

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION
PROGRAM 2003–2004

Formations of the Unconscious *and* Formation of the Analyst

LECTURES ▪ WORKSHOPS ▪ SEMINARS
CASE PRESENTATIONS ▪ VISITING SPEAKERS ▪ READING GROUPS
PRESENTATIONS BY APRÈS-COUP MEMBERS

APRÈS-COUP REGISTRATION INFORMATION

Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.

Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.

Attendance is free for faculty and students of the School of Visual Arts.

MEMBERSHIP INFORMATION

Existing members of Après-Coup will be contacted by e-mail.

For information about becoming a member of Après-Coup Psychoanalytic Association please contact the membership committee: Lillian Ferrari at (201) 656-1394; Jane Malmo at (212) 677-4930; Mark Stafford at (917) 543-1937.

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is Chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

J'ai insisté sur ceci, que le partenaire de ce je qui est le sujet, sujet de toute phrase de demande, est non pas l'Autre, mais ce qui vient se substituer à lui sous la forme de cause du désir — que j'ai diversifié en quatre, en tant qu'elle se constitue diversement, selon la découverte freudienne, de l'objet de la succion, de l'objet de l'excrétion, du regard et de la voix.

I stressed the fact that the partner of this "I" that is the subject, the subject of any sentence that constitutes a demand, is not the Other, but that which is substituted for it in the form of the cause of desire — which I have diversified into four causes, in so far as the cause is constituted diversely, according to the Freudian discovery, on the basis of the object of sucking, the object of excretion, the gaze, and the voice.

Jacques Lacan, 1973

The notion of the *formation of the analyst* cannot be reduced to the notion of *training*. "Training" connotes an apprenticeship in knowledge, conceived of as a set of procedures to develop a practical expertise. In the field of psychoanalysis, the "know how" obtained from such training elicits the idea of an adherence to conformity and a conforming of behavior. In contrast, the notion of "formation," from the Latin *formare*, means to shape, to give form; as Webster's Collegiate Dictionary indicates, "formation" is the *act of creating or causing to exist*. It also implies the manner in which something is structured. These definitions are consistent with the analytical act, which necessarily implies a subjective transformation, a new creation.

WORKSHOPS

Thursday, September 18, 2003 8:30 P.M.–10:30 P.M.
Friday, September 19, 2003 6:30 P.M.–8:30 P.M.
Saturday, September 20, 2003 10:30 A.M.–2:00 P.M.

Marie-Magdeleine Lessana

ANOTHER ANNA FREUD

There exists another Anna Freud apart from psychoanalytic legend, one who's not the sad heiress of rigid and "normative" knowledge. This Anna Freud remained invisible until gender studies theorists rediscovered her through their critique of "straight" psychoanalysis. This workshop will study Anna Freud's paper "Beating Fantasies and Daydreams" (1922) and its relation to Freud's *A Child Is Being Beaten* (1919). The differences between these two texts and their implications for homosexuality, sadomasochism, and sublimation will be addressed.

SUGGESTED READINGS: S. Freud, *A Child is Being Beaten*, 1919; A. Freud, "Beating Fantasies and Daydreams," 1922.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

Saturday, November 15, 2003 10:30 A.M.–1:00 P.M.; 2:30 P.M.– 4:30 P.M.

Betty Bernardo Fuks

FREUD AND JEWISHNESS: THE VOCATION OF EXILE

This workshop will explore the topic of exile and its psychoanalytic interpretation, on the basis of Biblical texts and the practice of Talmudic reading. Starting with the incidence of Biblical history in Freud's intellectual formation, the workshop will focus on demonstrating that the traces of exile in the history of the Jews and the infinite reading-writing of the Old Testament play an essential role in Freud's discovery of the unconscious.

SUGGESTED READINGS: S. Freud: *The Uncanny*, 1919; *The Resistances To Psychoanalysis*, 1925; *Address to the Society of the B'nai B'rith*, 1926; *Moses and Monotheism*, 1939; B.B. Fuks, "Judéité, errance et nomadisme: sur le devenir juif de Freud," *Essain*, Spring 2002.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

WORKSHOPS

Friday, December 12, 2003 6:30 P.M.–8:30 P.M.
Saturday, December 13, 2003 10:30 A.M.–2:00 P.M.

Alain Didier-Weill

THEISM, DEISM, ATHEISM, PANTHEISM: FREUD AND RELIGION

Freud expressed his admiration for the atheism of Spinoza and the atheism of The Enlightenment. Yet he did not distinguish the differences among the religious positions of Voltaire, Diderot, and d'Holbach. This seminar will examine Freud's position on religion and his atheistic profession of faith, and also question why Freud did not address the differences among these three authors.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

Thursday, February 26, 2004 8:30 P.M.–10:30 P.M.
Friday, February 27, 2004 6:30 P.M.–8:30 P.M.
Saturday, February 28, 2004 10:30 A.M.–2:00 P.M.

Claude Rabant

THE UNCONSCIOUS

This workshop will study the concept of the Unconscious in Freud, from its early development through Freud's *Metapsychology*. The novelty of Freud's elaboration of the notion of the Unconscious in the context of 19th century philosophy and psychology, and its implications for the notion of subjectivity, will be addressed.

SUGGESTED READINGS: S. Freud: *Letter 52 to Fliess*, 1896; *The Interpretation of Dreams* (Chapter VII—"The Psychology of the Dream Processes"), 1915; *Papers on Metapsychology* ("The Unconscious"), 1915.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.

WORKSHOPS

Saturday, April 3, 2004

10:30 A.M.–1:00 P.M.; 2:30 P.M.–4:30 P.M.

Hector Yankelevich

TOWARDS A STRUCTURAL THEORY OF NARCISSISTIC NEUROSIS

This workshop will study the use of the ego as an instrument of defense against the jouissance of the Other. Exploring the manners in which a subject fails to create symbolic formations of the unconscious and the constitution of a logical gap in the object *a*, we will attempt to produce a structural theory of narcissistic neurosis. Clinical examples will be discussed.

SUGGESTED READINGS: S. Freud: *Thoughts for the Times on War and Death*, 1915; *On Transience*, 1916; *Introduction to Psychoanalysis and the War Neuroses*, 1919; J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964; *Ecrits* ("Position de l'inconscient"), 1966; Seminar XIV, *La logique du fantasme*, 1967.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

Thursday, May 6, 2004

8:30 P.M.–10:30 P.M.

Friday, May 7, 2004

6:00 P.M.–9:00 P.M.

Saturday, May 8, 2004

10:30 A.M.–2:00 P.M.

Pura Cancina

THE PERSISTENCE OF THE LETTER IN THE DIRECTION OF THE CURE

In analyzing the function of the *letter*, Lacan proposed a *logic of the real*. Such a logic has consequences for the direction of the cure, in passing from the position of the analysand to the position of the analyst. This workshop will address the status of the *letter* in psychoanalytic interpretation, in psychotic delusion, in the elaboration of analytical theory, and in science.

SUGGESTED READINGS: S. Freud: *Letter 52 to Fliess*, 1896; *The Moses of Michelangelo*, 1914; B. Lemérier, *Les deux Moïse de Freud* (1914-1939), 1997; J. Milner, *L'oeuvre claire*, 1995; P. Cancina, *Fatiga Crónica–Neurastenia (Las indolencias de la actualidad)*, 2002.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

WORKSHOPS

Saturday, June 26, 2004

10:30 A.M.–1:00 P.M.; 2:30 P.M.–5:00 P.M.

Denise Maurano Mello

TRAGEDY AND THE BAROQUE IN THE TRANSMISSION OF PSYCHOANALYSIS

This workshop will explore the ethical function of tragic and baroque art in teaching and transmitting psychoanalysis. An investigation of these two areas will shed valuable light on the direction of the cure, clinical practice, and the impact of psychoanalysis on culture.

SUGGESTED READINGS: J. Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959/60; Seminar XX, *Encore*, 1972/73; D. Maurano, *La face cachée de l'amour: investigation philosophique de la tragédie à la lumière de la psychanalyse*, 2000; C. Dubois, *Le Baroque, profondeur e apparence*, 1993.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

READING FREUD

Saturday, October 18, 2003

10:30 A.M.– 1:00 P.M.; 2:30 P.M.– 4:30 P.M.

Pascale Hassoun

READING FREUD'S *THREE ESSAYS ON THE THEORY OF SEXUALITY* (1905)

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25) per individual workshop.*

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.

READING LACAN

Thursday, February 12, 2004 8:30 P.M.–10:30 P.M.
Friday, February 13, 2004 6:30 P.M.–8:30 P.M.
Saturday, February 14, 2004 10:30 A.M.–12: 30 P.M.; 2:30 P.M.–4:30 P.M.

Diana Rabinovich

READING LACAN'S *OBSERVATIONS ON THE PAPER BY DANIEL LAGACHE:* *"PSYCHOANALYSIS AND THE STRUCTURE OF THE PERSONALITY"*

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students \$25).*

SEMINAR

LANGUAGE AND PSYCHOANALYSIS: IS THERE AN ETHICS OF ANALYSIS?

Continuing Seminar with David Lichtenstein

This year's continuing seminar on language and psychoanalysis will follow last year's study of the position of the Other in speech and language by taking up Lacan's question in Seminar VII, namely: Is there an ethics of psychoanalysis? We will consider the nature of ethics per se, starting with Aristotle, look at some contemporary ethical writings, and discuss the arguments raised by Lacan in Seminar VII.

In addition to Lacan's Seminar VII, *The Ethics of Psychoanalysis*, readings will be selected from the history of ethics, from Aristotle through Nietzsche, Derrida, and Levinas. Participants are encouraged to read Lacan's Seminar VII in preparation for our seminar and to familiarize themselves with the other authors. Specific selections will be suggested in the Fall.

MEETING DATES: *The seminar will meet at 8:00 P.M. on the following WEDNESDAYS: November 5, 2003; November 19, 2003; December 3, 2003; December 17, 2003. Meetings will be held at 80 University Place.*

REGISTRATION FOR DR. LICHTENSTEIN'S SEMINAR: **Pre-registration is requested.** *Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$150. Individual meetings are \$45.*

SEMINAR

ON DRIVES

Paola Mieli

“The drive, the partial drive, is profoundly a death drive and represents in itself the portion of death in the sexed living being,” remarked Lacan in 1964. This seminar will study the notion of drive, reflecting upon its articulation in Freud’s theory and addressing its implications for the understanding of subjectivity. The difference between drive and instinct, the nature and the vicissitudes of the drives, and the relation among drive, desire, and jouissance will be explored.

The seminar will take place at the following times:

Friday, January 23, 2004	6:30 P.M.— 8:30 P.M.
Saturday, January 24, 2004	10:30 A.M.—1:00 P.M.
Friday, February 6, 2004	6:30 P.M.— 8:30 P.M.
Saturday, February 7, 2004	10:30 A.M.—1:00 P.M.

SUGGESTED READINGS: S. Freud: *Three Essays on the Theory of Sexuality*, 1905; *Papers on Metapsychology*, 1915; *Beyond the Pleasure Principle*, 1919; *The Ego and the Id*, 1923. Selected readings from J. Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959/60; Seminar X, *On Angst*, 1962/63; Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1964; Seminar XX, *Encore*, 1972/3; Seminar XXIII, *Le Sinthome*, 1975/76.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$150 (students \$130). Individual meetings are \$40.*

Please confirm each scheduled event by checking our website at www.apres-coup.org or by calling Richard Klein at (212) 496-2663.

GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of Après-Coup will take place at **6:00 P.M.** on the following dates: September 26, 2003; January 16, 2004; March 26, 2004; May 14, 2004.

Meetings of the General Assembly are open to Après-Coup members only.

SEMINAR

THE SYMPTOM

Beatriz Azevedo

As Freud showed us, symptoms have a meaning. Yet, as Lacan indicated, analysis is not only about meanings, but also about the encounter with the real of jouissance. This seminar will address the notion of the symptom in Freud and Lacan. It will explore Freud's understanding of symptoms as sexual satisfaction and substitute formations, as well as Lacan's further elaboration of these notions.

SUGGESTED READINGS: S. Freud: *My Views on the Part Played by Sexuality in the Aetiology of The Neuroses*, 1906; *Introductory Lectures on Psychoanalysis* (Conferences 17 and 23), 1916/17; J. Lacan: Seminar XXIII, *Le Sinthome*, 1975/76.

REGISTRATION FOR DR. AZEVEDO'S SEMINAR: *For information about meeting times, place, and registration, call Mark Stafford at (917) 543-1937 or check our website at www.apres-coup.org.*

PRIVATE AND GROUP SUPERVISION

PRIVATE AND GROUP SUPERVISION by visiting analysts will be available. Please contact Adriana Passini at (212) 505-3588 for further information.

CARTELS, WORKING GROUPS, AND READING GROUPS

For further information about Après-Coup **CARTELS, WORKING GROUPS**, and **READING GROUPS**, please call Martin Winn at (212) 677-1147.

CASE PRESENTATIONS

THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

Paola Mieli

Guest Speakers: **Pascale Hassoun, André Michels, Pura Cancina**

The act in itself is always related to a beginning. . . It is an arché, an Initium. . . .

— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary, and real context.

The presentations will take place on FRIDAY evenings, from 6:00 P.M. to 9:00 P.M., on the following dates:

October 17, 2003

January 9, 2004

May 7, 2004

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for others is \$50 per meeting. For information call Paola Mieli at (212) 228-5120.*

*Please confirm each scheduled event by checking our website at **www.apres-coup.org** or by calling Richard Klein at (212) 496-2663.*

VISITING SPEAKERS

- Thursday, January 29, 2004 **Manya Steinkoler**
8:30 P.M. – 10:30 P.M. *The Question of Limit in Hitchcock's
Marnie and The Birds*
- Thursday, April 1, 2004 **Martine Aniel**
8:30 P.M. – 10:30 P.M. *Roman Polanski's The Tenant:
A Case of Melancholic Identification*
- Friday, April 2, 2004 **Jean-Jacques Blévis**
6:30 P.M. – 8:30 P.M. *On Trauma*
- Friday, April 16, 2004 **Raul Moncayo**
6:30 P.M. – 8:30 P.M. *Sexual Difference Across the Real,
Symbolic, and Imaginary*
- Friday, April 30, 2004 **Beatrice Patsalides**
6:30 P.M. – 8:30 P.M. *Trauma and the Pleasure Principle:
The Limits of Representation*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$20 (students \$10) per presentation.*

*Please confirm each scheduled event by checking our website at **www.apres-coup.org** or by calling Richard Klein at (212) 496-2663.*

PRESENTATIONS BY APRÈS-COUP MEMBERS

Thursday, November 6, 2003.....**Scott Gremmel**

8:30 P.M. – 10:30 P.M.

Soma: Physical Body – Psychic Body

Saturday, March 27, 2004.....**Mavis Himes**

10:30 A.M. – 1:00 P.M.

Lacan and the Kabbalah

Mark Stafford

*Walter Benjamin and The Labyrinth of Melancholy:
Memory, Remembrance, and Return*

Saturday, May 1, 2004.....**Lillian Ferrari**

10:30 A.M. – 2:00 P.M.

The Ethics of Psychoanalysis

Helena Gibbs

Moral Politics and Its Others

Scott Savaiano

*Supremely Spiteful: Psychoanalytic Ethics and the
Unforgivable*

Thursday, May 20th, 2004.....**Salvatore Guido**

8:30 P.M. – 10:30 P.M.

*'Render Unto Caesar': Freud's Moses, Paul's Calling
and the Idolatry of Empire*

Saturday, June 19, 2004.....**Richard Klein**

10:30 A.M. – 1:00 P.M.

On Freud's Aphasia Texts

Martin Winn

The Obsessional's Symptom of Impossibility

MEETING PLACE: *All presentations will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

READING GROUPS

Salvatore Guido

READING/TRANSMISSION/FORMATION

Paying special attention to details, especially in a writer like Freud, leads us to appreciate the nuances that appear in an added note or a crucial word; the way something that was thought to be secondary turns out to be central. Through close readings of Freud's writings, we find ourselves drawn toward the writer and the writing at least as much as toward the readings we might make of the text.

The group meets every other week. The new semester will begin in October 2003.

For further information regarding the starting date, schedule, selected readings, and registration, please contact Salvatore Guido at (212) 229-0811.

Scott Savaiano

READING OF LACAN'S SEMINAR IV, *LA RELATION D'OBJET*

This group will read and discuss several chapters of the French Edition of Lacan's Seminar IV, *La relation d'object* (On the Object Relation) (1956-57). People with at least one French reading course are encouraged to participate.

The group will begin meeting in late Fall 2003. Please contact Scott Savaiano at (917) 553-6061 for more information.

Martin Winn

READING AND TRANSLATION

This reading and translation group will begin work on translating some of Lacan's short texts, including transcripts of case presentations at St. Anne's. In addition to discussing clinical questions raised by our reading, we will produce an English version of Lacan's texts for use by *Après-Coup* members. Meetings take place biweekly, day to be announced.

For further information, please contact Martin Winn at (212) 677-1147.

CALENDAR OF EVENTS

FALL 2003

- Thursday, September 18
8:30 P.M.–10:30 P.M. **Marie-Magdeleine Lessana**, Another Anna Freud
(*Workshop, p. 2*)
- Friday, September 19
6:30 P.M.–8:30 P.M. **Marie-Magdeleine Lessana**, Another Anna Freud
(*Workshop, p. 2*)
- Saturday, September 20
10:30 A.M.–2:00 P.M. **Marie-Magdeleine Lessana**, Another Anna Freud
(*Workshop, p. 2*)
- Friday, September 26
6:00 P.M. General Assembly of the members of Après-Coup
- Friday, October 17
6:00 P.M.–9:00 P.M. **Paola Mieli and Pascale Hassoun**, The Psychoanalytic Act
(*Case Presentation, p. 9*)
- Saturday, October 18
10:30 A.M.– 1:00 P.M.
2:30 P.M.– 4:30 P.M. **Pascale Hassoun**, Reading Freud's *Three Essays on the
Theory of Sexuality* (1905) (*Workshop, p. 5*)
- Wednesday, November 5
8:00 P.M. **David Lichtenstein**, Language and Psychoanalysis:
Is There an Ethics of Analysis? (*Seminar, p. 6*)
- Thursday, November 6
8:30 P.M.– 10:30 P.M. **Scott Gremmel**, Soma: Physical Body – Psychic Body
(*Presentation by Après-Coup Member, p. 11*)
- Saturday, November 15
10:30 A.M.–1:00 P.M.
2:30 P.M.– 4:30 P.M. **Betty Bernardo Fuks**, Freud and Jewishness:
The Vocation of Exile (*Workshop, p. 2*)
- Wednesday, November 19
8:00 P.M. **David Lichtenstein**, Language and Psychoanalysis:
Is There an Ethics of Analysis? (*Seminar, p. 6*)
- Wednesday, December 3
8:00 P.M. **David Lichtenstein**, Language and Psychoanalysis:
Is There an Ethics of Analysis? (*Seminar, p. 6*)
- Friday, December 12
6:30 P.M.–8:30 P.M. **Alain Didier-Weill**, Theism, Deism, Atheism,
Pantheism: Freud and Religion (*Workshop, p. 3*)
- Saturday, December 13
10:30 A.M.–2:00 P.M. **Alain Didier-Weill**, Theism, Deism, Atheism,
Pantheism: Freud and Religion (*Workshop, p. 3*)
- Wednesday, December 17
8:00 P.M. **David Lichtenstein**, Language and Psychoanalysis:
Is There an Ethics of Analysis? (*Seminar, p. 6*)

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CALENDAR OF EVENTS

SPRING 2004

- Friday, January 9
6:00 P.M.–9:00 P.M. **Paola Mieli and André Michels**, The Psychoanalytic Act
(*Case Presentation*, p. 9)
- Friday, January 16
6:00 P.M. General Assembly of the members of Après-Coup
- Friday, January 23
6:30 P.M.– 8:30 P.M. **Paola Mieli**, On Drives (*Seminar*, p. 7)
- Saturday, January 24
10:30 A.M.–1:00 P.M. **Paola Mieli**, On Drives (*Seminar*, p. 7)
- Thursday, January 29
8:30 P.M.– 10:30 P.M. **Manya Steinkoler**, The Question of Limit in Hitchcock's
Marnie and *The Birds* (*Visiting Speaker*, p. 10)
- Friday, February 6
6:30 P.M.– 8:30 P.M. **Paola Mieli**, On Drives (*Seminar*, p. 7)
- Saturday, February 7
10:30 A.M.–1:00 P.M. **Paola Mieli**, On Drives (*Seminar*, p. 7)
- Thursday, February 12
8:30 P.M.–10:30 P.M. **Diana Rabinovich**, Reading Lacan's *Observations on the Paper by*
Daniel Lagache: "Psychoanalysis and the Structure of the Personality"
(*Workshop*, p. 6)
- Friday, February 13
6:30 P.M.–8:30 P.M. **Diana Rabinovich**, Reading Lacan's *Observations on the Paper by*
Daniel Lagache: "Psychoanalysis and the Structure of the Personality"
(*Workshop*, p. 6)
- Saturday, February 14
10:30 A.M.–12: 30 P.M.
2:30 P.M.–4:30 P.M. **Diana Rabinovich**, Reading Lacan's *Observations on the Paper by*
Daniel Lagache: "Psychoanalysis and the Structure of the Personality"
(*Workshop*, p. 6)
- Thursday, February 26
8:30 P.M.–10:30 P.M. **Claude Rabant**, The Unconscious (*Workshop*, p. 3)
- Friday, February 27
6:30 P.M.–8:30 P.M. **Claude Rabant**, The Unconscious (*Workshop*, p. 3)
- Saturday, February 28
10:30 A.M.–2:00 P.M. **Claude Rabant**, The Unconscious (*Workshop*, p. 3)
- Friday, March 26
6:00 P.M. General Assembly of the members of Après-Coup

(Continued on next page)

CALENDAR OF EVENTS

- Saturday, March 27
10:30 A.M.– 1:00 P.M.
Mavis Himes, Lacan and the Kabbalah
Mark Stafford, Walter Benjamin and The Labyrinth of Melancholy: Memory, Remembrance, and Return (*Presentation by Après-Coup Member, p. 11*)
- Thursday, April 1
8:30 P.M.– 10:30 P.M.
Martine Aniel, Roman Polanski's *The Tenant*: A Case of Melancholic Identification (*Visiting Speaker, p. 10*)
- Friday, April 2
6:30 P.M.– 8:30 P.M.
Jean-Jacques Blévis, On Trauma, (*Visiting Speaker, p. 10*)
- Saturday, April 3
10:30 A.M.–1:00 P.M.
2:30 P.M.–4:30 P.M.
Hector Yankelevich, Towards a Structural Theory of Narcissistic Neurosis (*Workshop, p. 4*)
- Friday, April 16
6:30 P.M.– 8:30 P.M.
Raul Moncayo, Sexual Difference Across the Real, Symbolic, and Imaginary (*Visiting Speaker, p. 10*)
- Friday, April 30
6:30 P.M.– 8:30 P.M.
Beatrice Patsalides, Trauma and the Pleasure Principle: The Limits of Representation (*Visiting Speaker, p. 10*)
- Saturday, May 1
10:30 A.M.– 2:00 P.M.
Lillian Ferrari, The Ethics of Psychoanalysis
Helena Gibbs, Moral Politics and Its Others
Scott Savaiano, Supremely Spiteful: Psychoanalytic Ethics and the Unforgivable (*Presentation by Après-Coup Member, p. 11*)
- Thursday, May 6
8:30 P.M.–10:30 P.M.
Pura Cancina, The Persistence of the Letter in the Direction of the Cure (*Workshop, p. 4*)
- Friday, May 7
6:00 P.M.–9:00 P.M.
Pura Cancina, The Psychoanalytic Act (*Case Presentation, p. 9*)
- Saturday, May 8
10:30 A.M.–2:00 P.M.
Pura Cancina, The Persistence of the Letter in the Direction of the Cure (*Workshop, p. 4*)
- Friday, May 14
6:00 P.M.
General Assembly of the members of Après-Coup
- Thursday, May 20
8:30 P.M.– 10:30 P.M.
Salvatore Guido, 'Render Unto Caesar': Freud's Moses, Paul's Calling and the Idolatry of Empire (*Presentation by Après-Coup Member, p. 11*)
- Saturday, June 19
10:30 A.M.– 1:00 P.M.
Richard Klein, On Freud's Aphasia Texts
Martin Winn, The Obsessional's Symptom of Impossibility (*Presentation by Après-Coup Member, p. 11*)
- Saturday, June 26
10:30 A.M.–1:00 P.M.
2:30 P.M.–5:00 P.M.
Denise Maurano Mello, Tragedy and the Baroque in the Transmission of Psychoanalysis (*Workshop, p. 5*)

MARTINE ANIEL is a founding member of the Lacanian School of Psychoanalysis (Berkeley). She is a faculty member at the Psychoanalytic Institute of Northern California and a clinical supervisor at St Mary's Hospital at the McAuley Institute, both in San Francisco.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.