**Paola Mieli**

**ON TIME IN PSYCHOANALYSIS**

*A Tribute to Après-Coup’s Twentieth Anniversary*

Beginning with the history of Après-Coup Psychoanalytic Association, this workshop will address the temporality proper to psychic processes, which guides the cure in psychoanalysis and underlines the uniqueness of the analytic act. Freud works with various aspects of time: the absence of time in the drive, and chronological, historical and logical time, the last being proper to the functioning of psychic causality. They interact, producing both the experience of lived subjectivity and the subjective experience of history.

**Suggested Readings:**

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

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Saturday, December 1, 2007  10:30 A.M.-2:00 P.M.

**Alain Vanier**

**ON THE TREATMENT OF PSYCHOSIS: A LACANIAN APPROACH**

Jacques Lacan, a psychiatrist, began his work in psychoanalysis with his study of psychosis. This workshop will examine his principal approaches to the treatment of the psychoses, paying special attention to the different conditions and phases of the cure, and will offer contemporary clinical perspectives.

**Suggested Readings:**
- S. Freud: “Psycho-Analytic Notes on an Autobiographical Account of a Case of Paranoia” [“The Schreber Case”], 1911.

**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.
WORKSHOPS

Friday, January 11, 2008  6:30 P.M.-9:00 P.M.
Saturday, January 12, 2008  10:30 A.M.-2:00 P.M.

Alain Didier-Weill with the participation of Frédéric Bieth

SOUND AND THE NAMES OF GOD

This workshop will be dedicated to a synchronic reading of the divine name in the Bible and will study the encounter between the law of language and the law of sound, the encounter between Moses and Pythagoras.


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $80 ($50 per session); for students with ID $60 ($30 per session).

Saturday, February 2, 2008  10:30 A.M.-2:00 P.M.

Malvine Zalcberg

THE FUNCTION OF LOVE IN FEMININITY:
BETWEEN SUPPLEANCE AND LIMIT

Love functions as a limit in relation to the supplementary jouissance a woman can experience and by which she can be overpowered. In light of Lacan's discussion of this relation in the 1970s, we will examine how a woman's search for love affects and is affected by the relationships she establishes with men.


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $60; for students with ID $30.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
Erik Porge

THE PASSE: PAST AND PRESENT

This workshop will study Lacan’s procedure of the Passe, returning to its proposal and conceptualization and to its actualization before and after his death. In the aftermath of the dissolution of the Ecole Freudienne de Paris, only seven Lacanian associations issuing from the Ecole continued the procedure of the Passe with nomination. Nonetheless, the Passe remains a fundamental experience that maintains open, in actuality, a crucial question related to the formation of all analysts and contributes to the differentiation of psychoanalysis from psychological approaches.


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $80 ($50 per session); for students with ID $60 ($30 per session).
Saturday, May 3, 2008 10:30 A.M.-2:00 P.M.

**Patricia Gherovici**

**DOES THE UNCONSCIOUS KNOW ONLY ONE SEX?**

What do Freud and Lacan mean when they say that the unconscious knows only one sex? We will examine recent autobiographical narratives written by transsexuals to explore this issue. The contributions of Queer Theory in light of the sexuation formulae making use of Lacan’s theory of the *sinthome* will offer a way to think about sexual difference without fully relying on the phallus.


**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $60 (for students with ID $30).

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Friday, May 30, 2008 6:30 P.M.-9:00 P.M.

**Isidoro Vegh**

**THE PLAY OF LANGUAGE ON THE SCENE OF ANALYSIS**

In his arduous project of reading through Freud, Lacan stresses that the id is not the unconscious and the ego-ideal is not the superego. Through wordplay, these multiple meanings bring together distinct, traceable rhetorical practices and logics. The closed meaning of the fantasy, syntax of the superego, grammar of the id, and coherence of the ego are examples that solicit a particular analytic attention. References will be made to Wittgenstein’s *Tractatus*.


**Meeting Place:** The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Registration:** Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $60 (for students with ID $30).

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Jean-Michel Vives

WHY DOESN’T IMPOSTURE CONCERN WOMEN?

An impostor adopts a false shadow identity so as to deceive others. Starting with the surprising fact that the French language has no feminine equivalent for the masculine noun *imposteur*, we will address the question of whether imposture can be understood as a specifically masculine phenomenon. If so, what can this tell us about the relation of masculine and feminine subjective positions to untruth, deceit, and deception?


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is $60 (for students with ID $30).

Alba Flesler

PARENTS AND THE TRANSFERENCE IN CHILD ANALYSIS

The analyst’s interventions are attuned to the specificity of the analytic act when the times of the subject in childhood are recognized. We will examine the place of transference for a child and his parents according to the different times of the cure.


MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
Friday, March 14, 2008  6:30 P.M.-9:00 P.M.
Saturday, March 15, 2008  10:30 A.M.-2:00 P.M.

Jean-Michel Vappereau

Reading Lacan’s “Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious”

THE UNCONSCIOUS AND WRITING:
AN INTRODUCTION TO THE TOPOLOGY OF THE SUBJECT


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is $80 ($50 per session); for students with ID $60 ($30 per session).

Thursday, July 10, 2008  8:30 P.M.-10:30 P.M.
Saturday, July 12, 2008  10:30 A.M.-2:00 P.M.

Pura Cancina

Reading Lacan’s Seminars XXIII, Le Sinthome and XXIV, L’insu que sait de l’une bévue s’aile à mourre

FROM METAPHOR TO NOMINATION:
SINTHOME AND THE END OF ANALYSIS: THE PASSE


MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is $80 ($50 per session); for students with ID $60 ($30 per session).

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
Saturday, October 13, 2007 10:30 A.M.-2:00 P.M.

Claude Rabant

Reading Freud’s *The Unconscious*

THE UNCONSCIOUS—SEDENTARY AND NOMADIC

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60; for students with ID $30.

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Saturday, April 19, 2008 10:30 A.M.-2:00 P.M.

André Michels

Reading Freud’s *The Unconscious*

THE REAL OF THE DRIVE

MEETING PLACE: The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60 (students with ID $30) for this event.

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CLINICAL SEMINAR

Paola Mieli

This seminar offers a place for raising questions related to one’s own practice. Participants are invited to speak about issues, doubts or discoveries encountered in their practice, and to present cases or clinical vignettes. Questions related to the frame of the cure will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. Pre-registration required. To register please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

- November 8, 2007
- December 13, 2007
- January 17, 2008
- February 7, 2008
- March 13, 2008
- April 24, 2008
- May 15, 2008
- June 2008*

MEETING PLACE: Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Pre-registration is required for both the entire seminar and individual meetings. Attendance is free for members of Après-Coup. Seminar attendance for others is $300. Individual meetings are $50.

*Date to be announced
ON THE LOGIC OF THE UNCONSCIOUS

Adriana Passini

“If psychoanalysis is to be constituted as the science of the unconscious, one must set out from the notion that the unconscious is structured like a language,” (Lacan, Seminar XI). This seminar will articulate the conception of the unconscious, paying special attention to Lacan’s formulation of the signifier and the letter.


MEETING DATES: The seminar will meet at 8:30 p.m. on the following Thursdays:

November 1, 2007
December 6, 2007
January 24, 2008
February 21, 2008
April 3, 2008

MEETING PLACE: The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

REGISTRATION: Pre-registration is required for both the entire seminar and individual meetings. Attendance is free for members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is $280. Individual meetings are $65. (Students with ID $200; individual meetings $50.)

Beatriz Azevedo will hold a seminar at a time and place to be announced. Complete information, including a description and reading list, will be posted on our web site: www.apres-coup.org.
THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

Paola Mieli

Guest Speakers: Claude Rabant, Pascale Hassoun, Malvine Zalcberg, André Michels, Pura Cancina

The act in itself is always related to a beginning. . . . It is an arché, an Initium. . . .

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on the following dates and times:

Friday, October 12, 2007 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Claude Rabant
6:30 P.M.-9:00 P.M.

Friday, November 9, 2007 . . . . . . . . . . . . . . . . . . . . . . . . . . Pascale Hassoun
6:30 P.M.-9:00 P.M.

Friday, February 1, 2008 . . . . . . . . . . . . . . . . . . . . . . . . . . Malvine Zalcberg
6:30 P.M.-9:00 P.M.

Friday, April 18, 2008 . . . . . . . . . . . . . . . . . . . . . . . . . . André Michels
6:30 P.M.-9:00 P.M.

Friday, July 11, 2008 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pura Cancina
6:30 P.M.-9:00 P.M.

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for all others is $65 per meeting. For information call Paola Mieli at (212) 228-5120.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is $60 (students with ID $30) per presentation.

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.
PRESENTATIONS BY APRÈS-COUP MEMBERS

Scott Von  
*True Love Leaves No Traces: Writing, Drawing, and Asignifying Semiotics*

Lillian Ferrari  
*Love, Countertransference and the Analyst’s Desire: Lacan’s Comments on the Work of Female Analysts*

Peter Gillespie  
*Notes on Lacan’s Seminar on Identification*

Mavis Himes  
*Psychoanalytic Intervention: An Act of Reading or Listening?*

Jocelyn Ripley  
*Lacan and Mathematical Logic*

Mark Stafford  
*Who Was Ernest Jones?*

DATES AND TIMES WILL BE ANNOUNCED ON OUR WEBSITE: www.apres-coup.org

MEETING PLACE: The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

REGISTRATION: Attendance is free and open to the public.

GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après-Coup will take place at 6:30 P.M. on the following dates: October 19, 2007, January 18, 2008, May 9, 2008.

Meetings of the General Assembly are open to Après-Coup members only.
**CLINICAL GROUP**

Adriana Passini

Begun in 2001, this group is comprised of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet monthly at a time and place to be announced the last week of September.

Pre-registration is required; please contact Adriana Passini at (212) 505-3588.

**READING GROUP**

Jocelyn Ripley

READING LACAN’S SEMINAR VIII, *THE TRANSFERENCE*

Following last year’s commentary of Jacques Lacan’s Seminar I, this reading group will continue to examine Lacan’s seminar on transference. Familiarity with Freud’s *Papers on Technique* and Plato’s *Symposium* is recommended.

For further information, please contact Jocelyn Ripley at (212) 724-3632.

**CARTELS, WORKING GROUPS, AND READING GROUPS**

For information about Après-Coup CARTELS, WORKING GROUPS, and READING GROUPS, please call Martin Winn at (212) 677-1147.

**PRIVATE AND GROUP SUPERVISION**

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

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To learn about Après-Coup’s Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at [www.apres-coup.org](http://www.apres-coup.org).
CALENDAR OF EVENTS

FALL 2007

Saturday, October 6
10:30 A.M.-2:00 P.M.
Paola Mieli, On Time in Psychoanalysis (Workshop, p. 2)

Friday, October 12
6:30 P.M.-9:00 P.M.
Claude Rabant and Paola Mieli, The Psychoanalytic Act (Case Presentation, p. 11)

Saturday, October 13
10:30 A.M.-2:00 P.M.
Claude Rabant, The Unconscious—Sedentary and Nomadic (Reading Freud, p. 8)

Friday, October 19
6:30 P.M.-7:45 P.M.
General Assembly of the Members of Après-Coup

Thursday, November 1
8:30 P.M.-10:30 P.M.
Adriana Passini, On the Logic of the Unconscious (Seminar, p. 10)

Friday, November 2
6:30 P.M.-9:00 P.M.
Frédéric de Rivoyre, The Unconscious in Sigmund Freud and Wilhelm Reich
(Visiting Speaker, p. 12)

Thursday, November 8
8:30 P.M.-10:30 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 9)

Friday, November 9
6:30 P.M.-9:00 P.M.
Pascale Hassoun and Paola Mieli, The Psychoanalytic Act (Case Presentation, p. 11)

Friday, November 30
6:30 P.M.-9:00 P.M.
Catherine Mathelin, Fear and Phobia in Child Psychoanalysis (Visiting Speaker, p. 12)

Saturday, December 1
10:30 A.M.-2:00 P.M.
Alain Vanier, On the Treatment of Psychosis: A Lacanian Approach (Workshop, p. 2)

Thursday, December 6
8:30 P.M.-10:30 P.M.
Adriana Passini, On the Logic of the Unconscious (Seminar, p. 10)

Friday, December 7
6:30 P.M.-9:00 P.M.
Daniel Heller-Roazen, Along Liquid Paths: A Genealogy of Piracy
(Visiting Speaker, p. 12)

Thursday, December 13
8:30 P.M.-10:30 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 9)

WINTER/SPRING 2008

Friday, January 11
6:30 P.M.-9:00 P.M.
Alain Didier-Weill and Frédéric Bieth, Sound and the Names of God
(Workshop, p. 3)

Saturday, January 12
10:30 A.M.-2:00 P.M.
Alain Didier-Weill and Frédéric Bieth, Sound and the Names of God
(Workshop, p. 3)

Thursday, January 17
8:30 P.M.-10:30 P.M.
Paola Mieli, Clinical Seminar (Seminar, p. 9)

(Continues on next page)
Friday, January 18
6:30 P.M.-8:00 P.M.  
**General Assembly of the Members of Après-Coup**

Thursday, January 24
8:30 P.M.-10:30 P.M.  
**Adriana Passini**, On the Logic of the Unconscious (*Seminar, p. 10*)

Friday, January 25
6:30 P.M.-9:00 P.M.  
**Jean-Michel Rabaté**, How to Begin Reading Hegel’s *Phenomenology of Spirit* and Why (*Visiting Speaker, p. 12*)

Friday, February 1
6:30 P.M.-9:00 P.M.  
**Malvine Zalcberg and Paola Mieli**, The Psychoanalytic Act (*Case Presentation, p. 11*)

Saturday, February 2
10:30 A.M.-2:00 P.M.  
**Malvine Zalcberg**, The Function of Love in Femininity: Between Suppléance and Limit (*Workshop, p. 3*)

Thursday, February 7
8:30 P.M.-10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Thursday, February 21
8:30 P.M.-10:30 P.M.  
**Adriana Passini**, On the Logic of the Unconscious (*Seminar, p. 10*)

Sunday, February 24
10:30 A.M.-12:30 P.M.
2:00 P.M.-4:00 P.M.  
**Erik Porge**, The Passe: Past and Present (*Workshop, p. 4*)

Monday, February 25
8:30 P.M.-10:00 P.M.  
**Erik Porge**, The Passe: Past and Present (*Workshop, p. 4*)

Thursday, March 13
8:30 P.M.-10:30 P.M.  
**Paola Mieli**, Clinical Seminar (*Seminar, p. 9*)

Friday, March 14
6:30 P.M.-9:00 P.M.  
**Jean-Michel Vappereau**, The Unconscious and Writing: An Introduction to the Topology of the Subject (*Reading Lacan, p. 7*)

Saturday, March 15
10:30 A.M.-2:00 P.M.  
**Jean-Michel Vappereau**, The Unconscious and Writing: An Introduction to the Topology of the Subject (*Reading Lacan, p. 7*)

Friday, March 21
6:30 P.M.-9:00 P.M.  
**Paula Hochman Vappereau**, The Father: From the Exceptional to the Universal (*Visiting Speaker, p. 12*)

Thursday, April 3
8:30 P.M.-10:30 P.M.  
**Adriana Passini**, On the Logic of the Unconscious (*Seminar, p. 10*)

Saturday, April 5
10:30 A.M.-2:00 P.M.  
**Martin Winn**, Unbewusste (*Workshop, p. 4*)

Friday, April 18
6:30 P.M.-9:00 P.M.  
**André Michels and Paola Mieli**, The Psychoanalytic Act (*Case Presentation, p. 11*)

Saturday, April 19
10:30 A.M.-2:00 P.M.  
**André Michels**, The Real of the Drive (*Reading Freud, p. 8*)
Thursday, April 24
8:30 P.M.-10:30 P.M.

Paola Mieli, Clinical Seminar *(Seminar, p. 9)*

Saturday, May 3
10:30 A.M.-2:00 P.M.

Patricia Gherovici, Does the Unconscious Know Only One Sex? *(Workshop, p. 5)*

Friday, May 9
6:30 P.M.-7:45 P.M.

General Assembly of the Members of Après-Coup

Thursday, May 15
8:30 P.M.-10:30 P.M.

Paola Mieli, Clinical Seminar *(Seminar, p. 9)*

Friday, May 30
6:30 P.M.-9:00 P.M.

Isidoro Vegh, The Play of Language on the Scene of Psychoanalysis *(Workshop, p. 5)*

Saturday, May 31
10:30 A.M.-2:00 P.M.

Alba Flesler, Parents and the Transference in Child Analysis *(Workshop on Child Analysis, p. 6)*

Thursday, June*
*DATE TO BE ANNOUNCED
8:30 P.M.-10:30 P.M.

Paola Mieli, Clinical Seminar *(Seminar, p. 9)*

Saturday, June 14
10:30 A.M.-2:00 P.M.

Jean-Michel Vives, Why Doesn’t Imposture Concern Women? *(Workshop, p. 6)*

Thursday, July 10
8:30 P.M.-10:30 P.M.

Pura Cancina, From Metaphor to Nomination: Sinthome and the End of Analysis *(Reading Lacan, p. 7)*

Friday, July 11
6:30 P.M.-9:00 P.M.

Pura Cancina and Paola Mieli, The Psychoanalytic Act *(Case Presentation, p. 11)*

Saturday, July 12
10:30 A.M.-2:00 P.M.

Pura Cancina, From Metaphor to Nomination: Sinthome and the End of Analysis *(Reading Lacan, p. 7)*

Please visit our website at [www.apres-coup.org](http://www.apres-coup.org) for additional event listings.
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