



Program 2021-2022

On the Act of Speech, Part III

Conference

Foundations of Psychoanalysis Series

Seminars

Workshops

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Film Presentation

Clinical Working Groups

Members' Presentations

Cartels

Private Supervision

Registration Information

Participation is open to the public. To attend individual events, please consult the information below the description of each event. Due to the pandemic, events will be conducted online via Zoom until circumstances change. Registration information will be posted on our website and Facebook prior to each event.

Announcements are also sent to all on our email list. To receive announcements, sign up at: <https://tinyurl.com/ACmail2021>. If you do not receive a confirmation email after joining, check your Spam folder and add us as an approved sender in your email settings.

Participants, Members, and Analysts-in-formation (AFs) paying annual fees may attend unlimited events unless otherwise noted. Attendance is free for the faculty and students of the School of Visual Arts.

Annual Fee Categories

Participation: The fee for Participants is \$750 per year. Two payment options are available: payment in full by September 23, 2021, or payment in two installments of \$375 by September 23, 2021 and January 21, 2022, respectively.

Membership: The fee for Après-Coup Members is \$800 per year. Two payment options are available: payment in full by September 23, 2021, or payment in two installments of \$400 by September 23, 2021 and January 21, 2022, respectively. For information about membership, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

The Formation Program: The fee for AFs is \$800 per year. This can be paid in full or in two installments, as described above. For information about enrolling as an AF in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.

Please note: A fee of \$40 will be applied to late payments. Annual fees are refundable within 15 days of the due date. Please make checks out to Après-Coup and mail to P.O. Box 1039, Cooper Station, New York, NY 10003.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, North and South America, Africa, and Australia, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York. Après-Coup Psychoanalytic Association is also recognized by the New York State Education Department State Board for Social Work as an approved provider of continuing education for licensed social workers (#SW-0597) as well as by the New York State Education Department State Board for Licensed Psychoanalysts as an approved provider of continuing education for licensed psychoanalysts (#P-0044).

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003. For further information, please visit our website at www.apres-coup.org. Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

Follow us on Facebook at www.facebook.com/Apres.Coup.NYC

In den bestgedeuteten Träumen muß man oft eine Stelle im Dunkel lassen [...] Dies ist denn der Nabel des Traums, die Stelle an der er dem Unerkannten aufsitzt.

— *Die Traumdeutung*

There is often a passage in even the most thoroughly interpreted dream which has to be left obscure [...] This is the dream's navel, the spot where it reaches down into the unknown.

— Sigmund Freud, *The Interpretation of Dreams*, Chapter VII, Part A: "The Forgetting of Dreams" (1900)

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Quand le sujet raconte son histoire, agit, latent, ce qui commande à cette syntaxe, et la fait de plus en plus serrée. Serrée par rapport à quoi? — à ce que Freud, dès le début de sa description de la résistance psychique, appelle un noyau.

— *Les quatre concepts fondamentaux de la psychanalyse* (19 février 1964)

When the subject tells his story, something acts, in a latent way, that governs this syntax and makes it more and more condensed. Condensed in relation to what? In relation to what Freud, at the beginning of his description of psychical resistance, calls a nucleus.

— Jacques Lacan, Seminar XI, 1964, *The Four Fundamental Concepts of Psychoanalysis* (class VI, February 19)

Conference

Psychoanalysis and the Language of War: *essaim* 46

A Franco-American Presentation via Zoom

Saturday, September 25, 2021

10:00 AM – 12:00 PM Eastern Daylight Time (U.S. and Canada)

The word “war” carries a powerful charge for several sorts of war and in several ways of making war: position war, economic war, atomic war, cold war, spreading war, war against the pandemic... Psychoanalysts and psychoanalysis are also traversed by this signifier. What are the individual consequences that wars have had for analysts in their practice? What reflections and writings associating psychoanalysis and war have issued from this?

essaim is a French psychoanalytic journal. This encounter is devoted to the presentation and the discussion of [Issue 46](#). (For a summary of Issue 46 in English, click [here](#)).

SCHEDULE

10:00 AM — Introduction, **Paola Mieli** (psychoanalyst, Après-Coup, New York)

10:05 AM — **Erik Porge** (psychoanalyst, Paris)

10:45 AM — **Per Magnus Johansson** (psychoanalyst, Gothenburg, Sweden)

11:05 AM — **Mark Stafford** (psychoanalyst, Après-Coup, New York)

11:30 AM — General Discussion

This event is free and open to the public and will be conducted online via Zoom.

To register: <https://tinyurl.com/essaim092521>

Foundations of Psychoanalysis

This series is designed to introduce and study some of the concepts essential to psychoanalysis. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

The Three Monotheisms and the Psychoanalytic Clinic

Rolando Karothy

Friday, December 10, 2021

6:30 PM – 8:30 PM

God is religions' name for the Other that can achieve the impossible conjunction of Symbolic and Real. Religion, whose practices embody the truth of an unutterable desire for the Other, is also a way to forge a bond with that desire: Judaism ponders the desire of the Other; Islam requires submission to the Other; Christianity posits the love of and for God. What clinical consequences can we draw from them?

Suggested readings: Freud: *The Future of an Illusion* (1927), *Civilization and Its Discontents* (1930). Lacan: Seminar XVII (1969-70), *The Other Side of Psychoanalysis*.

Location: Online via Zoom. Registration details to follow.

Fee: \$40; for students with ID: \$10.

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Sex, Law, Norm

André Michels

Part I: Saturday, February 5, 2022 • 10:00 AM – 12:00 PM

NEW Part II: Saturday, June 4, 2022 • 10:00 AM – 12:00 PM

To distinguish between norm and law with regard to sexuality appears to be a major task awaiting clinical theory. To conceptualize this distinction, we must consider how the norm, as an epistemological function, has emerged over the last eighty years, and the various ways it has been read in Canguilhem, Foucault, and Butler.

Suggested readings: Georges Canguilhem, *Le normal et le pathologique* (1943) [*The Normal and the Pathological*, Zone Books]. Michel Foucault (1976), *La volonté de savoir* (1976) [*The History of Sexuality*, vol. I: *The Will to Knowledge*]. Judith Butler, *Undoing Gender* (2004). Éric Marty, *Le sexe des Modernes* (2021).

Location: Online via Zoom. Registration details to follow.

Fee: \$40 per session; for students with ID: \$10 per session.

Obsessional Neurosis: A Modern Economy of Jouissance

Alain Vanier

Saturday, May 14, 2022 • 10:30 AM – 2:30 PM

Obsessional neurosis is Freud's discovery. That it appeared at the end of the 19th century (whereas hysteria has been in evidence since the ancient Egyptians) and that Lacan, toward the end of the 20th century, declared it the only neurosis he was still sure existed, should give us pause.

Suggested readings: Freud: *Notes Upon a Case of Obsessional Neurosis* (The "Rat Man") (1909). Lacan: Seminars V (1957-58) *Formations of the Unconscious* and X (1962-63) *Angst*. A. Vanier: "Névrose obsessionnelle, névrose idéale," *Figures de la psychanalyse*, n° 12, Érès, 2006.

Location: The School of Visual Arts, 133 West 21st Street, Room 403C, New York, NY, and online via Zoom

Fee: \$50 • For students with ID: \$20

Location (for in-person portion only): School of Visual Arts, 133 W. 21st Street, Room 403C, New York, NY

NOTICE: This presentation will be held in a hybrid format (i.e., both in person and virtually). Please note the building requires all visitors to show proof of vaccination and to wear masks inside the building. (Participation via Zoom will be as usual, with login details being emailed upon registration.)

Seminars

On the Domain of the Drives

Adriana Passini

Drives, according to Lacan (Seminar XXIII, *The Sinthome, class I*), are the echo in the body of the act of saying. They originate in the articulation between the signifier and the *jouissance* of the body. They are the foundation for the construction of the object of desire, which for Freud is a lost object and for Lacan is the “*objet petit a*,” the cause of desire.

Each meeting will include a discussion of specific readings, from Freud and Lacan, which will be decided on meeting by meeting.

Dates: Meetings will take place from 12:15 PM – 1:30 PM on the third Wednesday of the month, from October 2021 through May 2022. The first meeting will take place on October 20, 2021.

Location: Online via Zoom.

Fee: Attendance is free and open to the public.

Registration: Prior registration is required. For more information, please contact Adriana Passini at adrianapassini@aol.com.

On Voluntary Servitude, Part II

Paola Mieli

The seminar will continue to study humans' inherent propensity to take joy in their own servitude. Returning to Freud's and Lacan's articulations of the subject of language and the social link, and to the reading of authors like La Boétie, Spinoza, Kelsen, Strauss, Freire, we will focus on the relation between social and psychic scene, between the field of the law and that of the drive. Psychoanalytic ethics can open a breach out of subjective servitude.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

The meetings will take place from 10:00 AM to 12:00 PM on the following Saturdays: January 22, February 19, March 12, April 2, and May 7, 2022.

Location: Online via Zoom. Registration details to follow.

Fee: \$25 per meeting. Students with ID: \$10 per meeting.

For more information, please call Paola Mieli at (212) 228-5120.

Please check for updates on our website, as changes may occur.

Workshops

The Imaginary, Symbolic, and Real Body, Part II

Erik Porge

Saturday, February 26, 2022 • 10:30 AM – 3:00 PM

According to Freud, transference manifestations alone allow the patient to make “buried and forgotten love-emotions actual and manifest” and “no one can be slain in absentia or in efigie.” Faced with quarantine and social distancing, the presence of bodies in the transference has been challenged and the relation among Symbolic, Imaginary and Real in the treatment called into question. Clinical aspects of sublimation and perversion will be addressed.

Suggested readings: Freud: “The Dynamics of the Transference” (1912); “A Child Is Being Beaten” (1919); *Beyond the Pleasure Principle* (1920). Lacan: “La Troisième” (1974); Seminars XVI, 1968-69, *D’un Autre à l’autre* (Édition du Seuil version) and XI, 1964, *The Four Fundamental Concepts of Psychoanalysis*; “Conférences et entretiens dans les universités nord-américaines” (*Scilicet* 6/7, 1976).

Location: Theater Lab, 357 W 36th Street, 5th floor, New York, NY 10018

Fee: \$60; for students with ID, \$20.

NOTICE: This presentation will be held in a hybrid format (i.e., both in person and virtually). Due to COVID, in-person attendance will be limited to 35 people. Additionally, please note the building requires all visitors to show proof of vaccination and to wear masks inside the building. Participation via Zoom will be as usual, with login details being emailed upon registration.

Workshops on Child Analysis

Obsessional Symptoms in Children

Catherine Vanier

Sunday, May 15, 2022 • 10:30 AM - 1:00 PM

Rituals, fears, and obsessional symptoms are not uncommon in childhood. Many children have an excessive need for reassurance, refuse to change their habits, or throw tantrums whenever something's not going as they'd like. How are we to understand them? How to treat them? What differential diagnoses are in order? From our own day-to-day clinical practice we will try to shed some light on these questions.

Suggested readings: Freud: *From the History of an Infantile Neurosis* (The "Wolf Man") (1918). Catherine Mathelin, *Lacanian Psychotherapy with Children: The Broken Piano* (1994, The Other Press).

Fee: \$40 • For students with ID: \$10

Location (for in-person portion only): School of Visual Arts, 133 W. 21st Street, Room 403C, New York, NY

NOTICE: This presentation will be held in a hybrid format. Please note the building requires all visitors to show proof of vaccination and to wear masks inside the building.

Let Me Think: A Psychoanalytic Critique of ADHD

Angelo Villa

Saturday, April 23, 2022 • 10:00 AM - 12:00 PM

Attention deficit and hyperactivity today form a major part of childhood pathologies. The extreme bodily restlessness of these disorders radically challenges the psychoanalytic clinic, based as it is on the word. Yet if psychoanalysis is to spare children practices that objectify and merely medicate them, it must rise to this challenge with its own radical insistence on what it means to speak.

Suggested readings: Freud: "The Creative Writer and Fantasy" [Der Dichter und das Phantasieren] (1908); "On Narcissism: An Introduction" (1914). Françoise Dolto: *L'Image inconsciente du corps* (1984).

Location: Online via Zoom. Registration details to follow.

Fee: \$40. For students with ID: \$20.

Reading Groups

The Unsurpassable Horizon of Childhood: Dreaming, Reading, Writing

Salvatore F. Guido

Bearing in mind Freud's discovery that 'it is even more appropriate to compare dreams with a system of writing than with language', and Lacan's dictum that truth reveals itself as truth in the structure of fiction, we will take as our starting point two pieces of 'life-writing', or *bio-graphy*, by writers for whom the dream is the work of a kind of writing, and the dreamer, bathed in oneiric light, is awake to the origin of life in words: *Berlin Childhood* by W. Benjamin, and *Manhood* [*L'Age d'homme*] by M. Leiris.

Benjamin also gave the dream a political dimension, which informed his quest for historical experience and knowledge; while Leiris, engaged over a lifetime in a unique mode of confessional writing, sought in *Manhood* to lay bare in writing how one 'passes [...] from the miraculous chaos of childhood to the ferocious order of virility.'

Readings will include work by Freud, Lacan, M. Blanchot, S. Kofman, and J-F Lyotard. Please note that we will be reading the edition of *Berlin Childhood around 1900* published by Harvard University press.

The group will convene on Sundays, from 2 PM – 4 PM, beginning in January; specific dates to be announced.

Location: Online via Zoom

Registration: Please contact Salvatore F. Guido at sfrguido@gmail.com for further details.

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Freud's Case Studies

Mark Stafford and Martin Winn

We will continue our reading of Freud's clinical and historical cases, paying close attention to the German original, and link them to his metapsychological papers and theoretical elaborations.

Dates: The first meeting will take place on Tuesday, September 28 from 7:45 PM to 9:00 PM. Subsequent dates will be posted on our website.

Location: Online via Zoom

Registration: As participation is limited, please contact in advance either Mark Stafford, stafford60ms@gmail.com, or Martin Winn, Martinhwinn@gmail.com.

The Function of Desire

Lillian Ferrari

Clinical work attests to the importance of the function of desire and its impasses in the progress of the cure. This reading group will focus on selected chapters of Lacan's Seminar of 1958–59, *Desire and Its Interpretation*, in the published English translation (Polity Press).

Reading for first meeting: Class VI of the Seminar.

Dates: Meetings will take place on Thursdays from 8:00 PM to 9:30 PM on the following dates: November 4 and December 9, 2021; January 13, February 10, March 10, and April 14, 2022.

Registration: For information, please contact Lillian Ferrari at lillasferrari@gmail.com.

Book Presentation

The Courage to Read

Paula Hochman

Translated by Andrés Mariño

Digital publisher: lupealvarez.ediciones@gmail.com

Friday, October 15, 2021

6:30 PM – 8:30 PM

Paula Hochman's first book to appear in English offers a compelling journey in which Lacan and Freud converse with Kafka, Rimbaud, Beckett, and Ovid, illustrating the discourse of psychoanalysis with mythology, literature, philosophy, and logic.

Location: Online via Zoom. Registration details to follow.

This event is free and open to the public.

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Film Presentation

Adieu Lacan

2020, 92 minutes

Richard C. Ledes

director, writer, and producer

Friday, October 22, 2021

6:30 pm – 8:30 pm

In *Adieu Lacan* a young Brazilian woman trying to understand why her path to motherhood has reached an unbearable impasse travels to Paris in 1972 to undergo psychoanalytic treatment with Jacques Lacan. Based on a play and a novel by Betty Milan recounting her own analytic work with him, the film insightfully recounts an analytic trajectory.

The screening will be followed by a discussion with the director.

Location: Online via Zoom. Registration details to follow.

Fee: \$10. The screening will be limited to 60 viewers.

Clinical Working Group

Ona Nierenberg

This clinical group will be oriented to the unique challenges and opportunities we encounter in hospitals, clinics, prisons, treatment programs, schools, and other institutions. We will explore the often surprising possibilities the analyst has to create and sustain space for the singular even in settings dominated by claims to the universal. Open to those currently working clinically in or with institutions.

Dates: Meetings will take place monthly on Sundays, beginning in October, from 3:30 PM – 5:00 PM, dates to be determined.

Location: Online via Zoom.

Registration: Please contact Ona Nierenberg at onierenberg@gmail.com or by phone at (917) 804-2467 to discuss your interest in participating.

Clinical Group and Private Supervision

For Paola Mieli's Supervision Group and for Private Supervision, please contact Paola Mieli at (212) 228-5120.

Presentations by Après-Coup Members

On Immuno/Logic and the Subject of Speech

Saturday, June 11, 2022

10:30 AM – 2:30 PM

Andrew Stein — Herd Immunity

Kareen Malone — Who Gets Immunity, Who Doesn't...

Peter Gillespie — The Persistence of the Westermarck Effect After Freud

Salvatore Guido — New Physicians of the Soul

Mark Stafford — Sense & Discourse, Speech & “Ab-sence”

NOTICE: This presentation will be held in a hybrid format (i.e., both in person and virtually). Please note the building requires all visitors to show proof of vaccination and to wear masks inside the building. (Participation via Zoom will be as usual, with login details being emailed upon registration.)

Location: School of Visual Arts, 133 W. 21st Street, Room 403C, New York, NY
(for in-person portion)

This event is free and open to the public.

Cartels

For information about Après-Coup cartels, please call Martin Winn at (212) 677-1147.

General Assembly of Après-Coup Members

The General Assembly of Members and Analysts-in-formation of Après-Coup will convene Fridays at 6:30 PM on dates that will be emailed to members in September.

Calendar of Events

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Fall 2021			
Saturday, September 25 10:00 AM – 12:30 PM	Psychoanalysis and the Language of War: <i>essaim</i> , issue 46	Conference	4
Tuesday, September 28 7:45 PM – 9:00 PM	Mark Stafford and Martin Winn: Freud's Case Studies (first meeting)	Reading Group	11
Sunday, October TBA 3:30 PM – 5:00 PM	Ona Nierenberg: Psychoanalysis in the Institution (first meeting)	Clinical Working Group	14
Friday, October 15 6:30 PM – 8:30 PM	Paula Hochman: <i>The Courage to Read</i>	Book Presentation	13
Wednesday, October 20 12:15 PM – 1:30 PM	Adriana Passini: On the Domain of the Drives (first meeting)	Seminar	7
Friday, October 22 6:30 PM – 8:30 PM	Richard C. Ledes: <i>Adieu Lacan</i>	Film Presentation with Discussion	13
Thursday, November 4 8:00 PM – 9:30 PM	Lillian Ferrari: On the Function of Desire (first meeting)	Reading Group	12
Friday, December 10 6:30 PM – 8:30 PM	Rolando Karothy: The Three Monotheisms and the Psychoanalytic Clinic	Foundations of Psychoanalysis	5
Winter 2022			
Sunday, January TBA 2:00 PM – 4:00 PM	Salvatore F. Guido: On the Unsurpassable Horizon of Childhood (first meeting)	Reading Group	11
Saturday, January 22 10:00 AM – 12:00 PM	Paola Mieli: On Voluntary Servitude, Part II	Seminar	8
Saturday, February 5 10:00 AM – 12:00 PM	André Michels: Sex, Law, Norm	Foundations of Psychoanalysis	5
Saturday, February 19 10:00 AM – 12:00 PM	Paola Mieli: On Voluntary Servitude, Part II	Seminar	8

DATE & TIME	EVENT NAME	EVENT TYPE	PAGE
Saturday, February 26 10:30 AM – 3:00 PM	Erik Porge: The Imaginary, Symbolic, and Real Body, Part II	Workshop	9
Saturday, March 12 10:00 AM – 12:00 PM	Paola Mieli: On Voluntary Servitude, Part II	Seminar	8
Saturday, April 2 10:00 AM – 12:00 PM	Paola Mieli: On Voluntary Servitude, Part II	Seminar	8
Saturday, April 23 10:00 AM – 12:00 PM	Angelo Villa: Let Me Think: A Psychoanalytic Critique of ADHD	Workshop on Child Analysis	10
Saturday, May 7 10:00 AM – 12:00 PM	Paola Mieli: On Voluntary Servitude, Part II	Seminar	8
Saturday, May 14 10:30 AM – 2:30 PM	Alain Vanier: Obsessional Neurosis: A Modern Economy of Jouissance	Foundations of Psychoanalysis	6
Sunday, May 15 10:30 AM – 1:30 PM	Catherine Vanier: Obsessional Symptoms in Children	Workshop on Child Analysis	10
Saturday, June 4 10:00 AM – 12:00 PM	André Michels: Sex, Law, Norm, Part II	Foundations of Psychoanalysis	5
Saturday, June 11 10:30 AM – 2:30 PM	Presentations by Après-Coup Members	Presentations by Après-Coup Members	15

Hours refer to Eastern (New York) Time.

Up-to-date registration information will be posted on our website and to our Facebook page prior to each event. Announcements are also sent to all on our email list. To receive announcements, sign up here: <https://tinyurl.com/ACmail2021>.

Attendance is free for annual subscribers to Après-Coup as well as for the faculty and students of the School of Visual Arts. As always, please confirm each scheduled event by checking our website at www.apres-coup.org.

Lillian Ferrari is a psychoanalyst practicing in NYC. She is a faculty member as well as a member of Après-Coup Psychoanalytic Association. She has taught at Washington Square Institute, at PINC (Psychoanalytic Institute of Northern California), and lectured at the Atlanta Psychoanalytic Society. She has written numerous articles on psychoanalysis; her most recent article appeared in *Sexualidad y los Lazos Sociales* (Letra Viva, 2018).

Peter Gillespie is a psychoanalyst in private practice in Brooklyn and an Analyst-in-Formation at Après Coup Psychoanalytic Association.

Salvatore F. Guido is a practicing psychoanalyst in NYC. He is a member and faculty member of Après-Coup, an Overseas Member of APPI, Dublin, and an Honorary Member of Lacan Toronto. He has taught at Pratt, NYU and the New School.

Paula Hochman practices psychoanalysis in Buenos Aires. She is a member of Topologie en Extension, a researcher in the Psychology Department of the University of Buenos Aires, and the author of *La función fálica y la castración* (TEE) and *Psicoanálisis del narcisismo y el fantasma. Un método en el labirinto* (Ed. Logos Kalos, Buenos Aires 2019).

Richard C. Ledes is a film director, producer and writer based in New York City. Among the films he has directed and produced are *Fred Won't Move Out*, *The Caller*, and *A Hole in One*. His latest film, *Ikonophile Z*, "a light romantic comedy about the extinction of all life on earth," is in post-production. He is also working on *Vienna 1913*, a feature film based on a play of the same name by Alain Didier-Weill.

Rolando Karothy practices psychoanalysis in Buenos Aires. He has served as president of the Escuela Freudiana de Buenos Aires and of Lazos Institución Psicoanalítica in La Plata. Currently, he is a professor in the Master's in Psychoanalysis Program at the National University of Mar del Plata, and directs the journal *Contexto en Psicoanálisis*. He has published extensively.

Kareen Malone is an Analyst-in-Formation with Après Coup Psychoanalytic Association (New York), Professor Emerita of Psychology (University of West Georgia), and Fellow, American Psychological Association. Author of numerous chapters and articles, she co-edited three books on Lacanian psychoanalysis and co-authored *Science as psychology*, an APA William James Award recipient. She is in clinical practice in Atlanta and corresponding faculty at the Emory University Institute of Psychoanalysis.

André Michels is a psychoanalyst practicing in Luxembourg and Paris, and a member of the Après-Coup faculty. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

Paola Mieli practices psychoanalysis in New York and is the president of Après-Coup Psychoanalytic Association. Her latest book is *Figures of Space: Subject, Body, Place* (NY, 2017).

Ona Nierenberg is a psychoanalyst in NYC, a former senior psychologist and director of HIV Psychological Services at Bellevue Hospital and clinical instructor in the Department of Psychiatry at NYU Langone Medical Center. She is a member of Après-Coup and an Overseas Member of APPI, Dublin.

Adriana Passini practices psychoanalysis in NYC, and is a member and faculty member, Après-Coup Psychoanalytic Association and a member of the advisory board of the American Psychoanalytic Association for Psychoanalysis in Clinical Social Work.

Erik Porge practices psychoanalysis in Paris and is a founding member of the association L'instance lacanienne and the editor-in-chief of the journal *essaim*. He is a faculty member of Après-Coup Psychoanalytic Association. In English he has published *Truth and Knowledge in the Clinic* (2017), and the latest of his many books in French is *Amour, désir, jouissance. Le moment de la sublimation* (2020).

Mark Stafford is a psychoanalyst in New York, and is a member, and Formation Program alumnus, of Après-Coup Psychoanalytic Association. He teaches in the Honors program at The School of Visual Arts, in Manhattan. He contributed to *Sexualidad y los lazos sociales* (Letra Viva, 2018) and his article "Ours" appeared in the summer 2020 issue of the psychoanalytic quarterly *Division/Review*.

Andrew Stein is an Analyst-in-Formation at Après Coup and has a private practice. He is editor of the online journal *parceque ce n'est pas ca*.

Alain Vanier is a psychoanalyst and psychiatrist, and an emeritus professor at the Université Paris 7 Diderot. He is an Après-Coup Psychoanalytic Association faculty member, and, in English translation, the author of the monograph *Lacan*, published by the Other Press.

Catherine Vanier practices psychoanalysis in Paris. She is a member of Espace Analytique, heads L'École Expérimentale de Bonneuil-sur-Marne, and is a faculty member of Après-Coup Psychoanalytic Association. Besides many books in French, she has published in English (as Catherine Mathelin), *Lacanian Psychotherapy with Children: The Broken Piano*, and (as Catherine Vanier) *Premature Birth: The Baby, the Doctor and the Psychoanalyst* (1917, Karnac Press).

Angelo Villa practices psychoanalysis in Milan. He is a member of the Associazione Lacaniana Italiana and of Après-Coup Psychoanalytic Association, and the author, in English translation, of *Psychoanalysis and Severe Handicap*.

Martin Winn practices psychoanalysis in New York. He is a member and faculty member of Après-Coup Psychoanalytic Association and the author of several articles and papers on psychoanalysis.

Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.