

# The Subject *and the* Social Link

## PART TWO

FOUNDATIONS OF PSYCHOANALYSIS SERIES • FORMATION DISCUSSION • CLINICAL GROUP  
COLLOQUIUM • BOOK PRESENTATION • SEMINAR • WORKSHOPS  
READING GROUPS • CARTELS • WORKING GROUPS • PRIVATE SUPERVISION  
STUDY GROUPS • MEMBERS' PRESENTATIONS

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event.*

*If you would like to receive updates about Après-Coup events via email, please send your name and email address to [ApresCoupEmail@yahoo.com](mailto:ApresCoupEmail@yahoo.com).*

#### FEEES FOR PARTICIPANTS

*The comprehensive fee for Participants is \$750 for the academic year 2017-2018. Two payment options are possible: payment in full by September 22, 2017, or payment in two installments of \$375 by September 22, 2017 and January 19, 2018, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

#### FEEES FOR MEMBERS AND ANALYSANDS-IN-FORMATION

*The fee for members and analysands-in-formation for the current year is \$800. Two payment options are possible: payment in full by September 22, 2017, or payment in two installments of \$400 by September 22, 2017 and January 19, 2018, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

*Checks should be made out to Après-Coup and mailed to P.O. Box 1039, Cooper Station, New York, NY 10003. Attendance is free for faculty and students of the School of Visual Arts.*

#### ENROLLMENT IN THE FORMATION PROGRAM

*For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 or Martin Winn at (212) 677-1147.*

Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars and psychoanalysts from Europe, South America, Canada, Australia and the United States, along with specialists from other fields, in a variety of colloquia and seminars.

Après-Coup Psychoanalytic Association is provisionally chartered by the Board of Regents of the State of New York.

Contributions should be made payable to Après-Coup and mailed to Après-Coup Psychoanalytic Association, P.O. Box 1039, Cooper Station, New York, NY 10003.

For further information, please visit our website at <http://www.apres-coup.org>

Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.

*Das Gebot "Liebe deinen Nächsten wie dich selbst" ist die stärkste Abwehr der menschlichen Aggression und ein ausgezeichnetes Beispiel für das unpsychologische Vorgehen des Kultur-Über-Ichs. Das Gebot ist undurchführbar; eine so großartige Inflation der Liebe kann nur deren Wert herabsetzen, nicht die Not beseitigen. [...] Wie gewaltig muß das Kulturhindernis der Aggression sein, wenn die Abwehr derselben ebenso unglücklich machen kann wie die Aggression selbst!*

—Freud, *Das Unbehagen in der Kultur*, VIII (1930)

The commandment, 'Love thy neighbor as thyself', is the strongest defense against human aggressiveness and an excellent example of the unpsychological proceedings of the cultural super-ego. The commandment is impossible to fulfil; such an enormous inflation of love can only lower its value, not get rid of the difficulty. [...] What a potent obstacle to civilization aggressiveness must be, if the defense against it can cause as much unhappiness as aggressiveness itself!

—Freud, *Civilization and its Discontents*, section VIII  
(p. 143, Vol. XXI, Standard Edition)



*La question du désir reste au premier plan des préoccupations des pouvoirs, je veux dire qu'il faut bien qu'il y ait quelque manière sociale et collective de to manage avec lui. Cela n'est pas plus commode de ce côté-ci d'un certain rideau que de l'autre. Il s'agit toujours de tempérer un certain malaise, le Malaise dans la culture comme l'a appelé Freud. Il n'y a pas d'autre malaise dans la culture que le malaise du désir.*

—Jacques Lacan, *Le Séminaire. Livre VI. Le désir et son interprétation*, 1958-59. Leçon 23, 3 juin 1959.

The question of desire remains at the forefront of the concerns of the powers, I mean that there must be some social and collective way to *manage* with it. It is no more convenient on this side of a certain curtain than on the other. It is always a question of tempering a certain discontent, *Civilization and Its Discontents* as Freud called it. There is no other discontent in civilization than the discontent of desire.

—Lacan, Seminar VI, *Desire and Its Interpretation*, 1958-59,  
class 23, June 3, 1959.

# Foundations of Psychoanalysis

## A SERIES OF PRESENTATIONS

This series is designed to introduce and study some of the concepts essential to psychoanalysis with particular focus on Lacan's understanding of clinical practice. It is addressed to all those interested in psychoanalysis, independent of level of study and orientation.

### On Imposter Subjects

**Daniel Heller-Roazen**

Friday, October 13, 2017 · 6:30 PM – 8:30 PM

Drawing on philosophy and linguistics, this presentation will explore some of the ways in which speaking subjects lay claim to varieties of personhood with which they cannot coincide.

SUGGESTED READINGS: Abraham, Karl: "The History of an Impostor in the Light of Psychoanalytical Knowledge" (original *Imago* 11, 1925; *The Psychoanalytic Quarterly* 4, 1935). Benveniste, Émile: "Subjectivity in Language," ch. 21, *Problems in General Linguistics* (1966; translation, 1971). Jakobson, Roman: "Shifters, Verbal Categories, and the Russian Verb," *Selected Writings, vol. II: Word and Language* (Mouton, The Hague and Paris, 1971).

### To Love, to Work, to Deliberate

**Marco Antonio Coutinho Jorge**

Friday, December 15, 2017 · 6:30 PM – 9:00 PM

Returning to Freud's and Lacan's reflections on the psychic economy, we will explore the fate of the drive at the end of analysis and that of repression.

SUGGESTED READINGS: Freud: *Five Lectures on Psychoanalysis*, Lecture V (1909); "Drives and Their Vicissitudes" (1915); *New Introductory Lectures*, XXXI "The Dissection of the Psychical Personality" (1932). Lacan: Seminar XI: *The Four Fundamental Concepts of Psychoanalysis*, 1964. Films: *Eyes Wide Shut*, Stanley Kubrick (1999); *Wild Tales* [*Relatos salvajes*], Damián Sziffrón (2014).

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR FOUNDATIONS SERIES: \$20 per session. For students with ID: \$10 per session. Attendance is free for all members of *Après-Coup* as well as for the faculty and students of the School of Visual Arts.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

## Segregation Yesterday and Today

**Alain Vanier**

**Thursday, January 18, 2018** · 6:30 PM – 8:30 PM

**Friday, January 19, 2018** · 6:30 PM – 8:30 PM

Separations have always served to organize the social space of groups and societies, colonizers and colonized. But today there exists a new, all-pervasive kind of segregation, as Lacan observed. We will examine his reflection on this as well as that of other analysts, in particular Maud Mannoni's work on the segregation of the mad, children, the elderly and women.

SUGGESTED READINGS: Freud: "Why war?" (1933). Lacan: "Proposition du 9 Octobre 1967" (1ère/1st version); "Discours de clôture des Journées sur les psychoses" (Address on Child Psychosis, Oct. 22, 1967); Seminar XVII, *The Other Side of Psychoanalysis*, 1969–70. Mannoni, Maud: *Le psychiatre, son fou et la psychanalyse*; *Le nommé et l'innommable, le dernier mot de la vie*; *Elles ne savent pas ce qu'elles disent*.

## Denied Origin: The Koran and the Question of Subjectivity

**Angelo Villa**

**Thursday, April 26, 2018** · 8:00 PM – 10:00 PM

Elements for understanding the founding scripture of Islam.

SUGGESTED READINGS: Freud: "The Dissolution of the Oedipus Complex" (1924). Lacan: Seminar VII, *The Ethics of Psychoanalysis*, 1959-60, class 24, July 6, 1960, "The paradoxes of ethics, or Have you acted in conformity with your desire?"

## The Subject of Politics

**Isidoro Vegh**

**Friday, June 22, 2018** · 6:30 PM – 9:00 PM

Lacan stated that "the unconscious is the political" and that "the symptom establishes the order whereby our politics is revealed." This presentation will address the question, "What is politics for psychoanalysts?"

SUGGESTED READINGS: Lacan: Seminars XIV, *The Logic of the Phantasm*, 1966-67, May 10, 1967; XV, *The Analytic Act*, 1967-68, Feb. 7, 1968; XVII, *The Other Side of Psychoanalysis*, 1969-70, Feb. 11, 1970; XVIII, *For a Discourse Probably Not on Semblance*, 1971, April 2, 1971.

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# *Discussion*

## On Formation

Sunday, September 24, 2017

4:00 PM – 6:00 PM

What are the differences that distinguish the formation of the analyst from analytic training? How is it possible to protect a singular trajectory in the current psychoanalytic landscape? Isn't the formation of the analyst the outcome of formations of the unconscious?

Please join us for a conversation of these questions—and many others—with drinks and refreshments. We look forward to an open discussion of the crucial issues facing those of us concerned with psychoanalysis today, as well as its future.

The School of Visual Arts

136 West 21st Street

New York City

This event is free and open to the public.

*Please ask at the front desk for the room number.*

## *Clinical Group*

**Paola Mieli's** Supervision Group. For information, please call her at (212) 228-5120.

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# *Colloquium*

## In Our Times, Psychoanalysis

*Celebrating Thirty Years of Après-Coup Psychoanalytic Association*

Friday, October 6, 2017 · 5:30 PM – 9:00 PM

Saturday, October 7, 2017 · 10:00 AM – 5:30 PM

Sunday, October 8, 2017 · 10:00 AM – 2:00 PM

**Guy Dana**  
**Guillermina Díaz**  
**Liliana Donzis**  
**Lillian Ferrari**  
**Betty Fuks**  
**Peter Gillepsie**  
**Salvatore F. Guido**  
**Marie-Magdeleine Lessana**  
**Kareen Malone**  
**Nora Markman**  
**Denise Maurano**  
**André Michels**  
**Paola Mieli**  
**Annie Muir**  
**Ona Nierenberg**  
**Mark Stafford**  
**Scott Von**  
**Martin Winn**

*Please check [www.apres-coup.org](http://www.apres-coup.org) for more information.*

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City.  
Please ask at the front desk for the room number.

ATTENDANCE: Free and open to the public.

# *Book Presentation*

## *The Three Times of the Law [Les trois temps de la loi]*

**Alain Didier-Weill**

Translated by Andrew Weller, Agincourt Press, The Seahorse Imprint, 2017

Saturday, December 16, 2017 · 10:30 AM - 1:00 PM

With the participation of:

**Marco Antonio Coutinho Jorge, Mark Stafford, Jean-Michel Vives, Martin Winn**

By exploring the uncanny division the subject experiences in its relation to the unconscious, this book proposes a radically novel approach to the enigma of the super-ego, one of the most relevant and least developed aspects of analytic practice. Continuing a private dialogue with Lacan (who saw fit to make it public in his last seminars) and articulating the relation between invocatory drives and music, dance and painting, *The Three Times of the Law*, first published in 1995, has been reprinted many times and has become a classic in France and South America.

MEETING PLACE: The presentation will take place at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

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# Seminar

## On the Subject's Relation to Knowledge

**Paola Mieli**

Returning to Freud and Lacan, this seminar will reflect on the function that knowledge and belief play in the subject's relation to the world. Denial, disavowal, foreclosure—and their subjective and collective implications—will be explored, as well as the differences between unconscious and conscious knowledge, between *savoir*, *connaissance* and *savoir faire*. The vicissitudes of knowledge in the trajectory of the cure and at the end of an analysis will be addressed, both on the side of the analysand and that of the analyst.

The meetings will take place from 6:30 PM to 8:30 PM on the following Fridays: January 26, February 16, March 16, April 6, May 4, 2018.

Please check dates on our website, as changes may occur.

Each meeting will include a discussion of specific readings, which will be decided meeting by meeting and posted on our website.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: \$20 per meeting. Students with ID: \$10 per meeting. *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

REGISTRATION: For information, please call Paola Mieli at (212) 228-5120.

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# Workshops

## On Sublimation

**Erik Porge**

**Friday, February 23, 2018** · 6:30 PM – 9:00 PM

**Saturday, February 24, 2018** · 10:30 AM – 2:00 PM

Continuing our investigations of sublimation in the clinic, we will focus on the analyst's practice. Sublimation has to do with the analyst's savoir-faire, yet should not be confused with what we call the analyst's desire.

SUGGESTED READINGS: Lacan: Preface to the English-language edition of Seminar XI, *The Four Fundamental Concepts of Psychoanalysis* (1976); "Conférence à Genève sur le symptôme" (1975, in *Autres écrits*); Seminars VI, *Le désir et son interprétation*, 1958-59 and XVI, *D'un Autre à l'autre*, 1968-69. Glover, Edward: "Sublimation, Substitution and Social Anxiety" (1931; lacanianworks.net).

## Lacan and the English Language

**Jean-Pierre Cléro**

**Friday, April 13, 2018** · 6:30 PM – 9:00 PM

**Saturday, April 14, 2018** · 10:30 AM – 2:00 PM

Lacan's thesis "the unconscious is structured like a language" seems to contradict his further suggestion that certain languages are more apt than others for the practice and theory of psychoanalysis. We will focus on Lacan's relation to English elaborating the themes in *Lacan et la Langue Anglaise* (Cléro, *Essaim*, 2017), but also consider how he treats other languages to which he often refers—German, Greek, Latin, Hebrew—taking a close look at what in various languages is supposed to facilitate or prevent the expression of the unconscious, be it that of the analysand or of the theoretician of psychoanalysis.

SUGGESTED READINGS: Lacan: Seminars III, *The Psychoses*, 1955-56, class of May 9, 1956; VII, *L'Éthique*, 1959-60, p. 353 [class 23, section 2]. Porge, Erik: *Le ravissement de Lacan*, Paris, 2015; Guillaume, Gustave: *Temps et verbe. Théorie des aspects, des modes et des temps*, Paris, 1984. Fink, Bruce, in: *Against Understanding. Commentary and Critique in a Lacanian Key*, London and New York, 2014, vol. I: "A psychoanalytic ethics of translation."

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR WORKSHOPS: \$25 per session. For students with ID: \$15 per session. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

# Workshops on Child Analysis

## The Child Today: A Presentation and Round-Table Discussion

Speakers will include:

**Christine Anzieu-Premereur, Olga Poznansky, Catherine Vanier, Lissa Weinstein**

**Saturday, January 20, 2018 · 10:30 AM – 3:00 PM**

Children today find themselves faced with a new level of adult demands coming from the many professions—medical, legal and educational—called on to intervene as soon as children show signs of behavioral problems.

In addition, the media's constant dissemination of new discourses about the needs of children presents new challenges for the clinician working with them and their families. This round table will discuss and address some of those challenges.

## On Bullying: A Psychoanalytic Reflection

**Alba Flesler**

**Saturday, June 23, 2018 · 10:30 AM – 2:00 PM**

What does the current phenomenon of bullying tell us about the symptoms and jouissances of wider current forms of violence? Drawing on clinical material we will question the causes of human violence in general and of bullying in particular, and why it occurs primarily in the school.

SUGGESTED READINGS: Lacan: Seminars XXII, *R.S.I.*, 1974-75; XXV, *The Moment to Conclude*, 1977-78. Flesler, Alba: *El Niño en Análisis y las Intervenciones del Analista*, Ed. Paidós, Buenos Aires, 2011; "El Superyó del Niño y la Crueldad en la Escuela," *Imago Agenda*, Buenos Aires 2012; "Las Violencias: ¿Qué Hacemos con los Niños?" *Actualidad Psicológica*, Buenos Aires, marzo/March 2015.

MEETING PLACE: The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE FOR WORKSHOPS: \$25 per session. For students with ID: \$15 per session. *Attendance is free for members of Après-Coup as well as for the faculty and students of the School of Visual Arts.*

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## *Reading Groups*

### Reading Lacan's Seminar X: *Angst*

**Lillian Ferrari**

This reading group will continue to read closely and discuss Lacan's Seminar X: *On Angst*.

Meetings will take place once a month, on Thursdays from 8:30 PM to 10:00 PM, starting on November 2. For information, please contact Lillian Ferrari at [lillasferrari@gmail.com](mailto:lillasferrari@gmail.com).

READINGS: The Seminar Book X, *Anxiety*, 1962-63 (edited by J.-A. Miller). Selected chapters. Additional readings will be announced over the course of meetings.

### Freud's Case Studies

**Mark Stafford** and **Martin Winn**

This reading group will read closely and clinically Freud's case studies. We will compare and contrast them with Freud's biographical studies. How Lacan discusses these cases in his seminars will also influence the way these studies are read. The group will begin on Tuesday, October 24 to meet monthly through April 2018.

Meetings will take place from 7:45 PM to 9:00 PM at The School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Contact Mark Stafford at (917) 543-1937 or Martin Winn (212) 677-1147 about registering for the group.

## *Cartels, Working Groups*

For information about Après-Coup cartels and working groups, please call **Martin Winn** at (212) 677-1147.

## *Private Supervision*

For information regarding private supervision, please contact **Paola Mieli** at (212) 228-5120.

## Study Groups

### In Dark Times, Freud's and Ours

#### Salvatore F. Guido

In these dark times, “the light of the public obscures everything” (Heidegger). The refuge that psychoanalysis provided in Freud's time against the public exposure of everyday life is all the more crucial today given the encroachment of mediatised lives. This study group will explore writers who embark upon a journey of psychical emigration and travel through political landscapes. We will be particularly interested in the writings of exiles and extra-territorials such as Hannah Arendt, Joseph Roth and Norman Manea, as well as post-war French thinkers including Lacan, Derrida, Lyotard and Blanchot.

The first meeting will be held on Sunday, November 19, 2017 at 201 West 77th Street, 15D, New York, NY, time to be determined.

Those interested in participating should contact Salvatore F. Guido at [sfrguido@gmail.com](mailto:sfrguido@gmail.com) or (212) 229-0811.

### Lacan Online Study Group: Dreams and Phantasm

#### Readings and discussions based on Lacan's Seminars

Just as the ego is sustained in a certain relation with the imaginary other, desire is sustained in relation with the phantasm (Lacan, Seminar VI, *Desire and Its Interpretation*). Freud's analysis of the dream of the dead father (“He was dead and did not know it”) and Ella Sharpe's analysis of the “barking dog” phantasm will guide us through this homology.

Conducted by Adriana Passini, this group will meet via “Go-to-Meeting” the first and third Wednesdays of the month, from 12:00 PM to 1:15 PM. The first meeting of the year will be on September 20, 2017.

Space is limited to seven participants, and registration is required.

Those interested in participating should contact Adriana Passini at [adrianapassini@aol.com](mailto:adrianapassini@aol.com).

READINGS: Freud: “The Two Principles of Mental Functioning” (1911). Lacan: Seminar VI, *Desire and Its Interpretation*, 1958-59, classes 5 to 12. Sharpe, Ella: “Analysis of a Single Dream” (1937).

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Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

## *Presentations by Après-Coup Members*

### Psychoanalytic Ethics and the Social Link

Saturday, April 28, 2018 · 10:30 AM – 2:00 PM

Helena Sedláčková Gibbs | **The Ethics of Dissent**

Anna McLellan | **Examining Ethics and Its Social Context Through Story**

Andrew Stein | **The Ethical Demands of the Mystic**

Angelo Villa | **On Duty: Reflections on the Missing Signifier**

Scott Von | **The Desire of the Analyst**

Saturday, June 9, 2018 · 10:30 AM – 2:00 PM

Lillian Ferrari | **Acting Out in the Cure and the Responsibility of the Analyst**

Peter Gillespie | **Demanding Work: Obsessional Neurosis and Neoliberalism**

Salvatore F. Guido | **Bringing Mysteries to Light: On Freud's Epistemophilic Drive**

Ona Nierenberg | **Zeno's Conscience and the Psychoanalytic "Cure"**

Mark Stafford | **On Ethics and Time**

MEETING PLACE: The event will be held at the School of Visual Arts, 136 West 21st Street (between Sixth and Seventh Avenues), New York City. Please ask at the front desk for the room number.

ATTENDANCE FEE: Attendance is free and open to the public.

## *General Assembly of Après-Coup Members*

The General Assembly of the members and analysts-in-formation of Après-Coup will convene Fridays at 6:30 PM on dates that will be emailed to them in September.

# Calendar of Events

| DATE & TIME                                   | EVENT NAME  | EVENT TYPE                           | PAGE |
|---|---|--------------------------------------|------|
| <b>Fall 2017</b>                              |   |                                      |      |
| Wednesday, September 20<br>12:00 PM – 1:15 PM | Adriana Passini: Dreams and Phantasm, first meeting   | <i>Online Study Group</i>            | 13   |
| Sunday, September 24<br>4:00 PM - 6:00 PM     | On Formation  | <i>Discussion</i>                    | 6    |
| Friday, October 6<br>5:30 PM - 9:00 PM        | In Our Times, Psychoanalysis: Celebrating Thirty Years of Après-Coup Psychoanalytic Association | <i>Colloquium</i>                    | 7    |
| Saturday, October 7<br>10:00 AM - 5:30 PM     | In Our Times, Psychoanalysis: Celebrating Thirty Years of Après-Coup Psychoanalytic Association | <i>Colloquium</i>                    | 7    |
| Sunday, October 8<br>10:00 AM - 2:00 PM       | In Our Times, Psychoanalysis: Celebrating Thirty Years of Après-Coup Psychoanalytic Association | <i>Colloquium</i>                    | 7    |
| Friday, October 13<br>6:30 PM - 8:30 PM       | Daniel Heller-Roazen: On Imposter Subjects  | <i>Foundations of Psychoanalysis</i> | 4    |
| Tuesday, Oct 24<br>7:45 PM – 9:00 PM          | Mark Stafford and Martin Winn: Freud’s Case Studies, first meeting                              | <i>Studies</i>                       | 12   |
| Thursday, November 2<br>8:30 PM - 10:00 PM    | Lillian Ferrari: Reading Lacan’s Seminar X: <i>Angst</i> , first meeting                        | <i>Reading Group</i>                 | 12   |
| Sunda, November 19<br>TIME TBD                | Salvatore F. Guido: In Dark Times, Freud’s and Ours, first meeting                              | <i>Study Group</i>                   | 13   |
| Friday, December 15<br>6:30 PM-9:00 PM        | Marco Antonio Countinho Jorge: To Love, to Work, to Deliberate                                  | <i>Foundations of Psychoanalysis</i> | 4    |
| Saturday, December 16<br>10:30 AM-1:00 PM     | Alain Didier-Weill: <i>The Three Times of the Law</i>   | <i>Book Presentation</i>             | 8    |
| <b>Winter/Spring 2018</b>                     |   |                                      |      |
| Thursday, January 18<br>6:30 PM - 8:30 PM     | Alain Vanier: Segregation Yesterday and Today   | <i>Foundations of Psychoanalysis</i> | 5    |
| Friday, January 19<br>6:30 PM - 8:30 PM       | Alain Vanier: Segregation Yesterday and Today   | <i>Foundations of Psychoanalysis</i> | 5    |

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).

*Calendar, continued*

| DATE & TIME                                 | EVENT NAME  | EVENT TYPE                           | PAGE |
|---|---|--------------------------------------|------|
| Saturday, January 20<br>10:30 AM - 3:00 PM  | Catherine Vanier et al.: The Child Today: A Presentation and Round-Table Discussion | <i>Workshop on Child Analysis</i>    | 11   |
| Friday, January 26<br>6:30 PM - 8:30 PM     | Paola Mieli: On the Subject's Relation to Knowledge                                 | <i>Seminar</i>                       | 9    |
| Friday, February 16<br>6:30 PM - 8:30 PM    | Paola Mieli: On the Subject's Relation to Knowledge                                 | <i>Seminar</i>                       | 9    |
| Friday, February 23<br>6:30 PM - 9:00 PM    | Erik Porge: On Sublimation  | <i>Workshop</i>                      | 10   |
| Saturday, February 24<br>10:30 AM - 2:00 PM | Erik Porge: On Sublimation  | <i>Workshop</i>                      | 10   |
| Friday, March 16<br>6:30 PM - 8:30 PM       | Paola Mieli: On the Subject's Relation to Knowledge                                 | <i>Seminar</i>                       | 9    |
| Friday, April 6<br>6:30 PM - 8:30 PM        | Paola Mieli: On the Subject's Relation to Knowledge                                 | <i>Seminar</i>                       | 9    |
| Friday, April 13<br>6:30 PM - 9:00 PM       | Jean-Pierre Cléro: Lacan and the English Language                                   | <i>Workshop</i>                      | 10   |
| Saturday, April 14<br>10:30 AM - 2:00 PM    | Jean-Pierre Cléro: Lacan and the English Language                                   | <i>Workshop</i>                      | 10   |
| Thursday, April 26<br>8:00 PM - 10:00 PM    | Angelo Villa: Denied Origin: The Koran and the Question of Subjectivity             | <i>Foundations of Psychoanalysis</i> | 5    |
| Saturday, April 28<br>10:30 AM - 2:00 PM    | Members of Après-Coup: Psychoanalytic Ethics and the Social Link                    | <i>Members' Presentations</i>        | 14   |
| Friday, May 4<br>6:30 PM - 8:30 PM          | Paola Mieli: On the Subject's Relation to Knowledge                                 | <i>Seminar</i>                       | 9    |
| Saturday, June 9<br>10:30 AM - 2:00 PM      | Members of Après-Coup: Psychoanalytic Ethics and the Social Link (Part II)          | <i>Members' Presentations</i>        | 14   |
| Friday, June 22<br>6:30 PM - 9:00 PM        | Isidoro Vegh: The Subject of Politics   | <i>Foundations of Psychoanalysis</i> | 5    |
| Saturday, June 23<br>10:30 AM - 2:00 PM     | Alba Flesler: On Bullying: A Psychoanalytic Reflection                              | <i>Workshop on Child Analysis</i>    | 11   |

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org).



**Christine Anzieu-Premmereur** is a psychiatrist and psychoanalyst in NYC who works in private practice with adults and children, parents and their babies. A member of the Société Psychanalytique de Paris, she is on the faculty of the Columbia Psychoanalytic Center for Training and Research, where she directs the Parent-Infant Psychotherapy Training Program; she is also Assistant Clinical Professor in Psychiatry at Columbia University. Among her many papers on child psychoanalysis, motherhood, and symbolization process are the recently published “The Process of Representation in Early Childhood,” “The Capacity to Dream and Night Terrors in Children” and “Attacks on Linking in Parents of Young Disturbed Children.” In French she has co-authored books on play in child psychotherapy and on psychoanalytic interventions with parents and babies.

**Jean-Pierre Cléro** taught philosophy at the universities of Nanterre-Paris X and Rouen; now an emeritus professor, he gives occasional courses at SciencesPo (L’Institut d’études politiques) in Paris. A scholar of the notion of passion in Hume and other British authors since the 17th century, he has gradually, through constant recourse to mathematics and reading Lacan, shifted his investigations from a philosophy of affectivity to one of fictions. His books include *La Philosophie des passions chez David Hume, Les Raisons de la fiction. Les philosophes et les mathématiques, Bentham. Philosophe de l’utilité, Y a-t-il une philosophie de Lacan?, Dictionnaire Lacan* and *Essai sur les fictions*.

**Guy Dana** is a psychoanalyst and psychiatrist practicing in Paris. He directs the psychiatric services of the Hospital of Longjumeau. A member and a former president of the Cercle Freudien and a co-founder of Convergencia, he is the author of many articles on psychoanalysis and psychiatry and of the book *Quelle politique pour la folie? Le suspense de Freud* (2010).

**Guillermina Díaz** is a psychoanalyst practicing in Buenos Aires and Rosario, Argentina. As a faculty member of the Escuela Psicoanalítica Sigmund Freud-Rosario she gives an annual seminar on clinical work with teenagers, and is co-author of *El tren de los adolescentes* (Lumen). She regularly presents work at the Reunión Lacanoamericana and meetings of Convergencia.

**Liliana Donzis** is a member analyst of the Escuela Freudiana de Buenos Aires, of which she been president and where she gives an annual seminar on work with children and early adolescents. She is a founding member of Reuniones de Psicoanálisis Zona Sur, has lectured in Latin America, the US and France and is the author of *Jugar, dibujar, escribir: Psicoanálisis con niños* [Playing, Drawing, Writing: Psychoanalysis with Children] and *Niños y Púberes: La*

*dirección de la cura* [Children and Early Adolescents: The Direction of the Cure].

**Lillian Ferrari** is a psychoanalyst practicing in NYC. She is a member and faculty member of Après-Coup Psychoanalytic Association. She teaches at Washington Square Institute and has lectured at PINC (Psychoanalytic Institute of Northern California) and the Atlanta Psychoanalytic Society, presented abroad and published numerous articles on psychoanalysis.

**Alba Flesler** practices psychoanalysis in Buenos Aires, where she is a Member Analyst at the Escuela Freudiana de Buenos Aires; her annual seminar there this year will concern “The Child and the Contemporary Real.” A supervisor in many Argentine hospitals, she has lectured in Europe and the Americas and is an Après-Coup faculty member. Her books include *El niño en análisis y el lugar de los padres* [The Child in Analysis and the Place of the Parents], *El niño en análisis y las intervenciones del analista* [The Child in Analysis and the Analyst’s Interventions] and, in collaboration, *Los Discursos y la cura* [Discourses and Cure] and *Psicopatología de la vida amorosa*.

**Betty Fuks** is a psychoanalyst practicing in Rio de Janeiro. She teaches in the School of Communications at the Universidade Federal de Rio de Janeiro (ED/UFRJ). She is the author of numerous articles on psychoanalysis, and, among other books, *Freud e a cultura* and *Freud e a judeidade*, published in English as *Freud and the Invention of Jewishness*, and *O Homem Moisés e a religião monoteísta*.

**Helena Sedláčková Gibbs** received her Ph.D. in Comparative Literature from New York University. She is a member of Après-Coup and an analyst-in-formation. She serves as Après-Coup’s Representative to Convergencia-Lacanian Movement for Freudian Psychoanalysis. She has taught at Bard College since 2003.

**Peter Gillespie** is a staff psychotherapist, supervisor and faculty member at Washington Square Institute. He received a Master’s from Hunter College School of Social Work, specializing in clinical practice with individuals and families. He is an analyst-in-formation at Après-Coup and has a private practice in psychoanalytic psychotherapy in Williamsburg, Brooklyn.

**Salvatore F. Guido** is a psychoanalyst in private practice in New York City. He has taught courses on Freud and psychoanalysis at The New School, New York University and Pratt Institute. He is a member of Après-Coup, an Overseas Member of the Association of Psychoanalysis and Psychotherapy in Ireland (APPI) and an Honorary Member of Lacan Toronto.

**Daniel Heller-Roazen** is Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities at Princeton University. His most recent books are *Dark Tongues: The Art of Rogues and Riddlers* (2013) and *No One's Ways: An Essay on Infinite Naming* (2017).

**Marco Antonio Coutinho Jorge** is a psychoanalyst and psychiatrist in Rio de Janeiro, Professor at the University of the State of Rio de Janeiro, founder of Corpo Freudiano and director of its Rio de Janeiro Section, a member of the Après-Coup Psychoanalytic Association faculty and, in Paris, a member of *Insistance* and the Société Internationale d'Histoire de la Psychiatrie et de la Psychanalyse. His books include the three-volume *Fundamentos da psicanálise de Freud a Lacan*; *Freud: criador da psicanálise*; *Lacan: o grande freudiano* and *Saber fazer com o real—diálogos entre psicanálise e arte*.

**Marie-Magdeleine Lessana** practices psychoanalysis in Paris. A member of the École Freudienne de Paris until its dissolution, she is a member of the École Lacanienne de Psychanalyse. A novelist and scholar, she has published widely on psychoanalysis and contemporary culture as well as on the mother-daughter relationship. Her recent books include *Entre mère et fille: un ravage*; *Marilyn: Portrait d'une apparition*; *Chambre d'accusation* and *Ne quittez pas*.

**Kareen Ror Malone** is an analysis-in-formation with Après-Coup, Professor Emerita at University of West Georgia, and Fellow of the American Psychological Association. She has co-edited several books on Lacanian psychoanalysis, is co-author of *Science as Psychology* and is a William James Award recipient. She is in clinical practice in Atlanta and consults with university counseling services in Georgia.

**Nora Markman** is an Argentine-born psychoanalyst practicing in Paris. A member of Le Cercle Freudien and ex-member of the Société de Psychanalyse Freudienne, she studied with Françoise Dolto and various disciples of Lacan. She works in private practice and in a public children's center and supervises early prevention and youth reinsertion teams. She has given seminars in Europe, the Americas and China, and her publications include a book for teenagers on love, friendship and betrayal.

**Denise Maurano** is a psychoanalyst practicing in Rio de Janeiro and a member of Corpo Freudiano Escola de Psicanálise. She is a professor at the Universidade Federal do Estado do Rio de Janeiro in the postgraduate program in Social Memory, and is the author of books on the relation of tragedy to psychoanalysis, and books and video projects on the relation of the Baroque to psychoanalysis.

**Anna McLellan** has been a member of Après-Coup for more than 20 years. During that same time she formed a Lacan reading group in Rhinecliff, NY, where she has a private practice.

**André Michels** is a psychoanalyst practicing in Luxembourg and Paris, and a member of the Après-Coup faculty. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie* and author of numerous articles on psychoanalysis.

**Paola Mieli** is a psychoanalyst practicing in New York City. She is the president, and a faculty member, of Après-Coup, a member of Le Cercle Freudien (Paris) and Encore (Paris) and an Associate Researcher at the Centre de Recherches en Psychanalyse, Médecine et Société at the University of Paris VII-Diderot. A Contributing Editor of the journal *Insistance: art, psychanalyse, politique* (Paris), she is the author of numerous essays on psychoanalysis and on culture. Her most recent publication is *Figures of Space: Subject, Body, Place* (New York, 2017).

**Annie Muir** is a psychoanalyst practicing in New York and a member of Après-Coup. She works with children and adults. She is also a translator and an interpreter. She has written articles on the link between mother tongue and foreign language from a psychoanalytic perspective.

**Ona Nierenberg** is a psychoanalyst, Senior Psychologist at Bellevue Hospital Center and Clinical Instructor in the Department of Psychiatry at NYU Langone Medical Center. Her writing has been published internationally in books and journals. She is a member of Après-Coup, an Overseas Member of APPI and an Honorary Member of Lacan Toronto.

**Adriana Passini** is a psychoanalyst practicing in New York and a faculty member of Après-Coup. She is a member of the American Association for Psychoanalysis in Clinical Social Work. Former director of a mental health clinic in New York City, she has taught as an adjunct professor at the Columbia University School of Social Work and lectures at NPAP (National Psychological Association for Psychoanalysis).

**Erik Porge** is a psychoanalyst practicing in Paris. A member of the École Freudienne de Paris until its dissolution, he is the co-founder of the Association de psychanalyse Encore, the editor-in-chief of the psychoanalytic journal *Essaim* and a faculty member of Après-Coup. He is the author of a number of well-known books, including *Les Noms du père chez Jacques Lacan* (1997), *Jacques Lacan, un psychanalyste* (2000), *Voix de l'écho* (2012) and *Le ravisement de Lacan* (2015). *Truth and Knowledge in the Clinic* is his first book to be translated into English.

**Olga Poznansky** is a child and adult clinical psychologist in private practice in New York. She is an Assistant Attending in the Department of Psychiatry at Lenox Hill Hospital and is on the supervisory faculty of the CUNY and New School University doctoral programs in psychology where she supervises post-doctoral fellows and graduate psychology students. She is currently an advanced candidate in psychoanalysis at NPAP.

**Mark Stafford** is an analyst and member of *Après-Coup*, where he completed the formation program. He currently teaches at The School for Visual Arts. He has published a number of reviews and articles on psychoanalysis in the journals *Essaim*, *Division* and *Conveyor*.

**Andrew Stein** is a member of *Après-Coup*. In addition to seeing people in his practice and in his work in Adult Homes, he is currently working on analytic readings of mysticism and on the limits of the mystic's ethics.

**Alain Vanier** is a psychoanalyst and psychiatrist, full professor at the University of Paris Diderot–Paris 7, the director of graduate studies at its Research Center for Psychoanalysis, Medicine and Society, and an *Après-Coup* faculty member. At the École Nationale Supérieure des Beaux-Arts in Paris, he directed a lecture series on “Psychoanalysis, Art and the Image.” He is the author of many articles on literary and artistic creation; among his numerous psychoanalytic studies, which have appeared in English as well as French, is his monograph *Lacan*, published in the U.S. by the Other Press.

**Catherine Vanier** is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique and member of the *Après-Coup* faculty. Her books include *Comment survivre en famille*, the recent *Autisme, comment rendre les parents fous?* and, in translation (as Catherine Mathelin), *Lacanian Psychotherapy with Children: The Broken Piano* and (as Catherine Vanier) *Premature Birth*. She also works in neonatal intensive care and as associate researcher at the Research Center for Psychoanalysis, Medicine and Society of the University of Paris Diderot–Paris 7 and heads L'École Expérimentale de Bonneuil-sur-Marne, the outpatient hospital for autistic and psychotic children founded by Maud Mannoni.

**Isidoro Vegh**, an *Après-Coup* faculty member, is a psychoanalyst practicing in Buenos Aires, where he was schooled, became a founding member of the Escuela Freudiana de Buenos Aires and directed the journal *Cuadernos Sigmund Freud*. His books include *Hacia una clínica de*

*lo real* [Toward a Clinic of the Real] (1998), *El prójimo, enlaces y desenlaces del goce* [Our Fellow Man: Knotting and Unknotting *Jouissance*] (2001), *Estructura y transferencia en la serie de las neurosis* [Structure and Transference in Neurosis Series] (2008), *El abanico de los goces* [The Range of *Jouissances*] (2010), *Paso a pase con Lacan* [Step by Step with Lacan] (2013), *Senderos del Análisis* [Paths of Analysis] (2013) and *Retorno a Lacan. Una clínica del sujeto* [Return to Lacan: A Clinic of the Subject] (2016).

**Angelo Villa** is a psychoanalyst in Milan who worked for many years in public institutions. He is a member of Associazione Lacaniana Italiana and International Member of *Après-Coup*. He has published on psychopathology, the clinic, literature, music, and on religion and the social link, particularly in the Muslim tradition. One of his books is available in English as *Psychoanalysis and Severe Handicap: The Hand in the Cap*.

**Jean-Michel Vives** is a professor of clinical psychopathology at the Université Nice, Sophia Antipolis and practices psychoanalysis in Toulon, France. He is the author of many essays on the invocatory drives, autism, music therapy, clinical approaches to psychosis, and of the book *La voix sur le divan*. He has also directed several theater and opera performances.

**Scott Von** is a psychoanalyst and physician and Director of the New Clinic for Integral Medicine & Psychiatry in New York and a member of *Après-Coup*. He is Director of Analytica and Trustee of PLACE Psychoanalytic Institutes, and has taught as a professor at NYU, CUNY, Pacific College and ACTCM Medical Schools. He is also a poet and artist who performs and exhibits internationally on his works *Autopoesis* and *Schizoanalysis*.

**Lissa Weinstein**, Ph.D. is a Professor in the Doctoral Program in Clinical Psychology at the City College of New York and the Graduate Center, a faculty member and graduate of the New York Psychoanalytic Institute, and a fiction writer. Her interests include the interrelationship of neurobiology and psychoanalysis, the function of repetition, as well as film and literature studies.

**Martin Winn** is a psychoanalyst practicing in New York and a member and faculty member of *Après-Coup*. He is the author of several articles and papers on psychoanalysis, and an interview with him on psychoanalysis and recent politics in the U.S. appeared in the February 17, 2017 issue of the French weekly *Charlie Hebdo*.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.